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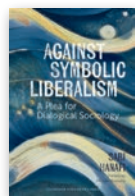
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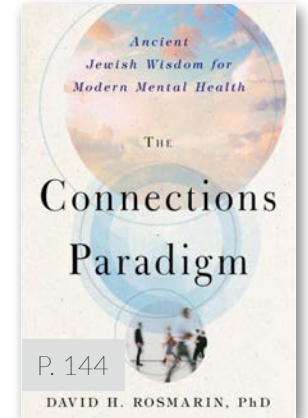
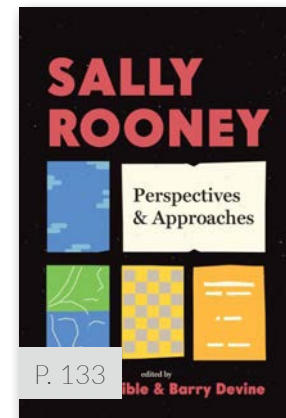
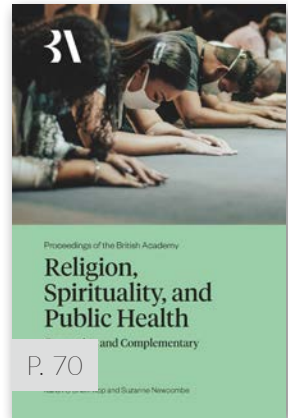
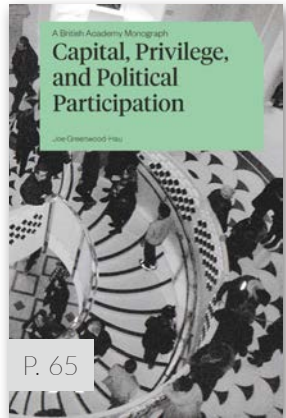
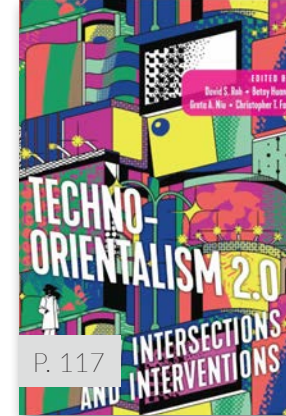
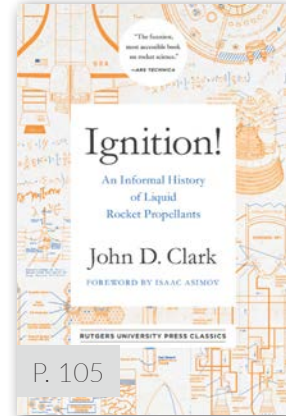
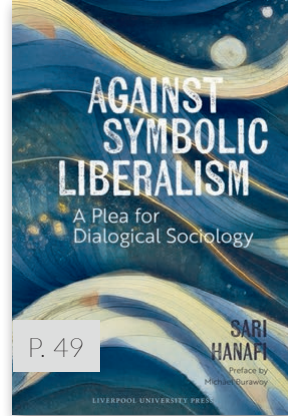
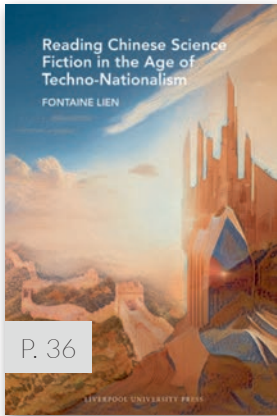
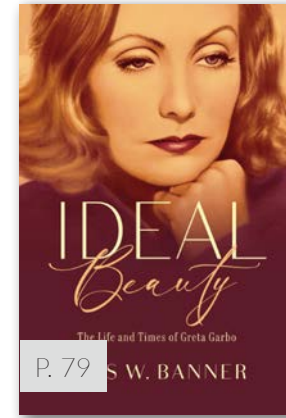
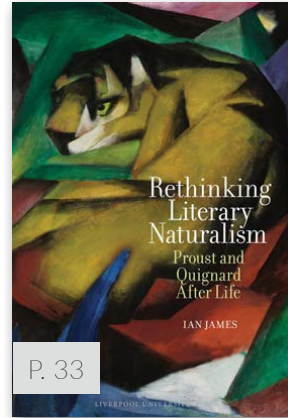
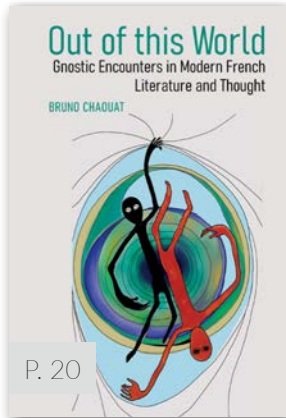
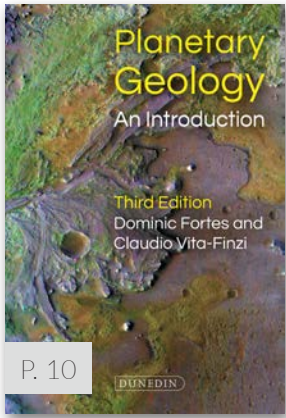


Cover image from *Against Symbolic Liberalism* by Sari Hanafi, page 49.

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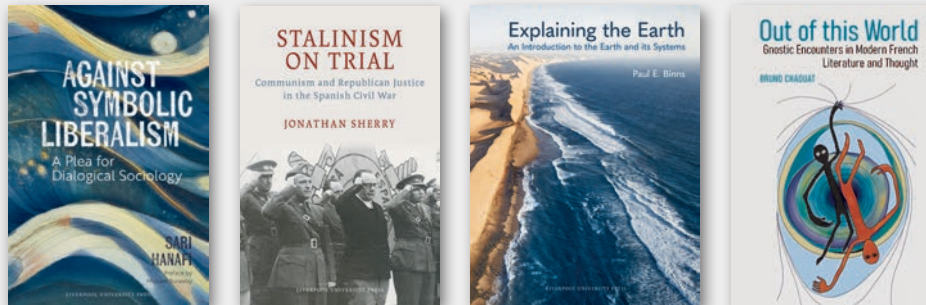




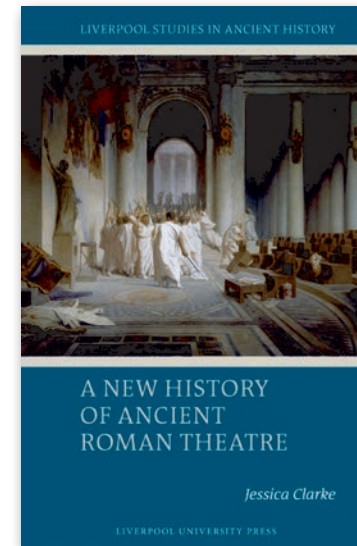
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## A New History of Ancient Roman Theatre

By Jessica Clarke

*Liverpool Studies in Ancient History*

'Roman theatre' is a term often used to describe the theatre of ancient Italy during the second and third century BCE. Plautus and Terence are referred to as 'Roman playwrights,' and Rome itself is generally regarded as the driving force behind the development of theatrical culture in Italy. But was this early theatre in Italy specifically or characteristically Roman? Using previously marginalised archaeological source material and placing it in constructive dialogue with the surviving ancient literature, this book offers a significant reinterpretation of how theatre developed in the Italian peninsula, as well as a radical reappraisal of the role of Republican Rome as the impetus for cultural change.

Challenging a long-held scholarly consensus, it is argued that whilst Rome would eventually rise to political and cultural dominance, the archaeological evidence does not encourage us to view Rome as a significant factor in the development of theatre in Italy until at least the end of the first century BCE and the construction of the Theatre of Pompey. Our attention is directed instead to other cities in the Italian peninsula during the third and second centuries BCE, which have hitherto been greatly overshadowed by imperialistic narratives of Roman cultural development.

**Jessica Clarke** is a historian and archaeologist specialising in ancient Roman theatre and entertainment culture. She was awarded her PhD by University College London in 2024.

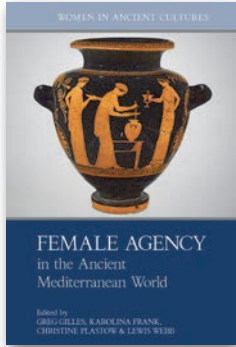
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December 2025  
304 pages  
120 illustrations

**Hardback**  
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Ancient History • Classics



## Female Agency in the Ancient Mediterranean World

Edited by Greg Gilles, Karolina Frank, Christine Plastow, and Lewis Webb

*Women in Ancient Cultures*

This volume uses case studies from around the ancient Mediterranean to examine female agency from a variety of perspectives, using different types of evidence. A definition of the concept of female agency is established and a clear theoretical framework, which allows the contributors to consider women as social agents in ancient cultures and as relationally embedded and integrated in various cultural systems.

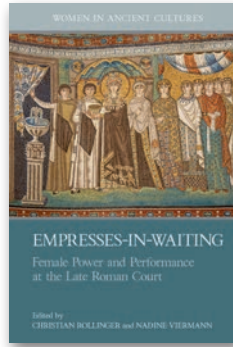
**Liverpool University Press**

July 2024 • 264 pages • 4 illustrations

**Hardback** 978 1 8020 7185 6

**eBook** 978 1 8020 7195 5

Ancient History • Classics



## Empresses-in-Waiting

Female Power and Performance at the Late Roman Court

Edited by Christian Rollinger and Nadine Viermann

*Women in Ancient Cultures*

Empresses-in-Waiting is an edited volume focussing on late antique empresses, female members of imperial dynasties, and female members of the highest nobility, exploring their representation and agency within the Late Roman imperial court. The individual studies range from the fourth to the seventh centuries AD, with a particular eye on relatively understudied figures.

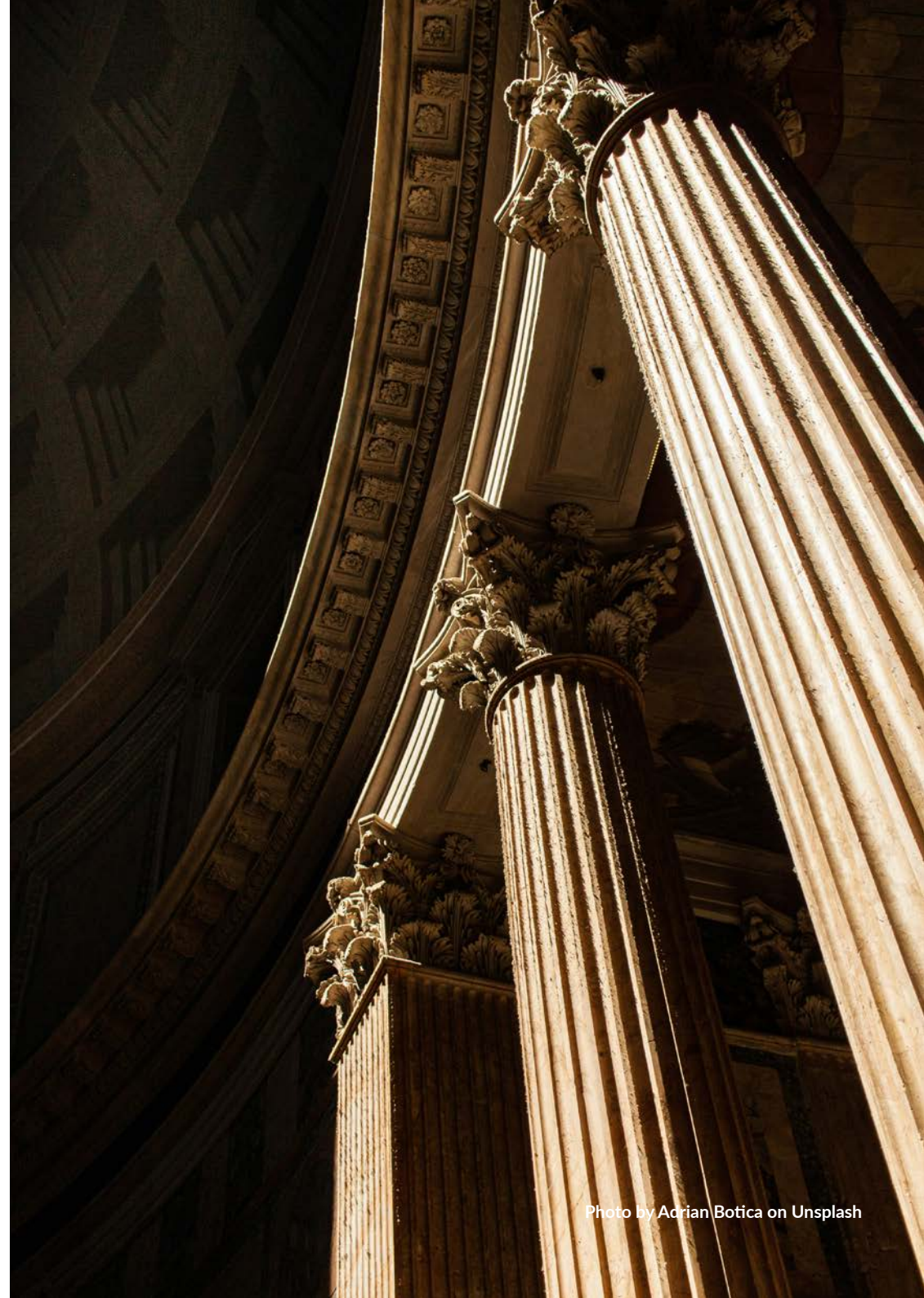
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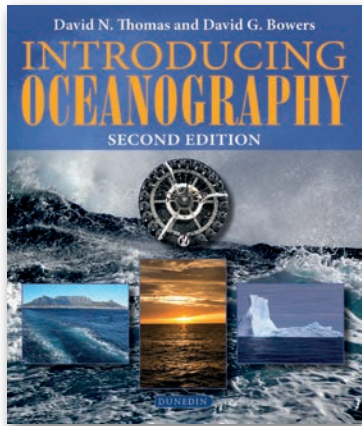
May 2024 • 352 pages • 22 illustrations

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Ancient History • Classics





## Introducing Oceanography

Second Edition

By David N. Thomas and David G. Bowers

*Introducing Earth and Environmental Sciences*

Two thirds of our planet is covered by oceans and seas. Over recent decades developments in ocean science have dramatically improved our understanding of the key role oceans play in the Earth System, and how vital they are for regulating global climate. Humans depend on the oceans for many resources, but at the same time their impacts on the marine systems around the world are of increasing concern. *Introducing Oceanography* has been written by two leading oceanographers to provide a succinct overview of the science of the study of the seas for students and for the interested adult wanting a topical guide to this enormous and complex subject.

Copiously illustrated, this book is intended for those whose interest in oceanography has been stimulated, perhaps by media coverage of declining resources or climate change and who want to know more. Technical terms are kept to a minimum and are explained in a glossary.

**David N. Thomas** is based at the University of Helsinki in Finland, where he is Professor of Arctic Ecosystem Research in the Faculty of Biological and Environmental Sciences.

**David G. Bowers** is Emeritus Professor at the School of Ocean Sciences, Bangor University.

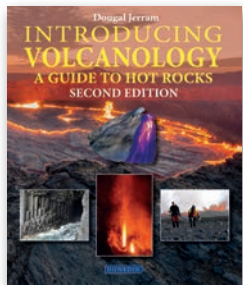
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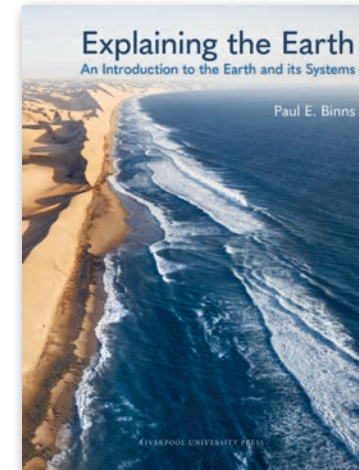
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Earth & Climate Sciences



More from the *Introducing Earth and Environmental Sciences* series: *Introducing Volcanology*, *Introducing Geophysics*, *Introducing Palaeontology*, *Introducing Sea-Level Change*.



## Explaining the Earth

An Introduction to the Earth and its Systems

By Paul E. Binns

In an age where understanding our planet's changing environments is increasingly vital, a foundational knowledge of the Earth sciences has never been more relevant. Understanding Earth as it was before human influence not only enriches our understanding of the planet's past, but also informs our view of how it is changing. *Explaining the Earth* is written for readers without a scientific background. It's an accessible and concise overview, perfectly suited to the increasing interdisciplinary interest in the Earth sciences, and to general readers with a curiosity about the planet's composition, environments and systems.

Covering an array of topics, it provides a dynamic introduction to Earth's physical and atmospheric sciences, from the forces that shaped our landscapes after the last Ice Age, to the depths of the oceans and the peaks of mountain ranges. It also explores rock types, geological processes, 'hidden' aspects like Earth's electromagnetic field and internal pressures, as well as the influence of changing landscapes on human evolution and civilization.

Essentially, author Paul Binns provides a clear and engaging explanation of Earth's workings. Illustrated throughout and including a glossary of key terms, it's a book that fosters a deeper understanding and appreciation of the beauty of our planet, and its future.

**Paul E. Binns** worked for the British Geological Survey and for Shell International. Following retirement he worked with the Shell Learning Centre, C&C Reservoirs and was an Honorary Professor at Heriot Watt University.

**Liverpool University Press**

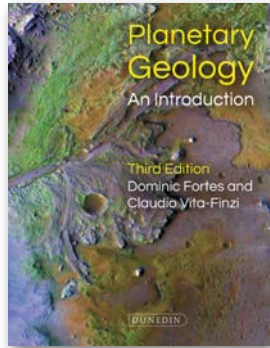
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Earth & Climate Sciences

**A clear and engaging explanation of Earth's workings with illustrations throughout.**



## Planetary Geology

By Dominic Fortes and Claudio Vita-Finzi

Planetary geology today extends far beyond the study of rocks, encompassing planetary origins, interiors, tectonics, atmospheres, oceans, and biology. It is not limited to the planets within our own solar system either. The past decade has witnessed groundbreaking missions to asteroids and comets, as well as the discovery of thousands of exoplanets orbiting distant stars. This book offers a comprehensive exploration of the intricate geological processes shaping planets both within and beyond our solar system. It introduces fundamental concepts while framing the latest developments in planetary science.

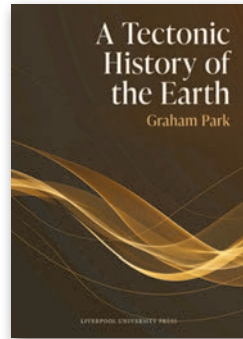
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Earth & Climate Sciences



## A Tectonic History of the Earth

By Graham Park

*A Tectonic History of the Earth* provides a comprehensive exploration of the dynamic geological forces that have shaped our planet over the past 4,500 million years. At least four supercontinents have formed and subsequently dispersed during this time, each leaving a lasting imprint on the planet's structure.

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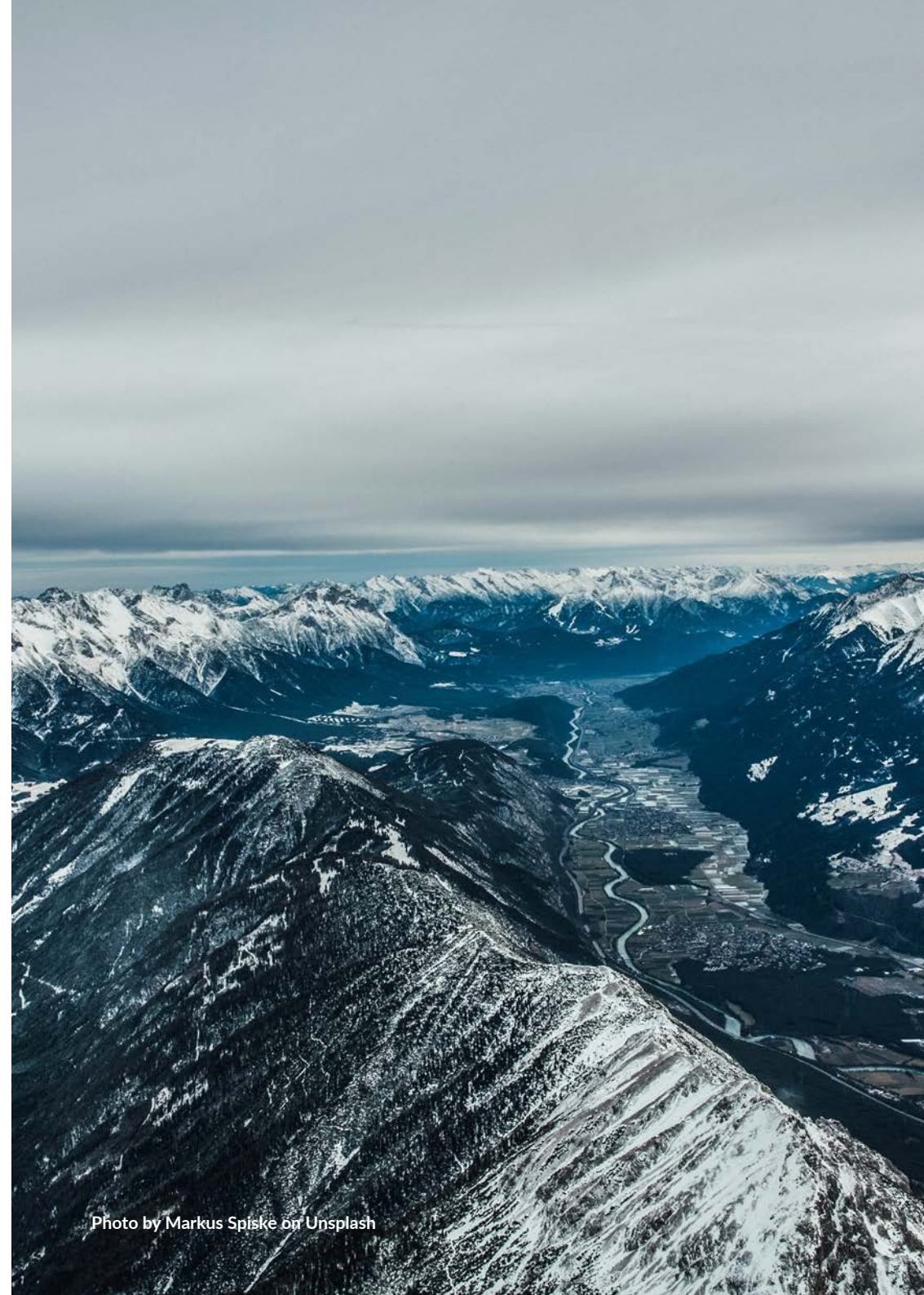
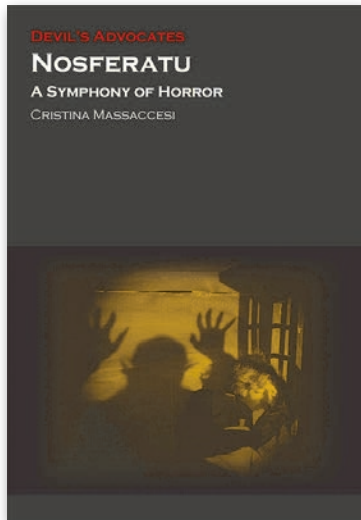


Photo by Markus Spiske on Unsplash



## Nosferatu

A Symphony of Horror

By **Cristina Massaccesi**

*Devil's Advocates*

*Nosferatu: A Symphony of Horror*, directed by German director Friedrich Wilhelm Murnau in 1922, is not only regarded as one of the most intriguing and disquieting films to have been produced during the years of Weimar cinema but is also a key step in establishing the vampire as a cinematic figure and in shaping its connection with our subconscious fears and desires.

In her analysis of this hugely influential film, Cristina Massaccesi unravels the never-ending fascination exercised by the film over generations of viewers and filmmakers whilst at the same time providing the reader with a clear guide about the film's contexts, cinematography, and possible interpretations, covering the political and social context of the Weimar Republic and its film industry, the German Expressionist movement, the film's production, reception and difficult initial release. The book includes an interview between the author and E. Elias Merhige, director of the *Nosferatu* homage, *Shadow of the Vampire* (2000).

This second edition of the book also features a discussion of the *Nosferatu* remakes directed by David Lee Fisher (2023) and Robert Eggers (2024).

**Cristina Massaccesi** is an Associate Professor in the School of European Languages, Culture, and Society at University College London.

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Film & Television Studies

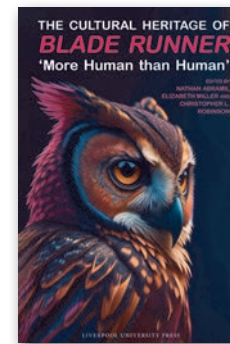
Also by *Cristina Massaccesi*



## Aliens

February 2025  
112 pages  
47 Illustrations

978 1 8008 5944 9



## The Cultural Heritage of Blade Runner

'More Human than Human'

Edited by **Nathan Abrams, Elizabeth Miller, and Christopher L. Robinson**

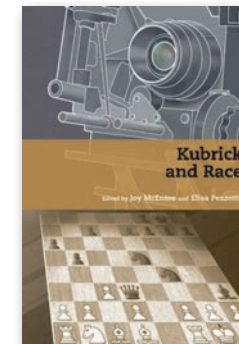
*Blade Runner* has left an indelible mark on popular culture. Ridley Scott's vision of a futuristic and cosmopolitan metropolis created an aesthetic and cognitive shock that continues to resonate to this day. To explore the origins and legacies of this monumental work, this essay collection brings together specialists from fields as diverse as film and media studies, comparative literature and mythology, photography, architecture, fashion studies, psychology, sociology and biopolitics.

**Liverpool University Press**

October 2025 • 264 pages •  
20 illustrations

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Film & Television Studies



## Kubrick and Race

Edited by **Joy McEntee and Elisa Pezzotta**

*Stanley Kubrick Studies*

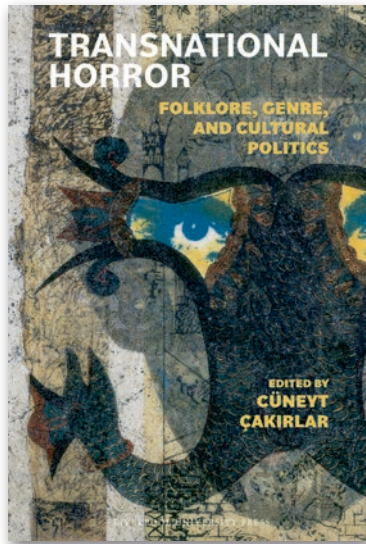
Did Kubrick repress and deny racial inequities? Do his works condone and participate in racism, or did he represent it as a lived reality? This volume asks these questions, opening a long overdue discussion. The book spans past, present, and future, offering readers a chance to witness – afresh – ways in which Kubrick and his prolific work allow one to criss-cross academic disciplines as varied as communication, literature, psychiatry, media, film, and Black studies.

**Liverpool University Press**

February 2025 • 232 pages •  
14 illustrations

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**eBook** 978 1 8362 4364 9

Film & Television Studies



## Transnational Horror

Folklore, Genre, and Cultural Politics

Edited by Cüneyt Çakırlar

Adopting a multi-method critical approach to the global revival of folklore-themed horror media, *Transnational Horror* contests Anglophone film scholarship's widespread adherence to its own film-historical canons.

Navigating alternative meanings of 'folk horror' and locating these meanings within a transnational framework, the volume proposes a curatorial paradigm of critical transnationalism in the study of global film cultures and genre formations. The book proposes an alternative genealogy of horror media: a genealogy that decolonises, in provincialising, the dominant film-historical canons associated with the horror genre, and contributes to the formation of a transnational field of horror criticism that troubles the normative geopolitics of canonisation in film and genre studies.

Through diverse accounts of scale and regionality as categorical markers of screen media, the contributors to the volume develop critical tools to address the mobility of 'folk horror' as mode and as genre, which operates within and beyond the normative registers of national belonging.

**Cüneyt Çakırlar** is Associate Professor of Film and Visual Culture at Nottingham Trent University. He co-authored *Taner Ceylan: The Lost Paintings Series* (2013) and *Mustang: Translating Willful Youth* (2023).

Liverpool University Press

January 2025

336 pages  
31 illustrations

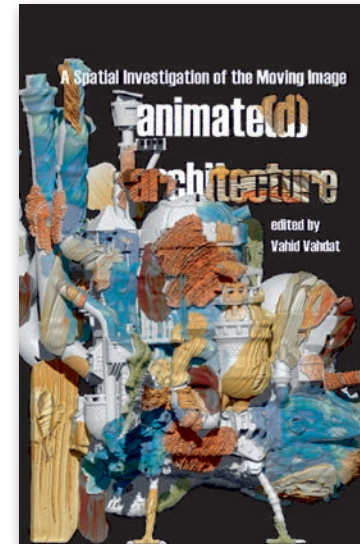
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Film & Television Studies

*'This remarkable and timely volume brings together the most cutting-edge scholarship to intervene in the global conversation on folk horror. [...] A must-read for scholars and horror buffs alike!'*

Meheli Sen, Associate  
Professor, Rutgers University



## Animate(d) Architecture

A Spatial Investigation of the Moving Image

Edited by Vahid Vahdat

"At their peak, architectural marvels such as the Sagrada Família, the Tower of London, the Mosque–Cathedral of Córdoba, and the Eiffel tower, had a combined annual visit of almost 16.4 million people. The animated icebound castle in Disney's (2019) *Frozen* had 116.4 million views, from one single YouTube trailer, in less than 24 hours. The spaces of such massively consumed animation have for generations informed the architectural imagination of people across the globe and from very early in their lives. Yet, not only have the architectural disciplines remained rather absent in the design of these massively consumed spaces, architectural theory has likewise failed to articulate a framework to approach the architecture of animation.

To address this void, this book offers an interdisciplinary approach to survey the role of space in animation, including in creating humorous moments in early cartoon shorts, generating action and suspense in Japanese anime, and even stimulating erotic pleasure in pornographic Hentai. Exploring the imagined architecture of animation, from early motion picture to digital animation and from computer graphics to game engines, offers an analytical frame to reconceptualize space.

**Vahid Vahdat** is an assistant professor of architecture and interior design at Washington State University's School of Design and Construction. His primary field of research is spatial mediation, with an emphasis on virtual reality and film.

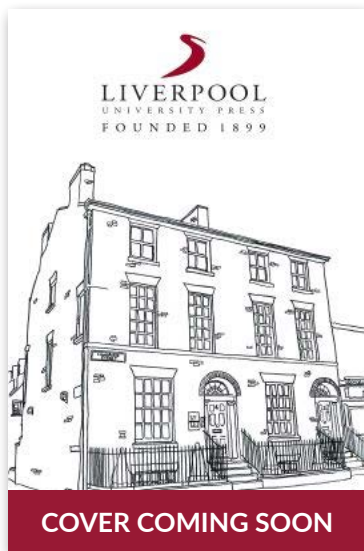
Liverpool University Press

April 2024  
312 pages  
58 illustrations

**Hardback**  
978 1 8020 7445 1

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Film & Television Studies



## French and Francophone Cinema as Testimony

Narrating for-the-Other after Mass Trauma

By Andrew Jones

*Contemporary French and Francophone Cultures*

Grappling with how to live together after mass trauma, this book argues that cinema—as philosophy and as history—can aesthetically construct each and every one of its spectators as responsible agents of a present fully informed by the traumas of the past. Inspired by Emmanuel Levinas's notion of testimony as the expression of the subject's responsibility for the other, this new testimonial genre of cinema, narrating for-the-other, emerges from the close analysis of a constellation of French-language films that form memories into arguments against totalitarian systems. These films include *Le silence de la mer* (Jean-Pierre Melville, 1949), *Mr. Klein* (Joseph Losey, 1976), *La Noire de...* (Ousmane Sembene, 1966), *Moi, un Noir* (Jean Rouch, 1958), *Trahir* (Radu Mihăileanu, 1993), and *Goulag* (Hélène Châtelain and Iossif Pasternak, 2000).

Within contexts of extreme violence and oppression, these cinematic narratives reinscribe a unique subject who by definition bears an irreducible responsibility for the hatred, suffering, and injustice inflicted upon the other. By bringing into dialogue the Holocaust, colonialism, and the Gulag, this French and Francophone approach to memory mobilizes the ethical and aesthetic dimensions of testimony as a transnational response to 20th century trauma.

**Andrew Jones** is Assistant Professor of French and Francophone Studies at Ursinus College.

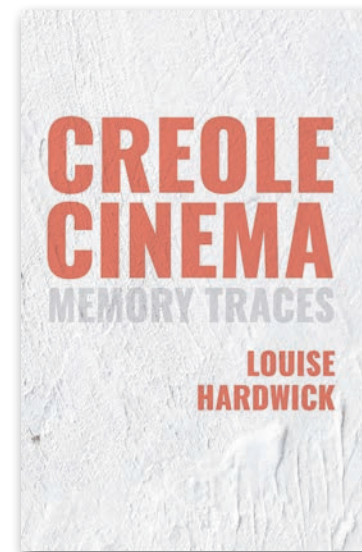
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French & Francophone Studies



## Creole Cinema

Memory Traces

By Louise Hardwick

*Contemporary French and Francophone Cultures*

*Creole Cinema: Memory Traces* is the first book written in English on Francophone Caribbean cinema. It establishes a postcolonial, Caribbean, and fundamentally Creole theoretical framework for the interpretation of works which the author defines as Creole cinema, through the lens of Patrick Chamoiseau's concept of the Trace-mémoire. In so doing, it examines the remarkable multisensory forms of memory expression performed by Creole cinema, drawing on work on intercultural cinema and haptic visuality by Laura Marks, and on Hamid Naficy's insights into accented cinema. Initially undertaking a general survey which provides the most comprehensive account of Francophone Caribbean cinema to date, the critical framework is then developed in a series of case-studies.

Each case study establishes how the Trace-mémoire manifests in a complex haptic multisensory set of dynamics which can be discerned both in individual works and across a wider range of films considered, in order to access and retrieve – here with a particular emphasis on processes of creative intuition – subaltern and marginalised memories and histories. The study works in a consistently interdisciplinary manner across areas including Francophone Studies, Film Studies, Postcolonial Studies, World Cinema, and Black Studies, and represents a timely intervention on urgent debates around black representation in cinema.

**Louise Hardwick** is Professor of Francophone Studies and World Literature at the University of Birmingham (UK).

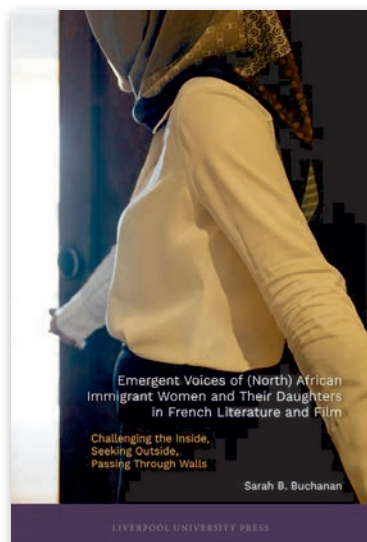
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272 pages  
15 illustrations

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978 1 8362 4312 0

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French & Francophone Studies



## Emergent Voices of (North) African Immigrant Women and Their Daughters in French Literature and Film

By Sarah B. Buchanan

*Contemporary French and Francophone Cultures*

*Emergent Voices* is the first study of the earliest novels and films by (North) African immigrant women and their daughters in France, from 1981 to 2001. This book examines how immigrant mothers, schoolgirls, and young adult women are narrated as people who reimagine national identity.

Section One, “Challenging the Inside” analyzes *Le Petit Prince de Belleville* by Calixthe Beyala and *Inch'Allah dimanche* by Yamina Benguigui, dissecting how immigrant mothers refuse to be contained physically or symbolically by either the French or their families. Section two looks at how schoolgirls juggle ideological conflict when they travel “Outside” to go to school, in *Georgette !* by Farida Belghoul and *Le Petit chat est mort* by Fejria Deliba. Section three explores the identities of young adult women, as represented in *Souviens-toi de moi* by Zaïda Ghorab and *Le Fou de Shérazade* by Leïla Sebbar. These protagonists find belonging in their French and immigrant communities by playing a dangerous game of manipulating signs of identity and slipping across borders. Ultimately, these emergent creative voices stretch national boundaries and pave the way for more inclusive models of imagined community to develop.

