



FOREIGN RIGHTS

April 2026

TABLE OF CONTENTS

Authors- Fiction	3
Authors- Nonfiction	10
Playwrights	16
On Submission	23



THE BONNET BRIGADE

Christy Matheson

Dragonblade 2026

In late Regency England, a spirited Irish woman, Celia, challenges the financial confines of women through a cunning plan to subvert the conventions of the day.

Huddled over tea and iced biscuits to review their limited options, Celia, her cousins, and friends, form The Bonnet Brigade, appoint a Madam General, and strategize to escape the net of the London marriage mart – before they are ensnared forever, financial ruin descends, or a dastardly suitor makes his next move.



Smart Regency romance,
strong female lead

THE HUSBAND TRAINER

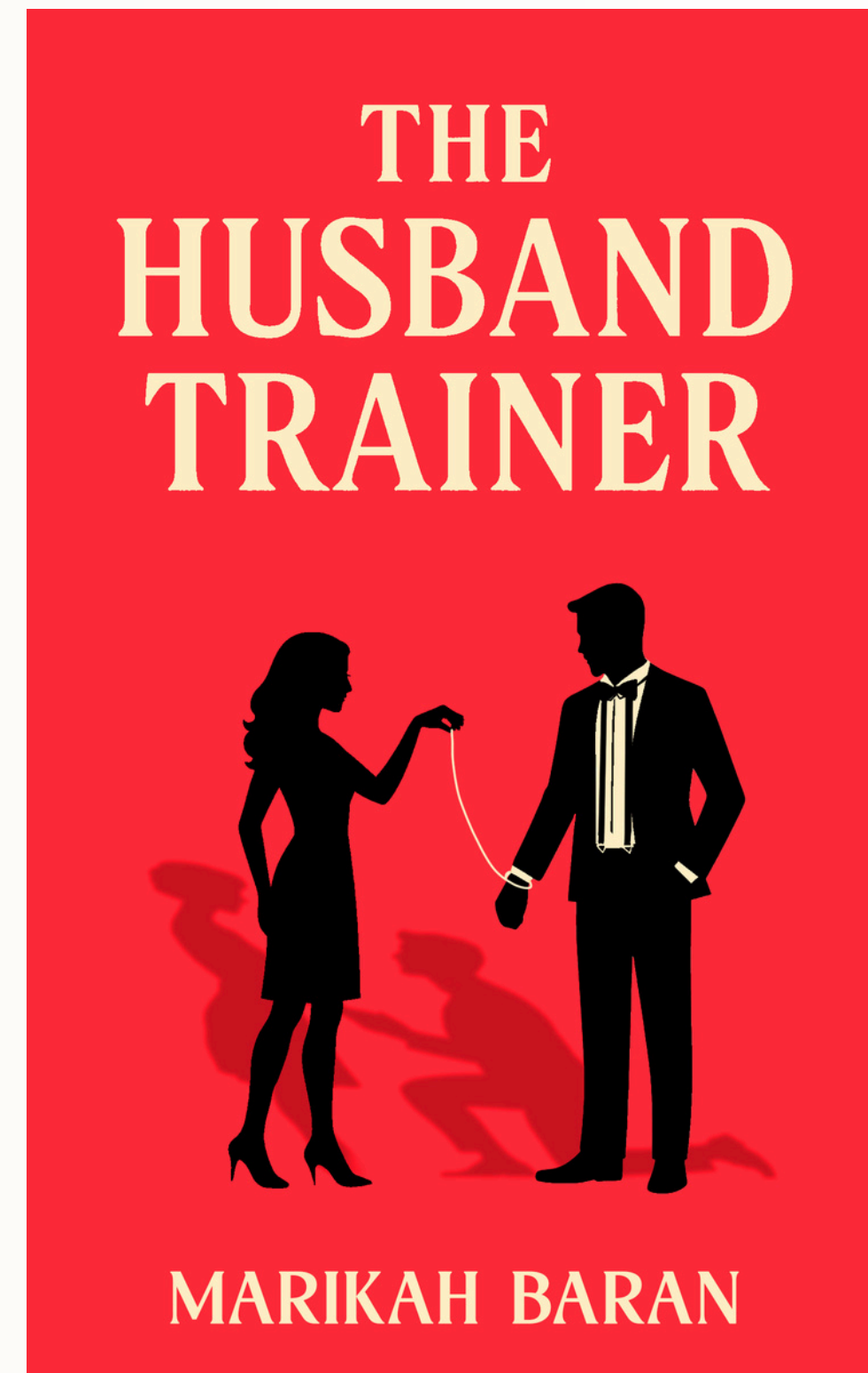
Marikah Baran

2025

After her long-term actor boyfriend dumps her and marries his co-star, Kate makes a painful realization: she's been unknowingly prepping men for their future wives. Stuck proofreading articles instead of writing her own, she pitches a bold idea to her intimidating boss: an article about her accidental role as a "husband trainer."

Her first solo assignment? Date Romeo. Yes, that's his real name. Jet-setting, boat-owning, heartbreak-wielding Romeo, and transform him into marriage material...
for her boss.

Good Luck Chuck
meets *How To Lose A Guy in 10 Days*



Director Anna Mastro
(*Shameless*, *The Bold Type*,
Gossip Girl) attached to direct
and produce the film

A SUPERNATURAL LANDSCAPE OF LOVE AND GRIEF NOT UNLIKE YOUR OWN

Peyton Burgess

Tough Poets 2026

As Liz and Peter navigate the peculiarities of marriage and academia, they strive to unravel the mess of their lives left by Heather, Peter's rock star sister K, and Liz's incarcerated father —to the backdrop of a mysterious pond that emerges on Peter's campus in Louisiana; and ask themselves questions like, can a submarine be a nursery?