**Sarah B. Buchanan** researches African cinema and literature, as well as immigration in France. When she is not traveling, she lives on the Minnesota prairie, where she teaches at the University of Minnesota Morris.

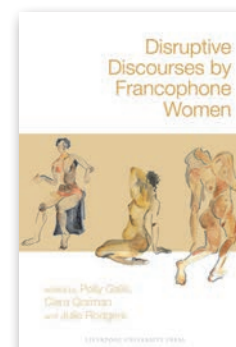
Liverpool University Press

December 2025  
256 pages

**Hardback**  
978 1 8362 4543 8

**eBook**  
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French & Francophone Studies



## Disruptive Discourses by Francophone Women

Edited by Polly Galis, Ciara Gorman, and Julie Rodgers

*Contemporary French and Francophone Cultures*

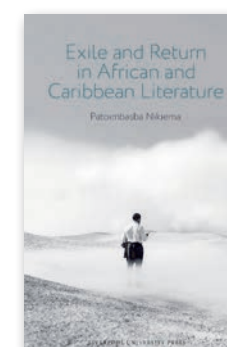
This book challenges traditional notions of exile, arguing that in many instances exile fosters deep introspection and transformation, while return serves as active engagement with the homeland's sociopolitical and cultural realities. This study explores how exile and return create new forms of belonging, political consciousness, and cultural renewal. At a time when migration remains a polarizing issue, this book reconsiders exile beyond narrative despair, revealing its potential as a space of reinvention.

Liverpool University Press

November 2025 • 224 pages •  
9 illustrations

**Hardback** 978 1 8362 4540 7  
**eBook** 978 1 8362 4930 6

French & Francophone Studies



## Exile and Return in African and Caribbean Literature

By Patoimbasba Nikiema

*Contemporary French and Francophone Cultures*

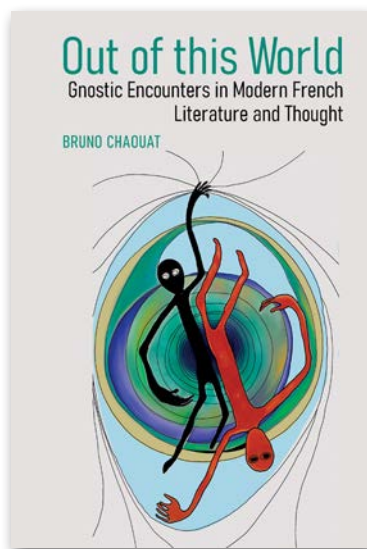
This book engages with the notion of disruption in women's cultural production in French from a wide range of perspectives, spanning the 20<sup>th</sup> and 21<sup>st</sup> centuries and incorporating a variety of Francophone contexts. *Disruptive Discourses* not only highlights the importance of listening to women who speak out and speak up, it also celebrates and reappropriates disruption as a powerful and positive attribute.

Liverpool University Press

August 2025 • 240 pages

**Hardback** 978 1 8362 4536 0  
**eBook** 978 1 8362 4373 1

French & Francophone Studies



## Out of this World

Gnostic Encounters in Modern French Literature and Thought

By **Bruno Chaouat**

*Contemporary French and Francophone Cultures*

The 20th century is one of “great derangement.” The idea that History has any meaning or direction has been challenged by two world wars, totalitarianism, and genocides, and now by pandemics, artificial intelligence, and the environmental crisis. The experience of the absurd is tangible and widespread. Times of cultural and material transitions further anxiety and disorientation.

In the 1950s philosopher Hans Jonas suggested that cultural and geopolitical disorientation had fostered the re-emergence of cosmologies known as “gnostic” at the dawn of the Christian era. *Out of This World* revisits French modernity through the prism of this ancient cosmology. How to escape this world, this body? How can one invent a world parallel to this one? How do language and literature strive for a heterotopia that empties out the world and replaces it with words?

From the mass graves of the First World War to transhumanist utopias, from Louis-Ferdinand Céline to Michel Houellebecq, this book focuses on the modern and postmodern vexed relation to the world, body, and Creation, a major theme in gnostic metaphysical rebellion.

**Bruno Chaouat** is Professor of French at the University of Minnesota.

**Liverpool University Press**

June 2024  
232 pages  
1 Illustration

**Hardback**  
978 1 8020 7451 2

**eBook**  
978 1 8020 7545 8

French & Francophone Studies



## Quebec Cinema in the 21st Century

Transcending the National

Edited by **Michael Gott and Thibaut Schilt**

*Contemporary French and Francophone Cultures*

This collection of ten chapters and three original interviews with Québécois filmmakers focuses on the past two decades of Quebec cinema and takes an in-depth look at a (primarily) Montreal-based filmmaking industry whose increasingly diverse productions continue to resist the hegemony of Hollywood and to exist as a visible and successful hub of French-language – and ever more multilingual – cinema in North America.

This volume picks up where Bill Marshall's 2001 *Quebec National Cinema* ends to investigate the inherently global nature of Quebec's film industry and cinematic output since the beginning of the new millennium. Through their analyses of contemporary films (*Une colonie*, *Avant les rues*, *Bon cop, bad cop*, *Les Affamés*, *Uvanga*, among others), directors (including Xavier Dolan, Denis Côté, Sophie Desrape, Chloé Robichaud, Jean-Marc Vallée, and Monia Chokri) and genres (such as the buddy comedy and the zombie film), our authors examine the growing tension between Quebec cinema as a “national cinema” and as an art form that reflects the transnationalism of today's world, a new form of fluidity of individual experiences, and an increasing on-screen presence of Indigenous subjects, both within and outside the borders of the province.

**Michael Gott** is Professor of French and Film & Media Studies at the University of Cincinnati.

**Thibaut Schilt** is Professor of French and Francophone Studies at the College of the Holy Cross.

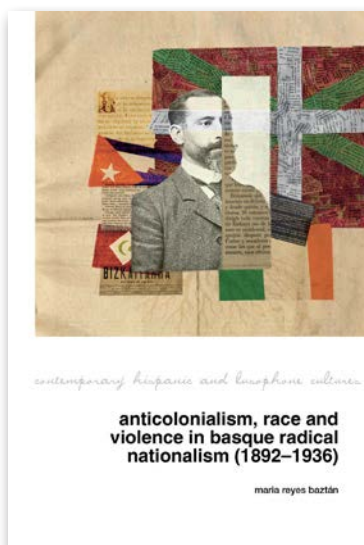
**Liverpool University Press**

April 2024  
256 pages  
22 illustrations

**Hardback**  
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French & Francophone Studies



## Anticolonialism, race and violence in Basque radical nationalism (1892-1936)

By Maria Reyes Baztán

*Contemporary Hispanic and Lusophone Cultures*

This is the first in-depth study of the origins and development of anticolonial language and rhetoric within early Basque radical nationalism. The monograph traces the waxing and waning of anticolonial ideas during the first few decades of the Basque nationalist movement through a close examination of Basque periodicals. This close examination of Basque anticolonialism – which is studied in parallel to that of key moments of global anticolonialism – allows us to understand the Basque radical ideology better, including the strategic character of its recurrent anticolonial language. The monograph argues that despite the undeniable presence of anticolonial ideas within the movement, Basque anticolonialism was more strategic than sincere. This strategic use of anticolonial rhetoric explains why, from the start of the movement, Basque nationalists mixed anticolonial rhetoric with imperialist, racist and sometimes Orientalist discourses. By unpacking the set of complex and often contradictory ideas that existed in the Basque anticolonial corpus, this book offers a first glimpse into the complexities of European anticolonialism.

**Maria Reyes Baztán** is a College Assistant Professor in Spanish at Girton College, University of Cambridge. Her research examines the intersection between nationalism and anticolonialism in the Basque Country.

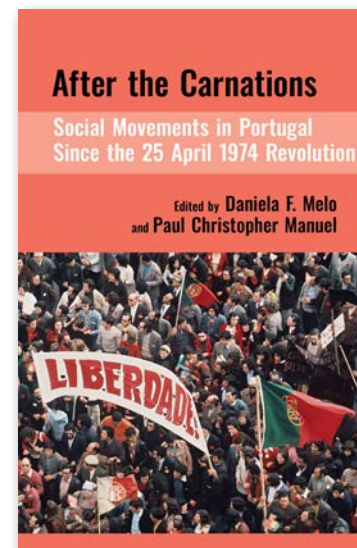
Liverpool University Press

February 2026  
240 pages

**Paperback**  
978 1 8059 6619 7

**eBook**  
978 1 8059 6620 3

Hispanic & Lusophone Studies



## After the Carnations

Social Movements in Portugal Since the 25 April 1974 Revolution

Edited by Daniela F. Melo and Paul Christopher Manuel

*Portuguese-Speaking World*

The Portuguese revolution of April 25, 1974, has drawn much well-deserved scholarly attention: it offers an innovative example of a leftist military-led revolutionary process that unexpectedly resulted in the transition to a West European-style social democracy. Although much of the existing scholarship has logically focused on the emerging political elites and institutions of the period, there is much more to consider about the revolution's ramifications to the Portuguese social-movement sector.

This volume examines the legacy of social movements that emerged during the Portuguese Revolution. Each case study was selected to demonstrate the breadth and variety of the Revolution's activist landscape, as well as the challenges of mobilization during regime transitions. As a whole, the volume offers an exploration of the imprint that social movements left on Portuguese democracy.

**Daniela Melo** is a political scientist and senior lecturer in the Division of Social Sciences, College of General Studies, at Boston University. Melo is also a co-founder/board chair of The New Bedford Light in New Bedford, Massachusetts.

**Paul Christopher Manuel** is an affiliated professor in the Department Government at Georgetown University, and a local affiliate at the Minda de Gunzburg Center for European Studies at Harvard University.

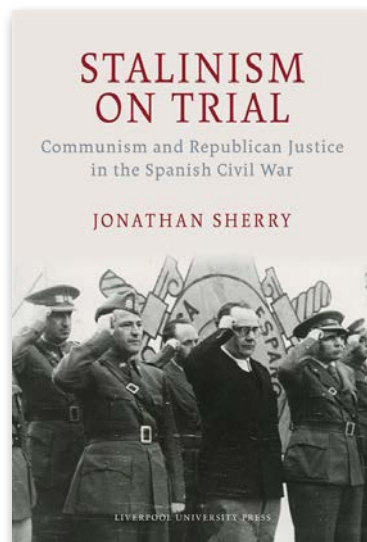
Liverpool University Press

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18 illustrations

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**eBook**  
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Hispanic & Lusophone Studies



Liverpool University Press

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352 pages

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**eBook**  
978 1 8008 5424 6

Hispanic & Lusophone Studies

*'Jonathan Sherry's lucid prose and thorough research are the basis of a truly important contribution to the history of the Spanish Civil War.'*

Professor Sir Paul Preston

## Stalinism on Trial

Communism and Republican Justice in the Spanish Civil War

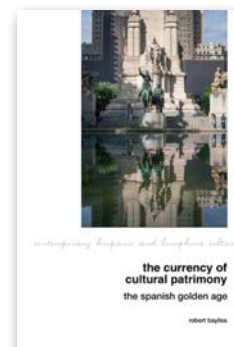
By Jonathan Sherry

*LSE Studies in Spanish History*

*Stalinism on Trial* is a history of Communism and anti-Communism in the Spanish Civil War. It uses newly available archival material to reassess Soviet intervention in Spain and reappraise the role of Premier Juan Negrín.

How did the Soviet operation affect attempts to rebuild the Republican justice system that the war had shattered? How did Negrín use the courts to combat wartime espionage and treason in the era of the Soviet mass repressions? How did wartime trials communicate politics, both domestic and international? Finally, how have Cold War politics distorted our understanding of Communism in the Spanish Civil War? *Stalinism on Trial* traces the Republic's tribunals through revolution and war, focusing in particular on the prosecution and "show trial" of the anti-Stalin Marxist party, POUM (Partido Obrero de Unificación Marxista), in whose militia George Orwell served. This small party was thrown onto centre stage when police arrested its leadership on suspicion of espionage and its leader, Andreu Nin, disappeared while in police custody. The ensuing prosecution and dramatic courtroom trial highlighted the contradictions of Soviet intervention in Spain. The book is at once a penetrating microhistory of the POUM's prosecution and an expansive transnational history of antifascism in interwar Europe.

**Jonathan Sherry** is a historian and writer who holds a PhD from the University of Pittsburgh. He has held fellowships from Fulbright, the Mellon Foundation, and the Council for European Studies.



## The Currency of Cultural Patrimony

The Spanish Golden Age

By Robert Bayliss

*Contemporary Hispanic and Lusophone Cultures*

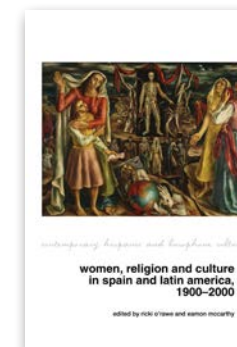
This book examines the development of the narrative surrounding the Spanish Golden Age. By defining the Spanish Golden Age as a diachronic problem, it examines several of Spain's most canonical golden-age narratives as texts whose institutionalization, mediation, and commercialization over the course of 400 years inform their meaning both for contemporary Spaniards and for the global field of Hispanic Studies.

Liverpool University Press

May 2024 • 176 pages

**Hardback** 978 1 8020 7448 2  
**eBook** 978 1 8020 7544 1

Hispanic & Lusophone Studies



## Women, Religion and Culture in Spain and Latin America, 1900-2000

Edited by Ricki O'Rawe and Eamon McCarthy

*Contemporary Hispanic and Lusophone Cultures*

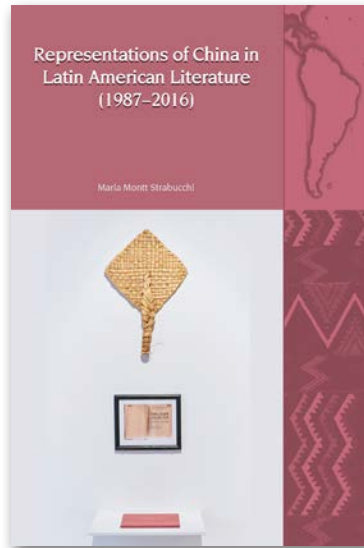
This volume offers a close reading of cultural objects produced in the Spanish speaking world during the twentieth century to show how women, working across continents, countries, and traditions, make manifest the complex and multiple ways religion continues to be relevant in their lives. Essays cover literary and visual art, philosophical thought, music, and cinema, offering insight into the power and pervasiveness of religiosity in works created by women in Spain and Latin America.

Liverpool University Press

April 2026 • 240 pages • 5 illustrations

**Hardback** 978 1 8059 6540 4  
**eBook** 978 1 8059 6546 6

Hispanic & Lusophone Studies



**Liverpool University Press**

December 2023  
272 pages

**Hardback**  
978 1 8376 4427 8

**eBook**  
978 1 8376 4464 3

Hispanic & Lusophone Studies

## Representations of China in Latin American Literature (1987-2016)

By **Maria Montt Strabucchi**

*Liverpool Latin American Studies*

This book analyses contemporary Latin American novels in which China is the main theme. Using 'China' as a multidimensional term, it explores how the novels both highlight and undermine assumptions about China that have shaped Latin America's understanding of 'China' and shows 'China' to be a kind of literary/imaginary 'third' term which reframes Latin American discourses of alterity.

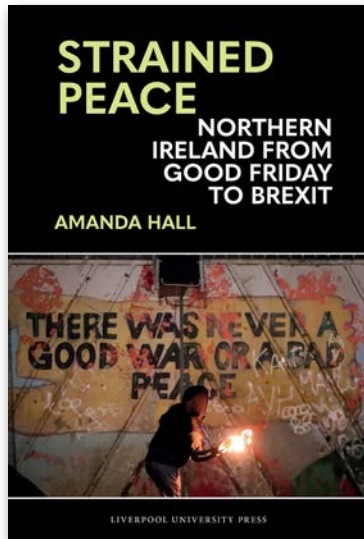
On one level, it argues that these texts play with the way that 'China' stands in as a wandering signifier and as a metonym for Asia, a gesture that essentialises it as an unchanging other. On another level, it argues that the novels' employment of 'China' resists essentialist constructions of identity. 'China' is thus shown to be serving as a concept which allows for criticism of the construction of fetishized otherness and of the exclusion inherent in essentialist discourses of identity.

The book presents and analyses the depiction of an imaginary China which is arguably performative, but which discloses the tropes which may be established and subverted, in the novels. Ultimately, in the novels studied in this book 'China' serves as a concept through which essentialist notions of identity are critiqued.

**Maria Montt Strabucchi** is Associate Professor at Pontificia Universidad Católica de Chile.



Photo by Tim Wildsmith on Unsplash



Liverpool University Press

October 2024  
320 pages

**Hardback**  
978 1 8355 3810 4

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Irish Studies

*‘Strained Peace is a highly original and rigorously researched book that presents a valuable addition to the literatures in Irish Studies and Conflict Analysis [...] a groundbreaking book that will be essential reading for many years to come.’*

British Association for Irish Studies Book Prize Committee

## Strained Peace: Northern Ireland from Good Friday to Brexit

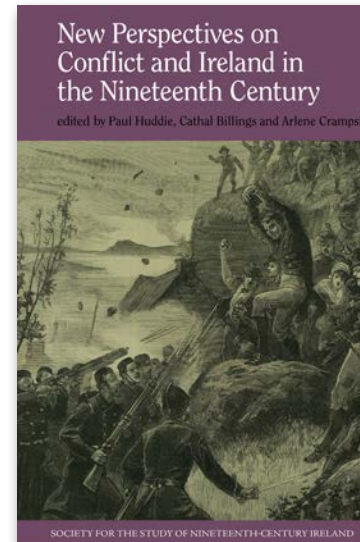
By Amanda Hall

Winner of the 2025 British Association for Irish Studies Book Prize

As the United Kingdom continues to grapple with the aftermath of Brexit, one corner of the Union has remained caught in the crosshairs. Northern Ireland has been the subject of renewed scrutiny since 2016, as efforts to leave the European Union come up against the terms of the Good Friday Agreement and threaten the region’s hard-won peace. The reasons for these challenges can be traced back to the Agreement itself, as the negotiated settlement and its immediate aftermath set in place a strained peace. This book examines the function – and dysfunction – of peace after 1998 to explain why its endurance cannot be taken for granted.

Strained peace stands apart from the traditional peace/violence binary. Structures of conflict and patterns of division are reiterated in the structures of peace. Tensions might relax just as they might be inflamed by new challenges, but the threat of a return to violence is never fully gone. This book explores how such a condition developed between Good Friday and Brexit, addressing variations in the quality of peace in the insecurity of official structures at Stormont, the shifting role of community groups and the third sector, and the adaptation of culture as a “culture war” replaced physical violence on the streets.

**Amanda Hall** is a Lecturer in International Relations at the University of Reading.



Liverpool University Press

July 2025  
256 pages  
9 illustrations

**Hardback**  
978 1 8362 4389 2

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978 1 8362 4407 3

Irish Studies

## New Perspectives on Conflict and Ireland in the Nineteenth Century

Edited by Paul Huddie, Cathal Billings, and Arlene Crampsie

*Society for the Study of Nineteenth Century Ireland*

Conflict is a well-trod theme in the study of nineteenth-century Ireland and ‘the Irish’. While this is especially clear in the more traditional fields of politics, religion and the military, conflict was equally manifest in every arena of Irish people’s lives, both in Ireland and abroad, including in areas such as gender, class, culture and identity in domestic or personal spaces, institutional life, education and medicine. Yet, despite a broad and multi-disciplinary historiography, this is the first book to focus solely on this rich theme.

New Perspectives on Conflict and Ireland in the Nineteenth Century brings together a group of scholars based around the world and in multiple disciplines who engage with the manifestations, representations and histories of conflict pertaining to Ireland and Irish people throughout the long nineteenth century.”

**Paul Huddie** is an ERC Research Project Manager at the University College Dublin Centre for War Studies and a historical researcher interested in war and society, principally within the long nineteenth century.

**Cathal Billings** is a lecturer in modern Irish at University College Dublin.

**Arlene Crampsie** is a lecturer in historical geography at University College Dublin.

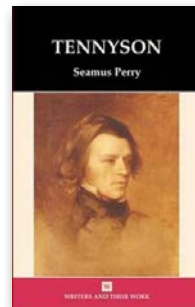
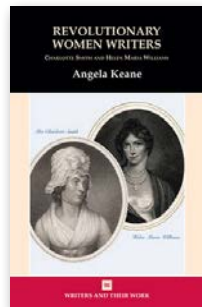
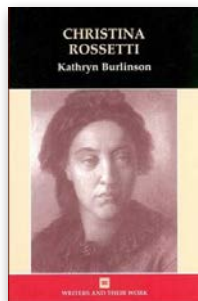


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### Liverpool University Press

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Writers and Their Work • Literary Studies

## Hilary Mantel

By Lucy Arnold

### *Writers and Their Work*

This book is the first comprehensive critical introduction to the life and career of one of the most significant authors of the contemporary period. Moving beyond the straightforwardly biographical, the study provides an account of Hilary Mantel's corpus which demonstrates the complex relationship that exists in the author's writing between history and fiction, source and story, and memory and making.

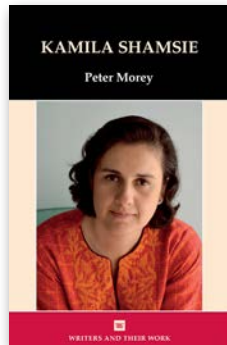
Responding to the elliptical and self-reflexive nature of Mantel's body of work, the book rejects a chronological approach to the author's writing career in favour of tracing a series of thematic concerns which can be seen to structure her literary output across a diverse array of genres and forms: alchemy, the body, haunting, history, and the figure of the reader.

Drawing on unpublished materials held in the Hilary Mantel Literary Papers at the Huntington Library, and woven through with illustrations of the ways in which a range of theoretical concepts can be seen to resonate within the author's work, Hilary Mantel offers a simultaneously accessible and rigorous account of a writer whose significance in, and influence upon, contemporary literary culture is yet to be fully acknowledged.

**Lucy Arnold** is a Senior Lecturer in English Literature (Contemporary) at the University of Worcester. She specialises in contemporary gothic, narratives of haunting, contemporary women's writing and psychoanalytic criticism.



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## Kamila Shamsie

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The first book-length study of this major contemporary author.

**Liverpool University Press**

October 2025 • 120 pages

**Hardback** 978 1 8362 4487 5

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Literary Studies



## Terry Pratchett

By Andy Sawyer

*Writers and Their Work*

This is a critical study of the wide range, development, and thematic complexity of Terry Pratchett, the leading fantasy writer of his time. Ranging from the Discworld series to the equally successful novels for children and the unrelated “stand-alone” novels, it examines Pratchett's work as a whole. It makes particular reference to his position as a “popular” writer. It also investigates Pratchett's growing maturity and expertise, which allowed him to play with the conventions and thematics of genre, surpassing the pastiche and parody of his earlier works without dismissing the capability of fantasy and science fiction to foreground morality and ethics.

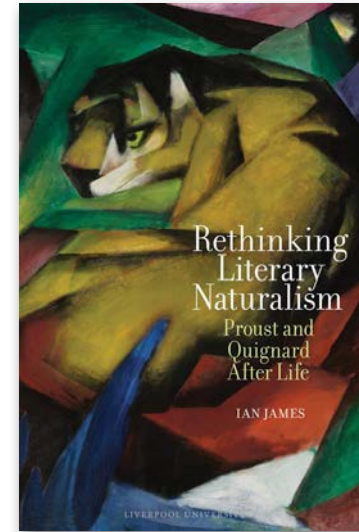
**Liverpool University Press**

May 2026 • 128 pages

**Hardback** 978 1 8059 6688 3

**eBook** 978 1 8059 6702 6

Literary Studies



## Rethinking Literary Naturalism

Proust and Quignard After Life

By Ian James

*Contemporary French and Francophone Cultures*

This book gives original readings of Proust and Quignard to elaborate a novel theory of literary naturalism. Drawing on contemporary biological perspectives, the book argues that, despite their opposition to traditional naturalism, both understand human experience, meaning-making, and creativity as being immanent to, and as emerging from, shared biological life.

*Rethinking Literary Naturalism* reads contemporary biosemiotic theory, Proust, and Quignard alongside each other in the context of a shared genealogy that leads back into nineteenth-century philosophical and literary visions of natural life that are inherited from German Romanticism and Idealism. Here biological theory and forms of literary practice are recast as distinct techniques of thought that aim to situate themselves in relation to biological life. Each in its own way is shown to adopt an interpretative posture that ‘steps back’ into the immanence of sense and meaning that is constitutive of qualitatively lived existence. Each produces a different kind of knowledge (scientific, literary, literary-philosophical) of shared biological life that can be understood as distinctive variations of a saying ‘after life’.

**Ian James** completed his PhD on Pierre Klossowski at Warwick University in 1996. He has written extensively on contemporary French philosophy and on the reception in France of German thought.

**Liverpool University Press**

May 2025

272 pages

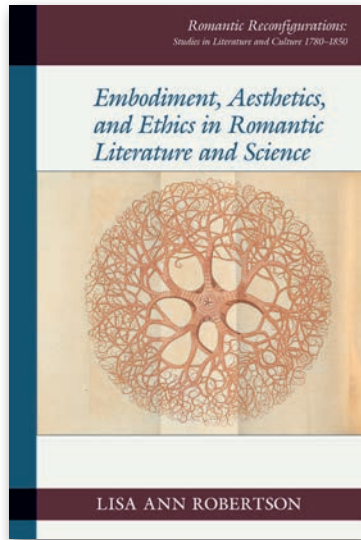
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Literary Studies • French & Francophone Studies



## Embodiment, Aesthetics, and Ethics in Romantic Literature and Science

By Lisa Ann Robertson

*Romantic Reconfigurations: Studies in Literature and Culture 1780-1850*

*Embodiment, Aesthetics, and Ethics in Romantic Literature and Science* makes an unprecedented intervention into debates about Romantic organicism.

Examining writings by David Hartley, Erasmus Darwin, Samuel Taylor Coleridge, and William Wordsworth, Lisa Ann Robertson recuperates organicism as a crucial aesthetic and ethical category. Organicism remains relevant today because it offers an alternative to the Cartesian epistemology that continues to structure twenty-first-century worldviews. Robertson argues that organicism is both an embodied experience and a metaphor for relationality that defines organization in terms of processes rather than static structures. She analyses classic texts using methods drawn from the post-classical sciences, which were unavailable to scholars before this century.

It is the first book to interrogate Romantic organicism using these new theoretical frameworks. Twenty-first-century cognitive science, neuro-phenomenology, and dynamic systems theory are explained clearly and provide fresh insight into canonical scientific and literary texts. Robertson also situates embodied organicism in the cultural and historiographic contexts in which organicism originated. The first book published in over fifty years to defend Romantic organicism, this ambitious study is also highly accessible and readable by a wide audience.

**Lisa Ann Robertson** is Associate Professor of English at the University of South Dakota.

Liverpool University Press

December 2025  
256 pages

**Hardback**  
978 1 8362 4485 1

**eBook**  
978 1 8362 4872 9

Literary Studies



## Decolonizing Disease

Pandemics, Public Health, and Pathogenic Novels

By Claire Chambers

*Liverpool Studies in Health, Disability, Culture & Society*

*Decolonizing Disease* explores how pandemics both expose and entrench global inequalities. Tracing the environmental, racialized, and (neo) colonial dimensions of public health crises, Claire Chambers examines how pandemics from the 1918 flu to Ebola, HIV/AIDS, and Covid-19 have exacerbated social divisions rather than exerting a levelling effect.

The book interrogates the intersections of disease, the climate crisis, and political fault lines of race, class, and gender. Chambers creates a new framework for understanding 'pathogenic novels', fiction that resists colonial legacies while grappling with pandemic-era anxieties.

Chambers brings together a compelling range of authors, from Phaswane Mpe to Hari Kunzru, to illuminate how literature has responded to past and present pandemics from twenty-first century perspectives. The writing confronts xenophobia, misinformation, and ecological collapse while envisioning alternative futures.

In an age of epidemiological neoliberalism and post-West global shifts, this urgent study stakes a claim for the role of fiction in challenging systemic injustices and imagining healthier and more equitable futures.

**Claire Chambers** is Professor of Global Literature at the University of York. She is the author of five books, editor of several, and a Fellow of the Royal Society of Arts.

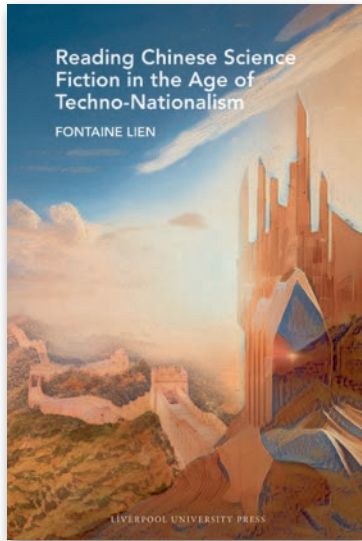
Liverpool University Press

March 2026  
256 pages

**Hardback**  
978 1 8362 4572 8

**eBook**  
978 1 8362 4935 1

Literary Studies



## Reading Chinese Science Fiction in the Age of Techno-Nationalism

By **Fontaine Lien**

*Liverpool Science Fiction Texts and Studies*

A comprehensive examination of contemporary Chinese science fiction under the framework of Chinese techno-nationalism, aimed at introducing the genre to both general and academic readers, and providing new in-depth perspectives on work that has been published in the early twenty-first century. While China has made technology an important pillar of its external power projection and internal management strategy, this book approaches contemporary Chinese SF as a complicated mode of both aspiration and subversion within the sphere of techno-nationalistic discourse. Using a general theoretical framework informed by the emergence and dominance of global neoliberalism, this book locates Chinese SF as part of a world literature that is concerned with class inequality, exploitative capitalism, and how new technology contributes to these problems.

This book also provides a review of recent developments as well as emerging trends. Its thematic chapters are organized in terms of different types of responses generated by techno-power and techno-nationalism: SF that addresses traditional Chinese culture and myth, SF that ruminates on the way China wields power internally and externally, SF that considers global concerns in terms of Chinese responsibility, and finally SF that critiques authoritarianism and censorship.

**Fontaine Lien** is Assistant Professor of Chinese in the Department of Languages and Cultures at the United States Naval Academy.

**Liverpool University Press**

November 2025  
208 pages

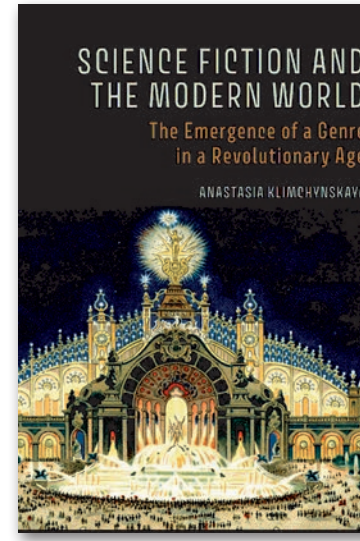
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Literary Studies • Science Fiction Studies



## Science Fiction and the Modern World

The Emergence of a Genre in a Revolutionary Age

By **Anastasia Klimchynskaya**

*Liverpool Science Fiction Texts and Studies*

The long nineteenth century was marked by a combination of political upheaval, technological transformation, and revolutionary scientific discovery that birthed a contradictory set of ideas about humanity's place in the world and the scope of its power. Science Fiction in the Modern World reads the emergence of science fiction during this turbulent period as an expression of the ensuing recalibration of humanity's relationship to the natural world.

Attending to a variety of authors across linguistic and national boundaries, including Mary Shelley, Edgar Allan Poe, Jules Verne, Albert Robida, Arthur Conan Doyle, and H.G. Wells, as well as other primary sources, this book demonstrates how the nascent genre of science fiction captured a far-reaching but contradictory conceptual shift: a newfound sense of seemingly unprecedented mastery over the natural world coupled with a set of discomfiting discoveries that decentred the human within the natural order. Marked by a persistent tension between power and insignificance, such fictions propagated assumptions about progress, knowledge, order, and empire that define our thinking to this day.

**Anastasia Klimchynskaya** is Visiting Assistant Professor of English at Illinois Wesleyan University.

**Liverpool University Press**

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20 illustrations

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Literary Studies • Science Fiction Studies



## Masculinity in Contemporary Science Fiction by Men

No Plans for the Future

By Sara Martín

*Liverpool Science Fiction Texts and Studies*

The first comprehensive study of the self-representation of men in SF novels published in the 21<sup>st</sup> century by male authors. Exploring a broad selection of writers and works, this book presents an overview of men's contributions to current SF and explores their progress in the representation of gender. The impact of feminism and gender studies have profoundly transformed men's SF and the old stereotypes are being replaced by a collective reflection on how masculinity is changing.

**Liverpool University Press**

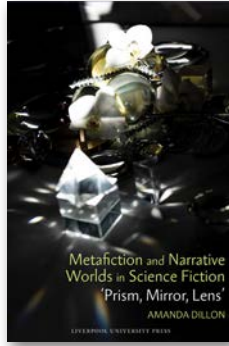
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Literary Studies • Science Fiction Studies



## Metafiction and Narrative Worlds in Science Fiction

'Prism, Mirror, Lens'

By Amanda Dillon

*Liverpool Science Fiction Texts and Studies*

Metafictionality has become the cornerstone of the stylistic zeitgeist of science fiction, fantasy, and horror in the twenty-first century. Using narratological and stylistic analyses of Kurt Vonnegut, Samuel R. Delany, Ursula Le Guin, Joanna Russ, and Brian Aldiss, this book provides answers to the question of how SF is so perfectly formed to ask these kinds of questions of its own world and fictional praxis and explores how these texts allow those worlds to wrap back on themselves in an endless prismatic spiral of self-awareness.

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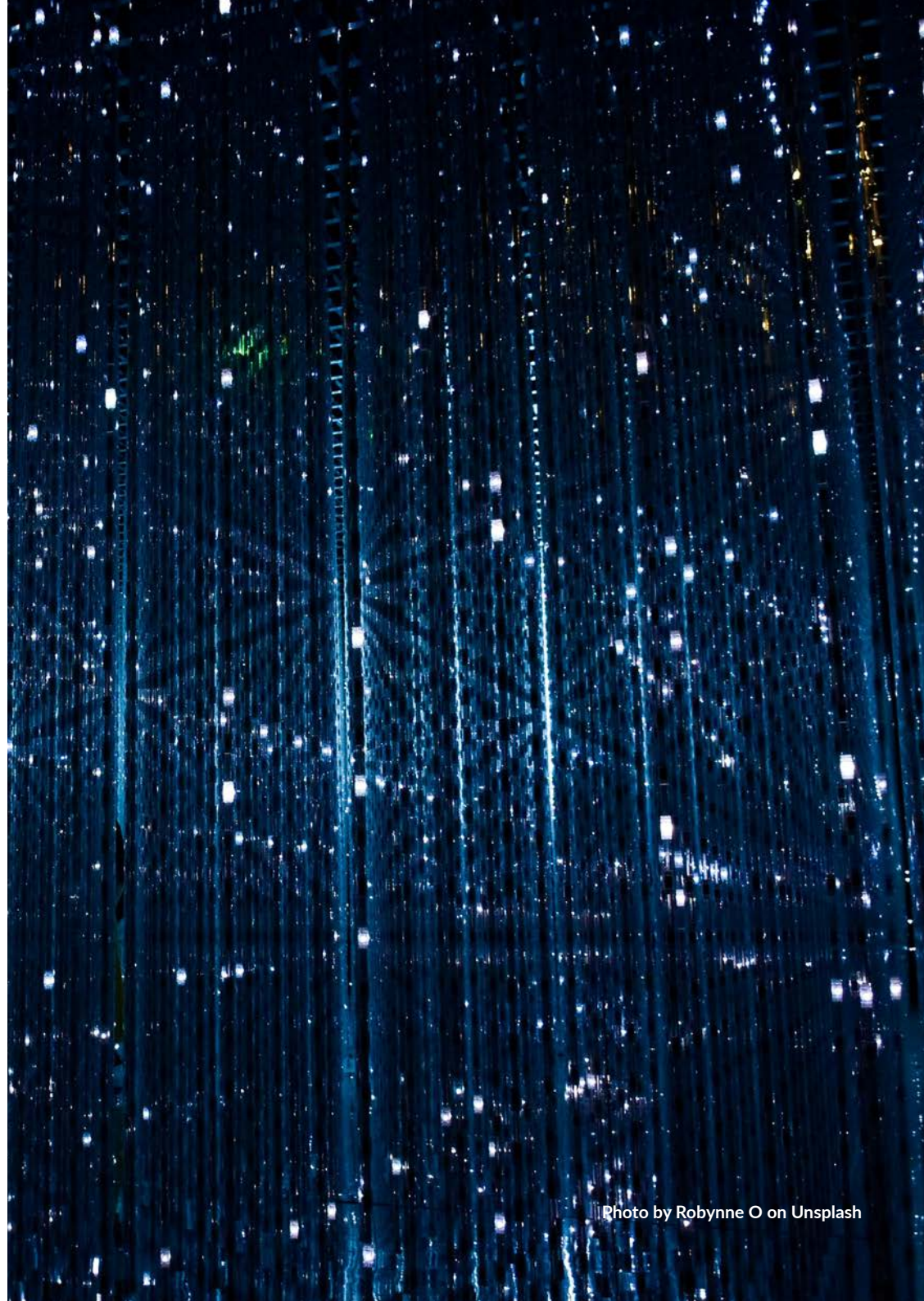
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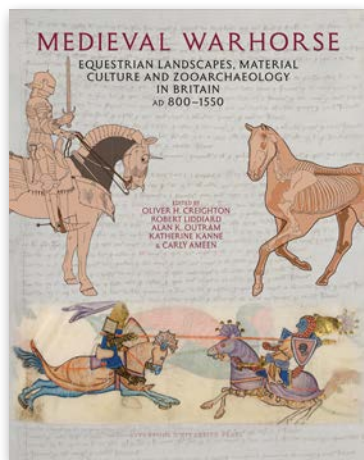
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Literary Studies • Science Fiction Studies





## Medieval Warhorse

Equestrian Landscapes, Material Culture and Zooarchaeology in Britain, AD 800–1550

Edited by **Oliver H. Creighton**, **Robert Liddiard**, **Alan K. Outram**, **Katherine Kanne**, and **Carly Ameen**

The image of the armoured knight mounted on his charging warhorse is one of the most evocative of the Middle Ages. As distinctive symbols of social status, horses were central to the medieval aristocratic image and closely bound up with concepts of knighthood and chivalry, while as weapons of war bred for size, strength and stamina, they changed the face of battle.

This volume presents a fresh perspective on warhorses, adopts an integrated approach that covers the full array of evidence for medieval horses, from their physical remains, equipment and armour, through to visual sources, and documentary and landscape evidence for the environments in which they were bred and trained. Analyses of these sources are first presented individually, and then integrated and cross-compared with the historical record to present a new chronology of horse stature, conformation and appearance and to generate new understandings of the changing place of the horse in the medieval world.

**Oliver H. Creighton** is Professor of Archaeology at the University of Exeter.

**Robert Liddiard** is Professor of History at University of East Anglia.

**Alan K. Outram** is Professor of Archaeological Science at University of Exeter.

**Carly Ameen** is Lecturer in Bioarchaeology, University of Exeter.

**Katherine Kanne** is Postdoctoral Research Fellow, University College Dublin.

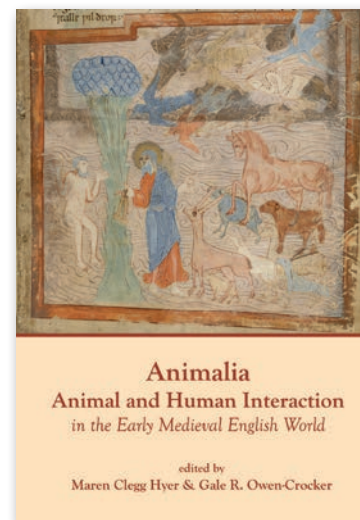
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History • Medieval Studies



## Animalia

Animal and Human Interaction in the Early Medieval English World

Edited by **Maren Clegg Hyer** and **Gale R. Owen-Crocker**

*Exeter Studies in Medieval Europe*

This book is the fifth in a series of volumes exploring daily lives, material culture and environment in the early medieval English world. It explores the interactions between the peoples of early medieval England and their material surroundings, in this case, the relationship between people and other living creatures in their natural environment and the imagined creatures depicted in their literature and art. The collection is deeply interdisciplinary, using forensic archaeology, genetic testing, textual analysis of literary and documentary sources, and art historical study to assess the evidence for these relationships.

The volume is organized in three parts. Insights from Archaeology, looks carefully at recent evidence for the role of animals in early medieval England through evidence for animal husbandry and medieval falconry to what surviving books and pages can tell us about animals through biocodicology.

**Maren Clegg Hyer** is Assistant Professor of English, Snow College.

**Gale R. Owen-Crocker** is Professor Emerita of The University of Manchester; she was formerly Professor of Anglo-Saxon Culture and Director of the Manchester Centre for Anglo-Saxon Studies.

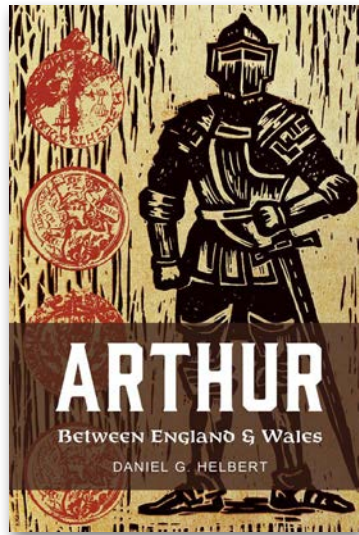
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History • Medieval Studies



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History • Medieval Studies

## Arthur Between England and Wales

By Daniel G. Helbert

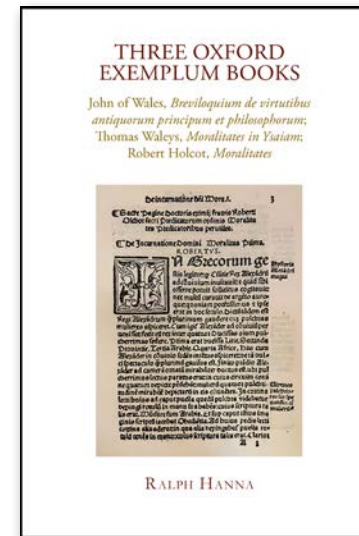
*Exeter Studies in Medieval Europe*

This book traces the development of the Arthurian legend from the early ninth century to the late fourteenth century through texts written in English, Welsh, Latin, and French by authors associated with the Anglo-Welsh borderlands. While Arthurian literature has long held pride of place in discussions of medieval identity and culture, the importance of the Anglo-Welsh borderlands on this tradition has gone underappreciated—until now.

Through a diachronic, *longue-durée* comparative reading of Anglo-Welsh Arthurian border literature, this study argues that hitherto unrecognized border discourses underpin the central rhetorical tenets of medieval Arthurian literature, such as the creation of Britain as a tangible idea, the popularity of the Arthurian legend in medieval Europe, and the indelible connection of the Arthurian tradition to various—often competing—cultural identities.

Centred around both recognizably canonical works of medieval literature alongside understudied works of Arthurian border literature bolstered by novel reinterpretations of the historiographic record and the vibrant cultural networks and communities within the borderlands, this study reveals how these texts' origins “between England and Wales” is a crucial context for understanding medieval British culture and literature.

**Daniel G. Helbert** teaches English and other European literatures at Young Harris College, where he also researches and writes about medieval English, Welsh, Latin, and French literature.



Liverpool University Press

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History • Medieval Studies

## Three Oxford Exemplum Books

John of Wales, *Breviloquium de virtutibus antiquorum principum et philosophorum*;  
Thomas Waleys, *Moralitates in Ysaïam*;  
Robert Holcot, *Moralitates*

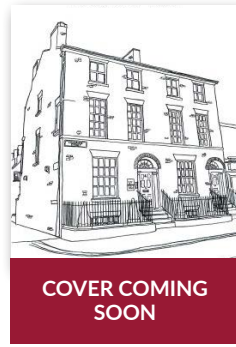
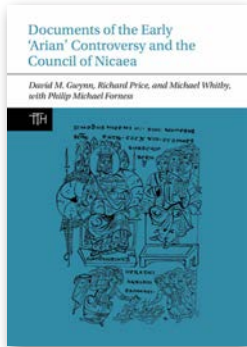
By Ralph Hanna

*Exeter Medieval Texts and Studies*

The most ubiquitous medieval instruction was oral and came from the pulpit. Sermons not only addressed basic Christian responsibilities, but also a great deal more. Following contemporary homiletic practice, preachers were expected to illustrate their points, and a variety of tools had been developed to aid them in this rhetorical amplification. Among these, exemplum books, collections of illustrative stories, had a primary place and were particularly effective in addressing lay audiences. As part of a drive for innovative and arresting anecdotes of this type, Oxford preaching materials are particularly renowned for their use of classical materials for this purpose.

This volume, following a lengthy introduction that addresses the cultural importance of exempla, presents editions and translations of three outstanding examples of the genre, all assembled by Oxford mendicants: John of Wales's *Breviloquium* (1260s), Thomas Waleys's *Moralitates in Isaïam* (c. 1320), and Robert Holcot's *Moralitates* (1330s?). While there is a century's *worth* of discussion of sermon exempla, this volume is the first collection devoted exclusively to insular materials.

**Ralph Hanna** is Professor of Palaeography and Emeritus Fellow at Keble College, Oxford. He is a former Guggenheim Fellow, former Fellow of the Radcliffe Institute, and winner of the British Academy Sir Israel Gollancz Prize for English Language 2015.



## Documents of the Early 'Arian' Controversy and the Council of Nicaea

By David M. Gwynn, Richard Price, and Michael Whitby, with Philip Michael Forness

*Translated Texts for Historians*

The Council of Nicaea in 325 was a momentous event in the history of both the Christian Church and the Later Roman empire. Through the surviving documents from the years surrounding it we can explore the doctrinal and ecclesiastical tensions which fuelled the 'Arian' Controversy which divided Christians across the fourth century and beyond. This collection offers a close re-examination of these translated document and the importance of Nicaea in a crucial formative period for the Christian Roman empire.

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History • Medieval Studies

## Viking Connections

Proceedings of the Nineteenth Viking Congress

Edited by Clare Downham, Fiona Edmonds, Nancy Edwards, and David Griffiths

*Viking Europe*

Viking Connections is an edited collection representing the most recent scholarship in the interdisciplinary study of the Viking Age. The 32 papers arise from the Nineteenth Viking Congress which took place in Wales and North-West England in July 2022. They focus on new research from across the Viking World encompassing Archaeology, History, Literature, Language, Place-names, Numismatics, and the History of Art. Themes include Irish Sea connections as well wider connections across the Viking World.

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June 2026 • 432 pages • 134 illustrations

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History • Medieval Studies

## Refugees Across the Arts

Global Cultures of Displacement in the 21st Century

Edited by Katie Brown and Peter Sloane

*Migrations and Identities*

*Refugees Across the Arts* offers an expansive, interdisciplinary exploration of contemporary refugee representation across literature, film, visual art, and performance. From Palestinian refugee poetics and Venezuelan diasporic anthologies, to animated documentaries, theatrical pedagogy, and arts-based solidarity initiatives in Warsaw, this collection highlights the global breadth and human complexity of artistic responses to displacement in the 21st century.

Spanning multiple genres and cultural contexts, the essays foreground refugee voices and agency while challenging reductive tropes of victimhood and spectacle. Drawing on concepts such as "refugeedom," "narrative displacement," and "messy belongings," the contributors interrogate dominant humanitarian discourses and expose the entanglements of aesthetics, ethics, and politics in refugee representation.

The volume brings together scholars from across the Humanities to consider how storytelling – whether in writing, image, or performance – can bear witness, foster solidarity, and reclaim space for lives dislocated by conflict, crisis, and climate change.

**Katie Brown** is an Associate Professor of Latin American Cultural Studies at University of Exeter.

**Peter Sloane** is a Senior Lecturer in English at the University of Buckingham.

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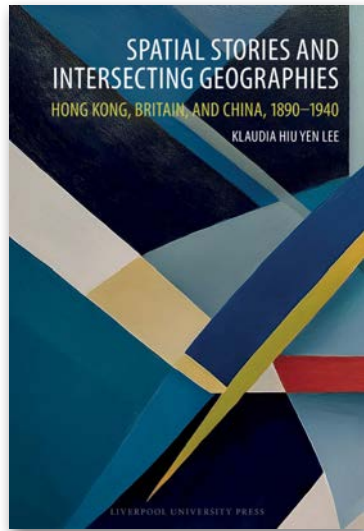
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Migration Studies

*Essential reading for scholars and students of refugee studies, migration and diaspora, contemporary world literature, film and visual culture, and the politics of representation.*



## Spatial Stories and Intersecting Geographies

Hong Kong, Britain, and China, 1890-1940

By **Klaudia Hiu Yen Lee**

This book provides a fresh account of the literary and journalistic connection between Hong Kong, China, and Britain, and the different forms of literary production and cross-cultural encounters that emerged from 1890 to 1940.

Through close reading of literary texts written by Hong Kong, British, and Chinese writers, as well as archival research of under-explored periodicals, historical and biographical materials, it critically examines the various forms of transnational encounters, networks, and fissures in these places that were historically connected since the second half of the nineteenth century. By putting established and under researched writers of different cultural backgrounds together for analysis, this book engages with multiple perspectives when exploring different and intersecting cultural and historical contexts, as well as the various symbolic and actual print worlds that emerged during this transformative period. It also aims to redirect attention to Hong Kong as one of the key locales to consider questions of representation, modernity, transnational movement, colonial and postcolonial politics.

**Klaudia Hiu Yen Lee** is an Associate Professor at the Department of English, City University of Hong Kong.

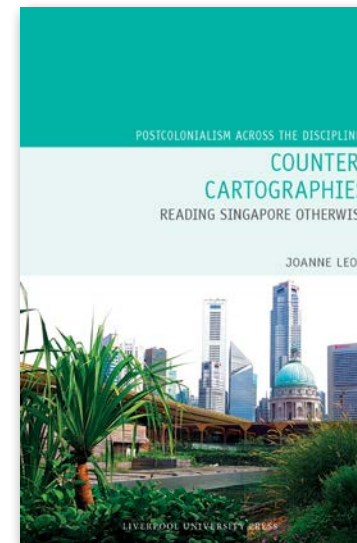
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Postcolonial Studies



## Counter-Cartographies

Reading Singapore Otherwise

By **Joanne Leow**

*Postcolonialism Across the Disciplines*

*Counter-Cartographies* draws from a body of Anglophone and multilingual cultural texts created in contemporary Singapore and in its diasporic communities. From banned documentaries to award-winning graphic novels, flash fiction collections to conceptual art, there is a vibrant, growing body of transmedial, multi-genre resistance to an overmapped, hyper-planned, and ecologically destructive postcolonial development.

The author proposes methods of cultural analysis and close reading that are “counter-cartographical” — reading in resistance to and yet pressed up against the regulations of a (post)colonial map. To excavate, wayfind, circumvent, and confabulate in these spaces enables us to understand the contours and pressures of authoritarian governance and reveal the insidious aspects of biopolitical power in the (post)colonial city.

In a global political context that is increasingly marked by a return to authoritarianism, cultural production from Singapore provides an intense, microcosmic view of the conditions of art-making an overdetermined urban space, under duress and censorship. It further lays bare the ecological and human costs of unbridled postcolonial extraction and development.

**Joanne Leow** is an Associate Professor of English at Simon Fraser University.

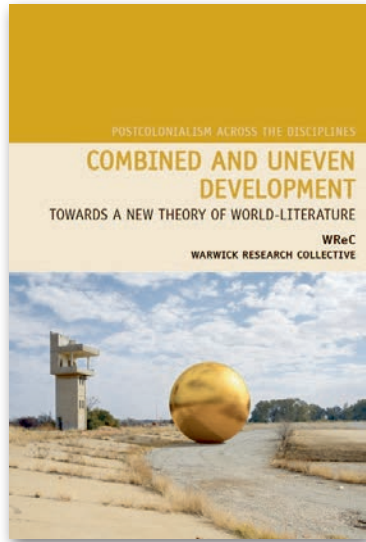
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Postcolonial Studies



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Postcolonial Studies

## Combined and Uneven Development

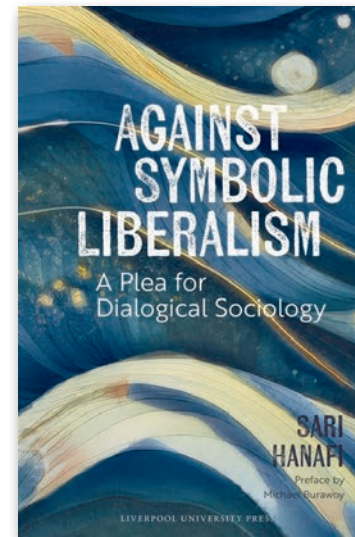
Towards a New Theory of World-Literature

By **Sharae Deckard, Nicholas Lawrence, Neil Lazarus, Graeme Macdonald, Upamanyu Pablo Mukherjee, Benita Parry, and Stephen Shapiro**

*Postcolonialism Across the Disciplines*

The ambition of this book is to resituate the problem of 'world literature', considered as a revived category of theoretical enquiry, by pursuing the literary-cultural implications of the theory of combined and uneven development. This theory has a long pedigree in the social sciences, where it continues to stimulate debate. But its implications for cultural analysis have received less attention, even though the theory might be said to draw attention to a central arc or trajectory of modern(ist) production in literature and the other arts worldwide. It is in the conjuncture of combined and uneven development, on the one hand, and the recently interrogated and expanded categories of 'world literature' and 'modernism', on the other, that this book looks for its specific contours.

**Sharae Deckard, Nicholas Lawrence, Neil Lazarus, Graeme Macdonald, Upamanyu Pablo Mukherjee, Benita Parry, and Stephen Shapiro** are all members of the Warwick Research Collective at the University of Warwick.



**Liverpool University Press**

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Society & Culture • Sociology  
Studies

## Against Symbolic Liberalism

A Plea for Dialogical Sociology

By **Sari Hanafi**

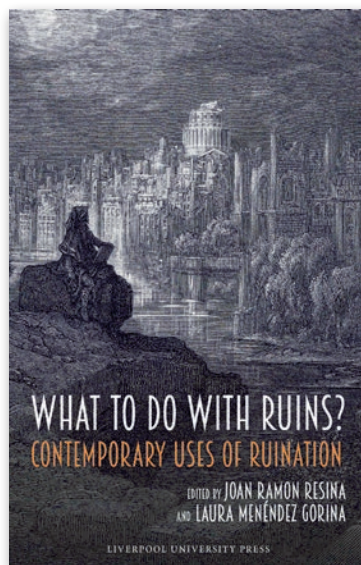
In an era of deepening polarization, Sari Hanafi examines how social scientists often reproduce the very injustices they seek to challenge, taking entrenched positions while dismissing alternative perspectives.

He introduces the concept of symbolic liberalism - a contradiction in which individuals espouse classical liberal principles, yet act in politically illiberal ways. This, he argues, has exacerbated the pathologies of late modernity: authoritarianism, economic precarity, and environmental destruction, now all unfolding in a climate where reasonable debate seems increasingly impossible.

Examining key flashpoints of contemporary polarization, Hanafi critiques how symbolic liberalism inflates the universality of rights while simultaneously narrowing the space for dialogue. Rather than this rigid ideological stance, he calls for a dialogical turn, a renewed public sphere where diverse conceptions of the 'common good' engage in genuine conversation.

Blending political and moral philosophy with sociological critique, Hanafi offers a path forward in an age when intellectual exchange is more necessary, yet also more imperilled, than ever. *Against Symbolic Liberalism* is not just a critique of polarization but a critical and impassioned call to reclaim meaningful intellectual discourse.

**Sari Hanafi** is a Professor of Sociology and Director of the Center for Arab and Middle Eastern Studies at the American University of Beirut. (2007–22).



**Liverpool University Press**

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Society & Culture • Cultural  
Studies

*'[This book] is a timely  
publication and it shows new  
perspectives and modes of how to  
approach [this] complex topic.'*

Zoltán Somhegyi – Associate  
Professor of Art history,  
University of Szeged, Hungary

## What to Do with Ruins?

Contemporary Uses of Ruination

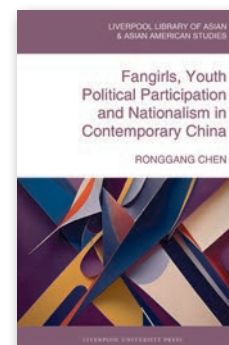
**Edited by Joan Ramon Resina and Laura Menéndez Gorina**

The essays in this book explore the history of ruins in multiple cultures and periods. Authors study ways in which ruins can be appropriated, foregrounded and re-semanticized for political purposes. The links between the materiality of monuments and global processes of ruination are seldom explored, as are the historicity of rubble and its museumification.

Ruins are predicated on the interplay between presence and absence; they remind us of caducity while conjuring up the spectrum of the completeness that would negate them. They can awaken the eeriness of the disintegrating modern city and serve as a metaphor for institutional decay. But they can also underpin proposals of restoration through salvage and reuse of the rubble.

**Joan Ramon Resina** is Professor of Iberian Cultures and Comparative Literature at Stanford.

**Laura Menéndez Gorina** is Research Manager for Computational Social Sciences and Humanities and Education at the Barcelona Supercomputing Center.



## Fangirls, Youth Political Participation and Nationalism in Contemporary China

**By Ronggang Chen**

*Liverpool Library of Asian & Asian American Studies*

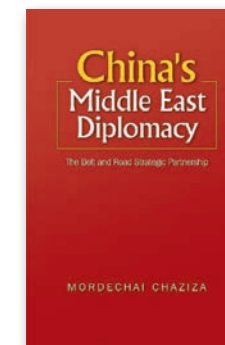
Fangirls, Youth Political Participation and Nationalism in Contemporary China explores the intersection of pop idol culture, social media, and nationalism in China, focusing on the role of fangirls in the 2019 Anti-Extradition Law Amendment Bill Movement in Hong Kong. This book provides an updated understanding of Chinese nationalism, offering insights into interplay between digital media, youth culture, and political participation in contemporary China.

**Liverpool University Press**

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Society & Culture • Asian Studies



## China's Middle East Diplomacy

The Belt and Road Strategic Partnership

**By Mordechai Chaziza**

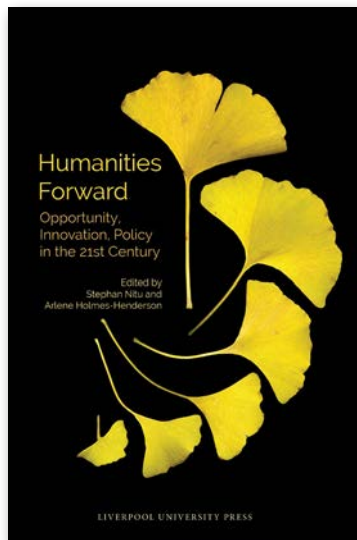
The People's Republic of China's engagement with the Middle East spans multiple dimensions, including trade and investment, the energy sector and military cooperation. This book uses the Belt and Road Initiative (BRI) as a framework for analyzing China-Middle East relations, with emphasis on the PRC's strategic partnerships via regional interdependency in various sectors such as energy, infrastructure building, political ties, trade and investment, financial integration and defense.

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Society & Culture • Middle Eastern Studies



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General Interest

## Humanities Forward

Opportunity, Innovation, Policy in the 21st Century

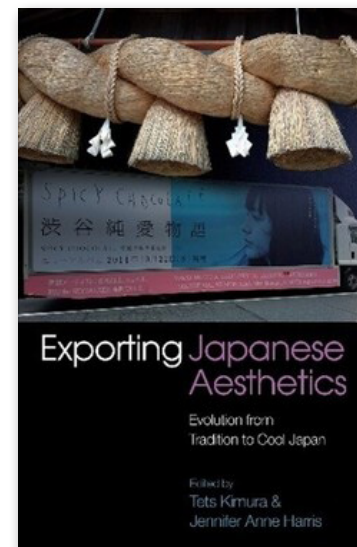
Edited by **Arlene Holmes-Henderson** and **Stephan Nitu**

Humanities Forward brings together scholars and practitioners who have developed innovative responses to the challenges facing the Humanities. International, interdisciplinary, and intergenerational, their contributions illuminate, in diverse ways, the impact, value, and societal relevance of the Humanities in the 21st century. There is a need for researchers to communicate the value of what they do, and there is a need for policymakers to recognize the immense contributions, individual and societal, made by the Humanities. As one of the book's contributors puts it, "it is not trivial to consider the sum of human happiness that is owed solely to the continued existence of humanities subjects."

This book offers a roadmap for both researchers and public stakeholders, showcasing best practices across a wide range of disciplines. Challenging provocations sit side by side with insightful analysis, asking the reader to be part of a collective conversation. Whether in Europe, South America, or Oceania (and beyond), this volume offers fresh perspectives from academics, publishers, research funders, and schoolteachers. Together, they articulate what the Humanities stand for, on their own terms.

**Arlene Holmes-Henderson** MBE is Professor of Classics Education and Public Policy at Durham University.

**Stephan Nitu** is a Junior Research Associate in the Faculty of Classics at the University of Oxford.



### Liverpool University Press

May 2020  
256 pages

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Society & Culture • Asian Studies

## Exporting Japanese Aesthetics

Evolution from Tradition to Cool Japan

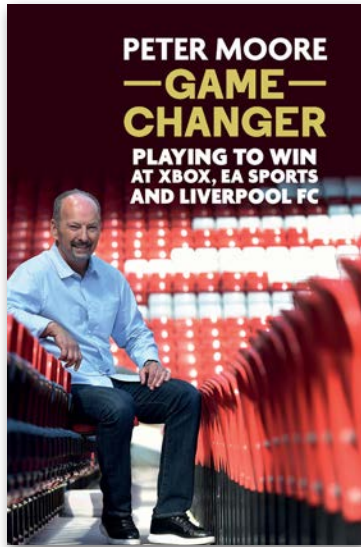
Edited by **Tets Kimura** and **Jennifer Harris**

*The Liverpool Library of Asian & Asian American Studies*

This book brings together historical and contemporary case studies addressing the evolution of international impacts and influences of Japanese culture and aesthetics. The volume draws on a wide range of examples from a multidisciplinary team of scholars exploring transnational, regional and global contexts. Studies include the impact of traditional Japanese theatre and art through to the global popularity of contemporary anime and manga. Under the banner of soft power or *Cool Japan*, cultural commodities that originate in Japan have manifested new meanings outside Japan. By (re)mapping meanings of selected Japanese cultural forms, this volume offers an in-depth examination of how various aspects of Japanese aesthetics have evolved as exportable commodities, the motivations behind this diffusion, and the extent to which the process of diffusion has been the result of strategic planning.

**Tets Kimura** teaches Creative Art at Flinders University.

**Jennifer Harris** has a PhD focusing on the 19th century formation of Japanese art collections. She teaches Japanese Art History at the University of Adelaide.



### Liverpool University Press

September 2025  
248 pages  
25 illustrations

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Autobiography • Sport

Includes an insider's account of Liverpool FC's return to the top of world football under Jurgen Klopp, how the Premier League and its clubs dealt with the uncertainty surrounding Covid, and the "console wars" that riveted the videogame industry at the dawn of the 21st Century.

## Game Changer

Playing to win at Xbox, EA Sports and Liverpool Football Club

By Peter Moore

From the streets of postwar Liverpool to the boardrooms of some of the world's biggest brands, Peter Moore has been on the front lines of the sneaker wars, the console wars and the battle for global club soccer supremacy at the helm of one of the world's biggest clubs.

This story of the epic journey of a publican's son, who began his professional life as a physical education teacher in North Wales before risking it all to become an immigrant to the United States seeking better life opportunities, is a quintessential lesson in what's possible when a motivated person can leverage personal assets and accompany them with an indefatigable can-do attitude.

Moore traces a career that includes senior positions at Patrick Sports Shoes, Reebok, Sega, Xbox, EA and Liverpool FC, collecting along the way the hard lessons gleaned from valiant challenger brands, as well as personal insights acquired learning the landscape of each new industry he encountered. Over the span of a tumultuous era, he evolved from humble shoe salesman selling cleats out of the trunk of a Toyota Camry to the Chief Executive Officer of Liverpool Football Club, at a time when LFC were champions of everything and everywhere.

Along the way there are insights on how he evolved both personally and professionally, retaining the best aspects of what his TED Talk described as "The Power of Scouseness," and put aside nagging doubts of imposter syndrome, to emerge with a legacy of front-foot leadership and success in some of the world's most competitive industries.

*'Game Changer is more than a biography. It is a personal lesson in modern leadership, confirming that the foundation of success is people - a strong, united team and a community of loyal followers; of evolving with the changing worlds of technology and sport; of staying aligned with one's values; and that failures are treated as lessons in humility, and successes are celebrated with those who believed in them alongside you.'*

**Jarosław Królewski**, CEO/  
owner of Wisła Krakow  
Football Club and CEO/  
Founder of Synerise

Photo by Markus Spiske on Unsplash

# The British Academy

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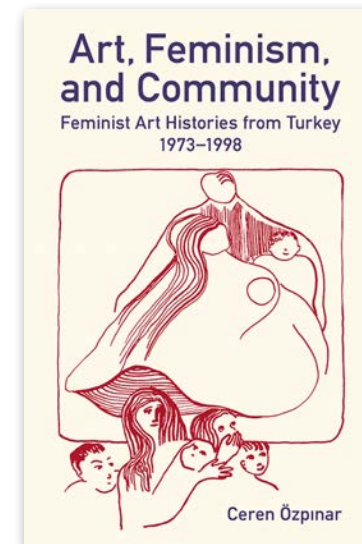
British Academy publications provide a unique record of – and showcase for – British scholarship in the humanities and social sciences, with a tradition of excellence dating back 120 years.

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## The British Academy

November 2024  
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Art, Architecture & Sculpture

## Art, Feminism, and Community

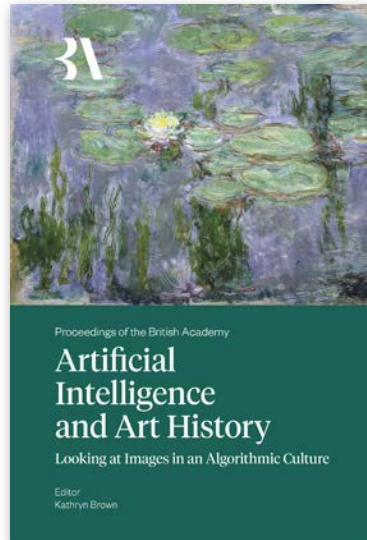
Feminist Art Histories from Turkey, 1973-1998

By Ceren Özpınar

*British Academy Monographs*

How do artists, communities, and art connect with one another? How might multiple feminist views be used to interpret art? *Art, Feminism, and Community: Feminist Art Histories from Turkey, 1973-1998* examines the lives and communities of artists and their works from Turkey. It suggests that feminisms shape artists' relationships and practices. It analyses seven major case studies and details rarely seen paintings, installations, photographs, drawings, batik, and performance art from 1973 to 1998. The work brings together twenty artists and cultural figures in a world of multifaceted relationships that influence the creation of new art. Uncovering familial, professional, and friendship links, it recreates transnational networks, intellectual collectives, political alliances, and ethnic communities. It demonstrates how artists have analysed their own experiences in their works, reflecting the effects of their communities and lives, even though these themes have been mostly overlooked in Turkish art history.

**Ceren Özpınar** is a Senior Lecturer in Art History and Visual Culture at the University of Brighton. Prior to this, Özpınar was a British Academy Newton International Fellow at the University of Sussex (2015-17). She is the co-editor of *Under the Skin: Feminist Art and Art Histories from the Middle East and North Africa Today* (2020), and the author of *The Art Historiography in Turkey (1970-2010)* (2016). Her articles appeared in the *Art Journal*, *Art & the Public Sphere*, *Image & Text*, and *Third Text*.



## Artificial Intelligence and Art History

Looking at Images in an Algorithmic Culture

Edited by Kathryn Brown

*Proceedings of the British Academy*

Artificial intelligence is transforming human creativity and the study of art. Yet it is a technology that is difficult to understand from a position outside computer science. This timely volume, *Artificial Intelligence and Art History*, investigates tensions and opportunities that are arising in human-machine 'dialogues' about visual art. Contributors explore recent developments in machine learning and computer vision and debate whether algorithmic analyses of art open new possibilities for human seeing.

The chapters in this volume demonstrate how a range of technologies falling under the umbrella of 'AI' challenge the epistemological ambitions of both humanistic and scientific study while also addressing the consequences of understanding 'vision' as a metaphor for a computational processing. By investigating how AI and computer vision are working – or might work – in partnership with art historical research methods, this volume also interrogates urgent ethical questions that are impacting on research agendas in this interdisciplinary field.

**Kathryn Brown** is Reader in Art Histories, Markets and Digital Heritage at Loughborough University.

### The British Academy

March 2026  
258 pages  
30 illustrations

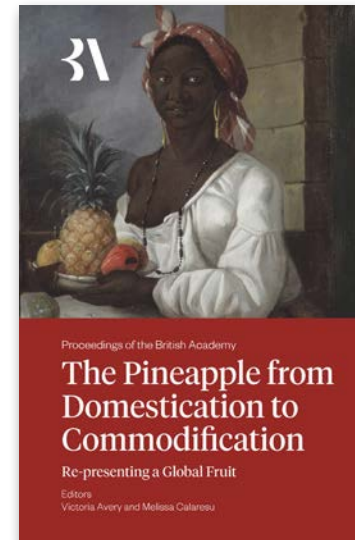
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Art, Architecture & Sculpture



## The Pineapple from Domestication to Commodification

Re-presenting a Global Fruit

Edited by Victoria Avery and Melissa Calaresu

*Proceedings of the British Academy*

The pineapple's 'discovery' by European colonisers in the late fifteenth century and its remarkable global trajectory – from an early modern object of rarity, desire, and horticultural innovation to a cheap, canned consumable and fair-trade logo today – is a story of modern globalisation.

This volume is a wide-ranging, interdisciplinary volume intended to provoke timely debate and generate radical rethinking of an overly familiar fruit with associations from luxury to kitsch. It deliberately problematizes the pineapple by investigating understudied tensions between its representational power and the historical and political contexts of its worldwide production and consumption. This connects the global and local at the heart of contemporary debates about the nature and origins of our food. It will have cross-disciplinary appeal for scholars of politics, economics, history, plant sciences, food, and material culture as well as for broader audiences interested in food, gardening, the environment, and visual arts.

**Victoria Avery** has been Keeper of European Sculpture & Decorative Arts at the Fitzwilliam Museum, University of Cambridge, since 2010 prior to which she was Associate Professor in the Department of Art History at the University of Warwick.

**Melissa Calaresu** is the Neil McKendrick Lecturer in History at Gonville and Caius College, University of Cambridge.

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272 pages  
131 illustrations

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Art, Architecture & Sculpture



## Archival Materialities in a Digital Age

Edited by Eirini Goudarouli and Andrew Prescott

*Proceedings of the British Academy*

Materiality looms large in the world of archives, whether in storage, conservation, shape or materials of the records. Increasingly records are created digitally on a hitherto unimagined scale. How do born-digital records transform our understanding of the materiality of the archive? How do digital techniques provide new insights into the materiality of older archives? *Archival Materialities in a Digital Age* contains a series of authoritative studies by archivists and researchers who are grappling with these issues on a daily basis.

The research presented in *Archival Materialities in a Digital Age* shows how these challenges are causing a reconsideration of archival theories and precepts while at the same time offering a huge range of opportunities to investigate archives in new and innovative ways.

**Eirini Goudarouli** is Head of Research at The National Archives, UK, where she leads an interdisciplinary team of experts.