Publishers Marketplace Deal Report

A SUPERNATURAL LANDSCAPE OF LOVE AND GRIEF NOT UNLIKE YOUR OWN

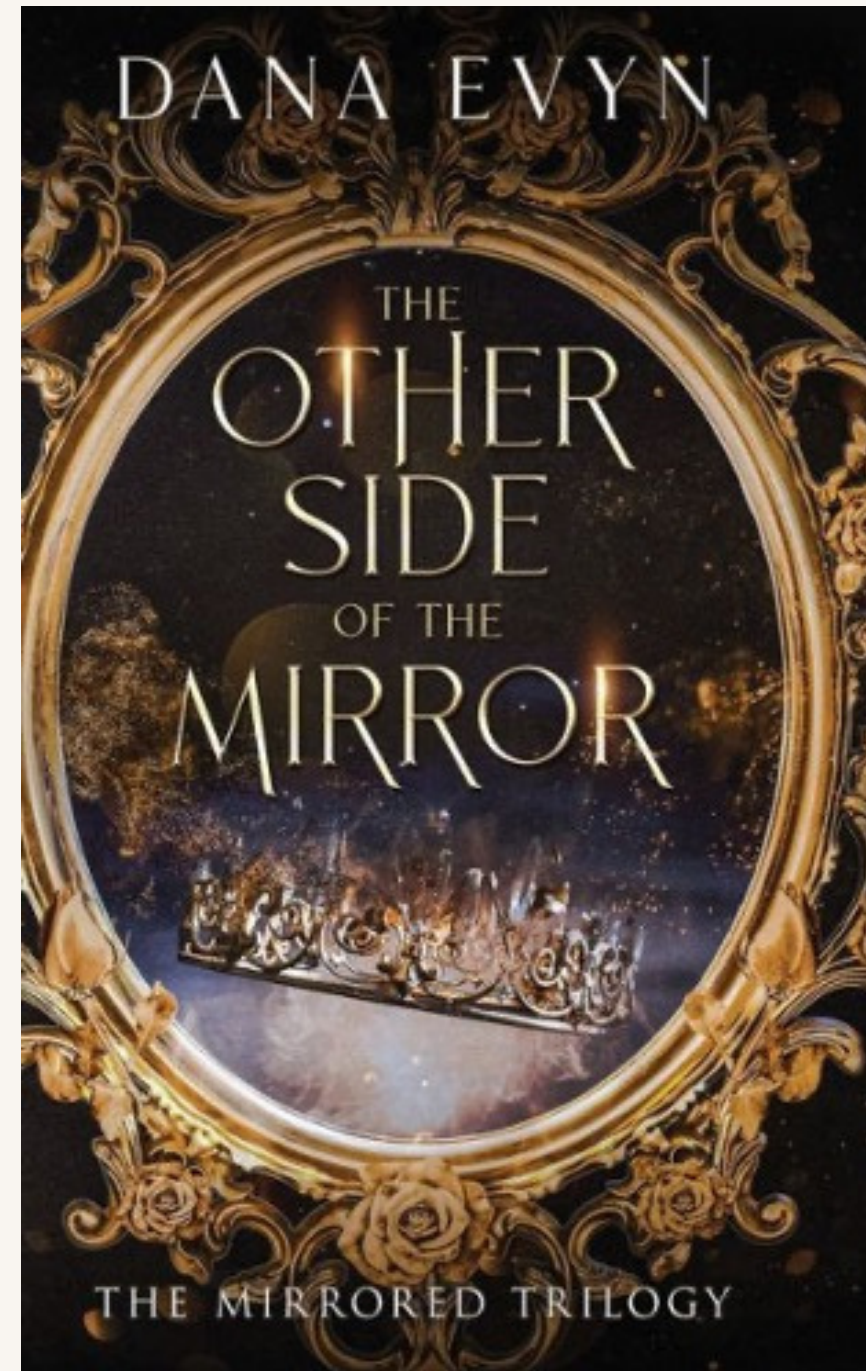
By Peyton Burgess

Imprint: Tough Poets Press

Author of THE FRY PANS AREN'T SUFFICING Peyton Burgess's A SUPERNATURAL LANDSCAPE OF LOVE AND GRIEF NOT UNLIKE YOUR OWN, about two teachers navigating the peculiarities of academia and their marriage, when a mysterious pond emerges at a young man's college in Louisiana, forcing them to explore the ripples of grief and abandonment, and the restorative powers of love and mother nature, to Rick Schober at Tough Poets Press, for publication in fall 2026, by Kristina Sutton Lennon at Focused Artists (world English).

Fiction: Literary March 13, 2026

literary novel



The Mirrored Trilogy

THE OTHER SIDE OF THE MIRROR

Dana Eryn

City Owl Press 2024

Tantor Media 2025

Romantasy into the fae realm with hidden secrets, steamy romance, and true fantasy adventure.

Hit #1 in Magic Romance eBooks on Amazon

Book 1 in The Mirrored Trilogy



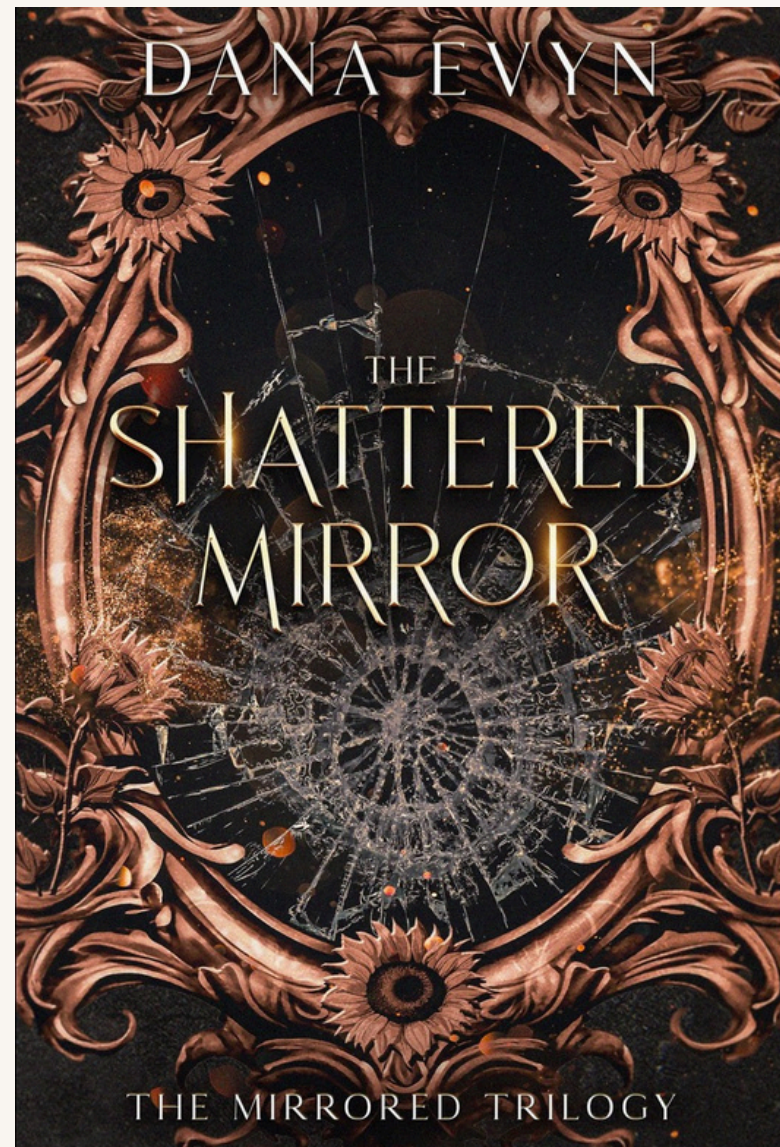
THE MIRROR IN THE MOUNTAIN

DANA EVYN

City Owl Press 2024; Tantor Media 2025

Book 2

Bash rushes to save Eva and take down the False King once and for all. With enemies closing in, the fate of the realm will come down to a race against time.