**Andrew Prescott** is Honorary Senior Research Fellow, School of Critical Studies, University of Glasgow.

### The British Academy

February 2025  
200 pages

**Hardback**  
978 0 1972 6785 1

**eBook**  
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Education



## The Chronicles of Two West African Kingdoms

The *Tārīkh Ibn Al-Mukhtār* of the Songhay Empire and the *Tārīkh al-Fattāsh* of the Caliphate of Ḥamdallāhi

Edited by Mauro Nobili, Zachary V. Wright, and H. Ali Diakit 

*Fontes Historiae Africanae*

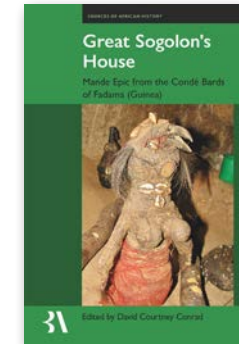
The book presents a new reading of West African history from the fifteenth to the nineteenth centuries. Based on close analysis of Arabic manuscripts from Timbuktu and other regions, this volume provides key historical context from the Songhay Empire through the Caliphate of Ḥamdallāhi, along with translations and Arabic editions of the long-observed *Tārīkh Ibn al-Mukhtār* in parallel with the later production known as the *Tārīkh al-fattāsh*.

Liverpool University Press

October 2025 • 400 pages • 4 illustrations

**Hardback** 978 1 8362 4569 8  
**eBook** 978 1 8362 4953 5

History • African Studies



## Great Sogolon's House

The Epic of Manden According to the Cond  Bards of Fadama (Guinea)

Edited by David Courtney Conrad

*Fontes Historiae Africanae*

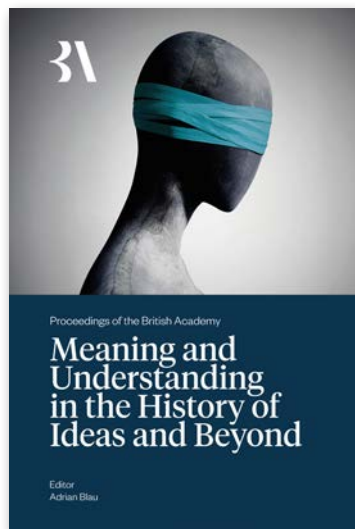
The unusually long version of West African Mande epic transcribed and translated for this book is an extravagant demonstration of the extremes to which Mande bardic artistry can be carried. The text presented here is the result of multiple recording sessions with an extraordinarily creative oral artist who augmented key episodes of the Sunjata epic that devolved to him from his own father, as well as previous generations of Maninka and Bamana griots of north-eastern Guinea and southern Mali.

Liverpool University Press

August 2025 • 700 pages

**Hardback** 978 1 8362 4592 6  
**eBook** 978 1 8362 4951 1

History • African Studies



## Meaning and Understanding in the History of Ideas and Beyond

By Adrian Blau

*Proceedings of the British Academy*

Quentin Skinner is one of the world's leading historians. His work includes pioneering studies of Machiavelli and Hobbes, as well as important research on changing ideas of liberty and the state. His classic 1969 essay 'Meaning and Understanding in the History of Ideas' was a ground-breaking challenge to prevailing ideas about how to read historical texts, and helped to found an influential school of interpretation. The essay is still the most widely read article in the area, and continues to breed debate. This book celebrates the 50th anniversary of Skinner's seminal essay with chapters that offer constructive critiques and expansions of his ideas, drawing in part on developments in digital humanities, empirical social science, and other areas. We focus not just on theory but also practice: what are the practical implications of these arguments for other researchers? At the end of the book, Professor Skinner responds to these commentaries.

**Adrian Blau** is Professor of Politics at King's College London. His research interests include the history of political thought and other issues in political theory/philosophy, including corruption, democracy and rationality.

### The British Academy

March 2026  
320 pages  
25 illustrations

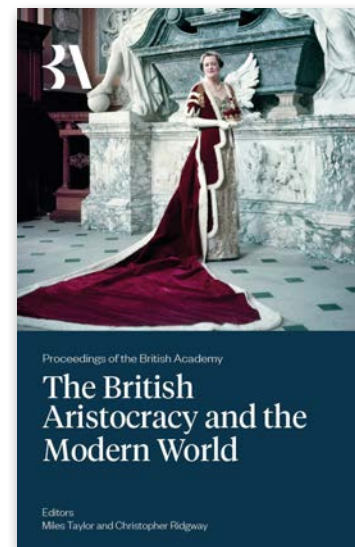
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History • Philosophy



## The British Aristocracy and the Modern World

By Professor Miles Taylor and Christopher Ridgway

*Proceedings of the British Academy*

In the thirty-five years since the publication of David Cannadine's *Decline and Fall of the British Aristocracy* (1990) the power of Britain's landed elite declined, but they remain far from extinct. One-third of Britain's land still belongs to the aristocracy. Moreover, partly inspired by Cannadine's book, we now know much more about the ways in which the aristocracy established their hold on modernity, and how they have lasted so long. Many key questions remain. How much was this a distinctively British story, to what extent were things different in Scotland, Wales and Ireland? Does 'decline and fall' accurately describe what happened to landed elites in other countries, particularly in western Europe, or amongst assimilated elites such as Jews? Was the 'soft' power of the aristocracy – their role in the arts, philanthropy and higher education – as significant as their political and economic sway? How dependent on the colonies, and also the USA, were the British aristocracy for their wealth in the first place, and how did their role overseas change their profile at home?

**Miles Taylor** moved to Berlin in 2021. He was previously Professor of Modern History at the University of York in the UK, and between 2008 and 2014 Director of the Institute of Historical Research in London.

**Christopher Ridgway** is head curator at Castle Howard, Yorkshire.

### The British Academy

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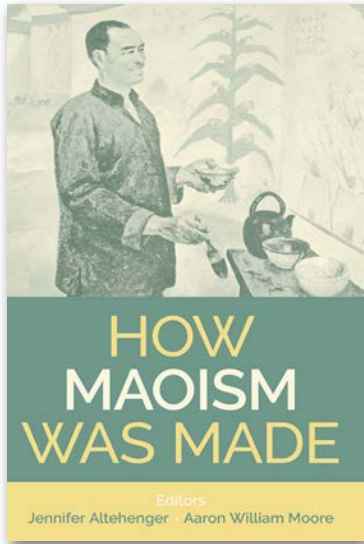
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History



## How Maoism Was Made

Reconstructing China, 1949-1965

Edited by Aaron William Moore and Jennifer Althenger

*Proceedings of the British Academy*

How Maoism Was Made focuses on the history of the early years in China after 1949, featuring new scholarship by academics across Europe and North America. The field of early PRC history has been transformed by the unprecedented accessibility of archives from the 1990s to the early 2010s. Sixteen contributors show how the revolutionary system was built and maintained by the efforts of non-elite actors, including scientists, farmers, designers, artists, cadres, and ordinary citizens.

By abandoning the Cold War political work of vilifying or celebrating Chinese communism, How Maoism Was Made aims to render the history of the Maoist system comprehensible to specialists and non-specialists alike, by viewing it through the lens of people who made it. Chinese communism is revealed to be a set of beliefs and practices that inspired millions of people to (re-)build their country and find a new life within it, at times with tragic consequences.

**Aaron William Moore** is Handa Chair of Japanese-Chinese Relations, University of Edinburgh

**Jennifer Althenger** is Associate Professor of Chinese History, Jessica Rawson Fellow in Modern Asian History, Merton College, Oxford

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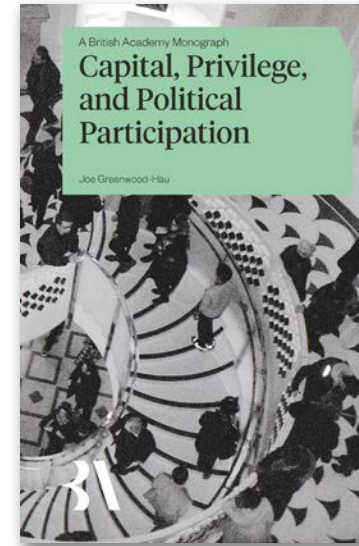
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History • Asian Studies



## Capital, Privilege and Political Participation

By Joe Greenwood-Hau

*British Academy Monographs*

*Capital, Privilege, and Political Participation* examines how privilege and people's perceptions of it relate to their involvement in politics. It treats people's stocks of economic, social and cultural capital as indicators of privilege as well as resources that help them engage with politics. It also argues that how people perceive privilege in society, their own lives and politics matters for their political participation. Using survey, interview and focus group evidence, the book shows that capital and perceptions of privilege do, indeed, relate to involvement in a host of political activities. Whilst political participation is a normal if not daily feature of many people's lives, having more economic and cultural capital is associated with being more politically active. Perceiving the role of privilege in society is also linked to higher levels of participation, whilst perceiving privilege in politics is unsurprisingly associated with being less politically active. Questions about how, if at all, capital and perceptions of privilege are causally related to political participation, but the book concludes that getting involved in politics is a distinguished activity. Efforts to tackle these inequalities in participation should, according to the people who participated in the research, centre on outreach activities by political institutions, more extensive and consistent citizenship education, and the active opening up of politics to the population.

**Joe Greenwood-Hau** is a Lecturer in the John Smith Centre at the University of Glasgow.

### The British Academy

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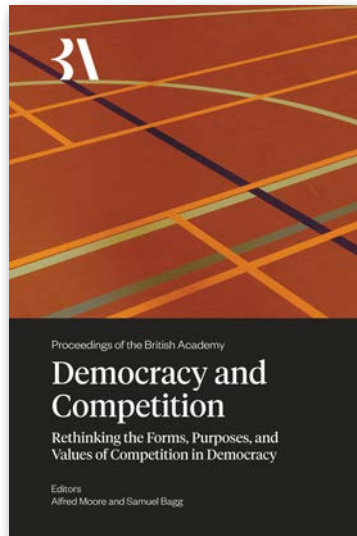
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Political Science

*'[A] brilliant overview of contemporary political participation, explaining how political participation is intertwined with the unequal distribution of cultural, economic and social resources. The book is essential reading for sociology, political science and anyone interested in democracy today'*

Professor Dave O'Brien,  
University of Manchester



## Democracy and Competition

Rethinking the Forms, Purposes, and Values of Competition in Democracy

Edited by Alfred Moore and Samuel Bagg

*Proceedings of the British Academy*

Democracy and Competition sets out to reframe the role of competition in democratic theory. Competition is the defining feature of modern democratic politics. On the dominant account of 'competitive democracy', competition is framed as electoral competition. This framing is shared by both defenders and critics of the dominant model, who then argue whether democracy needs more or less (of this kind of) competition. However, the contributions to this volume highlight the diversity of concepts, sites, and modes of competition within democratic politics. They ask: when, where, and what kind of competition we need in democracies today, what purposes these varied forms of competition serve, and what kinds of competition threaten democracy.

This volume aims to set a new research agenda for democratic theorists of all stripes, while also making arguments about competition and institutional design that are relevant to empirical political science, legal scholarship, and studies of communication.

**Alfred Moore** is a Senior Lecturer in the Department of Politics at the University of York.

**Samuel Bagg** is Assistant Professor of Political Science at the University of South Carolina.

### The British Academy

February 2026  
192 pages  
4 illustrations

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Political Science



## The Right Against Rights in Latin America

By Leigh A. Payne Julia Zulver, and Simón Escoffier

*Proceedings of the British Academy*

The book examines a new wave of anti-rights movements in Latin America devoted to blocking, rolling back, and reversing the rights of historically excluded groups. *The Right against Rights in Latin America* contains chapters that empirically explore the breadth, depth, and diversity of a new wave of anti-rights movements in Latin America. It details why they are fundamentally different from previous movements in the region, and — perhaps more importantly — why it is of vital importance that we study, analyse, and understand them in a global context.

### The British Academy

March 2023 • 306 pages

**Hardback** 978 0 1972 6739 4  
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Political Science • Latin American Studies



## Delivering Justice in Qing China

Civil Trials in the Magistrate's Court

By Linxia Liang

*British Academy Monographs*

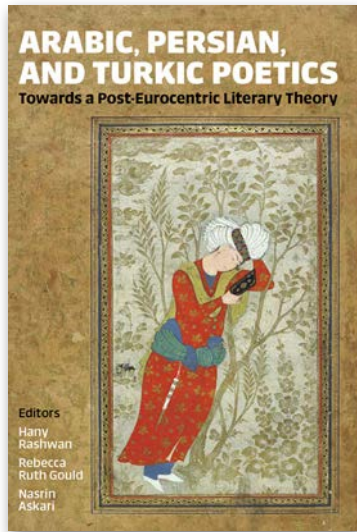
Traditional Chinese law, including Qing law, was often criticized as being inapplicable in civil trials and it was often believed that the magistrate's court preferred mediation rather than decision-making. This volume challenges these views and repairs the distorted picture of Qing civil justice. A significant contribution to the field of traditional Chinese law this volume will be of essential interest to those who seek to understand the Qing legal system and its development in China.

### The British Academy

December 2007 • 300 pages

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Law • Asian Studies



## Arabic, Persian, and Turkic Poetics

Towards a Post-Eurocentric Literary Theory

Edited by Hany Rashwan, Rebecca Ruth Gould, and Nasrin Askari

*Proceedings of the British Academy*

Arabic, Persian, and Turkic Poetics: Towards a Post-Eurocentric Literary Theory is a pioneering book that offers a fresh perspective on Arabic, Persian, and Turkic literature in their interrelations. The authors challenge Eurocentric paradigms while creating a framework for exploring these traditions on their own terms. Authored by an international team of scholars, each chapter centres the literary theoretical traditions of their respective literatures, with a focus on the discipline of comparative poetics ('ilm al-balaghah) in the Islamic world. By liberating the study of Islamicate literary texts from Eurocentric theoretical paradigms, the book paves the way for a more inclusive global discourse in literary studies. Specifically, our theoretical roots in comparative poetics and the rhetorical traditions of Arabic, Persian, and Turkic literatures will foster new methods of close reading that are in line with the aesthetic standards intrinsic to these texts and their traditions. Engaging and insightful, this book is essential reading for anyone interested in broadening their understanding of world literature and literary theory.

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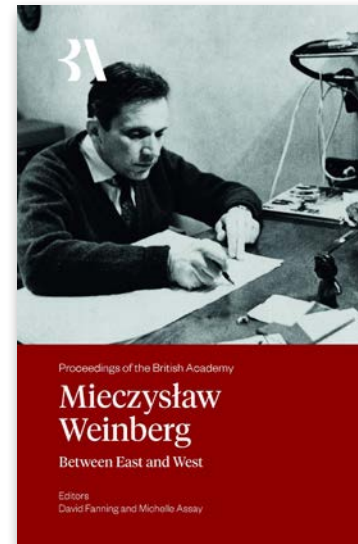
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Literary Studies

*'This is indispensable for those aspiring to truly comprehend Islamic poetics and champion a more inclusive and representative global literary theory'*

Mohammad Salama, George Mason University



## Mieczysław Weinberg: Between East and West

Between East and West

Edited by David Fanning and Michelle Assay

*Proceedings of the British Academy*

Polish-born, Soviet-domiciled composer Mieczysław Weinberg (1919–1996) is the 21<sup>st</sup> century's most remarkable rediscovery in the field of art music. He enjoyed considerable renown in his adopted Russia from the 1940s to the 1970s. Subsequently, however, his reputation tailed off, as he increasingly became regarded as a Shostakovich epigone. As a composer of non-orthodox background, he was never marketed for export. It has taken the posthumous advocacy of top-class Western performers to fully reveal the quality of his music and its distinctiveness from the Shostakovich circle, not least in the areas of memory and memorialisation.

This edited volume brings together musicologists, performers and personal acquaintances of the composer to provide a state-of-the-art compendium of research on his life and music. Newly uncovered documentation is offered on Weinberg's traumatic early years (which involved two narrow escapes from Nazi invasions) and his family background, along with reflections on identity, his place within 20<sup>th</sup>-century music history, and close readings of individual works.

**David Fanning** is Professor Emeritus at the University of Manchester, and Visiting Professor at the University of Toronto.

**Michelle Assay** is the principal investigator of the Marie Curie/UK Research and Innovation-funded project, 'Women and Western Art Music in Iran'. She holds a PhD from the Sorbonne and University of Sheffield.

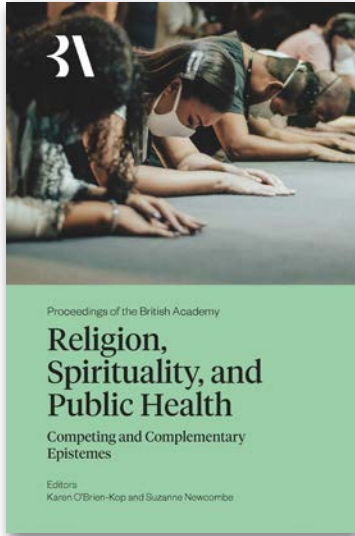
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January 2026  
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69 illustrations

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Music Studies



## Religion, Spirituality, and Public Health

Competing and Complementary Epistemes

Edited by Karen O'Brien-Kop and Suzanne Newcombe

*Proceedings of the British Academy*

This book explores the role of different 'ways of knowing' or arriving at truth, i.e. epistemes, particularly those found in religious and alternative health milieus. While biomedical solutions offer a dominant narrative, these are articulated differently in global contexts. Individuals often draw upon alternative framings that are sometimes oppositional to and at other times engaged with directives from medical and governmental authorities.

The focus of this volume is worldviews and epistemes that are often marginalised or rejected in dominant discourses — from shamanism in Korea to African Pentecostalism in Britain, and from global online 'AntiVax' narratives to traditional Siddha medicine in South India. Detailed case studies explore the contested, competing and strategically aligned relationships between mainstream and marginal epistemes; between religious healing, spirituality and biomedicine; and between politics and belief. These explorations promote greater insight into how marginalised religious epistemes are employed.

**Karen O'Brien-Kop** is lecturer in Asian Religions at King's College London. She is co-chair of the Indian and Chinese Religions in Dialogue research unit at the American Academy of Religion.

**Suzanne Newcombe** is a Senior Lecturer in Religious Studies at the Open University and the director of Inform, based in Theology and Religious Studies at King's College London.

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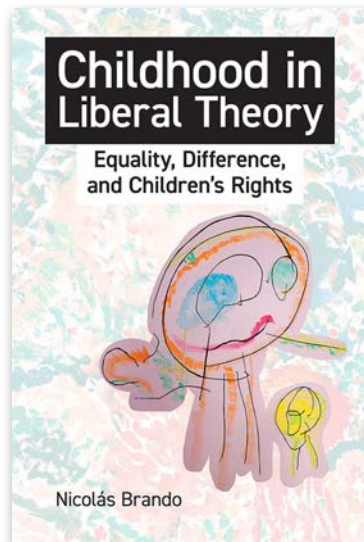
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Religious Studies

*'This is an impressive collection of essays that tackles the difficult nexus of religion, spirituality and public health. [...] Informative and thought-provoking, bridging philosophy and practice.'*

Professor Lily Kong FBA,  
President, Singapore  
Management University





## Childhood in Liberal Theory

Equality, Difference, and Children's Rights

By Nicolás Brando

*British Academy Monographs*

Children are systematically treated differently as political and legal subjects due to their assumed weaknesses, incapacities, and particular needs. How does this differential status fit in with the principles of justice that structure our society, law, and morality?

Despite the growth of philosophical research on childhood and children's rights during the last decades, there has been no systematic study on the moral and political status of children in liberal political theory. *Childhood in Liberal Theory* fills this gap, and offers a novel look at the concept of 'childhood' and children's rights within the tradition of liberal theories of justice. Brando proposes an ambitious deconstruction of the concept of 'childhood', and an Adaptive model of children's rights as the most apt way of including children within liberal discourses on justice.

**Nicolás Brando** is a Colombian philosopher working on childhood and children's rights, with a particular focus on theories of justice, children's rights, vulnerability, and the capabilities approach. He is the Deputy-Director of the European Children's Rights Unit and a Derby Fellow at the School of Law and Social Justice, University of Liverpool. He was previously a Newton International Fellow at Queen's University Belfast. He has published widely on the capabilities approach, theories of childhood and children's rights, education theory, and global justice.

**The British Academy**

July 2024  
320 pages

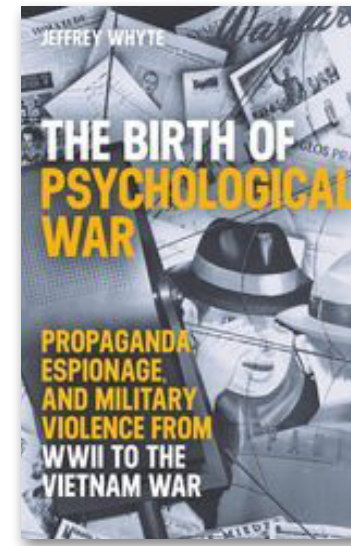
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Society & Culture

*'This book is a wonderful exploration of the important idea that there is something fundamentally unjust and wrong with treating children differently from adults... This is a highly original, rich, thoughtful, and robustly argued contribution to the literature of moral and political theory devoted to childhood and children'*

David Archard, Queen's University, Belfast



## The Birth of Psychological War

Propaganda, Espionage, and Military Violence from WWII to the Vietnam War

By Jeffrey Whyte

*British Academy Monographs*

*The Birth of Psychological War* explores the history, politics, and geography of United States psychological warfare in the 20th century against the backdrop of the contemporary 'post-truth era'. From its origins in the Second World War, to the United States' counterinsurgency campaigns in Vietnam, Whyte traces how the theory and practice of psychological warfare transformed the relationship between the home front and theatres of war. Whyte interrogates the broader political mythologies that animate popular conceptions of psychological war, such as its claim to make war more humane and less violent. On the contrary, *The Birth of Psychological War* demonstrates the role of psychological warfare in expanding the scope and scale of military violence amidst ostensible efforts to 'win hearts and minds'. While casting a critical eye on psychological warfare, Whyte establishes its continued significance for the contemporary student of international relations.

**Jeffrey Whyte** is Lecturer in International Relations, Lancaster University.

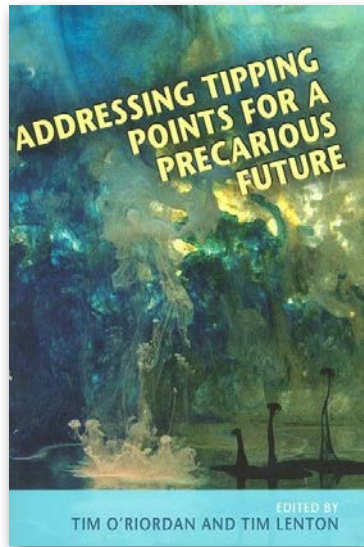
**The British Academy**

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Society & Culture



## Addressing Tipping Points for a Precarious Future

Edited by Timothy O'Riordan and Timothy Lenton

*British Academy Original Paperbacks*

Tipping points are zones or thresholds of profound changes in natural or social conditions with very considerable and largely unforecastable consequences. Tipping points may be dangerous for societies and economies, especially if the prevailing governing arrangements are not designed either to anticipate them or adapt to their arrival. Tipping points can also be transformational of cultures and behaviours so that societies can learn to adapt and to alter their outlooks and mores in favour of accommodating to more sustainable ways of living.

This volume examines scientific, economic and social analyses of tipping points, and the spiritual and creative approaches to identifying and anticipating them. The authors focus on climate change, ice melt, tropical forest drying and alterations in oceanic and atmospheric circulations. They also look closely at various aspects of human use of the planet, especially food production, and at the loss of biodiversity, where alterations to natural cycles may be creating convulsive couplings of tipping points. They survey the various institutional aspects of politics, economics, culture and religion to see why such dangers persist.

*'[T]his edited edition provides a thought-provoking but also timely perspective by situating it within current debates by situating [the notion of tipping points] within current debates on sustainable development.'*

David Benson, *Environment and Planning C: Government and Policy*

### The British Academy

August 2013  
300 pages

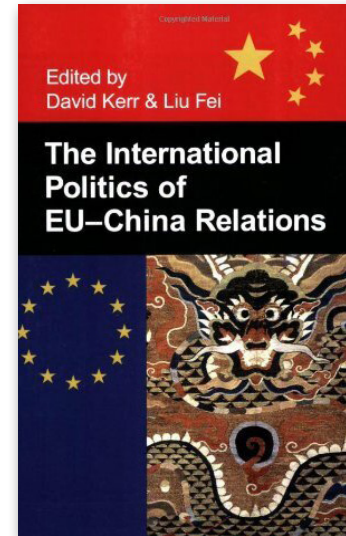
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Society & Culture



## The International Politics of EU-China Relations

Edited by David Kerr and Liu Fei

*British Academy Original Paperbacks*

In the past 10 years the European Union and China have emerged as new international actors. They have an increasingly diverse relationship covering economy, politics, technology, culture and education; but beyond these two-way linkages the EU-China development is also changing the international political environment. One noted US scholar, David Shambaugh, has pointed to a new 'Strategic Triangle' between the US, EU, and China. Several other major actors such as Japan, India and Russia are also interested in the 'EU factor' in their relations with China; or the 'China factor' in their EU relations.

This volume presents contributions from major scholars from Europe and China, which debate the nature, problems and potential of the emerging strategic relationship between the EU and China. Several papers develop new theoretical approaches to regionalism and inter-regionalism. The first major scholarly work to provide a comprehensive overview of EU-China relations and the wider international context, this volume will be essential reading for scholars and students of international relations and policy makers.

**David Kerr** is Lecturer in the International Relations of China, School of Government and International Affairs at the University of Durham.

**Liu Fei** is Associate Professor at the Institute of European Studies, Chinese Academy of Social Sciences, Beijing, China.

### The British Academy

December 2007  
334 pages

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Society & Culture

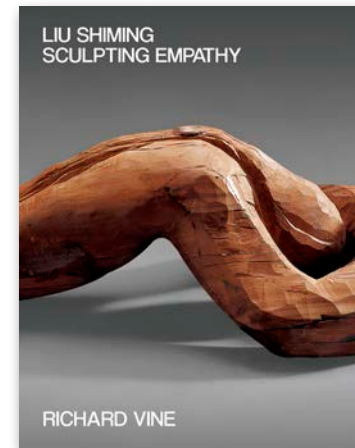


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Rutgers University Press, is a nonprofit publishing house operating in New Brunswick under the auspices of Rutgers University, the State University of New Jersey. Founded in 1936 it is celebrating its 90th anniversary this year. The Press's current areas of specialization include: film, media and communications, sociology, anthropology, education, gender, women's, and LGBTQ+ studies, American studies, Latina/o/x studies, Latin American and Caribbean studies, Asian and Asian American studies, religious and Jewish studies, human rights, health policy, history of medicine, urban studies, criminology, the environment, and books about New Jersey, New York, and the mid-Atlantic region.



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## Liu Shiming

### Sculpting Empathy

by Richard Vine

Liu Shiming (1926–2010) is a revered Chinese artist whose works have had a distinct impact on the course of modern Chinese sculpture. Born in Tianjin in 1926, Shiming attended the prestigious Central Academy of Fine Arts (CAFA) in Beijing, where he was part of the first generation of sculptors trained by the People's Republic of China to study both traditional Chinese art and French modernist principles. Shiming received early recognition for his work, and his student project *Measuring Land* (1950) was one of the first works exhibited abroad following the establishment of the People's Republic of China.

Though well respected in China, the sculptor, is only now beginning to win the wider recognition he deserves. Meanwhile, contemporary competitors are numberless, most of them Instagram-friendly, while art history tends to focus on towering names and indisputably major movements and events: Braque and Picasso inventing Cubism, Duchamp's readymades redefining art itself, Warhol's mind-bending Brillo Boxes, and so on. So why examine an artist in the middle ground? Perhaps, first, because that is where the vast majority of us live, trying to make sense of our lives and grateful for the occasional insight, release, or enrichment that visual art can bring us. Second, because the story of Liu Shiming reveals a great deal about the forces that have shaped postwar art worldwide. He was a man who sought to lead a simple life, dedicated entirely to art, in the midst of China's epochal, dangerously complex twentieth-century social and political changes.

**Richard Vine** is a New York-based art critic and the former managing editor of *Art in America*.

### Rutgers University Press

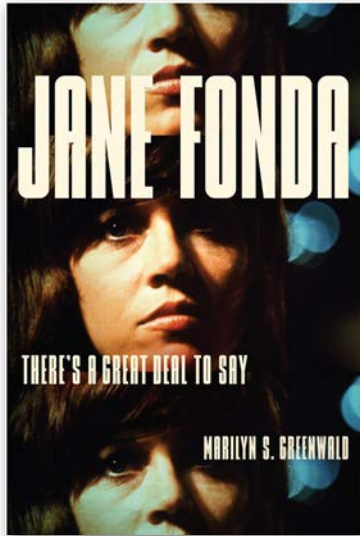
March 2026  
196 pages  
3 illustrations

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Art • Sculpture

**Rights restrictions:** Chinese



## Jane Fonda

There's a Great Deal to Say

By Marilyn S. Greenwald

Since the late 1960s, Jane Fonda has identified as an activist first and an actor second, using her celebrity as a vehicle to convey her views and her advocacy.

Digging deep into rare material from cinema archives and Fonda's own personal papers, journalist Marilyn Greenwald tells the story of how Fonda came to view acting as a "side gig" that gives her a worldwide platform to convey her personal and political views. Charting the evolution of her activism and the merging of her acting and producing with her advocacy, Greenwald focuses on the years from 1968—when she was jarred out of complacency by the Vietnam War—to 1980, after the release of *The China Syndrome* and the advent of the Three Mile Island nuclear crisis, which brought to light the possible dangers of nuclear energy. Greenwald details how three of her films—*Klute* (1971), *Coming Home* (1978), and *The China Syndrome* (1979)—were designed to further her personal beliefs. She also considers how Fonda has weathered changes in the entertainment industry and public tastes to produce and star in decades' worth of socially conscious projects. Charting Fonda's personal and professional growth while offering a candid account of her struggles, this book shows how Fonda viewed movies as an influential storytelling tool that can influence public opinion, change minds, and trigger social change.

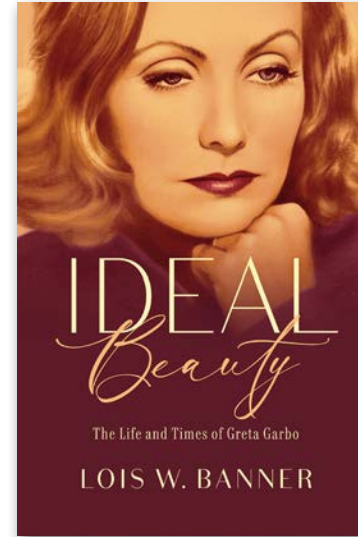
**Marilyn S. Greenwald** is a professor emerita of journalism at Ohio University and a former news reporter at daily newspapers in Ohio.

### Rutgers University Press

May 2026  
318 pages  
14 illustrations

**Hardback**  
978 1 9788 4149 9

**eBook**  
978 1 9788 4151 2  
Biography



## Ideal Beauty

The Life and Times of Greta Garbo

by Lois W. Banner

One of the silver screen's greatest beauties, Greta Garbo was also one of its most profound enigmas. A star in both silent pictures and talkies, Garbo kept viewers riveted with understated performances that suggested deep melancholy and strong desires roiling just under the surface. And offscreen, the intensely private Garbo was perhaps even more mysterious and alluring, as her retirement from Hollywood at age thirty-six only fueled the public's fascination.

*Ideal Beauty* reveals the woman behind the mystique, a woman who overcame an impoverished childhood to become a student at the Swedish Royal Dramatic Academy, an actress in European films, and ultimately a Hollywood star. Chronicling her tough negotiations with Louis B. Mayer at MGM, it shows how Garbo carved out enough power in Hollywood to craft a distinctly new feminist screen presence in films like *Queen Christina*. Banner draws on over ten years of in-depth archival research in Sweden, Germany, France, and the United States to demonstrate how, away from the camera's glare, Garbo's life was even more intriguing. *Ideal Beauty* takes a fresh look at an icon who helped to define female beauty in the twentieth century and provides answers to much-debated questions about Garbo's childhood, sexuality, career, illnesses and breakdowns, and spiritual awakening.

**Lois W. Banner** is a professor emerita of history at the University of Southern California. She was the first female president of the American Studies Association. Her many books include *Marilyn: The Passion and the Paradox* and *American Beauty*.

### Rutgers University Press

September 2023  
318 pages  
27 illustrations

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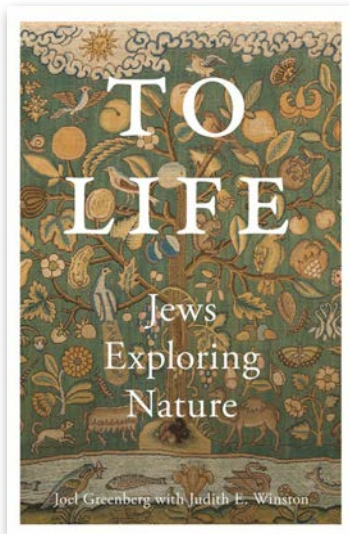
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Biography

**Rights restrictions:** audio, film/  
TV

*"[An] enriching and immersive biography...Banner meticulously examines Garbo's 'ideal beauty' as a canvas onto which filmmakers could project their creative vision...The result is a rewarding look at an enigmatic star."*

Publishers Weekly



## To Life

Jews Exploring Nature

By Joel Greenberg with Judith E. Winston

*To Life* explores the Jewish relationship with nature by illuminating significant Jewish thinkers who increased in important ways our understanding of various aspects of natural history. In eight compelling chapter-long biographies, naturalist Joel Greenberg demonstrates the diversity of both Jewish identity and the natural sciences.

Greenberg's rich biographical sketches spotlight great Jewish scientists who not only made major contributions to the study of the natural world but also led rich and colorful lives: botanist and spy Aaron Aaronsohn, zoologist Libbie Henrietta Hyman, infamous ornithologist Nathan Leopold, mammalogist Philip Hershkovitz, arachnologist Herbert Levi, herpetologist Hymen Marx, public health entomologist Andrew Spielman, and ecologist Joan Ehrenfeld. These individuals manifested different aspects of Jewish identity—some observant, some secular—but all were affected in one way or another by their being Jewish.

By exploring the relationship between Jews and nature through the lives of these figures, Greenberg shares new and underrecognized aspects of Jewish and environmental history and opens new portals into the fields they studied.

**Joel Greenberg** has spent his career in environmental protection working for governmental and private entities.

**Judith E. Winston** spent twelve years at the American Museum of Natural History, and twenty-two years at the Virginia Museum of Natural History where she worked on marine invertebrates.

Rutgers University Press

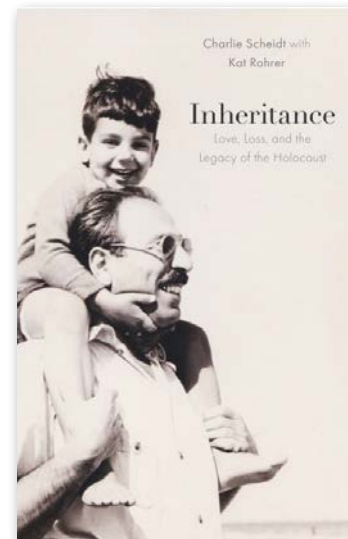
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Biography • Jewish Studies



## Inheritance

Love, Loss, and the Legacy of the Holocaust

By Charlie Scheidt with Kat Rohrer

*Genocide, Political Violence, Human Rights*

After his mother's death, Charlie Scheidt discovered a trove of historic documents that set him on a decade-long journey to uncover his family's hidden past during the Holocaust. Joined by Kat Rohrer, the granddaughter of a Nazi officer, Scheidt embarked on a quest to trace his family's harrowing efforts to escape from Nazi-occupied Europe. As they investigated, they uncovered stories of survival and loss. Their journey takes them across generations and continents, revealing a legacy of love, loss, and resilience. Grappling with questions about the long-lasting effects of inherited trauma, the book asks whether it is possible to break free of a familial cycle.

This memoir, rooted in his family's escape and the lasting trauma that followed, is a powerful reflection on history's enduring scars, the importance of remembrance, and healing across generations.

**Charlie Scheidt** is the chairman emeritus of Roland Foods. Born in New York City, he is the only child of German-Jewish refugees and dedicates his time to refugee support and genocide prevention.