THE SHATTERED MIRROR

DANA EVYN

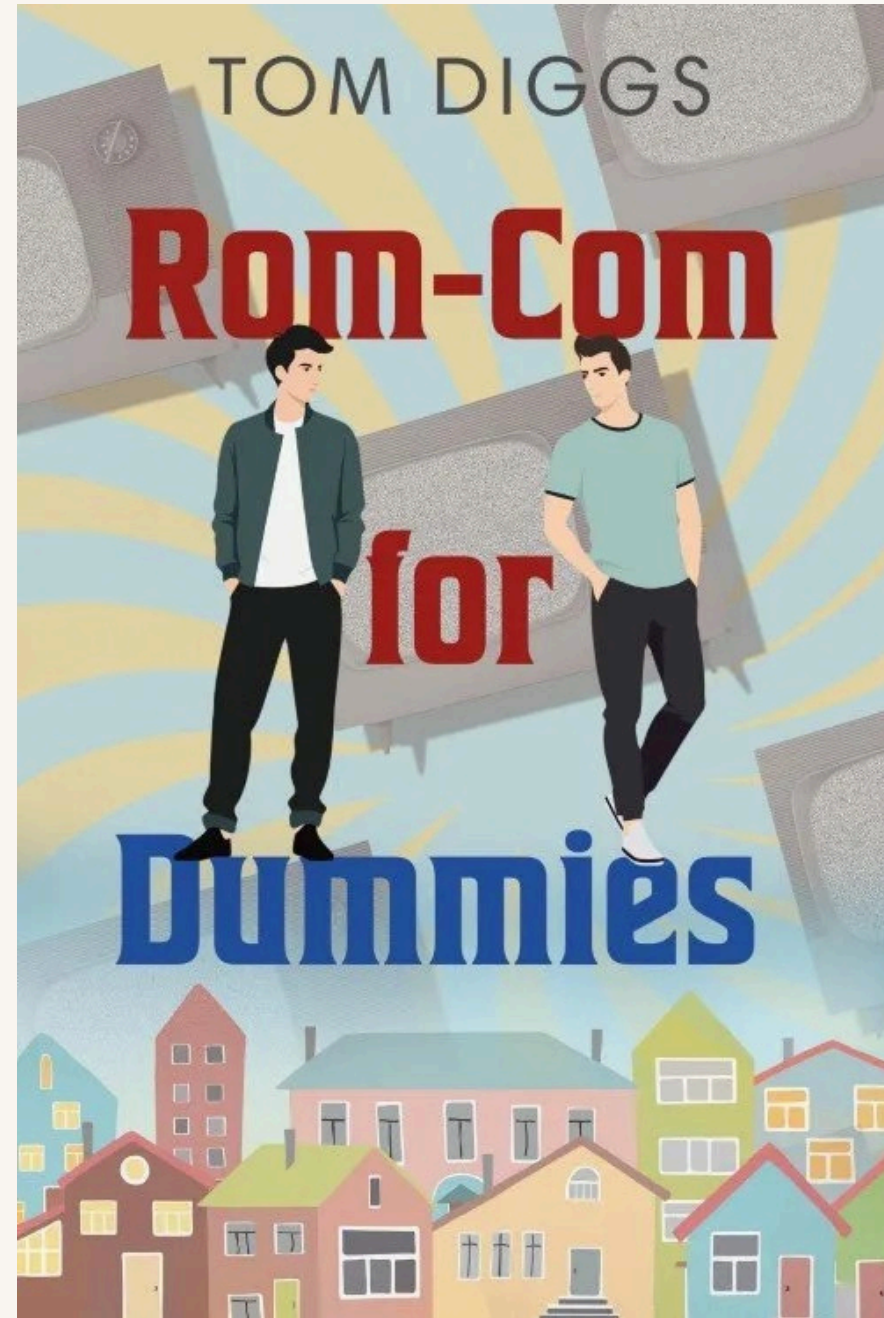
CITY OWL PRESS 2026; TANTOR MEDIA 2026

Book 3

They'll have to trust what was broken.

Or risk losing their minds.

The Shattered Mirror is a dark and spicy fantasy romance featuring second chance romance, forced proximity, dual POV, and a heart-wrenching journey toward healing, magic, and redemption.



Warm, witty MM romcom

Tom Diggs is a Pulitzer-nominated playwright

ROM-COM FOR DUMMIES

Tom Diggs

Nine Star Press 2025

Gabe Hartman is an award-winning soap opera writer and workaholic who prefers friends with benefits. His most meaningful relationship is with his mother and their weekly phone calls turned gossip sessions are soap opera gold. But when his mother dies unexpectedly, Gabe is forced to return to his small hometown to settle his mother's affairs before jetting back to New York. He does not plan to fall in love, especially with a married man. Owen Greene is open-hearted, charming, and blessed with a great fortune. He's passionate about all things farm-to-table. When Gabe stumbles into his farmers market booth, sparks fly. But Gabe is carrying a secret. One that could jeopardize everything.