**Kat Rohrer** is an award-winning producer and director. Her recent feature-length films include *What a Feeling* and the acclaimed documentary *Back to the Fatherland*.

Rutgers University Press

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244 pages  
60 illustrations

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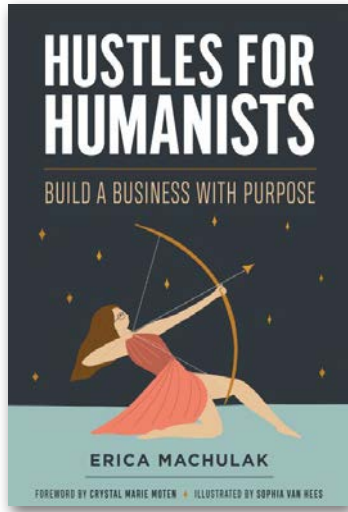
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Biography • Jewish Studies

**Rights restrictions:** Film/TV

*"Inheritance goes to great lengths to tell remarkable World War II stories of resilience and courage. [. . .] A meticulous, intimate memoir, Inheritance is about a search for meaning in the past and the process of resurrecting stories that should never be forgotten."*

Foreword Clarion Reviews



## Hustles for Humanists

Build a Business with Purpose

By Erica Machulak

As a humanities professional, your skills are in demand. Despite the challenges of a competitive job market, the unique skill set that you possess is highly transferable to various industries and roles. Knowing how to position your creativity, knowledge and empathy is vital for achieving meaningful employment and professional growth. This book provides a detailed roadmap for humanities professionals who want to leverage their valuable skills to find or create meaningful work. Drawing from her experiences as an academic turned entrepreneur, Erica Machulak gives practical advice on how to connect with your core values, market yourself, build relationships with clients, and negotiate fair compensation. This is an essential field guide for finding work that aligns with the core values of your humanities scholarship and practice. It demonstrates how the professional strengths of the humanities can be drawn upon to create fairer, more just and equitable entrepreneurial approaches – whether you're launching a business, job hunting, or looking for inspiration. *Hustles for Humanists* helps you unlock the value of your humanities practice and explore exciting new pathways to achieving economic stability both within and beyond academia.

**Erica Machulak, PhD** is the founder and lead facilitator of Hikma, a social impact startup.

### Rutgers University Press

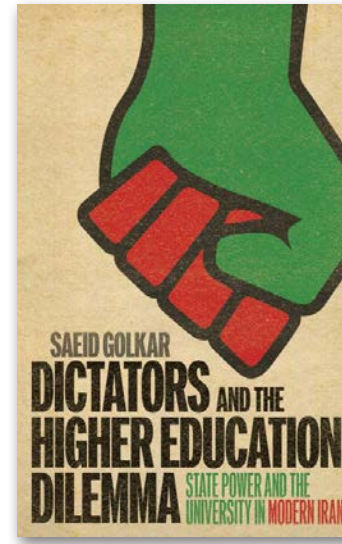
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194 pages  
20 illustrations

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Business



## Dictators and the Higher Education Dilemma

State Power and the University in Modern Iran

By Saeid Golkar

*Dictators and the Higher Education Dilemma* explores a powerful contradiction at the heart of modern authoritarian regimes: while universities are essential for producing skilled labor and projecting national progress, they also cultivate critical thinkers who can challenge state power. Drawing on Iran's modern history, from the Pahlavi monarchy to the Islamic Republic, Saeid Golkar shows how dictators use universities not only to train technocrats and showcase development but also as tools for shaping ideology, suppressing dissent, and co-opting academics. In authoritarian systems, education becomes a double-edged sword, essential for growth, yet dangerous when it empowers independent thought. Golkar reveals how regimes manipulate admissions, censor curricula, and reward loyalty to create compliant intellectuals and loyal elites. Blending personal experience with rich historical and political analysis, this book exposes the tactics used to turn universities into instruments of social control. It speaks to a growing trend worldwide, offering vital insights into the clash between authoritarian power and academic freedom from Iran to China, Russia, and beyond.

**Saeid Golkar** is the UC Foundation Associate Professor of Political Science at the University of Tennessee-Chattanooga and a senior fellow at the Chicago Council on Global Affairs. He is the author of *Captive Society: The Basij Militia and Social Control in Iran*.

### Rutgers University Press

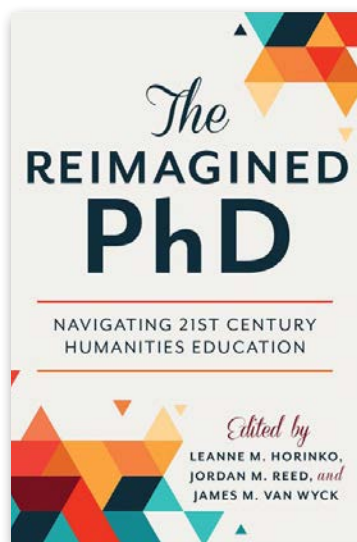
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Education



## The Reimagined PhD

Navigating 21st Century Humanities Education

Edited by **Leanne M. Horinko**, **Jordan M. Reed**, and **James M. Van Wyck**

Long seen as proving grounds for professors, PhD programs have begun to shed this singular sense of mission. Prompted by poor placement numbers and guided by the efforts of academic organizations, administrators and faculty are beginning to feel called to equip students for a range of careers. Yet, graduate students, faculty, and administrators often feel ill-prepared for this pivot. *The Reimagined PhD* assembles an array of professionals to address this difficult issue. The contributors show that students, faculty, and administrators must collaborate in order to prepare the 21st century PhD for a wide range of careers. The volume also undercuts the insidious notion that career preparation is a zero sum game in which time spent preparing for alternate careers detracts from professorial training. In doing so, *The Reimagined PhD* normalizes the multiple career paths open to PhD students, while providing practical advice geared to help students, faculty, and administrators incorporate professional skills into graduate training, build career networks, and prepare PhDs for a variety of careers.

**Leanne M. Horinko** is the graduate program assistant at Princeton University in New Jersey.

**Jordan M. Reed** earned a PhD in history and culture at Drew University. He teaches history and writing at Morristown-Beard School in Morristown, New Jersey.

**James M. Van Wyck** earned a PhD in English from Fordham University, and is an assistant dean for professional development at Princeton University in New Jersey.

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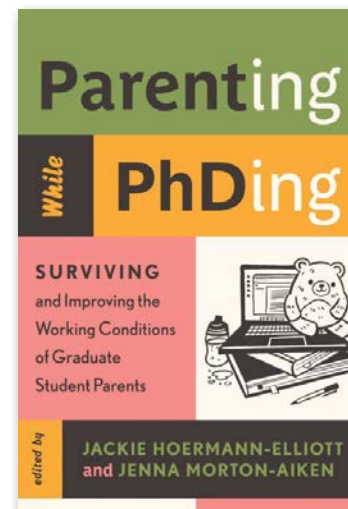
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978 1 9788 0915 4

Education



## Parenting While PhDing

Surviving and Improving the Working Conditions of Graduate Student Parents

Edited by **Jackie Hoermann-Elliott** and **Jenna Morton-Aiken**

Being a PhD student is not easy. Navigating the highly competitive world of academia while working hard for little or no pay would be stressful for anyone—but it's especially challenging for graduate students who are also parents. Featuring contributions from more than forty current and former graduate students raising children, this book offers valuable advice for students and administrators. Parents will get practical recommendations on both child care and self-care, learning how to form supportive personal and professional networks while establishing a healthy work/life balance. The collection also offers thoughtful suggestions on how to make graduate programs less toxic and more inclusive.

Recognizing that not all graduate students have similar backgrounds or needs, *Parenting While PhDing* features a diverse range of viewpoints, including queer, trans, disabled, BIPOC, immigrant, and first-generation college students. The authors represent a variety of disciplines, from the natural and social sciences to the humanities and health care professions. Together, they share fresh perspectives on the experiences of graduate students with children and offer strategies they can use to navigate the dual pressures of the academy and parenting.

**Jackie Hoermann-Elliott** is an associate professor of English at Texas Woman's University in Denton, Texas.

**Jenna Morton-Aiken** is a lecturer in English at Brown University in Providence, Rhode Island.

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July 2025  
316 pages  
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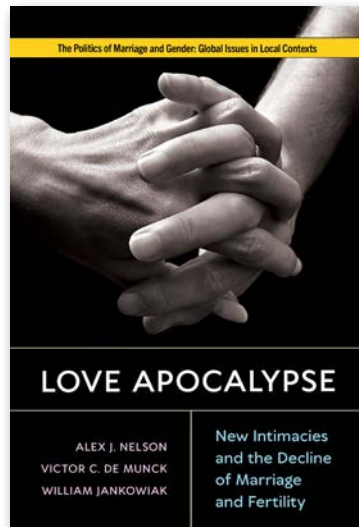
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Education

**Rights restrictions:** Audio, Film/TV



## Love Apocalypse

New Intimacies and the Decline of Marriage and Fertility

Edited by Alex J. Nelson, Victor De Munck, and William Jankowiak

Marriage and fertility rates are falling around the world, upending social security planning and threatening economic growth. In *Love Apocalypse*, anthropologists present their insights into this society-altering demographic shift, drawing on their research into the ways love, romantic relationships and family are being transformed by cultural, social, and economic forces. Each case study in this volume examines a unique cultural context from either Asia (China, South Korea, Japan, India), Europe (Germany, Lithuania) or Latin America (Cuba, Peru) grounded in years of ethnographic research into how communities' experiences and perceptions of love, marriage and family are changing in response to economic precarity, shifting gender relations, status competition, and diversifying cultural norms. It is increasingly clear that marriage and two-parent nuclear families will not be the universal norm of the 21st century even if this arrangement was largely idealized a mere generation ago. However, this does not mean the end of love, intimacy or family, but rather its transformation and the emergence of new intimate relationships and adaptations to the challenges and opportunities of life in the 21st century.

**Alex J. Nelson** is an assistant professor of Anthropology at the University of Indianapolis.

**Victor De Munck** is a professor of Anthropology at Vilnius University in the Institute of Asian and Transcultural Studies.

**William Jankowiak** is a professor of Anthropology at the University of Nevada, Las Vegas.

### Rutgers University Press

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Family & Relationships



## Loving Arrangements

Stories About Modern Living and Loving

Edited by Nan Bauer-Maglin and Daniel E. Hood

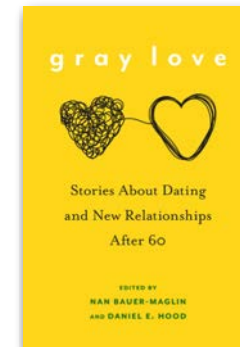
The twenty-nine personal essays in this collection offer a variety of perspectives and experiences with nontraditional relationships and forms of cohabitation. Contributors include married couples who live in separate cities and single people who find companionship through communes and cohousing. These essays also present varied outlooks on the practice and ethics of having multiple partners. With contributors across generations and representing the full ethnic and cultural diversity of the United States, *Loving Arrangements* demonstrates the myriad ways that we live and love today.

### Rutgers University Press

June 2026 • 286 pages • 1 illustration

**Hardback** 978 1 9788 4454 4  
**eBook** 978 1 9788 4455 1

Family & Relationships



## Gray Love

Stories About Dating and New Relationships After 60

Edited by Nan Bauer-Maglin and Daniel E. Hood

*Gray Love* narrates stories about the most common themes – searching for and (perhaps) finding love. Forty-five men and women between ages 60 and 94 from diverse backgrounds talk about dating, starting or ending a relationship, embracing life alone or enjoying a partnered one. The longing for connection as old age encroaches is palpable here, with more and more senior singles searching online. Those who find new partners explore issues that most relationships encounter at any age, as well as some that are unique to elder relationships.

### Rutgers University Press

January 2023 • 316 pages

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**eBook** 978 1 9788 2730 1

Family & Relationships



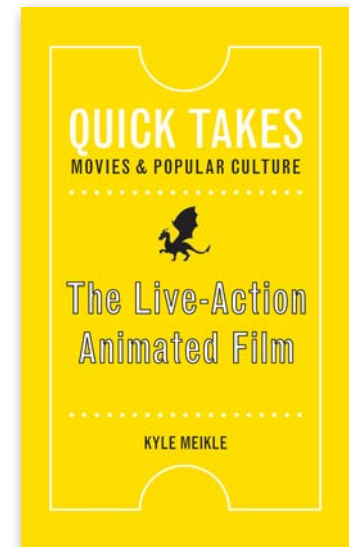
Series Introduction

## Quick Takes: Movies and Popular Culture

*Quick Takes: Movies and Popular Culture* offers succinct overviews and high-quality writing on cutting-edge themes and issues in film and media studies. Authors offer both fresh perspectives on new areas of inquiry and original takes on established topics.



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Film & Television Studies

## The Live-Action Animated Film

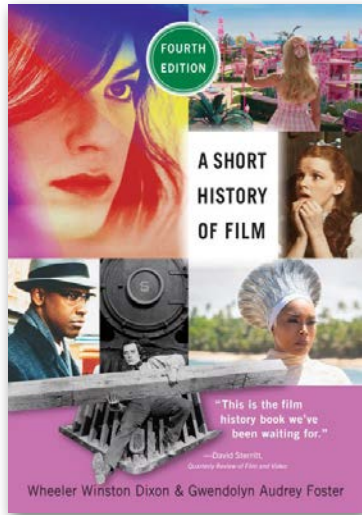
By Kyle Meikle

*Quick Takes: Movies and Popular Culture*

Since cinema's beginning, live actors and cartoon characters have traded places and invaded each other's spaces, with real people getting animated and animated character getting real. *The Live-Action Animated Film* looks at the long history of movies that combine live action with 2D, stop-motion, and 3D animation to hallucinogenic effect. This survey suggests that the experimental and idiosyncratic mixed pics of the twentieth century set the template for the mainstream blockbusters of the twenty-first.

Covering everything from Technicolor musicals and creature features to contemporary remakes and reboots, *The Live-Action Animated Film* brings this significant, boundary-blurring genre into sharper focus. In retrospect, the introduction of cartoons into live action looks as central to film history as the coming of sound or color.

**Kyle Meikle** is an associate professor of English and Communication at the University of Baltimore. He is the author of *Adaptations in the Franchise Era: 2001-16*.



## A Short History of Film, Fourth Edition

By Wheeler Winston Dixon and Gwendolyn Audrey Foster

A Choice Significant University Press Title for Undergraduates

This updated and expanded edition of *A Short History of Film* provides an accessible overview of the major movements, directors, studios, and genres from the 1880s to the present. Succinct yet comprehensive, with more than 250 rare stills and illustrations, this edition provides new information on contemporary horror, comic book, and franchise films; issues surrounding women and minority filmmakers; the effects of the COVID-19 pandemic on movies worldwide; the shift from film to digital production; the rising use of artificial intelligence in cinema; and the impact of streaming on the industry. Beginning with the precursors of moving pictures, Wheeler Winston Dixon and Gwendolyn Audrey Foster lead a fast-paced tour through the invention of the kinoscope, the introduction of sound and color between the two world wars, and ultimately the computer-generated imagery of the present day. They detail significant periods in world cinema, including the creation of early major industries in Europe, the dominance of the Hollywood studio system in the 1930s and 1940s, and the French New Wave of the 1960s. They also highlight independent efforts in developing nations and the corresponding more personal independent film movement that briefly flourished in the United States.

**Wheeler Winston Dixon** is the James Ryan Professor Emeritus of Film Studies at the University of Nebraska–Lincoln.

**Gwendolyn Audrey Foster** is Willa Cather Professor Emerita of Film Studies at the University of Nebraska–Lincoln.

### Rutgers University Press

October 2025  
592 pages  
262 illustrations

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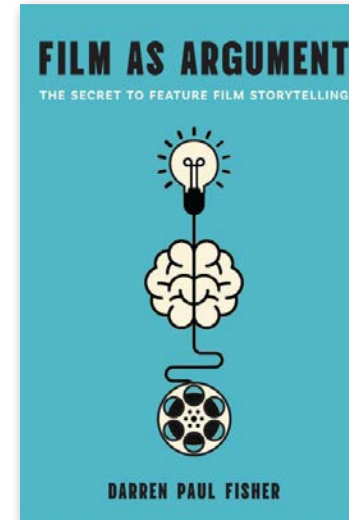
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Film & Television Studies

**Rights sold:** Spanish (First Edition), Audio

*"This excellent introduction stands out in a crowded field with its lively, accessible writing, broad coverage, and particular focus on traditionally marginalized figures in film history"*

-Library Journal, starred review, on the first edition



## Film as Argument

The Secret to Feature Film Storytelling

By Darren Paul Fisher

If you've picked up this book, it's most likely that you have an interest in movies over-and-above the typical audience member. Perhaps a screenwriter, producer or director looking to improve your work, always searching for any insight that will result in better cinematic storytelling. If that's the case, then good news: this is the book for you. It asks a deceptively straightforward question. Why do we make feature films? Is it to entertain? To move and audience? To tell a powerful story? For fame and fortune?

You may have answered yes to each, but those answers don't account for the practice overall. Most books about screenwriting and directing are primarily concerned with craft and technique, but how can you truly understand filmmaking – or make the best films - unless you know what purpose it really serves.

So what's the secret? As the title of this book suggests, making feature films is fundamentally the practice of making a very specific type of argument. To see how this works, we will deep-dive into how filmmakers are trained and taught to think about filmmaking, and what traditions they knowingly or unknowingly follow. We will look at hundreds of films and some major case studies, including *Toy Story 3*, *Schindler's List*, *Raiders of the Lost Ark*, *Amour*, and *mother!*, to explore how and what films argue, and why knowing this can both unlock both a greater appreciation of the form, and improve the impact your films make.

**Darren Paul Fisher** is an international multi-award-winning screenwriter, director, producer, and head of Film, Screen and Creative Media at Bond University, Australia.

### Rutgers University Press

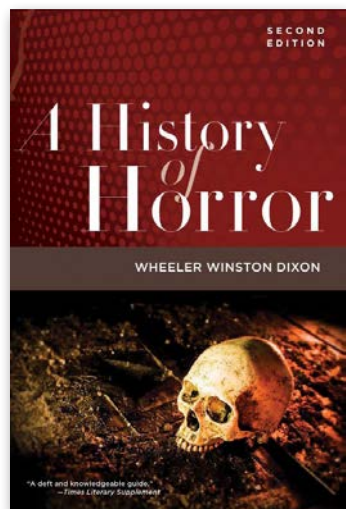
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234 pages

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**Paperback**  
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Film & Television Studies



## A History of Horror

Second Edition

By Wheeler Winston Dixon

Ever since horror leapt from popular fiction to the silver screen in the late 1890s, viewers have experienced fear and pleasure in exquisite combination. Wheeler Winston Dixon's fully revised and updated *A History of Horror* is still the only book to offer a comprehensive survey of this ever-popular film genre. Arranged by decades, with outliers and franchise films overlapping some years, this one-stop sourcebook unearths the historical origins of characters such as Dracula, Frankenstein, and the Wolfman and their various incarnations in film from the silent era to comedic sequels. In covering the last decade, this new edition includes coverage of the resurgence of the genre, covering the swath of new groundbreaking horror films directed by women, Black and queer horror films, and a new international wave in body horror films. This book explores how the horror film fits into the Hollywood studio system, how the distribution and exhibition of horror films have changed in a post-COVID world, and how its enormous success in American and European culture expanded globally over time. Dixon examines key periods in the horror film-in which the basic precepts of the genre were established, then banished into conveniently reliable and malleable forms, and then, after collapsing into parody, rose again and again to create new levels of intensity and menace.

**Wheeler Winston Dixon** is the James Ryan Professor Emeritus of Film Studies at the University of Nebraska, Lincoln.

### Rutgers University Press

February 2023  
298 pages  
58 illustrations

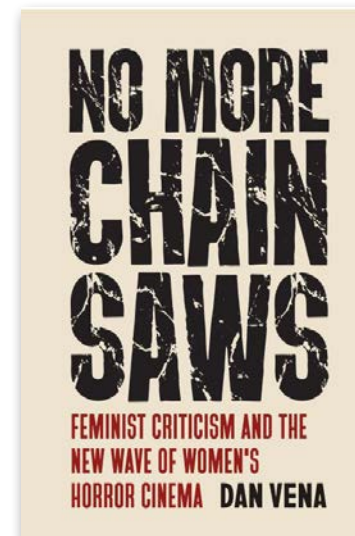
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Film & Television Studies

**Rights sold:** Audio (First Edition)



## No More Chainsaws

Feminist Criticism and the New Wave of Women's Horror Cinema

By Dan Vena

“Welcome to the Golden Age of Women-Directed Horror.” Over the last fifteen years, there has been a sustained global influx of women artists working in mainstream and independent horror cinemas earning notable public and industry acclaim. As a result, now, for the first time in horror history, there is also a concentrated corpus of films that explicitly address topics of identity, sexuality, trauma, and monstrosity from women’s perspectives. *No More Chainsaws* offers an in-depth analysis of some of the earliest and underrated releases within this New Wave of women’s horror cinema: Catherine Hardwicke’s *Twilight* (2008), Karyn Kusama’s *Jennifer’s Body* (2009), Jennifer and Sylvia Soska’s *American Mary* (2012), and Kimberly Peirce’s *Carrie* (2013). *No More Chainsaws* articulates the ways in which these contemporary films attempt to liberate horror from an overdetermining gendered lexicon of violence and terror.

**Dan Vena** is a continuing adjunct associate professor in the Department of Film and Media at Queen’s University in Ontario.

### Rutgers University Press

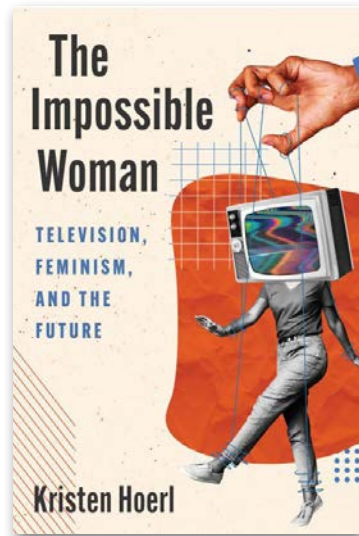
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Film & Television Studies



## The Impossible Woman

Television, Feminism, and the Future

By Kristen Hoerl

Although it may seem like the proliferation of strong women on television is a feminist achievement, a deeper look into their stories tells us otherwise. *The Impossible Woman* examines a variety of scripted US television series across multiple genres to show how the cultural value of television's extraordinarily talented female characters often rests upon their ability to endure—but not overcome—sexism. Looking at *Parks and Recreation*, *The Unbreakable Kimmy Schmidt*, *The Marvelous Mrs. Maisel*, *The Queen's Gambit*, *Game of Thrones*, and *Queen of the South*, Hoerl argues that these series contribute to sexist realism, or the cultural assumption that there is no alternative to patriarchy. Situating impossible women's struggles in the context of contemporary feminist politics, Hoerl explains how the problems facing television's strongest women illustrate mainstream feminism's paradoxical dependence upon cultural misogyny, neoliberal individualism, and racism. *The Impossible Woman* encourages readers to seek out alternative stories that might help them envision more just feminist futures.

**Kristen Hoerl** is an associate professor of rhetoric and public culture at the University of Nebraska-Lincoln. She is the author of *The Bad Sixties: Hollywood Memories of the Counterculture, Antiwar, and Black Power Movements*

Rutgers University Press

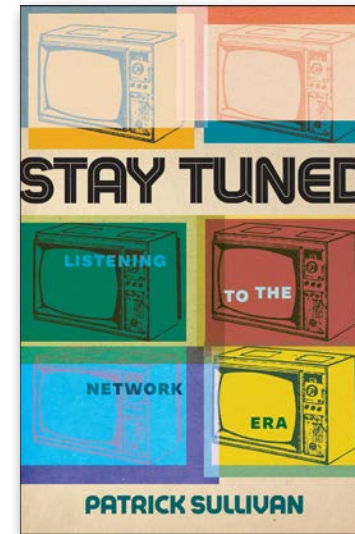
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Film & Television Studies



## Stay Tuned

Listening to the Network Era

By Patrick Sullivan

Since the 1950s, television flooded the American soundscape with not just pictures but sounds, a constant aural stream infiltrating domestic life. In *Stay Tuned*, Patrick Sullivan treats network-era television sound not as background noise or auxiliary signal but as a formative texture of aesthetic life in postwar America. He theorizes how television's sonic forms—asynchronous audiovisuals, noises, affective rhythms, what he collectively terms “network aurality”—trouble traditional aesthetic theory. *Stay Tuned* takes up critiques of television sound and repurposes them as evidence of a deeper philosophical discomfort: namely, that television sound does something to aesthetic categories that they weren't built to handle.

From the laugh track to the cartoon “boinks,” from noises to the jingle, Sullivan reads television sounds not as cultural detritus but as formal interventions—forcing a redefinition of what aesthetics means when form is mass-produced, commercial, and built for syndication. What emerges is not just a new theory and history of television sound but a reimagined account of aesthetic experience itself—expanded, recalibrated, and a little wacky.

**Patrick Sullivan** is an assistant professor of performance and visual studies at Texas A&M University.

Rutgers University Press

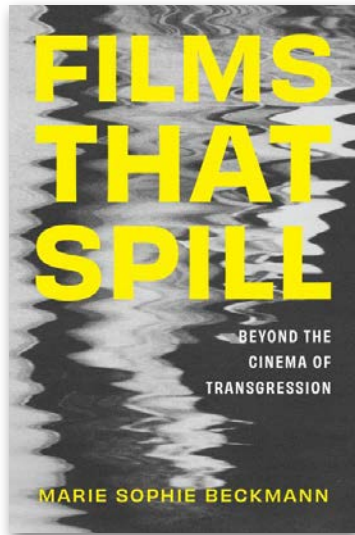
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Film & Television Studies



## Films That Spill

Beyond the Cinema of Transgression

By Marie Sophie Beckmann

*Films That Spill* is a comprehensive study of the Cinema of Transgression, a hitherto underexamined moment in US underground film culture. Reconsidering the concept of transgressive cinema not only as a description of the intentionally provocative content of the films but also as a feature of a cross-disciplinary practice, Marie Sophie Beckmann explores how filmmaking in the context of the vibrant and intermingling art, music, performance, and film scenes in 1980s Lower Manhattan spilled over the boundaries of artistic disciplines, media formats, and content concepts.

This study not only provides a microhistory of these scenes and insight into their afterlife in archives and exhibitions but also represents an innovative contribution to debates within film, media, and visual culture about the methodological and historiographical challenges posed by the expansion of film beyond the discursive boundaries of cinema.

**Marie Sophie Beckmann** is a postdoctoral researcher at the Institute for Art and Visual Culture at Carl von Ossietzky Universität Oldenburg in Germany.

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Film & Television Studies



## Women Make Horror

Filmmaking, Feminism, Genre

Edited by Alison Peirse

Winner of the the 2021 Best Edited Collection Award from BAFTSS

Winner of the 2021 British Fantasy Award in Best Non-Fiction

Finalist for the 2020 Bram Stoker Award® for Superior Achievement in Non-Fiction

“But women were never out there making horror films, that’s why they are not written about – you can’t include what doesn’t exist.”

“Women are just not that interested in making horror films.”

This is what you get when you are a woman working in horror, whether as a writer, academic, festival programmer, or filmmaker. These assumptions are based on decades of flawed scholarly, critical, and industrial thinking about the genre. *Women Make Horror* sets right these misconceptions. Women have always made horror. They have always been an audience for the genre, and today, as this book reveals, women academics, critics, and filmmakers alike remain committed to a film genre that offers almost unlimited opportunities for exploring and deconstructing social and cultural constructions of gender, femininity, sexuality, and the body.

**Alison Peirse** is an associate professor in film and media at the University of Leeds, UK. She is author of *After Dracula: The 1930s Horror Film* and co-editor of *Korean Horror Cinema*.

**Rutgers University Press**

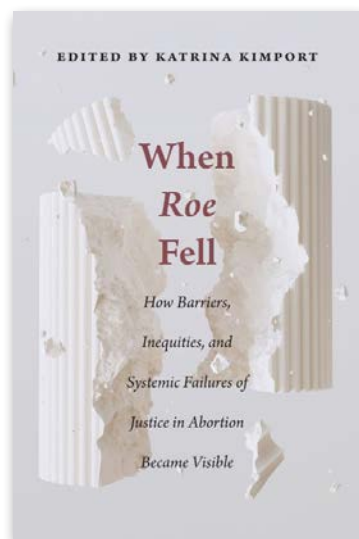
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Film & Television Studies



## When Roe Fell

How Barriers, Inequities, and Systemic Failures of Justice in Abortion Became Visible

Edited by Katrina Kimport

*Critical Issues in Health and Medicine*

When Roe Fell examines the history, politics, and practical experiences of abortion leading up to the overturning of Roe v. Wade, placing this judicial decision in a longer history of abortion in the United States. Contributors delve into what the end of Roe revealed about abortion seekers, abortion provision, and abortion advocacy, demystifying abortion and abortion research, laying bare common misunderstandings and misinformation, and belying claims that the fall of Roe "changed everything." Moving beyond legal frameworks, this volume is an opportunity to reorient scholarship and understanding about abortion, recognizing what was already true before Roe was overturned and how losing the protections of Roe forced, enabled, and perhaps even facilitated a new era of abortion.

**Katrina Kimport** is a professor in the Advancing New Standards in Reproductive Health (ANSIRH) program at the University of California, San Francisco. She is the author of *No Real Choice: How Culture and Politics Matter for Reproductive Autonomy* and *Queering Marriage: Challenging Family Formation* in the United States, both also published by Rutgers University Press.

**Rutgers University Press**

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Health & Medicine



## Called to Care?

Health Care Work, Burnout, and the Search for Meaningful Work

By Cindy L. Cain

*Carework in a Changing World*

Health care workers are burned out. Health care leaders know that workers are burned out but do not yet have the right tools to fix the problem. *Called to Care?* argues that we can mitigate burnout by examining what is most meaningful about health care work. Using interviews and observation of a wide range of health care workers, Cain shows that workers who care for our most vulnerable adults find their work to be meaningful when they are able to connect to the work and make progress on something that matters. In most cases, these meaningful experiences are also consistent with better care for patients. And yet organizational practices, policy environments, and cultural meanings get in the way of meaningful work, creating burnout. But it doesn't have to be this way. *Called to Care?* illustrates that workplaces can and should align meaningful work experiences with quality care for patients.

**Cindy L. Cain** is an associate professor of sociology at the University of Alabama at Birmingham. She contributed to *From Crisis to Catastrophe: Care, COVID-19, and Pathways to Change* (Rutgers University Press, 2023) and *Caring on the Clock* (Rutgers University Press 2015). In addition to her scholarly work, Cain has experience as a care worker for children, adults at the end of life, and people with developmental disabilities.

**Rutgers University Press**

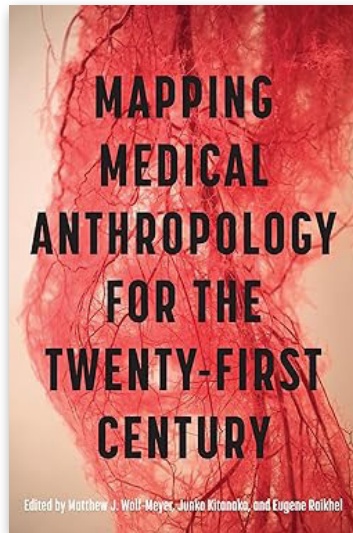
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Health & Medicine



## Mapping Medical Anthropology for the Twenty-First Century

Edited by Matthew J. Wolf-Meyer, Junko Kitanaka, and Eugene Raikhel

This book provides readers with a comprehensive survey of topics, methodologies, and theories in the discipline, drawing on contributions from leading anthropologists around the world. As a discipline, medical anthropology provides situational analysis of health, disease, and disability to show how the experiences of medical experts, patients, and their broader communities are informed by their social and cultural contexts. Adopting a keywords-driven approach, this book provides readers with an introduction to the concepts and approaches that have animated medical anthropology over the course of the twentieth century. Authors put these keywords into dialogue with their ethnographic and archival research to demonstrate how these concepts can be expanded to address contemporary phenomena related to health, disease, and disability. *Mapping Medical Anthropology for the Twenty-First Century* provides newcomers to medical anthropology with a robust introduction to the discipline, while providing experienced readers a set of chapters that explore the discipline in novel and exciting ways.

**Matthew J. Wolf-Meyer** is a professor of science and technology studies at Rensselaer Polytechnic Institute in Troy, New York.

**Junko Kitanaka** is a professor of medical anthropology in the Department of Human Sciences at Keio University in Tokyo, Japan.

**Eugene Raikhel** is an associate professor in the Department of Comparative Human Development.

### Rutgers University Press

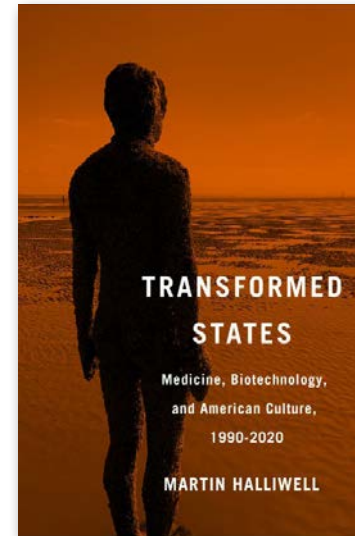
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Health & Medicine



## Transformed States

Medicine, Biotechnology, and American Culture, 1990–2020

By Martin Halliwell

*Transformed States* offers a timely history of the politics, ethics, medical applications, and cultural representations of the biotechnological revolution, from the Human Genome Project to the COVID-19 pandemic. In exploring the entanglements of mental and physical health in an age of biotechnology, it views the post–Cold War 1990s as the horizon for understanding the intersection of technoscience and culture in the early twenty-first century. Interweaving politics and culture, the book illustrates how these health issues are reflected in and challenged by literary and cinematic texts, from *Oryx and Crake* to *Annihilation*, and from *Gattaca* to *Avatar*.

By assessing the complex relationship between federal politics and the biomedical industry, *Transformed States* develops an ecological approach to public health that moves beyond tensions between state governance and private enterprise. To that end, Martin Halliwell analyzes thirty years that radically transformed American science, medicine, and policy, positioning biotechnology in dialogue with fears and fantasies about an emerging future in which health is ever more contested. Along with the two earlier books, *Therapeutic Revolutions* (2013) and *Voices of Mental Health* (2017), *Transformed States* is the final volume of a landmark cultural and intellectual history of mental health in the United States, journeying from the combat zones of World War II to the global emergency of COVID-19.

**Martin Halliwell** is professor of American thought and culture at the University of Leicester in the United Kingdom.

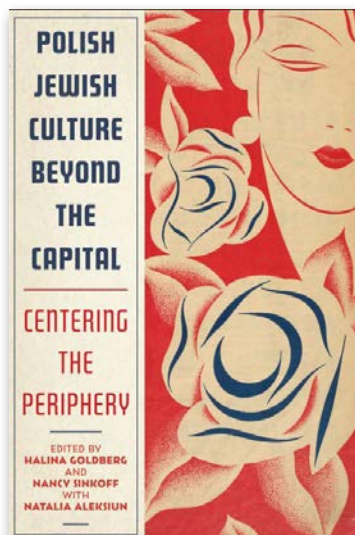
### Rutgers University Press

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17 illustrations

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**eBook**  
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Health & Medicine



## Polish Jewish Culture Beyond the Capital

Centering the Periphery

Edited by Halina Goldberg and Nancy Sinkoff with Natalia Aleksion

Shortlisted by the American Association of Teachers of Slavic and East European Languages (AATSEEL) for Best Edited Multi-Author Scholarly Volume

PIASA's 2024 Anna M. Cienciala Award for Best-Edited Multi-Authored Scholarly Volume

This book is a path-breaking exploration of the diversity and vitality of urban Jewish identity and culture in Polish lands from the second half of the nineteenth century to the outbreak of the Second World War (1899–1939). In this multidisciplinary essay collection, a cohort of international scholars provides an integrated history of the arts and humanities in Poland by illuminating the complex roles Jews in urban centers other than Warsaw played in the creation of Polish and Polish Jewish culture. Each essay presents readers with the extraordinary production and consumption of culture by Polish Jews in literature, film, cabaret, theater, the visual arts, architecture, and music. They show how this process was defined by a reciprocal cultural exchange that flourished between cities at the periphery—from Lwów and Wilno to Kraków and Łódź—and international centers like Warsaw, thereby illuminating the place of Polish Jews within urban European cultures.