SHIFT

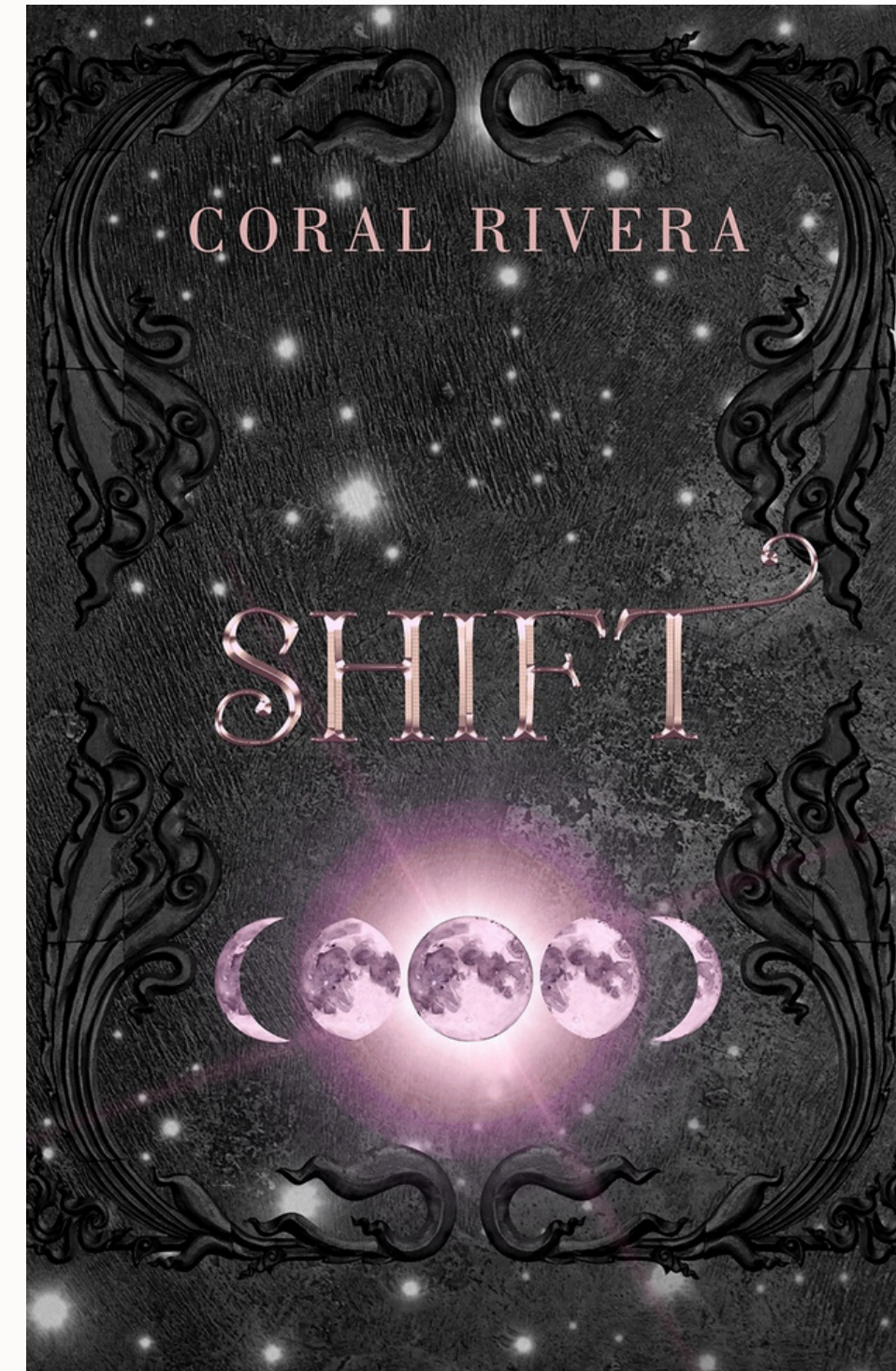
Coral Rivera

KDP 2022

A **romantasy** of friendship and navigating mental illness, SHIFT is a genre-bending tale with detectives, **shapeshifters**, a **Latiné** protagonist and found family.

Welcome to Helios - a realm secluded from the rest of the world, where Augurs and humans live together, for better or worse. Nikolai Brax and Val Edison are Powered detectives working an elusive drug ring, while trying to navigate their own tumultuous lives. When they come across what could be the key to the origin of Elixir, Nikolai must question everyone and everything...

Duology

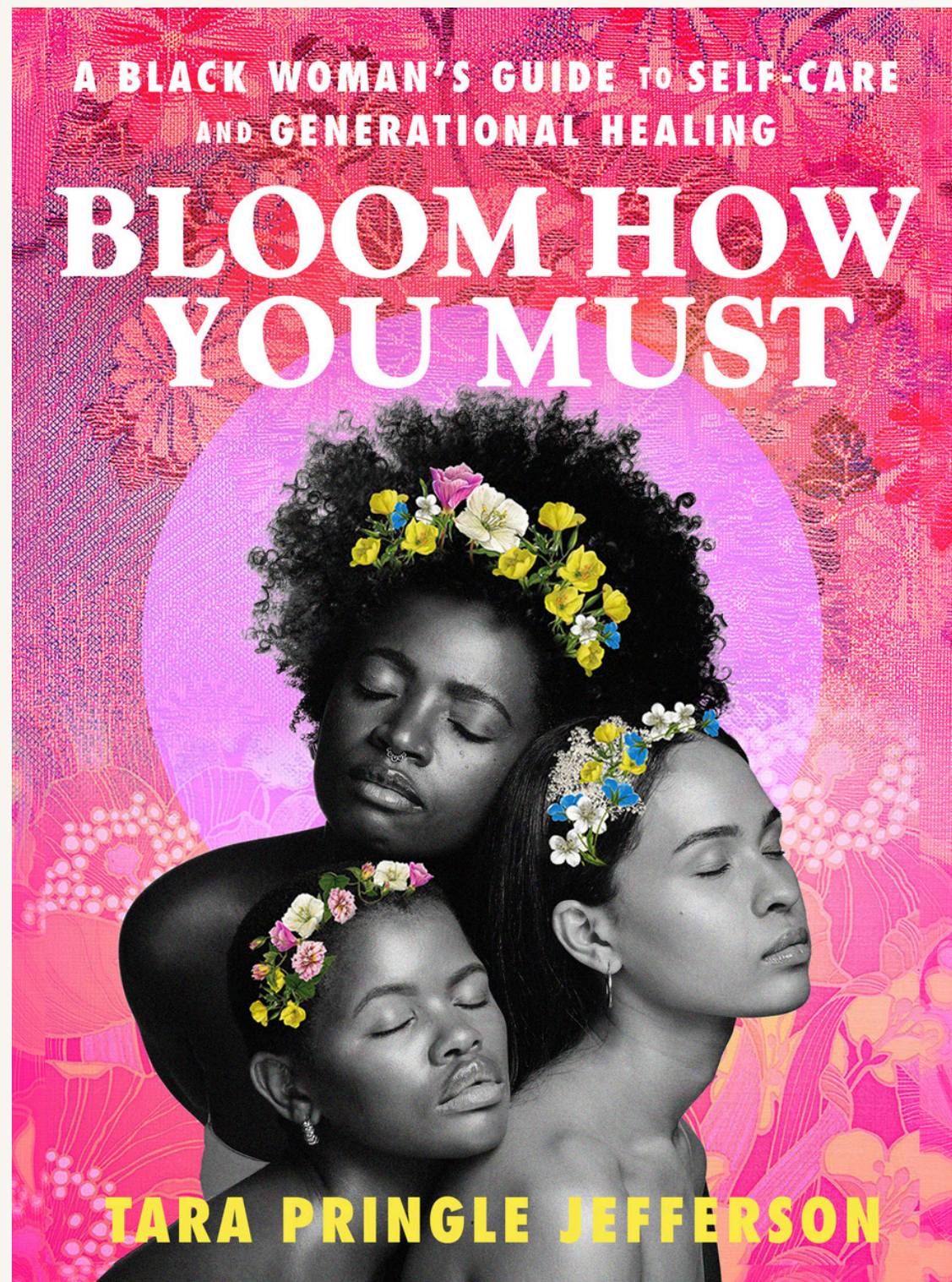


Book 2 , EVERLAST, in final edit



NONFICTION

April 2026



BOOK OF THE YEAR

2025 Living Now Book Awards-
Body Category

BLOOM HOW YOU MUST

Tara Pringle Jefferson

Amistad 2025

Publishers Weekly Fall 2025 Top 10

Most Anticipated Nonfiction Titles

This self-care guide puts Black women at the forefront of the wellness conversation. The title BLOOM HOW YOU MUST comes from a Lucille Clifton poem, "Mulberry Fields," about the enduring legacy of Black people. Tara is the founder of The Self Care Suite, a wellness community for Black women and other women of color.

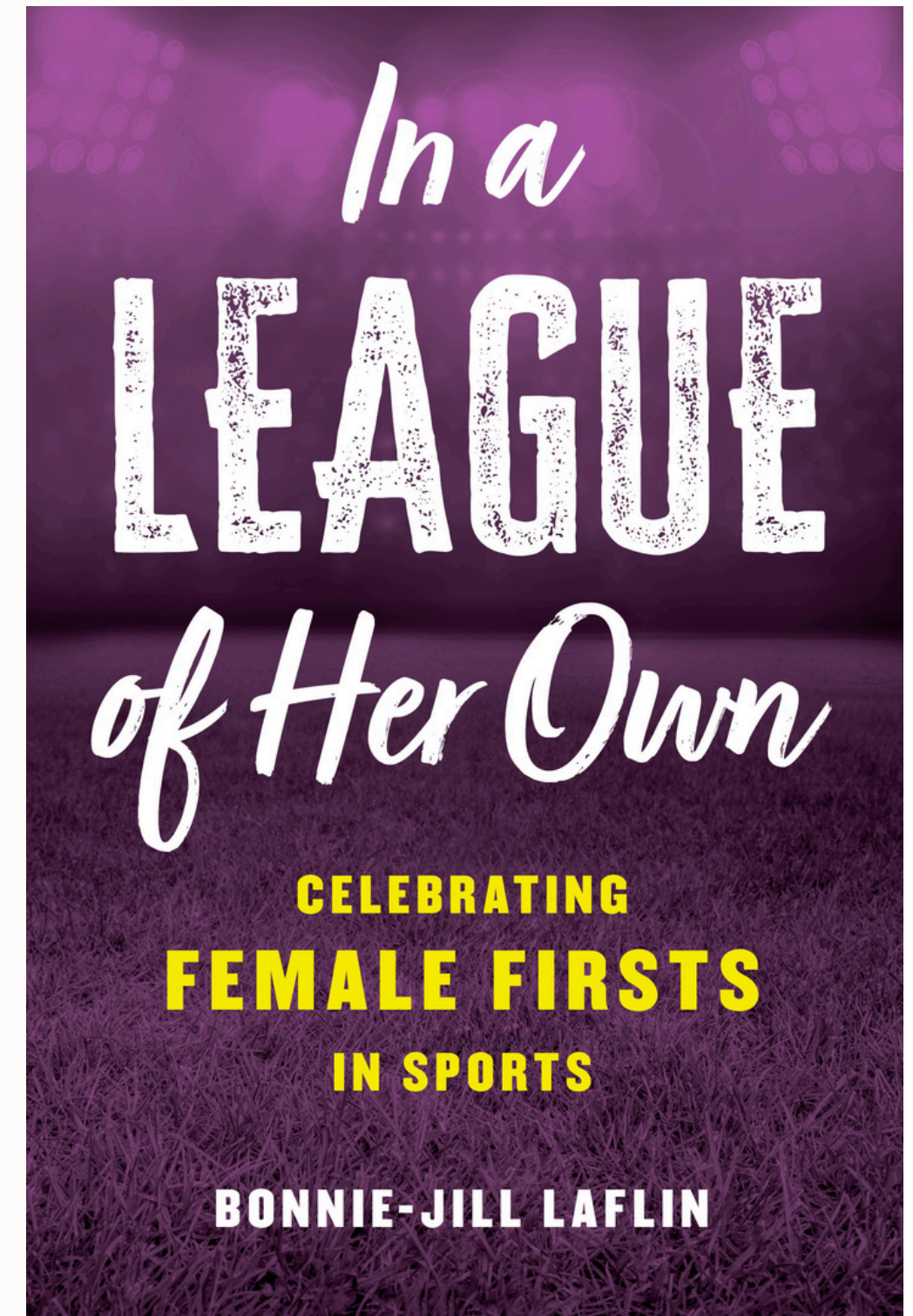
IN A LEAGUE OF HER OWN

Bonnie-Jill Laflin

Rowman & Littlefield 2024

Bonnie-Jill shares the stories of women from the field to the front office who achieved trail-blazing accomplishments and changed expectations featuring new interviews with and profiles of **Billie Jean King, Laila Ali, Jackie Joyner-Kersey, Danica Patrick, Jeanie Buss** and more.