**Halina Goldberg** is a professor of music and chair of the Department of Musicology at Indiana University–Bloomington.

**Nancy Sinkoff** is a professor of Jewish studies and history at Rutgers University–New Brunswick.

### Rutgers University Press

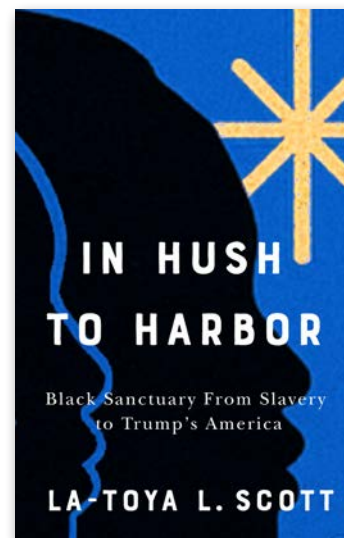
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43 illustrations

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History • Jewish Studies



## In Hush to Harbor

Black Sanctuary from Slavery to Trump's America

By La-Toya L. Scott

Black communities in America have a long history of constructing sanctuaries amid oppression, from the secret hush harbors of slavery to the digital refuges created in response to the resurgence of white supremacist violence in the Trump era. These havens have offered places to grieve and to gather, to imagine freedom when the world denied it, and to practice care and resistance in the face of constant danger. They remind us that even in the darkest moments, Black people have made space to grieve, rest, heal, strategize, and imagine new futures.

This book traces this enduring sanctuary-making through both historical memory and contemporary expression from the legacy of Freedmen's Towns and Green Books for Motorists in the Jim Crow era as testaments to Black mobility and mutual protection to present-day digital activism and grassroots organizing that reimagine safety in the public sphere.

Blending literary criticism, cultural history, and ethnography, Scott demonstrates that sanctuary is not merely a place of retreat but a political and spiritual practice that calls forth a collective act of making space when none is offered. In *Hush to Harbor* offers not just a chronicle of survival but a blueprint for sustaining Black refuge in a time of urgent need, redefining what it means to be safe in a nation that has never guaranteed safety for Black life.

**La-Toya L. Scott** is Assistant Professor of African American Literature and Culture at Sam Houston State University and founder of the educational platform @InHouseScholar.

### Rutgers University Press

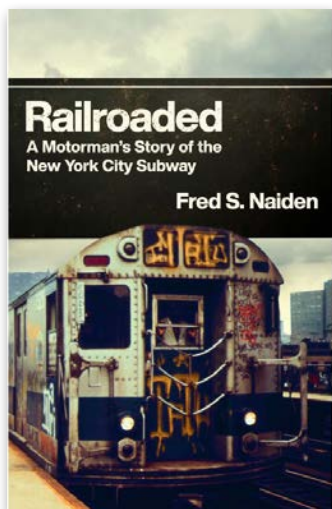
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History • African American



## Railroaded

A Motorman's Story of the New York City Subway

By Fred S. Naiden

The New York City subway system is one of the largest and oldest in the world, still carrying traces of the transport systems that came before it. Some of its elevated tracks are remnants of steam railroads, and some tunnels run where canoes served as ferries. For passengers, riding the subway can feel like stepping into another world, dark and dank and sometimes dangerous. Now just imagine what it's like to work there every day.

One of the few subway workers who went on to earn a PhD from Harvard, historian Fred Naiden gives readers a firsthand look at what it was like to work as a subway porter, a motorman, and a locomotive engineer during the 1980s. He recounts the labor activism of his fellow MTA employees, who advocated for better conditions, higher pay, and less institutional racism. He also shares wild stories about the riders he encountered, from a homeless former realtor who worked as a mob frontman to an angry passenger who pulled a gun on him while the train was stuck at a stop signal. Above all, *Railroaded* will answer many questions about the New York subway system, including how it could be improved.

**Fred S. Naiden**, formerly New York City Transit Authority Employee #4046, is now professor emeritus of history at the University of North Carolina, Chapel Hill. His many books include *Ancient Supplication* (2006), *Smoke Signals for the Gods* (2012), and *Soldier, Priest, and God: A Life of Alexander the Great* (2018).

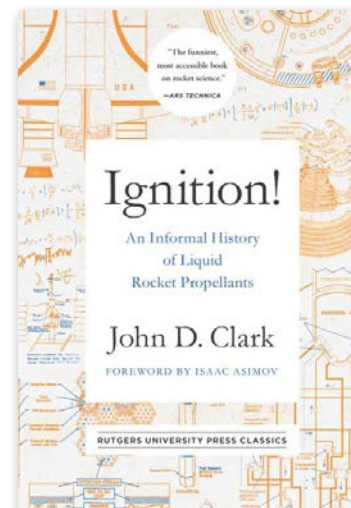
### Rutgers University Press

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274 pages  
17 illustrations

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History • American



## Ignition!

An Informal History of Liquid Rocket Propellants

By John Drury Clark, with a forward by Isaac Asimov

A classic work in the history of science, and described as “a good book on rocket stuff... that’s a really fun one” by SpaceX founder Elon Musk, readers will want to get their hands on this influential classic, available for the first time in decades.

This newly reissued debut book in the Rutgers University Press Classics imprint is the story of the search for a rocket propellant which could be trusted to take man into space. This search was a hazardous enterprise carried out by rival labs who worked against the known laws of nature, with no guarantee of success or safety.

Acclaimed scientist and sci-fi author John Drury Clark writes with irreverent and eyewitness immediacy about the development of the explosive fuels strong enough to negate the relentless restraints of gravity. The resulting volume is as much a memoir as a work of history, sharing a behind-the-scenes view of an enterprise which eventually took men to the moon, missiles to the planets, and satellites to outer space.

**John Drury Clark** (1907 - 1988) was an American rocket fuel developer, chemist, and science fiction writer.

**Isaac Asimov** (1920 - 1992) was an American author and professor of biochemistry at Boston University, best known for his works of science fiction and for his popular science books.

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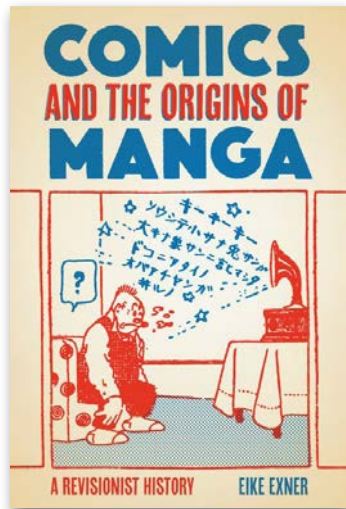
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History • Science and Technology

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*"Often hilarious, always informative, this history of rocket science is a must-read. It's rare that a book about as high-minded and serious a topic as rocket science manages to be both highly informative and laugh-out-loud funny [...] A cult classic among chemists."*

- Ars Technica



## Comics and the Origins of Manga

A Revisionist History

By Eike Exner

Japanese comics, commonly known as manga, are a global sensation. Critics, scholars, and everyday readers have often viewed this artform through an Orientalist framework, treating manga as the exotic antithesis to American and European comics. In reality, the history of manga is deeply intertwined with Japan's avid importation of Western technology and popular culture in the early twentieth century.

*Comics and the Origins of Manga* reveals how popular U.S. comics characters like Jiggs and Maggie, the Katzenjammer Kids, Felix the Cat, and Popeye achieved immense fame in Japan during the 1920s and 1930s. Modern comics had earlier developed in the United States in response to new technologies like motion pictures and sound recording, which revolutionized visual storytelling by prompting the invention of devices like speed lines and speech balloons. As audiovisual entertainment like movies and record players spread through Japan, comics followed suit. Their immediate popularity quickly encouraged Japanese editors and cartoonists to enthusiastically embrace the foreign medium and make it their own, paving the way for manga as we know it today.

By challenging the conventional wisdom that manga evolved from centuries of prior Japanese art and explaining why manga and other comics around the world share the same origin story, this book offers a new understanding of this increasingly influential artform.

**Eike Exner** is an independent scholar who has taught at the University of Southern California in Los Angeles and Josai International University in Tokyo.

Rutgers University Press

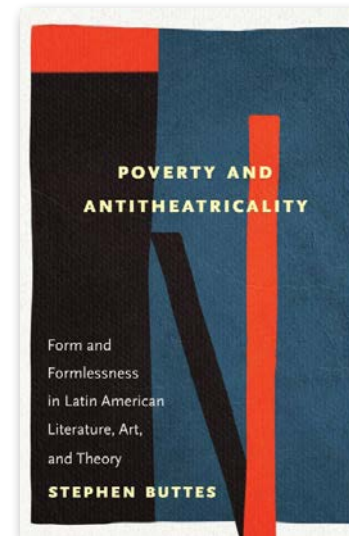
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Literary Studies



## Poverty and Antitheatricality

Form and Formlessness in Latin American Literature, Art, and Theory

By Stephen Buttes

*Poverty and Antitheatricality* argues that many major analytical approaches today misunderstand the problem of poverty by emphasizing its status as an experience. These experiential models transform poverty from a specific socioeconomic status lived in a particular historical sequence into a transhistorical presence of marginality that is not only inevitable but necessary. Embedded in capitalist, socialist, and populist forms of socioeconomic organization, these models paradoxically suggest that if we want to have a world free of poverty, we must always have the poor and their experience of formlessness. Taking up the paired terms—form and formlessness—Stephen Buttes demonstrates how they sustain not only debates about poverty and its political role within modernity but also the idea of the work of art within the history of modernism. Offering critiques of critical theory alongside new readings of both canonical and little-studied Latin American authors and artists, *Poverty and Antitheatricality* makes a compelling case that understanding the kind of problem the work of art is opens up overlooked but essential pathways to understanding poverty and the kind of problem it is.

**Stephen Buttes** is an associate professor of Spanish at Purdue University Fort Wayne. He is a coeditor of *Pobreza y precariedad en el imaginario latinoamericano del siglo XXI*.

Rutgers University Press

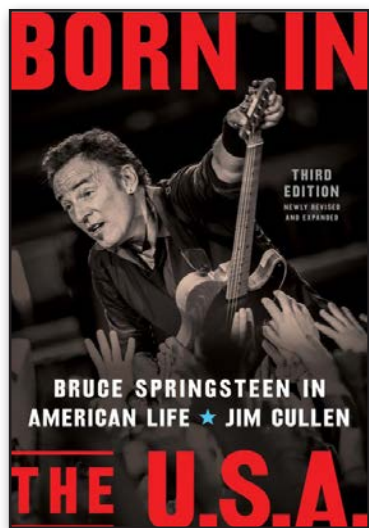
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Literary Studies



## Born in the U.S.A.

Bruce Springsteen in American Life, 3rd edition, Revised and Expanded

By Jim Cullen

Pioneering the field of Springsteen scholarship when it first appeared in 1997, *Born in the U.S.A.* remains one of the definitive studies of Springsteen's work and its impact on American culture. Moving beyond journalistic and biographical approaches, Jim Cullen situates the artist in a wider historical canvas that stretches from the Puritans to Barack Obama, showing how he has absorbed, refracted, and revitalized American mythology, including the American Dream, the work ethic, and the long quest for racial justice. Exploring difficult questions about Springsteen's politics, he finds a man committed to both democratic and republican principles, as well as a patriot dedicated to revealing the lapses of a country he loves.

This third edition of *Born in the U.S.A.* is fully revised and updated, incorporating discussion of Springsteen's wide output in the 21st century. While addressing Springsteen's responses to events like 9/11, it also considers the evolution of his attitudes towards religion, masculinity, and his relationship with his audience. Whether a serious Springsteen fan or simply an observer of American popular culture, *Born in the U.S.A.* will give you a new appreciation for The Boss.

**Jim Cullen** teaches at the recently founded upper division of Greenwich Country Day School. He is the author of numerous books, including *Those Were the Days: Why All in the Family Still Matters* and *From Memory to History: Television Versions of the Twentieth Century* (both Rutgers University Press).

Rutgers University Press

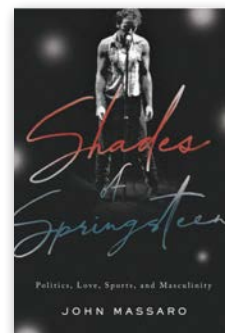
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Music



## Shades of Springsteen

Politics, Love, Sports, and Masculinity

By John Massaro

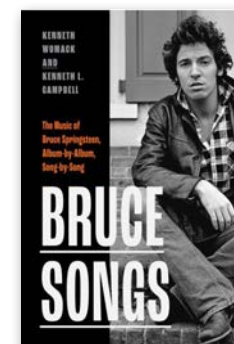
In this unique blend of memoir and musical analysis, John Massaro reflects on his experiences as a lifelong fan of The Boss and one of the first professors to design a college course on Springsteen's work. Focusing on five of the Jersey rocker's main themes—love, masculinity, sports, politics, and the power of music—he shows how they are represented in Springsteen's lyrics and shares stories from his own life that powerfully resonate with those lyrics. *Shades of Springsteen* offers a deeply personal take on the musical and cultural legacies of an American icon.

Rutgers University Press

July 2021 • 272 pages

**Hardback** 978 1 9788 1617 6  
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Music



## Bruce Songs

The Music of Bruce Springsteen, Album-by-Album, Song-by-Song

By Andy Sawyer

*Bruce Songs* is an authoritative guide that offers an in-depth exploration of Bruce Springsteen's musical legacy. Covering Springsteen's entire discography, this unique book combines historical context, literary analysis, and meticulous research. Unlike any other resource, it provides detailed analyses of each album, essays on their historical significance, and a chronological examination of every studio song. Rich with contemporary reviews, insider accounts, photographs, and special sections highlighting pivotal moments and key figures, *Bruce Songs* is an indispensable companion for fans and scholars.

Rutgers University Press

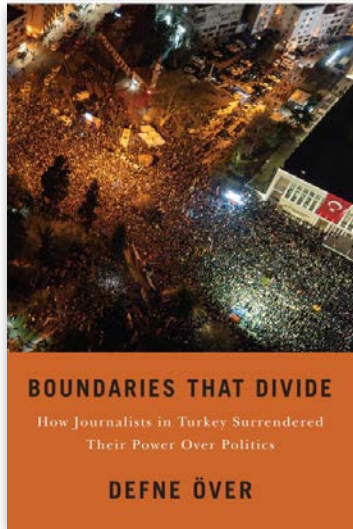
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Music

**Rights sold:** Audio

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## Boundaries That Divide

How Journalists in Turkey Surrendered Their Power over Politics

By Defne Över

Turkey presents a striking example of the most recent wave of global authoritarian turns. The two-decade-long transition in the country's political system also transformed its media environment. As mainstream journalists gradually yielded their places to sycophants, much more willing to praise the government in their news, the mainstream media that once oversaw—however imperfectly—political decisions started devoting its full service to cheerleading the government. Simultaneously, a new sphere of critical journalism began to emerge, with mainstream media journalists joining their fellows in the peripheries of the media. Considering the transformation of Turkey's news media as the decay of a democratic institution, this book asks, How does the media break down under the rule of an elected government?

Drawing on fieldwork and in-depth interviews, the book traces the ruling AKP's manipulation of social divides to consolidate power and journalists' navigation of the resulting climate of fear, hope, doubt, and anger. The book shows how Turkey's news media surrendered its power over politics as some journalists embraced disinformation as a path to heightened status, others turned to self-censorship for protection, and still others resisted capture through continuous but fragmented efforts. Although focused on Turkey, the book's insights extend far beyond, offering urgent lessons about the future of journalism in an age of populism, polarization, and institutional erosion.

**Defne Över** is an assistant professor of sociology at Texas A&M University in College Station.

Rutgers University Press

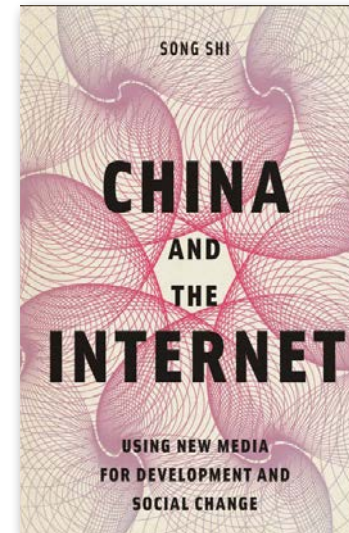
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Political Science • Cultural Studies



## China and the Internet

Using New Media for Development and Social Change

By Song Shi

Two oversimplified narratives have long dominated news reports and academic studies of China's Internet: one lauding its potentials to boost commerce, the other bemoaning state control and measures against the forces of political transformations. This bifurcation obscures the complexity of the dynamic forces operating on the Chinese Internet and the diversity of Internet-related phenomena. *China and the Internet* analyzes how Chinese activists, NGOs, and government offices have used the Internet to fight rural malnutrition, the digital divide, the COVID-19 pandemic, and other urgent problems affecting millions of people. It presents five theoretically informed case studies of how new media have been used in interventions for development and social change, including how activists battled against COVID-19. In addition, this book applies a Communication for Development approach to examine the use and impact of China's Internet. Although it is widely used internationally in Internet studies, Communication for Development has not been rigorously applied in studies of China's Internet. This approach offers a new perspective to examine the Internet and related phenomena in Chinese society.

**Song Shi** is a teaching assistant professor in the School of Computing and Information and the School of Arts & Sciences at the University of Pittsburgh. Since 2010, he has been the associate director of the New Media Action Lab at MIT.

Rutgers University Press

December 2023  
380 pages  
36 illustrations

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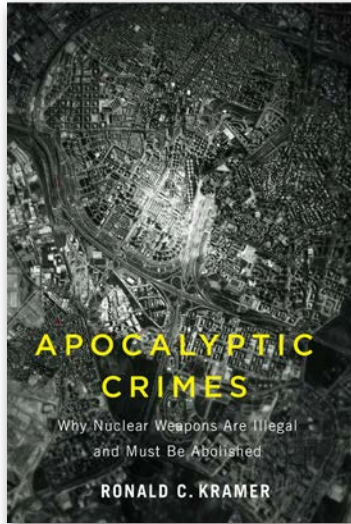
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Political Science • Asian Studies

*"[A] seminal work... Through its theoretically informed, empirically rich framework, the monograph offers groundbreaking insights into how new media ecosystems catalyze developmental processes and enable social transformation in contemporary China."*

- International Journal of Communication



## Apocalyptic Crimes

Why Nuclear Weapons Are Illegal and Must Be Abolished

By Ronald C. Kramer

*Critical Issues in Crime and Society*

In 2023, the Bulletin of the Atomic Scientists set the iconic Doomsday Clock to ninety seconds to midnight—the closest to midnight, or civilization-ending apocalypse, it has ever been. Designed at the onset of the Cold War amid new fears of atomic weapons, the Doomsday Clock is a symbolic countdown to annihilation. Now, a generation later, the world is more vulnerable than ever to the nuclear weapons it sought to warn against. In *Apocalyptic Crimes*, Ronald C. Kramer reconsiders the immense danger these weapons pose to humanity, examining the use, threat to use, and continued possession of nuclear weapons from a criminological perspective.

Kramer argues that any country holding on to its nuclear arsenal is committing a criminal act. Offering a sharp rebuke to the common claim that nuclear stockpiles serve to deter the escalation of conflict, *Apocalyptic Crimes* emphasizes the harm caused by the mere possession of these deadly weapons. Kramer also shows how a nuclear apocalypse might be averted and outlines the political actions necessary to rewind the Doomsday Clock and pull the world back from the brink of destruction—before the clock strikes midnight.

**Ronald C. Kramer** is a professor of sociology at Western Michigan University. His books include *Carbon Criminals*, *Climate Crimes and State-Corporate Crime*, both from Rutgers University Press.

### Rutgers University Press

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7 illustrations

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Political Science

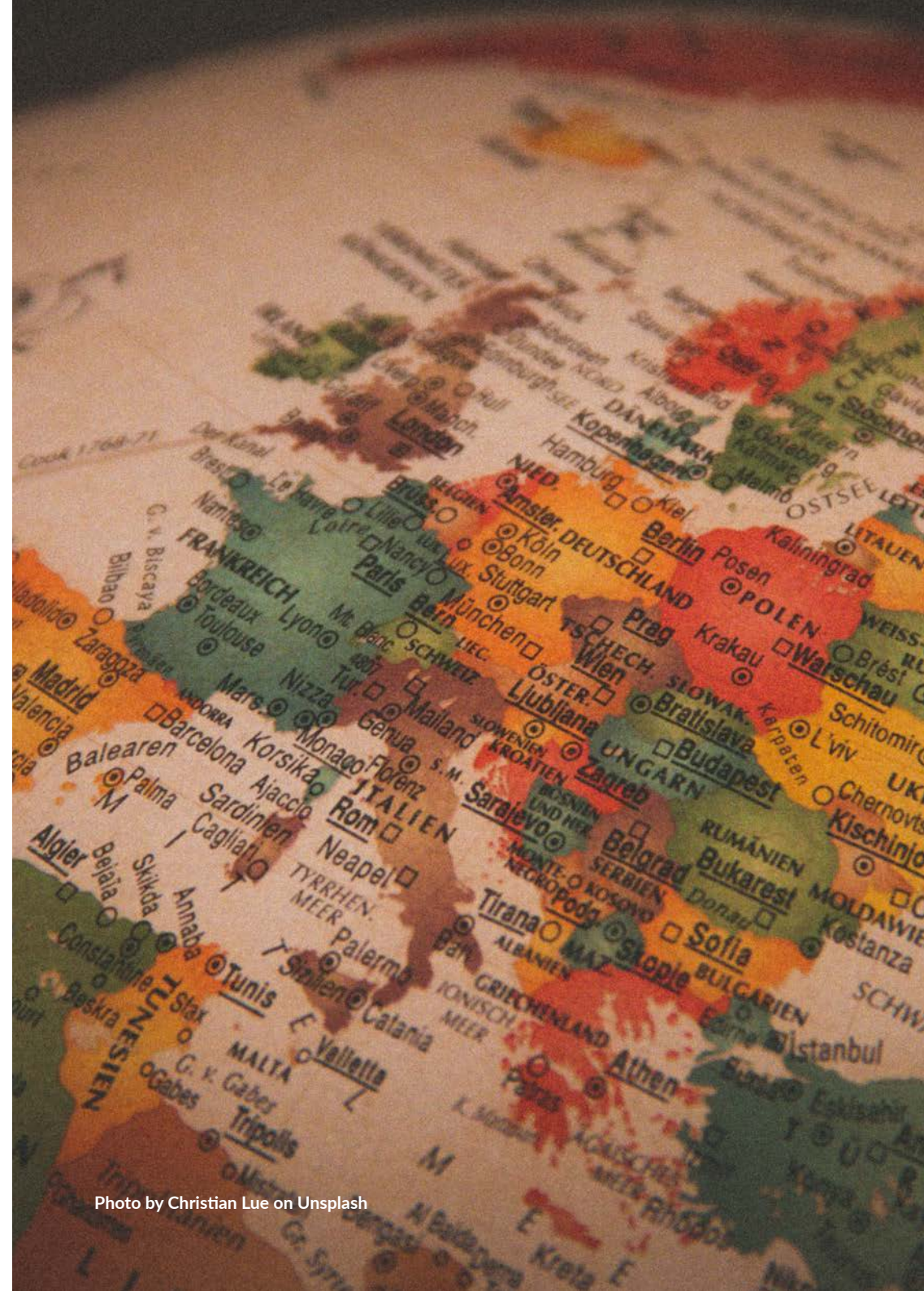
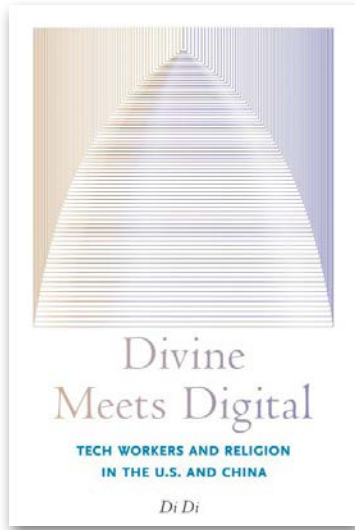


Photo by Christian Lue on Unsplash



## Divine Meets Digital

Tech Workers and Religion in the U.S. and China

By Di Di

What role does religion play in the tech industry? Based on nearly one hundred interviews, *Divine Meets Digital* uncovers the ways tech workers engage with religion and make sense of their work through religious and spiritual worldviews. While most identify as nonreligious, they are far from antireligious. Instead, they navigate competing religious and nonreligious views, often distinguishing between what they see as the controversial elements of religion—such as belief in the supernatural in China and its politicized and dogmatic aspects in the United States—and its more noncontroversial aspects. In doing so, they justify their religious engagement by embracing religion's noncontroversial elements while distancing themselves from its controversial features. This book offers a powerful new lens for understanding one of the most influential industries of our time, inviting readers to better understand the people who live and work at the intersection between science, religion, and technology.

**Di Di** is an associate professor of sociology at Santa Clara University in California. She is the coauthor of *Secularity and Science: What Scientists Around the World Really Think About Religion*.

### Rutgers University Press

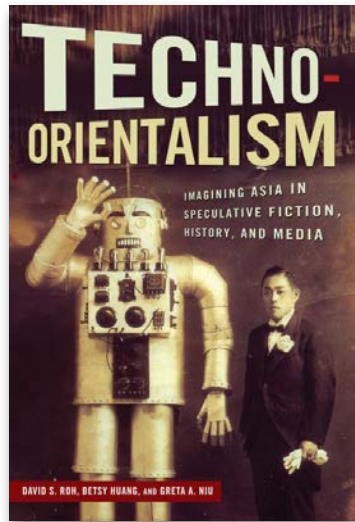
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214 pages

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Religious Studies



## Techno-Orientalism

Imagining Asia in Speculative Fiction, History, and Media

Edited by David S. Roh, Betsy Huang, and Greta Aiyu Niu

*Nature, Society, and Culture*

*Techno-Orientalism* investigates the phenomenon of imagining Asia and Asians in hypo- or hyper-technological terms in literary, cinematic, and new media representations, while critically examining the stereotype of Asians as both technologically advanced and intellectually primitive, in dire need of Western consciousness-raising. The collection's fourteen original essays trace the discourse of techno-orientalism across a wide array of media, from radio serials to cyberpunk novels, from Sax Rohmer's *Dr. Fu Manchu* to *Firefly*.

Applying a variety of theoretical, historical, and interpretive approaches, the contributors consider techno-orientalism a truly global phenomenon. In part, they tackle the key question of how these stereotypes serve to both express and assuage Western anxieties about Asia's growing cultural influence and economic dominance. Yet the book also examines artists who have appropriated techno-orientalist tropes in order to critique racist and imperialist attitudes.

*Techno-Orientalism* is the first collection to define and critically analyze a phenomenon that pervades both science fiction and real-world news coverage of Asia. With essays on subjects ranging from wartime rhetoric of race and technology to science fiction by contemporary Asian American writers to the cultural implications of Korean gamers, this volume offers innovative perspectives and broadens conventional discussions in Asian American Cultural studies.

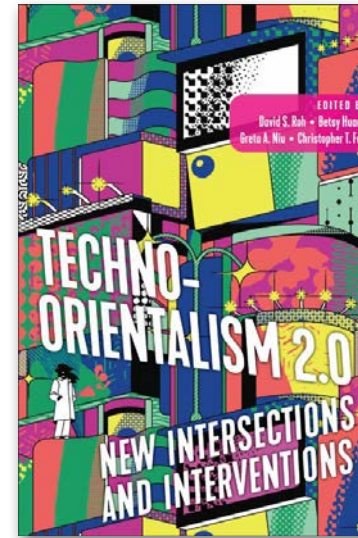
Rutgers University Press

April 2015  
272 pages  
15 illustrations

**Paperback**  
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978 0 8135 7065 5

Social Science • Cultural Studies



## Techno-Orientalism 2.0

New Intersections and Interventions

Edited by David S. Roh, Betsy Huang, Greta Aiyu Niu, and Christopher T. Fan

*Asian American Studies Today*

Building on the groundbreaking *Techno-Orientalism: Imagining Asia in Speculative Fiction, History, and Media*, published by Rutgers University Press in 2015, *Techno-Orientalism 2.0: New Intersections and Interventions* addresses the impact of a volatile post-pandemic present on speculative futures by and about Asians. The backdrop of this highly anticipated follow-up is a world that is radically different than in 2015: COVID-19, threats of a “new cold war” with China, Russia’s invasion of Ukraine, and the reemergence of “strong man” politics around the world. An essential volume for this new critical juncture in Asian American history, *Techno-Orientalism 2.0* catalogs intersectional dialogue with discourses such as Afrofuturism, Indigenous futurities, environmentalism, and disability studies. It also engages with recent high-profile and lesser-known works of Asian and Asian American speculative fiction, film, television, anime, art, music, journalism, architecture, state-sponsored policies and infrastructural projects, and the now-dominant China Panic.

**David S. Roh** is a professor and chair of the Department of English at the University of Utah.

**Betsy Huang** is a professor of English at Clark University, Massachusetts.

**Greta Aiyu Niu** is an independent scholar based in Rochester, New York.

**Christopher T. Fan** is an associate professor of English at the University of California Irvine.

Rutgers University Press

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Social Science • Cultural Studies

**Rights sold:** Korean



## The Reflective Age

Nostalgia at the End of History

By Zachary Griffith

At the end of history, nothing ever really ends. Though characterized, on one hand, by sociopolitical and economic stasis, stagnation, and decline, twenty-first century American culture has also been marked by the constant ebb and flow of preexisting artifacts and styles, so that when one fades out of fashion it is always replaced by another reiteration. Change, on the cultural level, has accelerated at an unprecedented rate, and old things are constantly returning anew. The present, in other words, promotes the feeling that nothing is changing and, simultaneously, everything is. In the midst of this paradoxical sense of constant flux and grinding stagnation, underwritten by the notion that there is no alternative to the malaise of the present, the nostalgic past emerges as the only viable refuge. *The Reflective Age* investigates how nostalgic American media of the 2010s and early 2020s reflects—and contributes to—these conditions, showing how the films, TV shows, music, and literature of the period illustrate a radical shift in both the role that nostalgia plays in the American cultural and political landscape as well as in nostalgia itself.

**Zachary Griffith** is a postdoctoral scholar in the Department of Writing, Rhetoric, and Digital Studies at the University of Kentucky. This will be his first book.

Rutgers University Press

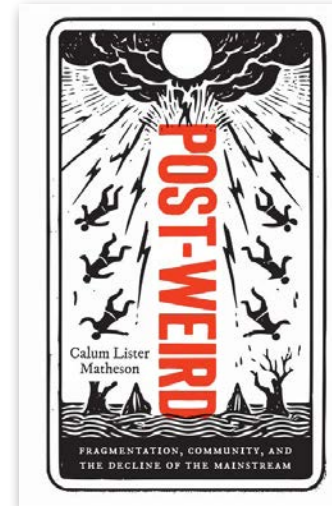
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Social Science • Cultural Studies



## Post-Weird

Fragmentation, Community, and the Decline of the Mainstream

By Calum Lister Matheson

An ambitious look at rhetoric and psychosis that explores how communities form when society collapses.

American society has fractured. Common touchpoints of authority have receded in recent decades and beliefs that were once taboo are now openly shared, from neo-Nazism to occultism to conspiracy thinking. In this book, Matheson goes beyond the fraying of contemporary American culture to ask how splinter communities form in our current media environment, what keeps them together, and what they build from the ruins of shared language.

In his stirring exploration of how people communicate when old forms of authority and meaning collapse, Matheson examines far-flung groups that have departed the mainstream—Sandy Hook deniers, Appalachian serpent handlers, pro-anorexia bloggers, incels, transvestigators, and more—and finds unexpected similarities among their many differences. Key among their parallels is the insistence that the symbols shared by each community represent a hidden truth that cannot be questioned or interpreted but is revealed through signs. By documenting American fringe cultures, extremism, and the social functions of language, this book rethinks concepts like irony, psychosis, propriety, and what it means to be normal in weird times.

**Calum Lister Matheson** is an associate professor and chair of the Department of Communication at the University of Pittsburgh and faculty at the Pittsburgh Psychoanalytic Institute.

Rutgers University Press

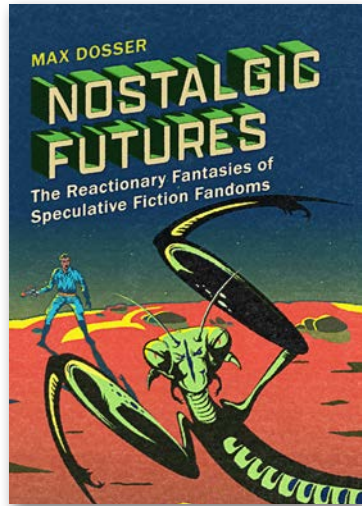
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Social Science • Cultural Studies



## Nostalgic Futures

The Reactionary Fantasies of Speculative Fiction Fandoms

By Max Dosser

Speculative fiction imagines impossible futures and alternative pasts, alien species and angelic monsters, technological marvels and magical solutions. In recent years, however, many in its fandoms have protested the inclusion of nonwhite, nonmale, and nonheterosexual characters as betrayals of their beloved media for the sake of “wokeness.”

*Nostalgic Futures: The Reactionary Fantasies of Speculative Fiction Fandoms* examines how contemporary fan controversies— particularly those surrounding gender, race, and sexuality in speculative fiction media—intersect with reactionary movements within and beyond fandom. This book explores how the nostalgic fantasies of fans and far-right movements contribute to broader reactionary discourses, shaping not only the past they long for but the future they fear. From the Hugo Awards and PuppyGate to *Star Wars*' #NotMyJedi to Mass Effect and The Last of Us boycotts, *Nostalgic Futures* reveals how speculative fiction fandom has become a site of contestation over our visions of the past, present, and future.

**Max Dosser** is a senior lecturer in the Department of Communication Studies at Vanderbilt University.

Rutgers University Press

July 2026  
222 pages

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Social Science • Cultural Studies



## Finding Mr. Perfect

K-Drama, Pop Culture, Romance, and Race

By Min Joo Lee

*Finding Mr. Perfect* explores the romantic relationships between Korean men and women who were inspired by romantic Korean televisual depictions of Korean masculinity to travel to Korea as tourists. Author Min Joo Lee argues that disparate racialized erotic desires of Korean pop culture fans, foreign tourists to Korea, Korean men, and the Korean nation converge to configure the interracial and transnational relationships between these tourists and Korean men. Lee observes how racial prejudices are developed and manifested through interracial and transnational intimate desires and encounters.

This book is the first to examine the interracial relationships between Hallyu tourists and Korean men. Furthermore, it is the first to analyze Korea as a popular romance tourist destination for heterosexual women. *Finding Mr. Perfect* illuminates South Korean popular culture's transnational fandom and tourism as a global phenomenon where fantasies and realities converge to have a tangible impact on individual lives.

**Min Joo Lee** is an assistant professor in the Department of Asian Studies at Occidental College in Los Angeles, California.

Rutgers University Press

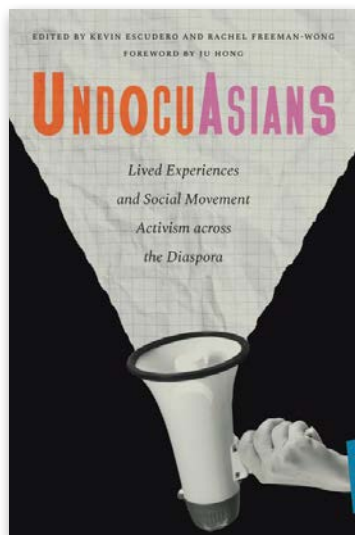
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202 pages  
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Social Science • Cultural Studies



## UndocuAsians

Lived Experiences and Social Movement  
Activism Across the Diaspora

Edited by Kevin Escudero and Rachel  
Freeman-Wong

Asian immigrants comprise over 10% of the national undocumented immigrant population and Asian Americans are the fastest growing racial/ethnic group in the United States today. Asian undocumented communities, alongside their Latinx and Black undocumented counterparts, have also emphasized the importance of their racial/ethnic identities alongside their immigrant legal status in their organizing. *UndocuAsians* tells the story of the contemporary US immigrant rights movement with a focus on Asian undocumented immigrant narratives drawing on personal reflections and research studies by self-identified undocuAsian organizers and scholars from Asian immigrant backgrounds. Topics discussed in the volume include activists' navigation of racialized "illegality," the importance of chosen and biological family, pathways in the pursuit of higher education, the role of faith communities in the lives of Asian undocumented immigrants, and healing. Combined, these essays provide a diverse portrait of the vibrant, powerful community of Asian undocumented immigrants today.

**Kevin Escudero** is an assistant professor of American studies at Brown University, Rhode Island.

**Rachel Freeman-Wong** is a postdoctoral research associate for the Population Studies and Training Center at Brown University, Rhode Island.

### Rutgers University Press

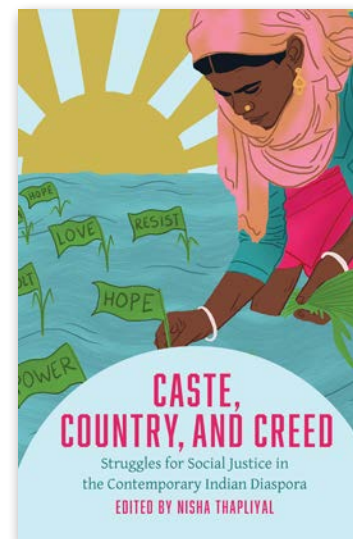
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Social Science • Asian American



## Caste, Country, and Creed

Struggles for Social Justice in the  
Contemporary Indian Diaspora

Edited by Nisha Thapliyal

What happens when ancient systems of oppression travel across oceans? How do Indian diaspora communities across five nations challenge centuries-old systems of oppression while building new forms of solidarity? *Caste, Country, and Creed: Struggles for Social Justice in the Contemporary Indian Diaspora* takes readers inside the dynamic world of contemporary social justice activism spanning Aotearoa New Zealand, Australia, Canada, the United States, and the United Kingdom.

This groundbreaking collection brings together the voices of artists, activists, and scholar-activists who are reshaping conversations about caste discrimination, Islamophobia, and Hindu nationalism beyond India's borders. Through intimate first-person accounts and critical reflections, contributors reveal how diaspora activists are creating powerful counter-narratives and mobilizing collective resistance across local and transnational networks.

The book documents the lived realities of organizing—the values, knowledge traditions, and pivotal moments that spark political protest. *Caste, Country, and Creed* shows how activists construct alternative knowledge to dissent, build solidarity, and inspire political participation. Contributors offer nuanced insights into the complex relationships and power dynamics that sustain collective action for social justice in the Indian diaspora.

**Nisha Thapliyal** is a senior lecturer in Comparative Education at the University of Newcastle, Australia.

### Rutgers University Press

August 2026  
222 pages  
17 illustrations

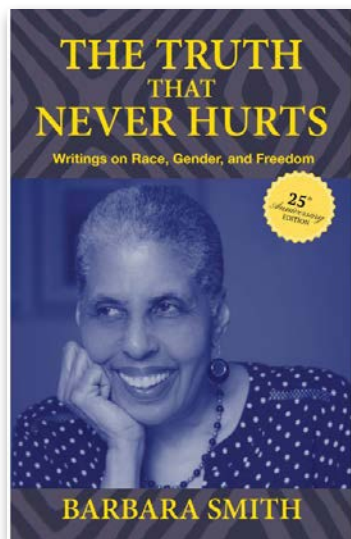
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Social Science

**Rights restrictions:** India (all regional languages and English editions)



## The Truth That Never Hurts

25<sup>th</sup> Anniversary Edition

Writings on Race, Gender, and Freedom

By Barbara Smith

Barbara Smith has been doing groundbreaking work since the early 1970s, describing a Black feminism for Black women. Her work in Black women's literary traditions; in examining the sexual politics of the lives of women of color; in representing the lives of Black lesbians and gay men; and in making connections between race, class, sexuality and gender is gathered in *The Truth That Never Hurts*. This collection contains some of her major essays on Black women's literature, Black lesbian writing, racism in the women's movement, Black-Jewish relations, and homophobia in the Black community. Her forays into these areas ignited dialogue about topics that few other writers were addressing at the time, and which, sadly, remain pertinent to this day. This twenty-fifth anniversary edition, in a beautiful new package, also contains the essays from the original about the 1968 Chicago convention demonstrations; attacks on the NEA; the Anita Hill-Clarence Thomas Senate hearings; and police brutality against Rodney King and Abner Louima, which, after twenty-five years, still have the urgency they did when they were first written.

**Barbara Smith** is an author, activist, and independent scholar who has played a groundbreaking role in opening up a national cultural and political dialogue about the intersections of race, class, sexuality, and gender.

Rutgers University Press

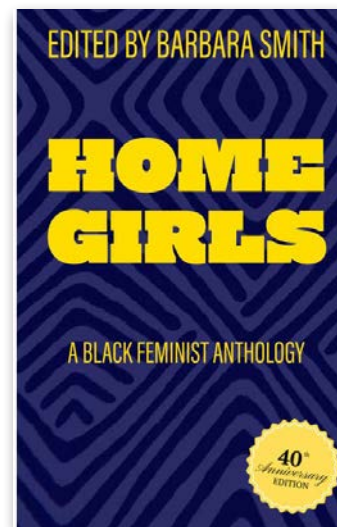
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Social Science • Feminism



## Home Girls

40<sup>th</sup> Anniversary Edition

A Black Feminist Anthology

Edited by Barbara Smith

*Home Girls*, the pioneering anthology of Black feminist thought, features writing by Black feminist and lesbian activists on topics both provocative and profound. Since its initial publication in 1983, it has become an essential text on Black women's lives and contains work by many of feminism's foremost thinkers. This edition features an updated list of contributor biographies and an all-new preface that provides Barbara Smith the opportunity to look back on forty years of the struggle, as well as the influence the work in this book has had on generations of feminists. The preface from the previous Rutgers edition remains, as well as all of the original pieces, set in a fresh new package.

Contributors: Tania Abdulahad, Donna Allegra, Barbara A. Banks, Becky Birtha, Cenen, Cheryl Clarke, Michelle Cliff, Michelle T. Clinton, Willi (Willie) M. Coleman, Toi Derricotte, Alexis De Veaux, Jewelle L. Gomez, Akasha (Gloria) Hull, Patricia Spears Jones, June Jordan, Audre Lorde, Raymina Y. Mays, Deidre McCalla, Chirlane McCray, Pat Parker, Linda C. Powell, Bernice Johnson Reagon, Spring Redd, Gwendolyn Rogers, Kate Rushin, Ann Allen Shockley, Barbara Smith, Beverly Smith, Shirley O. Steele, Luisah Teish, Jameelah Waheed, Alice Walker, and Renita J. Weems.

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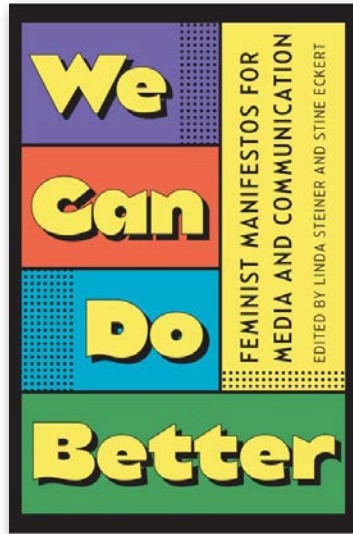
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Social Science • Feminism



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**Hardback**  
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Cultural Studies • Gender  
Studies

## We Can Do Better

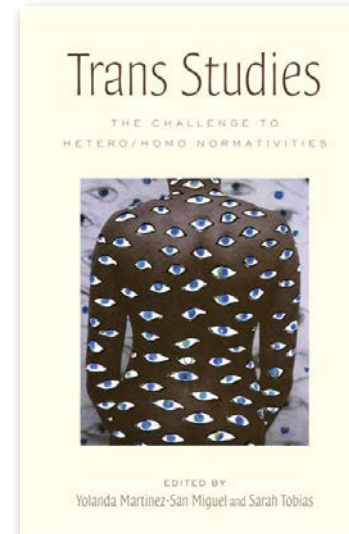
Feminist Manifestos for Media and  
Communication

Edited by **Linda Steiner and Stine Eckert**

*Feminist Manifestos for Media and Communication* brings together evidence-based manifestos for media and communication that take a feminist perspective and add up to a provocative vision of feminist media practices and of feminist communication. The book discusses critical problems and complaints in ways that identify and make the case for actionable, concrete solutions to media problems and deficiencies; it shows how feminist thinking can be usefully and effectively applied to a wide range of journalism, media, and communication practices. The manifestos are not “only” about women but rather offer specific, feasible blueprints for restructuring media in ways that make them fairer and more equitable along many vectors of identity, so that media can better serve democracy. These manifestos give concrete solutions to specific problems that can and should be implemented by journalists, media practitioners, students, faculty, and scholars. The manifestos are organized around three sets of demands: for better media practices, for more participatory online spaces, and for more precise and appropriate language.

**Linda Steiner** is a professor and associate dean for faculty affairs in the College of Journalism at the University of Maryland.

**Stine Eckert** is an associate professor in the Department of Communication at Wayne State University.



### Rutgers University Press

March 2016  
270 pages

**Paperback**  
978 0 8135 7640 4

**eBook**  
978 0 8135 7643 5

Social Science • LGBTQ+

*"A valuable contribution to the field ... Trans Studies is an informative and stimulating read."*

*- Hypatia: A Journal of Feminist Philosophy*

## Trans Studies

The Challenge to Hetero/Homo  
Normativities

Edited by **Yolanda Martínez-San Miguel and Sarah Tobias**

**Winner of the 2017 Sylvia Rivera Award in Transgender Studies from the Center for LGBTQ Studies (CLAGS)**

From Caitlyn Jenner to Laverne Cox, transgender people have rapidly gained public visibility, contesting many basic assumptions about what gender and embodiment mean. The vibrant discipline of *Trans Studies* explores such challenges in depth, building on the insights of queer and feminist theory to raise provocative questions about the relationships among gender, sexuality, and accepted social norms.

*Trans Studies* is an interdisciplinary essay collection, bringing together leading experts in this burgeoning field and offering insights about how transgender activism and scholarship might transform scholarship and public policy. Taking an intersectional approach, this theoretically sophisticated book deeply grounded in real-world concerns bridges the gaps between activism and academia by offering examples of cutting-edge activism, research, and pedagogy.

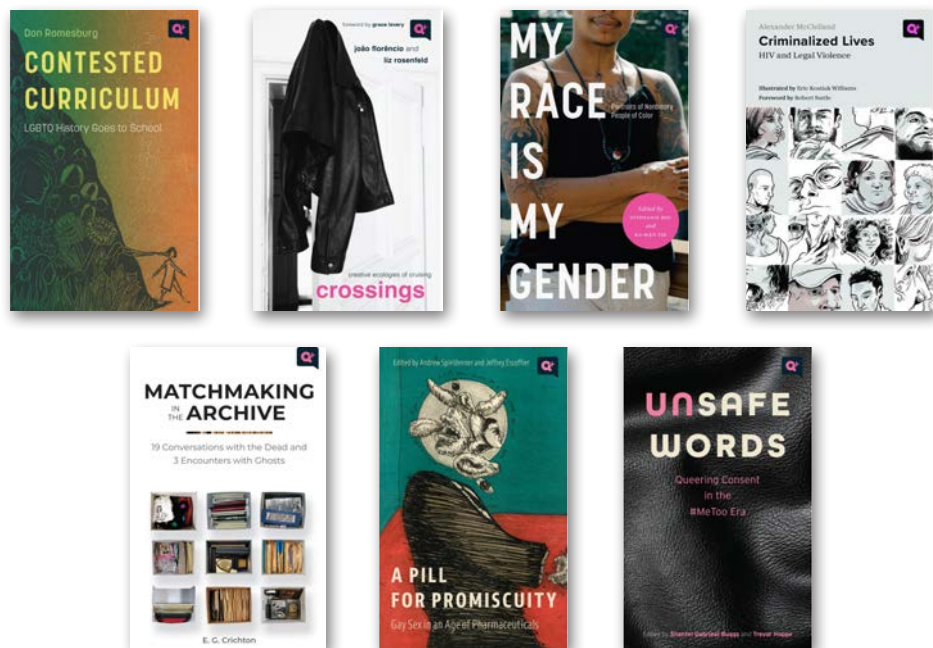
**Yolanda Martínez-San Miguel** is a professor of Latino studies and comparative literature at Rutgers University in New Brunswick, New Jersey.

**Sarah Tobias** is the associate director of the Institute for Research on Women at Rutgers University.

## Series Introduction

### Q+ Public

*Q+ Public* is a series of small thematic books in which scholars, artists, community leaders, activists, independent writers and thinkers engage in critical reflection on contemporary LGBTQ+ political, social and cultural issues. *Q+ Public* is about elevating the challenges of thinking about gender, sex, and sexuality across complex and diverse identities to offer a forum for public dialogue.



Explore more works in the **Q+ Public** series



### Rutgers University Press

April 2025  
166 pages  
17 illustrations

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**eBook**  
978 1 9788 3757 7

Social Science • LGBTQ+

## Crossings

Creative Ecologies of Cruising

By João Florêncio and Liz Rosenfeld

*Q+ Public*

It's difficult to pinpoint the origins of cruising. While the term was used by men seeking casual encounters with other men in the parks and streets of New York City as early as the 1920s, historical records show the practice is much older. Cruising has existed for as long as anyone outside the dominant sex and gender systems has sought sexual encounters outside of sanctioned norms. This book offers a serious exploration of queer sex and sex cultures, exploring cruising as a mode of thinking with the body and communicating through sexuality.

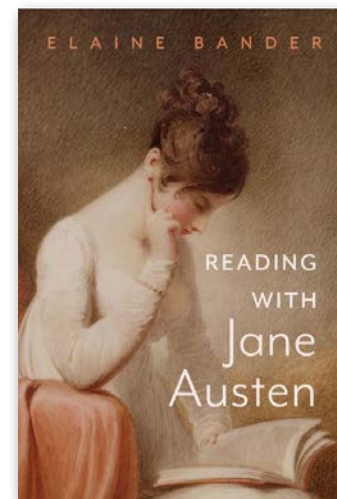
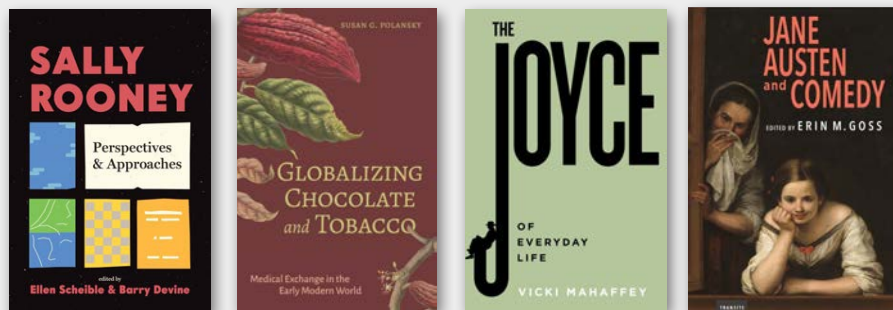
A creative dialogue between a queer artist and a queer academic reminiscing about and thinking with their cruising experiences, *Crossings* takes queer sex practices and cultures seriously as ways of knowing and world-making. The result is an erotic hybrid form hovering between scholarship and avant-garde experimentation, between critical manifesto and sex memoir. Here, the voices of each author, merged together in one, invite the reader to inhabit the erotic spacetime between self and other, the familiar and the strange, desire and pleasure, climax and release. That is, the spaces and temporalities of cruising itself.

**João Florêncio** is professor of gender studies and chair of the sex media and sex cultures research area at Linköping University, Sweden.

**Liz Rosenfeld** is an interdisciplinary artist, writer, and educator. Born New York City, they are based in Berlin.



Founded in 1968, Bucknell University Press has published books and journals for specialists and general readers for nearly 60 years. BUP's mission-driven work is built on service to scholarly communities, to a wider public who benefits from accessible research and to our home institution. A member of the Association of University Presses, BUP currently publishes new work in the arts, humanities and humanistic social sciences with concentrations in Latin American literary studies, Iberian cultural studies, contemporary Irish literature and interdisciplinary eighteenth-century studies.



## Reading with Jane Austen

By Elaine Bander

Jane Austen has more readers today than at any time in history. Many of Austen's legions of fans, however, came to her novels after first seeing films or other adaptations made for twenty-first-century audiences. Austen herself conversely spent her literary career undermining romantic clichés and rethinking novel conventions. Confident that she and her contemporaries shared a common reading culture, Austen deliberately constructed her novels to set readerly expectations, only to disrupt or confound those expectations by challenging her readers' assumptions and values.

In *Reading with Jane Austen*, Elaine Bander carefully rereads the great author's novels—beginning with her late work of juvenilia, “Catharine, or The Bower,” and ending with her final fragment, “Sanditon”—against the rich context of late Georgian literary and intellectual culture. In doing so, Bander invites us into the transformative experience that Austen intentionally designed for her earliest readers, adding new layers of appreciation for those who love her work.

**Elaine Bander** is retired from Dawson College in Montreal, Canada, where she taught English for three decades. She is the author of dozens of essays and several book chapters on Austen and other writers and served as president of the Jane Austen Society of North America (Canada) as well as of the Burney Society (North America).

### Bucknell University Press

March 2026  
286 pages

**Hardback**  
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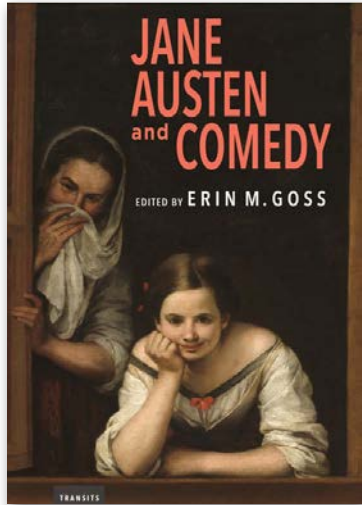
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978 1 6844 8587 1

Literary Studies • Jane Austen



Explore more publications from Bucknell University Press



## Jane Austen and Comedy

Edited by Erin Goss

*Transits: Literature, Thought & Culture, 1650-1850*

*Jane Austen and Comedy* takes for granted two related notions. First, Jane Austen's books are funny; they induce laughter, and that laughter is worth attending to for a variety of reasons. Second, Jane Austen's books are comedies, understandable both through the generic form that ends in marriage after the potential hilarity of romantic adversity and through a more general promise of wish fulfillment.

In bringing together Austen and comedy, which are both often dismissed as superfluous or irrelevant to a contemporary world, this collection of essays directs attention to the ways we laugh, the ways that Austen may make us do so, and the ways that our laughter is conditioned by the form in which Austen writes: comedy. *Jane Austen and Comedy* invites reflection not only on her inclusion of laughter and humor, the comic, jokes, wit, and all the other topics that can so readily be grouped under the broad umbrella that is comedy, but also on the idea or form of comedy itself, and on the way that this form may govern our thinking about many things outside the realm of Austen's work.

**Erin Gross** is an associate professor of English at Clemson University in South Carolina. She is the author of *Revealing Bodies: Anatomy, Allegory*, and the *Grounds of Knowledge in the Long Eighteenth Century* (Bucknell University Press).

### Bucknell University Press

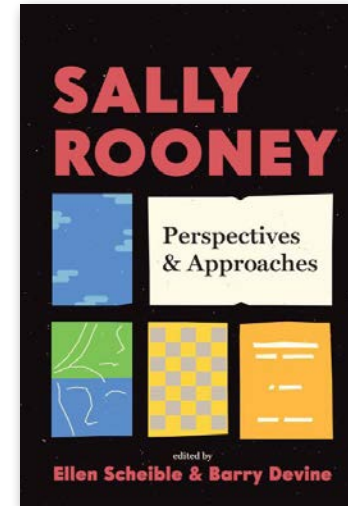
April 2019  
218 pages  
6 illustrations

**Hardback**  
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**Paperback**  
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**eBook**  
978 1 6844 8081 4

Literary Studies • Jane Austen



## Sally Rooney

Perspectives and Approaches

Edited by Ellen Scheible and Barry Devine

*Contemporary Irish Writers*

Bestselling Irish novelist Sally Rooney has emerged as the defining voice of a generation, a cultural phenomenon whose spare, intelligent prose and sharp social insight have reshaped contemporary fiction and sparked a global conversation about intimacy, politics, and the millennial condition. This new collection brings together contributors from a wide range of disciplines to offer fresh critical readings of Rooney's influential novels, alongside adaptable strategies for teaching her work in today's undergraduate and graduate classrooms. The essays situate Rooney within literary traditions from Romantic poetry to the bildungsroman and the contemporary campus novel, while engaging with contemporary topics such as gender politics, late capitalism, and media adaptation.

Providing accessible yet rigorous frameworks for exploring Rooney's fiction, this volume affirms her significance not only within contemporary literary studies but also as a cultural force whose work reaffirms the relevance of the humanities in the twenty-first-century classroom.

**Ellen Scheible** is a professor of English and director of honors at Bridgewater State University in Massachusetts.

**Barry Devine** is an associate professor of English at Heidelberg University in Tiffin, Ohio.

### Bucknell University Press

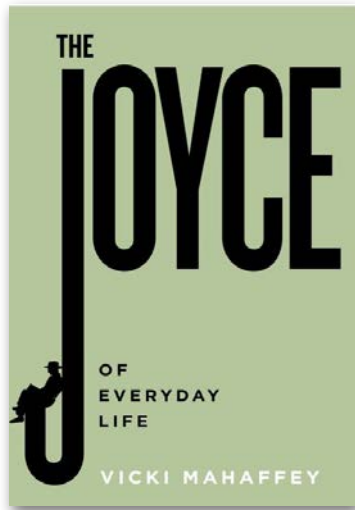
June 2026  
258 pages  
12 illustrations

**Hardback**  
978 1 6844 8603 8

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**eBook**  
978 1 6844 8604 5

Literary Studies



## The Joyce of Everyday Life

By Vicki Mahaffey

*Contemporary Irish Writers*

Winner of the American Conference on Irish Studies' Robert Rhodes Prize for Books on Literature

Part of James Joyce's genius was his ability to find the poetry in everyday life. For Joyce, even a simple object like a table becomes magical, "a board that was of the birchwood of Finlandy and it was upheld by four dwarfmen of that country but they durst not move more for enchantment." How might we learn to regain some of the childlike play with language and sense of delight in the ordinary that come so naturally to Joyce?

*The Joyce of Everyday Life* teaches us how to interpret seemingly mundane objects and encounters with openness and active curiosity in order to attain greater self-understanding and a fuller appreciation of others. Through a close examination of Joyce's joyous, musical prose, this book shows how language provides us with the means to revitalize daily experience and social interactions across a huge, diverse, and everchanging world.

Acclaimed Joyce scholar Vicki Mahaffey demonstrates how his writing might prompt us to engage in a different kind of reading, treating words and fiction as tools for expanding the boundaries of the self with humor and feeling. A book for everyone who loves language, *The Joyce of Everyday Life* is a lyrical romp through quotidian existence.

**Vicki Mahaffey** is a professor emerita at the University of Pennsylvania in Philadelphia and the University of Illinois, Urbana-Champaign. She is a Guggenheim Fellowship recipient and the author or editor of several books.

"Confident, cohesive, and successful... A refreshingly new perspective that has much to offer... Highly recommended."

- CHOICE

**Bucknell University Press**

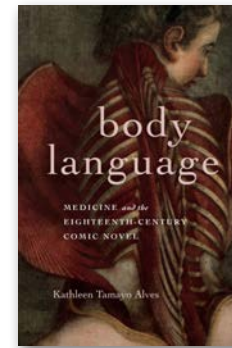
September 2024  
276 pages  
15 illustrations

**Hardback**  
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Literary Studies



## Body Language

Medicine and the Eighteenth-Century Comic Novel

By Kathleen Tamayo Alves

*Transits: Literature, Thought & Culture, 1650-1850*

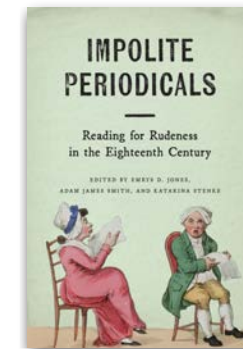
*Body Language* examines the complex intersections of British eighteenth-century comic fiction and medical discourse. By engaging medical writings of renowned physicians of the Enlightenment, Alves explains how medicine shaped comic language by dramatizing female-specific phenomena like menstruation, hysteria, nervous disorders, and pregnancy. In these novels, the medical belief that women are incapable of bodily self-regulation becomes an imperative for policing women's bodies.

**Bucknell University Press**

November 2025 • 214 pages

**Hardback** 978 1 6844 8571 0  
**Paperback** 978 1 6844 8570 3  
**eBook** 978 1 6844 8572 7

Literary Studies



## Impolite Periodicals

Reading for Rudeness in the Eighteenth Century

Edited by Emrys D. Jones, Adam James Smith, and Katarina Stenke

*Transits: Literature, Thought & Culture, 1650-1850*

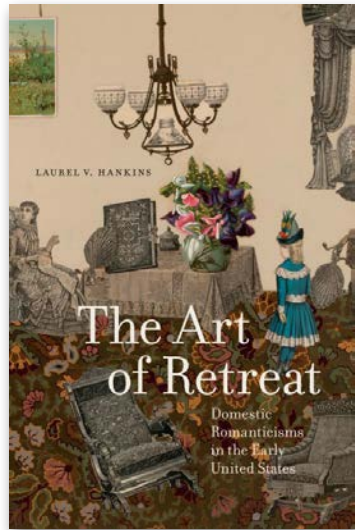
Studies of the eighteenth-century periodical have long tended to understand the form according to the period's own insistence on politeness. In contrast, this collection reads for impoliteness, revealing a more nuanced and dynamic view of eighteenth-century periodicals and a fuller sense of their value within the societies that produced and consumed them. By inverting the traditional focus, this volume promotes a new history of the periodical.

**Bucknell University Press**

Jan 2026 • 234 pages • 11 illustrations

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**eBook** 978 1 6844 8578 9

Literary Studies



### Bucknell University Press

May 2025  
188 pages

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Literary Studies

## The Art of Retreat

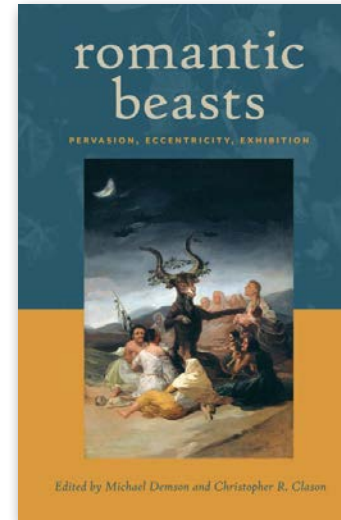
Domestic Romanticisms in the Early United States

By **Laurel V. Hankins**

*Transits: Literature, Thought & Culture, 1650-1850*

The political and cultural fantasy of home as a retreat from the pressures of the world first emerged in the U.S. alongside two major nineteenth-century literary movements: Romanticism and domestic fiction. Upending accepted gendered narratives from this period, *The Art of Retreat* posits that these movements originated from a domestic culture already in transition, in which home was frequently a more complicated site of self-interested pleasure, coerced labor, creole social reproduction, homosocial intimacy, bachelor whimsy, petty tyranny, racial abuse, and transgender capacity. The early national periodicals, sketches, and novels examined here lend themselves to this interpretation. Hankins argues that the literary tradition emerging from these decades—one that aligned creative genius with domestic retreat—reminds us that a politics that appeals to private feeling must reckon with new interpretations of labor, kinship, and reform in exchange for the promise of consensual citizenship.

**Laurel V. Hankins** is an associate professor in the Department of English and Communication at the University of Massachusetts Dartmouth. Her recent work can be found in journals such as *Commonplace: The Journal of Early American Life and Nineteenth-Century Literature* and in the edited collection *The Part and the Whole in Early American Literature, Print Culture, and Art* (Bucknell University Press).



### Bucknell University Press

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239 pages  
27 illustrations

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Literary Studies

## Romantic Beasts

Pervasion, Eccentricity, Exhibition

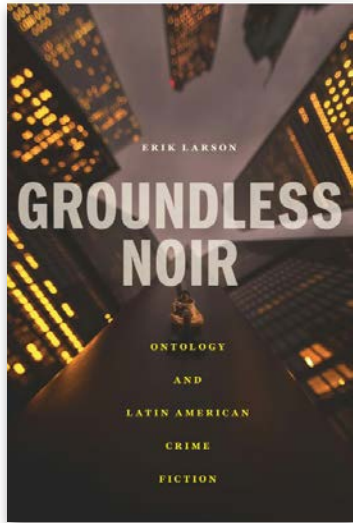
Edited by **Michael Demson** and **Christopher R. Clason**

*Transits: Literature, Thought & Culture, 1650-1850*

By staging human-animal encounters, Romantic literature and art repeatedly questioned how "human" animals could be and how "animal" humans in fact are. Romantic-era authors and artists often depicted perplexing animal intrusions upon humans. Sometimes the intruders were mystifying or terrifying, like Coleridge's albatross or Poe's raven; sometimes they were mundane, as in "The Swallow" by Smith or "To a Mouse" by Burns—regardless, encounters with animal-others occasioned Romantic musings. This collection builds on existing scholarship while deploying new methodological approaches from gender studies, posthumanism, postcolonialism, disability studies, and digital studies to deepen our understanding of why animal-human encounters were so prevalent in the creative work and cultural discourse of the Romantic period, including the rhetoric of social movements like transatlantic abolitionism. Taken together, the chapters demonstrate the range and complexity of Romantic representations of human-animal interactions and conceptualizations of animality, nonhuman life, and not-wholly-human life.

**Michael Demson** is a professor of English at Sam Houston State University in Huntsville, Texas.

**Christopher R. Clason** is a professor emeritus at Oakland University in Rochester, Michigan.



## Groundless Noir

Ontology and Latin American Crime Fiction

By Erik Larson

*Bucknell Studies in Latin American Literature and Theory 1850*

This philosophical study of Latin American noir fiction poses the question, What if precarity and uncertainty aren't just themes of the genre but ways of being in the world? Emerging from a region immersed in violence, trauma, and political instability, the novela negra reveals not just disillusionment but a desire to adapt to, even dwell within, chaos. In the hands of writers like Ricardo Piglia, Roberto Bolaño, and Patricia Melo, savvy detectives and antiheroes navigate a world in which meaning constantly shifts and certainty is elusive. Blending literary analysis with philosophical inquiry, Larson draws on Heideggerian ontology to demonstrate how the noir novel becomes a mode of existence—grounded in its very groundlessness. Rather than offering resolution, these novels embody a paradoxical desire: to engage crisis while also adapting to it. In doing so, they become both ideological and pedagogical—existential fiction for an uncertain world.

**Erik Larson** is an associate professor of Spanish at Brigham Young University in Provo, Utah, where he teaches courses on Latin American literature and culture. His research focuses on noir literature from Latin America at the intersection of philosophy and theory.

**Bucknell University Press**

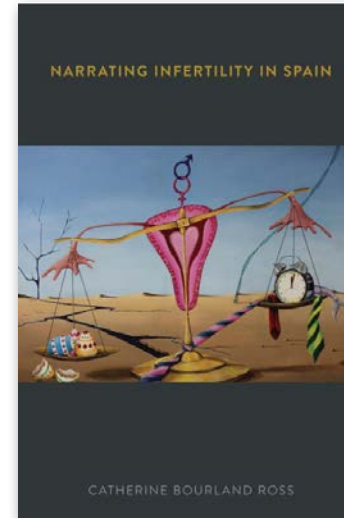
May 2026  
204 pages

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**eBook**  
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Literary Studies • Latin American Studies



## Narrating Infertility in Spain

By Catherine Bourland Ross

*Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures*

The drop in Spanish birth rates in 1998 to their lowest level of 1.1 births per woman was accompanied by a boom in publishing about motherhood. New narrative forms, ranging from blogs to diaries to comics, expressed women's experiences, including ambivalence about motherhood in the face of societal pressures. *Narrating Infertility in Spain*, the first study of infertility in post-2008 female-authored texts, analyzes discussions of adoption, assisted reproduction, egg and sperm donation, and the decision not to have children due to economic or social instability.

By examining the work of writers and vocal activists Silvia Nanclares, Raquel Sánchez-Silva, Samanta Villar, Laura Freixas, and Diana López Varela, Ross situates infertility in Spain within the cultural context of the Great Recession, while considering it as a business, a crisis, a stigma, and a class issue, and offering broader understandings of contemporary fertility challenges in Spain and beyond.

**Catherine Bourland Ross** is a professor of Spanish at Southwestern University in Georgetown, Texas.

**Bucknell University Press**

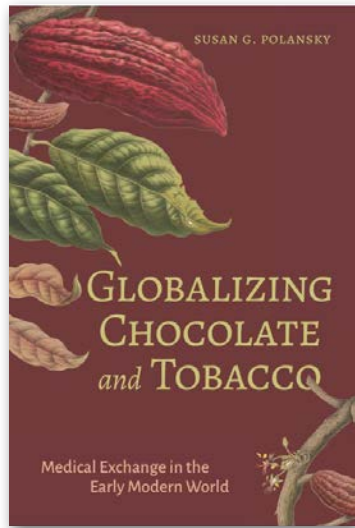
December 2025  
190 pages  
1 illustration

**Hardback**  
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**Paperback**  
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**eBook**  
978 1 6844 8575 8

Literary Studies • Cultural Studies



## Globalizing Chocolate and Tobacco

Medical Exchange in the Early Modern World

By Susan G. Polansky

*Campos Ibéricos: Bucknell Studies in Iberian Literatures and Cultures*

This groundbreaking volume explores two early and opposing Spanish medical perspectives on chocolate and other New World substances. In the early 1600s, doctors Bartolomé Marradón and Antonio Colmenero de Ledesma returned from travels to the Americas with starkly different views: Marradón cautioned against tobacco and offered only limited approval of chocolate, while Colmenero vigorously defended chocolate's health benefits. Their writings, translated and circulated across Europe, helped transform chocolate from a medicinal drink into a global commodity. Featuring the first bilingual edition of Marradón's *Dialogue* (1618)—in full Spanish and English—and a new bilingual presentation of Colmenero's influential *Curious Treatise* (1631), this book provides rare insight into early modern medical thought, cultural exchange, and the globalization of taste. Essential for readers of food history, early modern medicine, and transatlantic interchange, it uniquely reveals how debates over health, culture, and commerce brewed in a cup of chocolate.

**Susan G. Polansky** is a teaching professor emerita of Hispanic studies at Carnegie Mellon University in Pittsburgh, Pennsylvania.

### Bucknell University Press

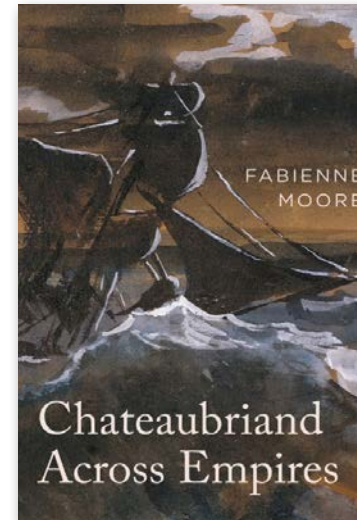
July 2026  
228 pages  
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History • Iberian Studies



## Chateaubriand Across Empires

By Fabienne Moore

What happens when the liberty of ancient nobility collides with the revolutionary ideals of equality? This groundbreaking study explores how the American, French, Haitian, and Greek Revolutions redefined freedom—and how French Romantic figure Chateaubriand grappled with that transformation. Tracing his travels across England, North America, and the Mediterranean, this book uncovers Chateaubriand's seductive visions of “paradises lost,” which were taken up, challenged, and reimagined by Anglophone and Hispanic writers.