Bonnie-Jill Laflin is the first and **only female NBA scout**, holding the front office executive position with the **Los Angeles Lakers**, Bonnie-Jill holds many “firsts” throughout her prolific career. She is the first female to be awarded six championship rings in two professional sports, earning a Super Bowl ring during her time cheering for the 49ers, and five NBA championship rings as an executive for the Lakers.



MISSING AND MURDERED

Faith Phillips

Bloomsbury 2027

Faith Phillips, a Cherokee true crime novelist, targets eight cases of missing and murdered indigenous women that she believes are all solvable. The author, with a proven track record of reopening official cold case investigations, travels to each of the eight tribes across North America to document the crimes and coordinate resources between state, tribal, and federal governments to demand answers, once and for all

2026 recipient
of the Foundation House Residency



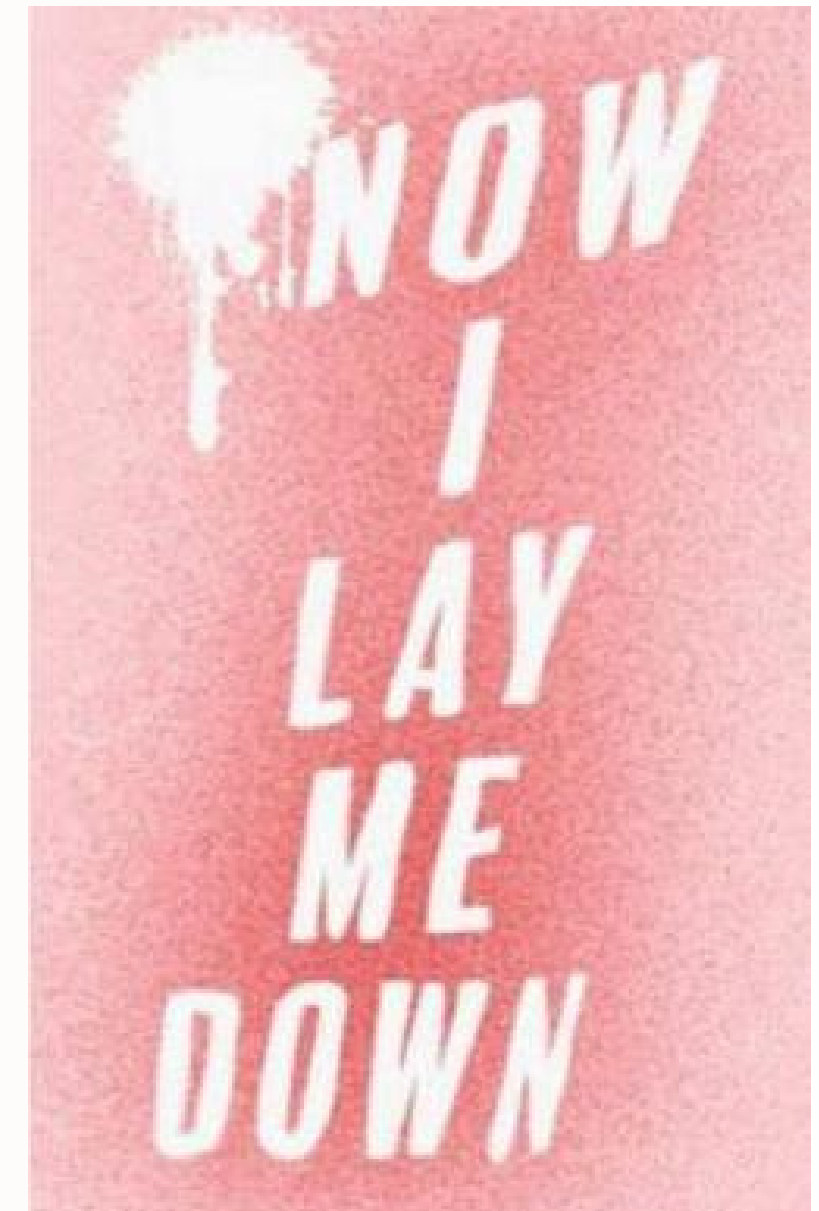
Texas Crew Productions Attached
to produce television series

NOW I LAY ME DOWN

Faith Phillips, 2018

Ten years ago, two little girls went for a walk down a dirt road and never made it home. Their brutal murders sent a sleepy Oklahoma community into a spiral of grief and sparked the largest investigative pursuit in OSBI history. Pressure mounted when the investigative team ruled out an exhaustive list of suspects and the remains of another young woman were discovered in a smoldering fire. The Assistant District Attorney, not long out of law school, found herself heading up a “War Room” to catch the killer. This is the true life story of three murdered girls and the Oklahoma woman who pursued their killer.

Faith Phillips, citizen of the Cherokee Nation, created, wrote, and executive produced the national docuseries *The Girl Scout Murders*, set in the Cherokee Nation, available to be seen on FOX Nation.



Television Rights
Optioned

SMALL TOWNS U.S.A.

Brenna Darling

National Geographic 2026

Small Towns USA highlights 100 charming small towns across the United States where people love to live, vacation, and why.

Brenna Darling is a writer, host, actor, stylist, content creator, and the blogger behind DIY DARLING. Her first published book, *Weekend Refresh* with Tastemade Home, published by Clarkson Potter in 2023, is available at major booksellers.



Television rights being shopped



PLAYS

April 2026

ANN PAGE HATES FUN

Amy Witting

Rep: Paradigm

Anne Page didn't always hate fun. Now unsmiling and unmarried, Anne, her seriously ill friend, her foreign exchange student, and her neighbors in New Hampshire, protest marriage, confront loss, and celebrate life. Romance, humor, and a loving portrait of contemporary small town life blend in this new play **inspired by Shakespeare's *The Merry Wives of Windsor***.

Nominated for the Primus Prize

World Premiere Production - 2019
American Shakespeare Center



Winner of 2018
Shakespeare's New Contemporaries
Prize

MAKE ALL GIRLS IN CHARGE

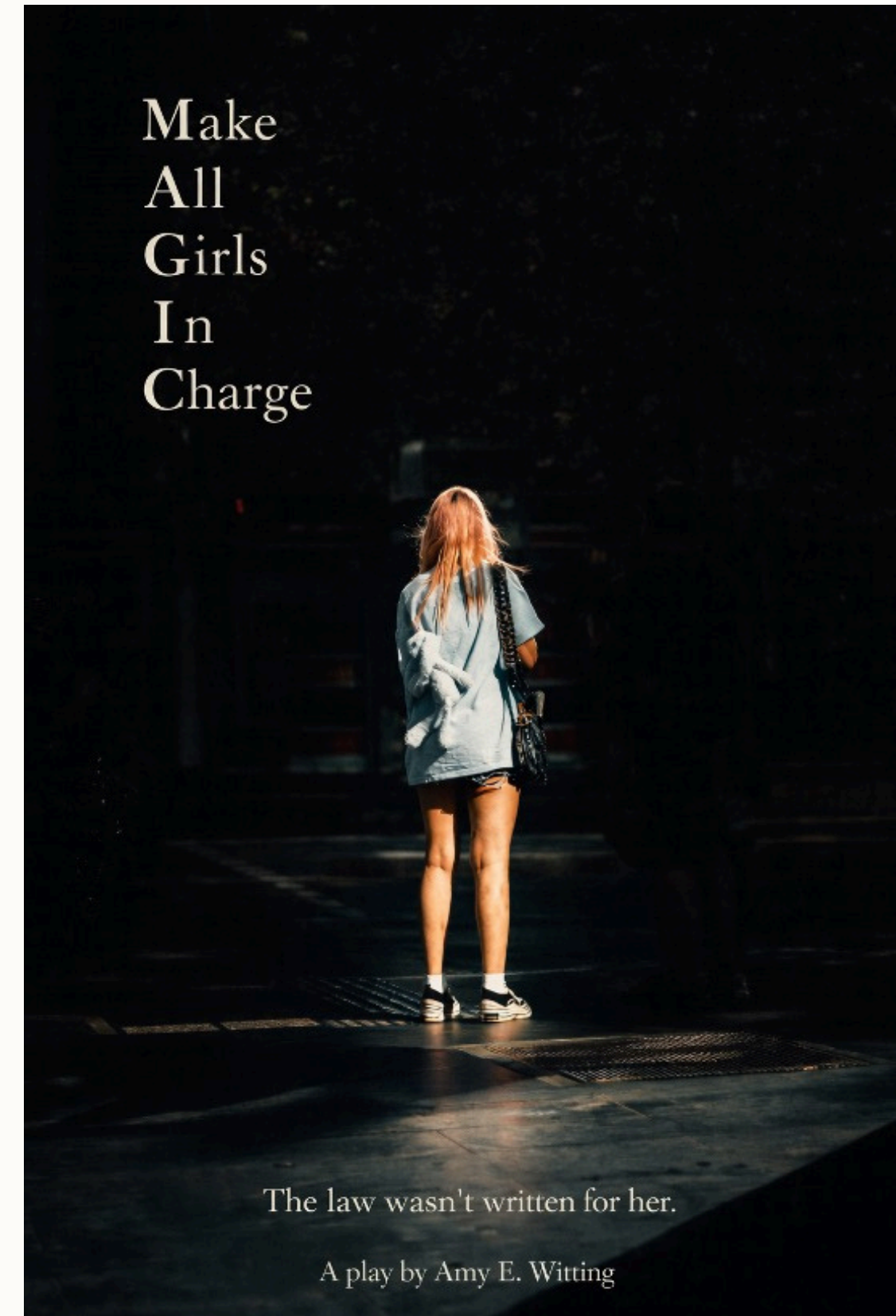
Amy Witting

Rep: Paradigm

Women seeking to close the intoxication loophole, all for different reasons.

Six women's lives intersect in Minnesota through a legal system that repeatedly fails survivors of sexual assault—particularly when alcohol is involved. At the center is Magic, a fiercely intelligent, funny, thirteen-year-old girl who learns that she was conceived through rape and becomes obsessed with understanding why her mother's case—and so many others—were never prosecuted.

Originally Commissioned in 2021 by NewYorkRep
2023 O'Neil Semi-Finalist



Development reading
scheduled for 2026

A LOSS FOR WORDS

Carl Palmer

Rep: Citizen Skull

The true story of a young man, adopted shortly after birth, who sets out at 32 on a quest to find his birthparents, and in reading his birthparents' actual love letters, comes to learn more than he ever expected.

A Loss for Words will have readers caught up in the romance and mystery, enthralled by the historic sweep and soapy drama. It is a haunting, eccentric story peppered with a dynamic cast of characters, crippling tragedy, and humor that can only be found in real life.

An early version, *The Nature of a Fool*, performed in Seattle and Off-Off Broadway in New York.

2014 Alabama Shakespeare Festival's
Southern Writers Project

2018 Reading
Rubicon in California

THE HOUSE ON THE HILL

Amy Witting

Rep: Paradigm

Cousins Alex and Frankie haven't spoken in years since a single devastating moment shattered their lives and families. After a decade of trauma, can a new birth help them heal at last?