From Charlotte Brontë to Harriet Beecher Stowe, from Byron to Bolaño authors found in Chateaubriand a conflicted but powerful voice at the crossroads of liberty, race, religion, and empire. This is the first comprehensive study to situate Chateaubriand within the histories of colonialism and global revolution, revealing a literary legacy that remains startlingly relevant in today's struggles over equality.

**Fabienne Moore** is an associate professor of French at the University of Oregon in Eugene. She is the author of *Prose Poems of the Enlightenment: Delimiting Genre*.

### Bucknell University Press

June 2026  
238 pages  
11 illustrations

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**Paperback**  
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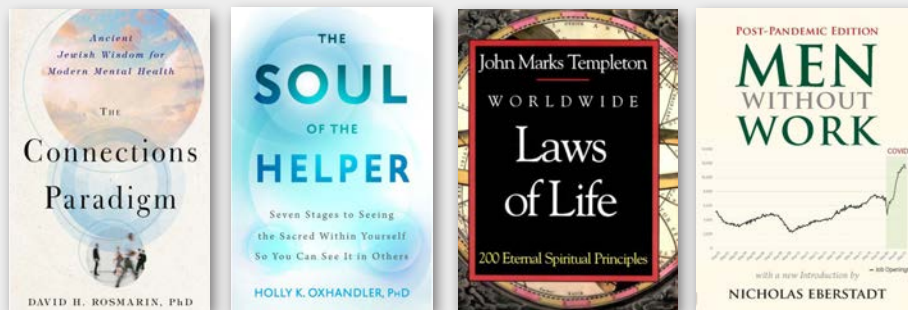
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History • Eighteenth-Century Studies

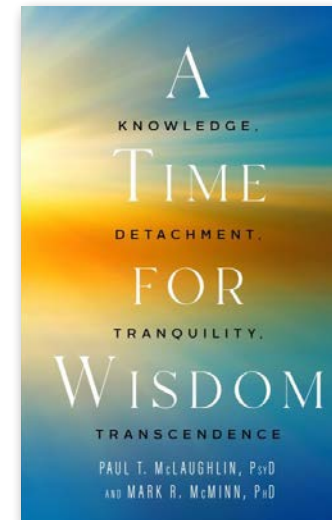


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256 pages

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Body, Mind & Spirit

## A Time for Wisdom

Knowledge, Detachment, Tranquility,  
Transcendence

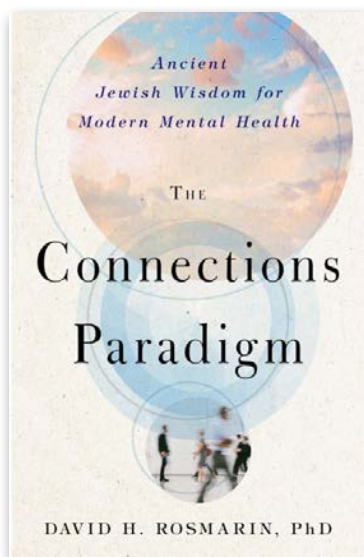
By **Paul T. McLaughlin** and **Mark R. McMinn**

*A Time for Wisdom* is for readers who feel beleaguered by the incivility of the modern world, dispirited by its coarse rhetoric and toxic partisanship. It is an invitation to escape the shallow cacophony and restore peace and perspective to our daily lives. Written by two psychologists, the book takes the best scientific research on wisdom and integrates it with timeless concepts that have, for ages, guided troubled souls through life's hardships. From this foundation, the authors present four steps we can follow to practice wisdom in the 21st Century: Receiving knowledge, Practicing detachment, Experiencing tranquility and Cultivating transcendence. These are profound and spiritual principles that can bring us immense satisfaction when we aspire to live by them.

In *A Time for Wisdom*, the authors show us how. They commend a course of action towards the Good, the True, and the Beautiful, towards calm and clear moral reasoning. They lead us out of the circus of contemporary life and show us a path beyond our petty self-centeredness. By journeying along that path, we can, like the great sages and scientists before us, rise above the immediacy of the moment and partake of the numinous and the infinite.

**Paul T. McLaughlin** has coauthored several published journal articles and is currently a licensed clinical psychologist in Salem, Oregon.

**Mark R. McMinn** is faculty emeritus and scholar-in-residence at George Fox University.



## The Connections Paradigm

Ancient Jewish Wisdom for Modern Mental Health

By **David H. Rosmarin**

*Spirituality and Mental Health*

This book introduces an approach to mental health that dates back 3,000 years to an ancient body of Jewish spiritual wisdom. Known as the Connections Paradigm, the millennia-old method has been empirically shown to alleviate symptoms of stress, anxiety, and depression. After being passed down from generation to generation and tested in clinical settings with private clients, it is presented to a broad audience for the first time.

The idea behind the paradigm is that at any given moment, human beings are either “connected” or “disconnected” across three key relationships. To be “connected” means to be in a loving, harmonious, and fulfilling relationship; to be “disconnected” means, of course, the opposite. The three relationships are those between our souls and our bodies, ourselves and others, and ourselves and God. The author, Dr. David H. Rosmarin, devotes a section to each relationship and describes techniques and practices to become a more connected individual.

Whether you’re a clinician working with clients, or a person seeking the healing balm of wisdom; whether you’re a member of the Jewish faith, or a person open to new spiritual perspectives, you will find this book sensible, practical, and timely because, for all of us, connection leads to mental health.

**David H. Rosmarin** is an assistant professor at Harvard Medical School, and director of the Spirituality and Mental Health Program at McLean Hospital.

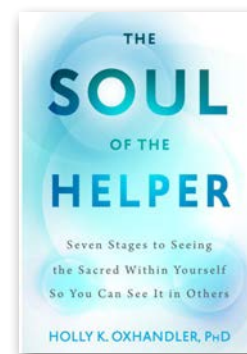
**Templeton Press**

February 2021  
268 pages

**Paperback**  
978 1 5994 7550 9

**eBook**  
978 1 5994 7551 6

Body, Mind, & Spirit • Mental Health



## The Soul of the Helper

Seven Stages to Seeing the Sacred within Yourself So You Can See It in Others

By **Holly K. Oxhandler**

*Spirituality and Mental Health*

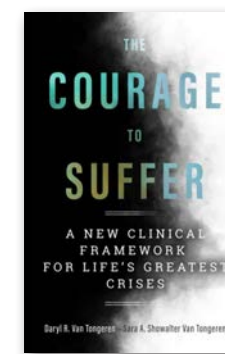
This book shows caregivers and fellow helpers a more self-compassionate way to cope with their overwhelming responsibilities and to attend to their own needs, particularly when it comes to their mental health and spiritual journey. With a background in spiritually-integrated mental health, Dr. Oxhandler teaches helpers a seven-step process to slow down and reconnect with the stillness within themselves.

**Templeton Press**

October 2024 • 242 pages

**Hardback** 978 1 5994 7591 2  
**Paperback** 978 1 5994 7110 5  
**eBook** 978 1 5994 7592 9

Body, Mind, & Spirit • Mental Health



## The Courage to Suffer

A New Clinical Framework for Life's Greatest Crises

By **Daryl R. Van Tongeren** and **Sara A. Showalter Van Tongeren**

*Spirituality and Mental Health*

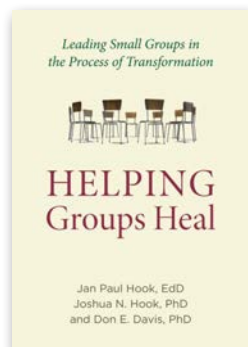
This book introduces a new therapeutic framework that helps people flourish in the midst of suffering by cultivating meaning. Drawing from scientific research, clinical examples, existential and positive psychology, and their own personal stories of loss and sorrow, Daryl and Sara’s integrative model blends the rich depth of existential clinical approaches with the growth focus of strengths-based approaches. Daryl and Sara show how those afflicted with suffering, while acknowledging the reality of their pain, can still choose to live with hope.

**Templeton Press**

February 2020 • 184 pages

**Paperback** 978 1 5994 7524 0  
**eBook** 978 1 5994 7525 7

Body, Mind, & Spirit • Mental Health



## Helping Groups Heal

Leading Groups in the Process of Transformation

By Jan Paul Hook, Joshua N. Hook, and Don E. Davis

### *Spirituality and Mental Health*

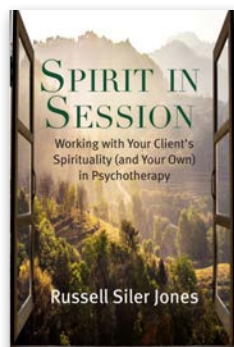
*Helping Groups Heal* presents “The Healing Cycle,” a grace-based model that facilitates healing and growth in groups. It has been tested with a variety of settings, and can be adapted to nearly any small group, from sex addiction therapy to marriage therapy to Bible studies. Whether you have been leading small groups for years or are about to lead your first session, *Helping Groups Heal* is an accessible, easy-to-follow guide through “The Healing Cycle” that will give each group member what’s needed to grow, relate, and heal.

### Templeton Press

June 2017 • 296 pages

**Paperback** 978 1 5994 7485 4  
**eBook** 978 1 5994 7486 1

Body, Mind, & Spirit • Psychology



## Spirit in Session

Working with Your Client’s Spirituality (and Your Own) in Psychotherapy

By Russell Siler Jones

### *Spirituality and Mental Health*

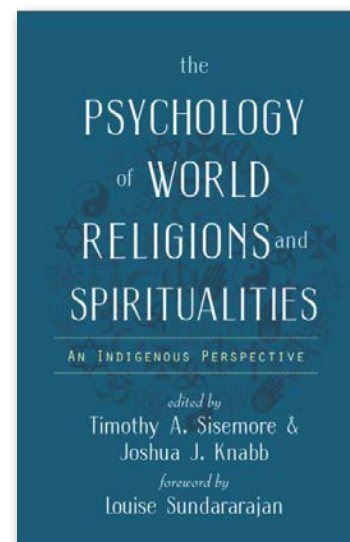
A pragmatic guide that therapists will turn to again and again as they engage their clients in one of the most meaningful and consequential dimensions of human experience. In this immensely practical book, Russell Siler Jones helps therapists feel more competent and confident about having spiritual conversations with clients. He includes extended case studies and clinical dialogue so readers can hear how spirituality becomes part of case conceptualization and what spiritual conversation actually sounds like in psychotherapy.

### Templeton Press

June 2019 • 288 pages

**Paperback** 978 1 5994 7561 5  
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Body, Mind, & Spirit • Psychology



## The Psychology of World Religions and Spiritualities

An Indigenous Perspective

Edited by Timothy A. Sisemore and Joshua J. Knabb

### *Spirituality and Mental Health*

This compendium of introductory essays invites scholars and clinicians to better understand people of various faiths from around the world. It is intended to correct the tendency among scientists to study religious behavior without accounting for its human dimension. Human beings. Each of the world’s major religions are the subject of the separate chapters, and each chapter is written by a psychologist who practices—or is culturally connected with—that religion. This marks the book’s unique contribution to the field: it is the product of people who have lived the world’s religions, not merely studied them. By taking such a respectful approach, the book promotes an appreciation for the ways that religious belief animates, inspires, and instructs its adherents. Moreover, the indigenous point-of-view of these essays will help scholars identify their own biases when researching religious groups, allowing them to produce more accurate and holistic analyses.

Psychologists understand that religion and spirituality provide meaning and purpose to billions of people around the globe. But the actual experience of these beliefs eludes the grasp of the reductionistic methods of science. With this resource at their side, psychologists in academic and clinical settings will be equipped to understand religious experience from the bottom-up, and honor the beliefs and practices of the people they are trying to help.

### Templeton Press

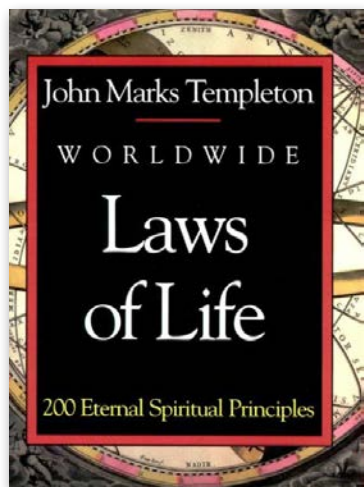
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Body, Mind, & Spirit • Psychology



## Worldwide Laws Of Life

200 Eternal Spiritual Principles

By Sir John Templeton

*Worldwide Laws of Life* is full of wisdom drawn from the major sacred Scriptures of the world and various schools of philosophical thought, as well as from scientists, artists, historians, and others. Its aim is to assist people of all ages to learn more about the universal truths of life that transcend modern times or particular cultures.

This treasury of practical morality, personal inspiration, and daily guidance is perfect for people of all persuasions. The organization facilitates group or personal study and spiritual development.

**Sir John Templeton** was born in Winchester, Tennessee, went to Yale, and then to Oxford as a Rhodes Scholar. He is known for his astute investment skills on Wall Street and through the Templeton Mutual Funds. In 1987 he founded the John Templeton Foundation, and he currently funds the Templeton Prize for Progress in Religion.

### Templeton Press

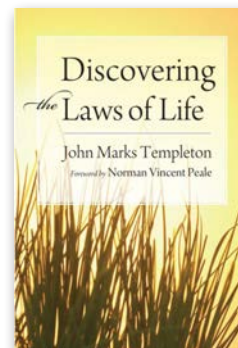
June 1998  
528 pages

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Body, Mind, & Spirit

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Ukrainian, Korean



## Discovering the Laws of Life

By Sir John Templeton

*“Truly a legend in our time, John Templeton understands that the real measure of a person’s success in life is not a financial accomplishment but moral integrity and inner character.”*

- Billy Graham

*“This book belongs to the list of seminal publications of the twentieth century. How grateful the world will be that John Templeton has shared his secret openly, forthrightly, packed with integrity and healing powers.”*

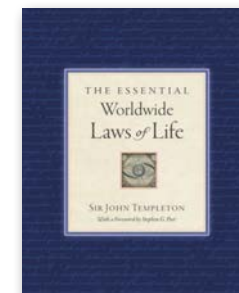
- Robert Schuller

### Templeton Press

January 2009 • 320 pages

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Body, Mind, & Spirit



## The Essential Worldwide Laws of Life

By Sir John Templeton

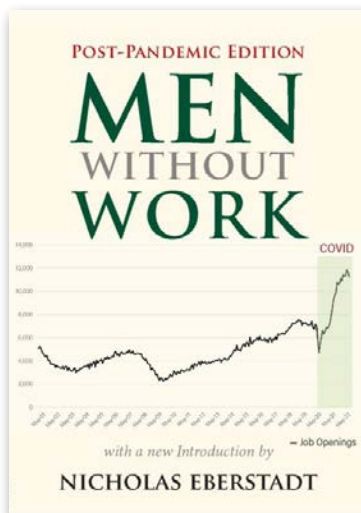
What does it mean to live a good life? The major scriptures of the world, various schools of philosophical thought, storytellers, scientists, artists, and historians have all offered answers to this question. Surprisingly, these answers are common among nearly all sources. Famed investor and philanthropist Sir John Templeton called these commonalities the “laws of life.” Templeton gathers the best of these teachings in this volume. Each law is presented in an essay format, with stories, commentary, and quotations to illustrate its importance. The material is designed to inspire the reader to put these laws into practice and to enjoy the rewarding life that will result.

### Templeton Press

March 2012 • 352 pages

**Hardback** 978 1 5994 7382 6  
**eBook** 978 1 5994 7413 7

Body, Mind, & Spirit



## Men without Work

Post-Pandemic Edition

By Nicholas Eberstadt

*New Threats to Freedom Series*

Given the devastating economic impact of the Covid calamity and the unforeseen aftershocks yet to come, this reissue of Eberstadt's groundbreaking work is timelier than ever.

Nicholas Eberstadt's landmark 2016 study, *Men without Work*, cast a spotlight on the collapse of work for men in modern America. Rosy reports of low unemployment rates and "full or near full employment" conditions, he contends, were overlooking a quiet, continuing crisis: Depression-era work rates for American men of "prime working age" (25–54).

The famed American work ethic was once near universal: men of sound mind and body took pride in contributing to their communities and families. No longer, warned Eberstadt. And now—six years and one catastrophic pandemic later—the problem has not only worsened: it has seemingly been spreading among prime-age women and workers over fifty-five.

In a brand new introduction, Eberstadt explains how the government's response to Covid-19 inadvertently exacerbated the flight from work in America. From indiscriminate pandemic shutdowns to almost unconditional "unemployment" benefits, Americans were essentially paid not to work. The truth is that fewer prime-age American men are looking for readily available work than at any previous juncture in our history. And others may be catching the "Men Without Work" virus too.

**Nicholas Eberstadt** holds the Henry Wendt Chair in Political Economy at the American Enterprise Institute (AEI).

### Templeton Press

September 2022  
250 pages  
50 illustrations

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978 1 5994 7597 4

### eBook

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Business • Economics



## Superhero Ethics

10 Comic Book Heroes; 10 Ways to Save the World; Which One Do We Need Most Now?

By Travis Smith

*Acculturated*

Whether in comic books or on movie screens, superhero stories are where many people first encounter questions about how they should conduct their lives. Although these outlandish figures—in their capes, masks, and tights, with their unbelievable origins and preternatural powers—are often dismissed as juvenile amusements, they really are profound metaphors for different approaches to shaping one's character and facing the challenges of life.

But, given the choice, which superhero should we follow today? Who is most worthy of our admiration? Whose goals are most noble? Whose ethics should we strive to emulate? To decide, Travis Smith takes ten top superheroes and pits them one against another, chapter by chapter. The hero who better exemplifies how we ought to live advances to the final round. By the end of the book, a single superhero emerges victorious and is crowned most exemplary for our times.

Using superheroes to bring into focus these timeless themes of the human condition, Smith takes us on an adventure as fantastic as any you'll find on a splash page or the silver screen—an intellectual adventure filled with surprising insights, unexpected twists and turns, and a daring climax you'll be thinking about long after it's over.

**Travis Smith** received his PhD from Harvard University and is associate professor of political science at Concordia University.

### Templeton Press

March 2019  
200 pages

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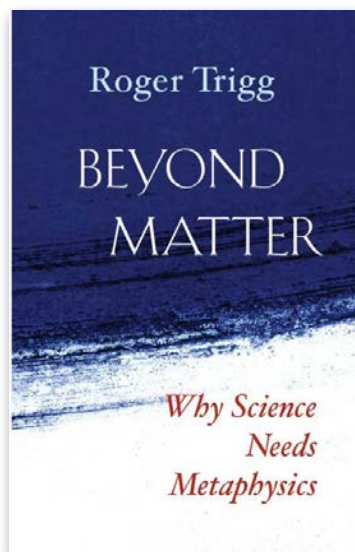
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Philosophy • Ethics

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## Beyond Matter

Why Science Needs Metaphysics

By Roger Trigg

Does science have all the answers? Can it even deal with abstract reasoning beyond the world we experience? How can we ensure that the physical world is sufficiently ordered to be intelligible to humans? How can mathematics, a product of human minds, unlock the secrets of the physical universe? Should all such questions be considered inadmissible if science cannot settle them?

Metaphysics has traditionally been understood as reasoning beyond the reach of science, sometimes even claiming realities beyond its grasp. Because of this, metaphysics is often contemptuously dismissed by scientists and philosophers who wish to remain within the bounds of what can be scientifically proven. Yet scientists at the frontiers of physics unwittingly engage in metaphysics, as they are now happy to contemplate whole universes that are, in principle, beyond human reach.

Roger Trigg challenges those who deny that science needs philosophical assumptions. Trigg claims that the foundations of science themselves have to lie beyond science. It takes reasoning apart from experience to discover what is not yet known and this metaphysical reasoning to imagine realities beyond what can be accessed.

**Roger Trigg** is an emeritus professor of philosophy at the University of Warwick, a senior research fellow at the Ian Ramsey Centre, University of Oxford, and a long-standing member of St Cross College, Oxford. Trigg is a former Mind Association president and the founding president of the British Philosophical Association, representing all British philosophy.

Templeton Press

March 2017  
176 pages

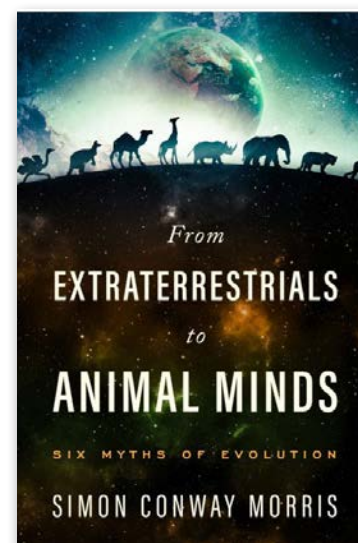
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Philosophy • Science

*"In Beyond Matter, Roger Trigg advances a powerful, persuasive, fair-minded argument that the sciences require a philosophical, metaphysical foundation. This is a brilliant book for newcomers to the philosophy of science and experts alike."*

Charles Taliaferro, Professor of philosophy, St. Olaf College



## From Extraterrestrials to Animal Minds

Six Myths of Evolution

By Simon Conway Morris

In this learned romp of science writing, Cambridge professor Simon Conway Morris cheerfully challenges six assumptions—what he calls 'myths'—that too often pass as unquestioned truths amongst the evolutionary orthodox.

**Simon Conway Morris** is the Emeritus Professor of Evolutionary Palaeobiology at the University of Cambridge. Dr. Morris is well known for his work on the early evolution of metazoans (popularly referred to as the "Cambrian Explosion") and his extensive studies on convergent evolution. He is the author of more than 100 scientific articles and is the author or editor of 7 books. Dr. Morris has received the Walcott Medal from the National Academy of Sciences, the Charles Schuchert Award from the Paleontological Society, and the Lyell Medal from the Geological Society of London. He was elected a Fellow of the Royal Society in 1990.

Templeton Press

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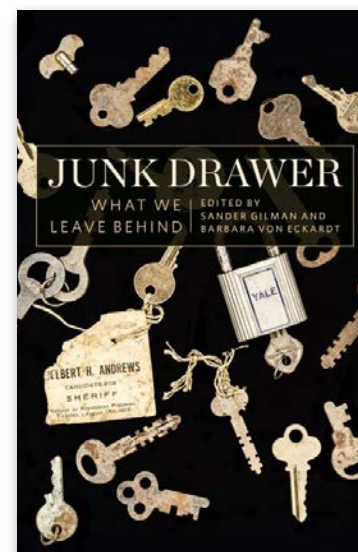
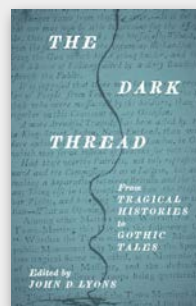
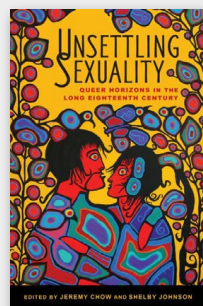
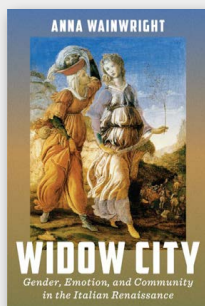
Science • Evolution

*"This book opens a fresh perspective on the evolutionary process, a very welcome change from the neo-Darwinian orthodoxy that has predominated for so long."*

Rupert Sheldrake, PhD, author of *The Science Delusion*



The University of Delaware Press publishes approximately 15–20 books per year in Literary Studies, especially Renaissance and Early Modern literature; Eighteenth-Century Studies; French literature and culture; Art History and Material Culture Studies; and cultural studies of Delaware and the Eastern Shore. Our prestigious series, such as *The Early Modern Exchange*, *Early Modern Feminisms*, *Performing Celebrity*, and *Studies in Seventeenth- and Eighteenth-Century Art and Culture*, focus heavily on transnational and interdisciplinary scholarship.



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Art

## Junk Drawer

What We Leave Behind

Edited by Sander L. Gilman and Barbara Von Eckardt

### *Material Culture Perspectives*

*Junk Drawer: What We Leave Behind* explores the personal objects that were once treasured by their owners yet were ultimately consigned to online “junk drawer” sales. Photographer and coeditor Barbara Von Eckardt acquired these random assortments from estate remnants on eBay and has documented their contents through evocative, sepia-toned images. In doing so, she has breathed new life into items that the world had deemed valueless, but that hint at the stories and identities of those who once owned them.

In addition to the photographs, Von Eckardt and coeditor Sander L. Gilman have gathered essays by scholars across disciplines, each offering a unique perspective on how such everyday objects can carry profound meaning. The result is a “junk drawer” of reflections, as varied and thought-provoking as the artifacts themselves. It is a moving testament to the emotional and cultural resonance of ordinary things—and an invitation to look more deeply at the objects surrounding us.

**Sander L. Gilman** is an emeritus professor of liberal arts and sciences at Emory University in Atlanta, Georgia.

**Barbara Von Eckardt** is an emeritus professor of history, philosophy, and the social sciences at the Rhode Island School of Design in Providence.



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## Icons of the Fantastic

Illustrations of Imaginative Literature from  
The Korshak Collection

**Edited by Amanda T. Zehnder and David M. Brinley, foreword by Guillermo del Toro**

*Icons of the Fantastic: Illustrations of Imaginative Literature from the Korshak Collection* features artwork by pioneering artists from over 160 years of published works of science fiction and fantasy. The illustrations in the collection appeared on the covers of timeless novels such as the *Tarzan* series by Edgar Rice Burroughs and classic pulp magazines from the 1930s through 1960s, such as *Amazing Stories* and *Weird Tales*. They accompany images of mischievous satyrs, ethereal mermaids, and spell-casting witches for texts ranging from *The Tempest*, *Don Quixote*, and *Alice's Adventures in Wonderland* to works by Edgar Allan Poe and H. G. Wells. Alongside essays about famous illustrators such as Arthur Rackham and Aubrey Beardsley, contributors engage in a critical reassessment of understudied artists such as José Segrelles, Wladyslaw Benda, Margaret Brundage, and Hannes Bok. The book includes a foreword by Guillermo del Toro, a preface by Kevin J. Anderson, an introduction by Michael Dirda, and an interview with renowned contemporary illustration artist Michael Whelan.

**University of Delaware Press**

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172 pages  
197 illustrations

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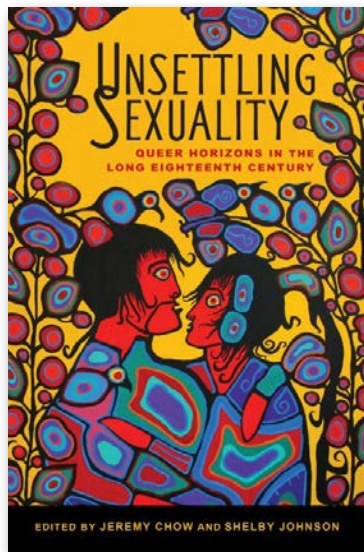
**eBook**  
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Art

*"The Korshak Collection is a portrait and biography of a man and his family, who once looked upon the dark skies and saw Immortals, gods hunting in the storm clouds. Stephen Korshak decided to dedicate his life to tell us all how the thunder sounded and preserve the outlines of the cosmos for the awe of us all. Enjoy, believe—be amazed."*

- Guillermo del Toro, from the Foreword





**University of Delaware Press**

October 2024  
204 pages

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Cultural Studies • LGBTQ+

## Unsettling Sexuality

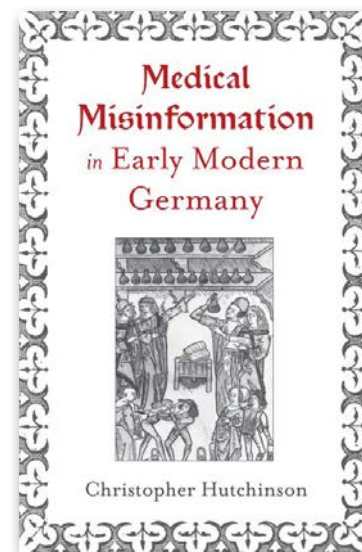
Queer Horizons in the Long Eighteenth Century

Edited by **Jeremy Chow** and **Shelby Johnson**

*Unsettling Sexuality: Queer Horizons in the Long Eighteenth Century* challenges the traditional ways that scholarship has approached sexuality, gender nonconformity, and sex (as well as its absence) in the long eighteenth century. Drawing from recent and emerging criticisms in Middle Eastern and Asian studies, Black studies, and Native American and Indigenous studies, the collected authors perform intersectional queer readings, reimagine queer historiographic methods, and spearhead new citational models that can invigorate the field. Contributors read with and against diverse European, transatlantic, and global archives to explore mutually informative frameworks of gender, sexuality, race, indigeneity, ability, and class. In charting multidirectional queer horizons, this collection locates new prospective desires and intimacies in the literature, culture, and media of the period to imagine new directions and simultaneously unsettle eighteenth-century studies.

**Jeremy Chow** is an assistant professor of English at Bucknell University.

**Shelby Johnson** is an assistant professor of English at Oklahoma State University.



**University of Delaware Press**

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202 pages  
16 illustrations

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Health and Medicine

## Medical Misinformation in Early Modern Germany

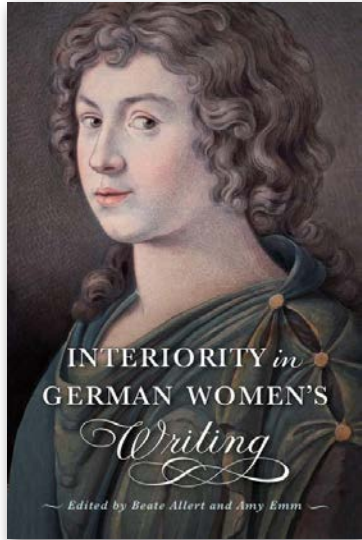
By **Christopher Hutchinson**

*The Early Modern Exchange*

*Medical Misinformation in Early Modern Germany* examines how doctors, writers, and printers in sixteenth-century Germany responded to the rapid expansion of print and its implications for medical knowledge. The spread of printed texts generated widespread suspicion about print's reliability as a conduit of information and led writers to reflect on questions of audience, vernacularity, and medical authority in their responses to disease.

The book investigates literary texts alongside popular vernacular medical pamphlets on the major epidemic diseases of the period—plague, syphilis, and the English sweating sickness—to reveal a widespread concern with the impact of printed texts on public health. During the 1529 outbreak of the English sweating sickness, this concern culminated in writers' use of a "rhetoric of virality," explicitly comparing the circulation of texts to the spread of disease, as they confronted the parallel contagions of disease and information.

**Christopher Hutchinson** is an assistant professor of German in the Department of Modern Languages at the University of Mississippi. His research interests include book history, the history of disease, and the popularization of scientific discourses in literature.



## Interiority in German Women's Writing

Edited by Beate Allert and Amy Emm

*Early Modern Feminisms*

*Interiority in German Women's Writing* for the first time systematically gathers and engages with contributions of German women authors to the discourse on interiority (Innerlichkeit) from 1750 to 1850. This volume shifts the recent focus on abstract theoretical and medical discourses on inwardness to the origins of interiority in literature and philosophy as written and experienced by women from the Age of Sensibility (Empfindsamkeit) to the Romantic era. At the same time, it makes a claim for and explores the ramifications of understanding interiority as a feminine discourse. Contributors investigate the works of women authors who searched to find rescue from their cultural and personal entrapment via creative spaces and various modes of interiority in theatrical performances, poetic writings, letters, biographical narratives, prose, and fairy tales. From the case studies and literary analyses in the volume, interiority emerges as a spectrum of approaches to defining, resisting, and transforming the innermost self.

**Beate Allert** is a professor of German and comparative literature at Purdue University in West Lafayette, Indiana.

**Amy Emm** is an associate professor and director of the German program at The Citadel in Charleston, South Carolina.

University of Delaware Press

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4 illustrations

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Literary Studies



## Widow City

Gender, Emotion, and Community in the Italian Renaissance

By Anna Wainwright

*The Early Modern Exchange*

*Widow City: Gender, Emotion, and Community in the Italian Renaissance* investigates the ever-evolving role of the widow in medieval and early modern Italian literature, from canonical authors such as Dante, Petrarch, and Boccaccio, to the numerous widowed writers who rose to prominence in the sixteenth century—including Vittoria Colonna, Veronica Gambara, and Francesca Turina—and radically changed the conversation on public mourning. Engaging with broader intellectual discussions around gender, the history of emotions, the politics of mourning, and the construction of community, *Widow City* argues that widows served as key models demonstrating to readers not just how to mourn, but how to live well after devastating loss. At the same time, widows were figures of great anxiety: their status as unattached women, and the public performance of their grief, were viewed as very real threats to the stability of the social order. They are thus key to broader intellectual understandings of community and civic life in the Italian Middle Ages and Renaissance.

**Anna Wainwright** is an associate professor of Italian studies and core faculty in women's and gender studies at the University of New Hampshire.

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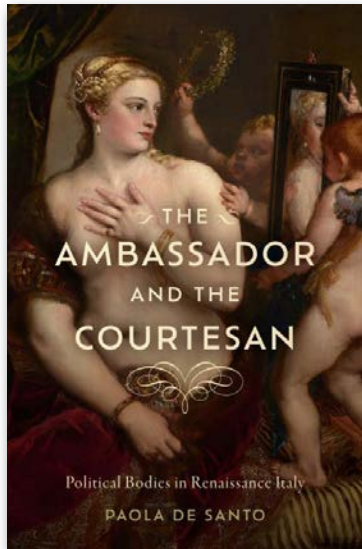
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Literary Studies • Gender Studies



## The Ambassador and the Courtesan

Political Bodies in Renaissance Italy

By Paola De Santo

*The Early Modern Exchange*

Drawing on literature, legal texts, and archival materials, *The Ambassador and the Courtesan* offers a comparative analysis of these two emerging roles in the early modern period and in Renaissance Italian society. While these two figures may appear unrelated, this book demonstrates their shared relation to the body politic, including the relationship of their very bodies to that metaphorical body. One imagines the early modern ambassador as traveling from one center of power to another, gathering news and disseminating it in writing, as well as negotiating in person. The courtesan, in contrast, is normally imagined employing her body in the service of entertaining elite clients in the enclosed space of the urban salon. These characterizations reinforce their very different roles in Renaissance Italian society and culture, but by placing them in dialogue, salient points of convergence emerge detailing how they were integral to the concurrent emergence of a modern subjectivity of the individual and the formation of the modern state.

**Paola De Santo** is Assistant Professor of Italian at the University of Georgia in Athens. De Santo's research focuses on early modern Italy, with a particular interest in women writers.

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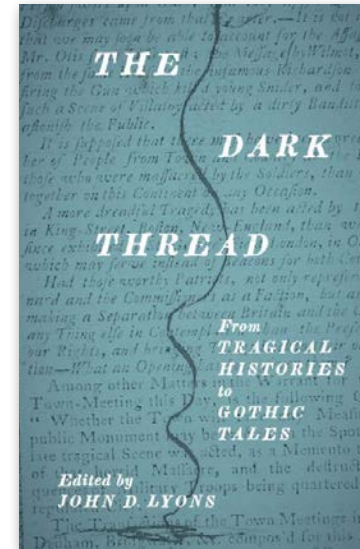
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978 1 6445 3417 5

Literary Studies • Gender  
Studies



## The Dark Thread

From Tragical Histories to Gothic Tales

By John D. Lyons

*The Early Modern Exchange*

In *The Dark Thread*, scholars examine a set of important and perennial narrative motifs centered on violence within the family as they have appeared in French, English, Spanish, and American literatures. Over fourteen essays, contributors highlight the connections between works from early modernity and subsequent texts from the eighteenth through the twentieth centuries, in which incidents such as murder, cannibalism, poisoning, the burial of the living, the failed burial of the dead, and subsequent apparitions of ghosts that haunt the household unite “high” and “low” cultural traditions.

This book questions the traditional separation between the highly honored genre of tragedy and the less respected and generally less well-known genres of *histoires tragiques*, gothic tales and novels, and horror stories.

**John D. Lyons** is Commonwealth Professor of French at the University of Virginia.

University of Delaware Press

October 2019  
272 pages  
2 illustrations

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Literary Studies • Eighteenth  
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