2015 inaugural LAUNCH Commission- Atlantic Theater Company

2016 NNPN National Showcase of New Plays Reading

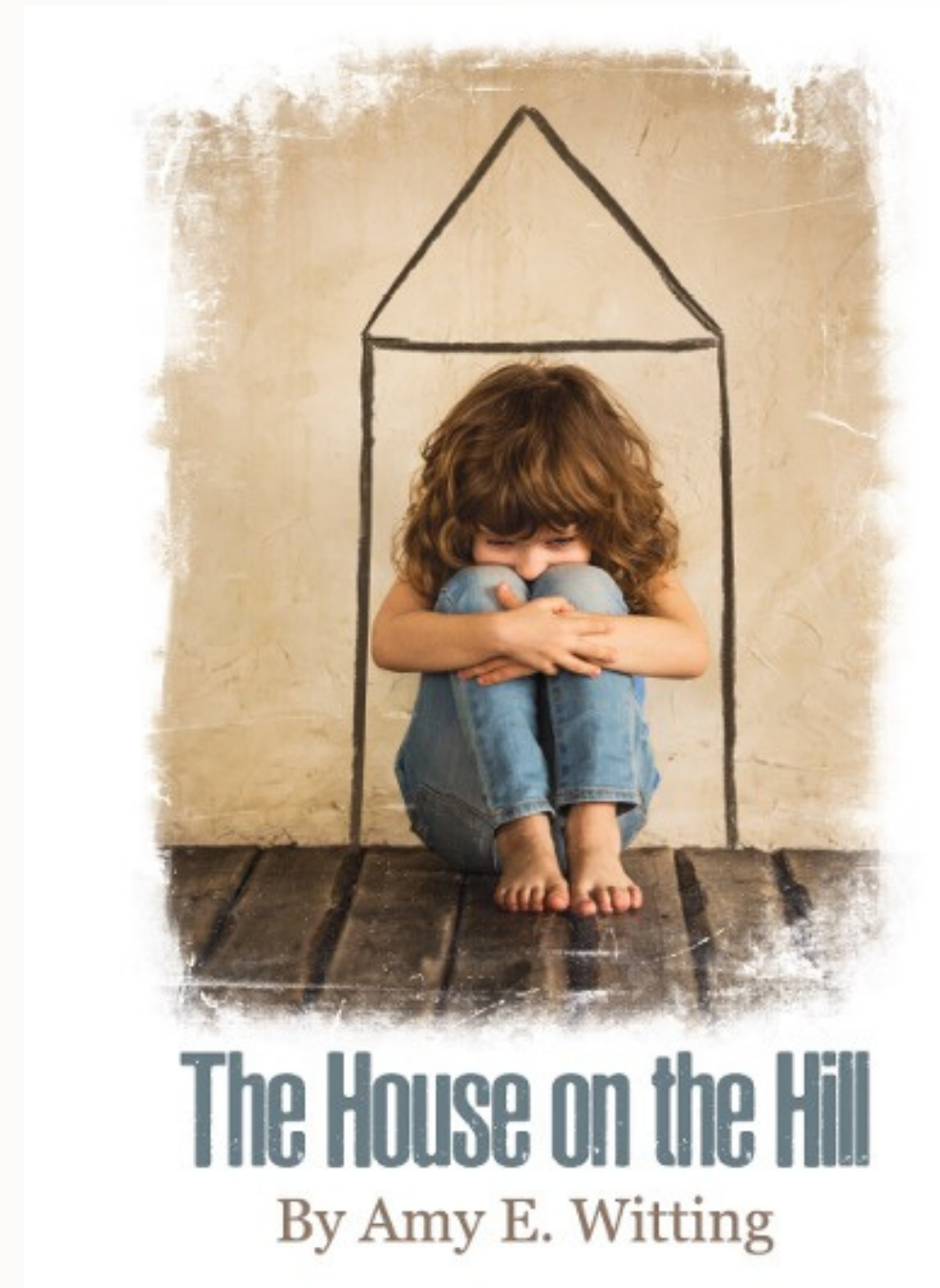
2016 The Kennedy Center ACTF/NNPN MFA Playwrights Workshop Alumni Reading

2016 New Jersey Repertory Company Reading

2016 Unicorn Theatre In-Progress Reading

2016 Abingdon Theatre Company Reading

2015 Atlantic Theater Company Closed Reading,
Director: Jackson Gay



2018 World Premiere
Contemporary American Theatre Festival

THE MIDNIGHT RIDE OF SEAN AND LUCY

Amy Witting

Rep: Paradigm

Most one-night stands end with a walk of shame. This one ends with a lockdown. Last night, Boston-dwellers Sean and Lucy drank their sorrows away together after the bombing of the marathon. They never expected to see each other again, let alone get stuck in Sean's kitchen making small talk while police search for suspects outside. A couple of strangers and a very strange circumstance make for a surreal morning that the pair will never forget.

2017 - Semi-Finalist O'Neill Playwrights Festival

2017 - Finalist LOCAL Theater Company

2021 - Great Diamond Island Art Festival Reading - Maine.

2021 - City Arts Corp Recipient

2021 - aWe Creative Group Directed by Monet; Featuring:

Alice Kremelberg and Andy Lucien



Starring Elizabeth Moss
and Bryce Pinkham
at Roundabout

OUR FATHER

Amy Witting

Rep: Paradigm

On a wee island in Ireland, nestled in the quiet back of a pub, we find a father patiently awaiting his son. As he waits, the tumultuous sea churns outside, a piano plays within, and the sun gently rises. Enter a young American, carrying a secret bigger than her backpack and too heavy for casual conversation. A daughter adrift, a father becalmed: *Our Father* ponders how these two disparate, unlikely threads might entwine against a backdrop of soulful melodies and unspoken wishes. Can we wander our way to connection and understanding when facing the truth is too much, but turning away from it is impossible

2025 Manhattan Theatre Club CREATIVE SPACE

Director: Nicola Murphy Dubey

Featuring: John Keating & Eliza Pagelle

2024 O'Neil Semi-Finalist

2024 Premiere Play Festival Semi-Finalist

2023 - Irish Rep Script Club

ON SUBMISSION
ADULT NONFICTION

Rights sold in
China

THE AUTODIDACTS

*A Family Therapist's Guide to Raising Strong, Creative,
and Self-Motivated Children in the Age of Artificial Intelligence*
by John K. Miller, Ph.D., LMFT

Jonathan Haidt's *The Anxious Generation* sold two million copies diagnosing what's wrong with modern childhood. The Autodidactics provides the treatment plan.

MANXIETY

Author of *101 Ways To
Conquer Teen Anxiety*

A Man's Field Guide for Modern Dread
By Jon Patrick Hatcher

MANXIETY instills a light, hopeful attitude and serves as a crucial ally to help navigate life challenges - no matter the scale. The author engrossingly details comedic narratives in a perspective that resonates with an increasingly stressed populace.

ON SUBMISSION

YOUNG ADULT FICTION

ASSIMILATION by M.L. Kelloch

Dystopian. Harrowing.

Alyssa is abducted for “assimilation” in a crumbling American democracy, where dissent is not punished. It is erased. Nevertheless, the story has hope and rebellion.

Pitched as an Orwellian, Gen Z’s THE HUNGER GAMES.

MIDNIGHT MOON by Christina Trujillo

High drama. High stakes. High School.

Best friends Lucia and Mina go to a remote bar to test their fake IDs. They go in hoping they’ll come away with a memorable night. One leaves in an ambulance.

DRACULA vibes.



ON SUBMISSION

MIDDLE GRADE FICTION

SHIPWRECKED!

by **CHARLES MARTIN**

Modern retelling of the classic story, *The Swiss Family Robinson*, through the eyes of 12-year-old Ernest. Filled with fantasy, danger, and adventure.

Approximately 55,000 words.

THE SNODGRASS SECRET

by **Christine Rivera Creque**

Twelve-year-old Tabitha makes an unlikely ally in her enemy, Xochitl, when they share a monumental discovery about their summer camp's origins, learning about the Underground Railroad, Suffragettes, and Abolitionists along the way.

Approximately 35,000 words.



Thank you

Kristina Sutton Lennon

Focused Artists

(818) 925-8120

Kristina@FocusedArtists.com