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LITERARY AGENCY

# NON-FICTION

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# LEOR LITERARY AGENCY

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142 rue du Haut Vinage  
59290 Wasquehal, France

Born from a desire to promote the excellence of French literature abroad, Leor is a literary agency specialized in foreign and domestic rights. We work for selected French publishers, promoting their catalogs on the international literary scene. We also mentor French literary talents to build their careers and we work with the audiovisual environment.

Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

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The information in this catalog is accurate  
as of March 1st, 2025.

# NON-FICTION FROM FRANCE

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## CLIENTS

**APOGÉE ÉDITIONS**.....<https://www.editions-apogee.com>  
#IllustratedBooks #Sustainability #FoodDrinks #Science #Humanities

**LOCUS SOLUS ÉDITIONS**.....<https://www.locus-solus.fr>  
#IllustratedBooks

**M+ ÉDITIONS**.....<https://mpluseditions.fr>  
#SelfHelp

# **ILLUSTRATED BOOKS**

NON-FICTION - ILLUSTRATED



**LANGUAGE:** French

**PUBLISHER:** Locus Solus Editions

**ORIG. TITLE:** Dirk Verdoorn

**VOLUME(S):** 1

**PAGES:** 192

**WORDS:** TBC

**ISBN:** 9782368335239

**PUBLICATION:** 08/11/2024

**RIGHTS HELD**

World exclusive, translation

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**DIRK VERDOORN**

By Denis-Michel Boëll

NEW

**KEYNOTE**

The first monograph devoted to Dirk Verdoorn, official painter of the French Navy and a travel artist of exceptional technique.

**SELLING POINTS**

- The first book to be published on this artist of spontaneously stunning works for the general public.
- Highlighting Verdoorn's "maxirrealist" style and detailed depictions of maritime scenes, this book explores Verdoorn's career and work.

**DESCRIPTION**

Dirk Verdoorn's favorite subjects are the moving sea, storms, ships - even liners and container ships - and the world's major ports, from Panama to the Persian Gulf, via the docks of Asia and the North Sea. His work, however, focuses on historical or picturesque scenes, deltas populated by pirogues, island jungles... In the artist's Italian studio, Denis-Michel Boëll describes the genesis of these ultra-realistic landscapes, which are so striking that they can be mistaken for photographs. But while Verdoorn documents his work down to the tee, these are really compositions in which he gives free rein to his imagination and his great sensitivity to the things of the sea. The world's most famous shipowners commissioned him to create large-format images of their fleets. This book brings us closer, through his paintings, to this little-known, globalized world. Dirk Verdoorn spent his childhood on a barge with his parents, sailors in the Netherlands, before moving to France. He went on to teach drawing and decorate for the theater, before taking up painting in 1997. He enjoyed immediate success in galleries in France and abroad, including the USA. In 2001, he won bronze at the Salon de la Marine, then gold two years later for his portrait of the aircraft carrier Charles-de-Gaulle. In 2005, he was named Peintre de la Marine. Since then, he has become one of the most popular representatives of this prestigious body, along with Anne Smith, François Bellec, Emmanuel Lepage, Titouan Lamazou, etc. Dirk Verdoorn's work is exhibited at the Galerie de l'Estuaire in Honfleur (France).

**AUTHOR**

Denis-Michel Boëll is an art historian, former curator (Port-musée, Musée de la Marine) and curator of major exhibitions. He is the author of numerous books published by Ouest-France: "Les Peintres de marines" (2016); "Mathurin Méheut, la mer et les marins" (2014) and by various publishers (RMN, Glénat, Cosmopole...), alone or in collaboration. And with Locus Solus, several catalogs and titles in the "36 Vues" collection, as well as, already on the subject: "Les Peintres officiels de la Marine" (2020).

Dirk Verdoorn (born in the Netherlands) has been an Official Painter of the Navy since 2005, after a career as a sailor, drawing teacher and theater decorator, but above all a lifelong traveler.

NON-FICTION - ILLUSTRATED

À L'ORIGINE



Christophe  
Servell

Photographies  
Fabrice Leseigneur

## Rencontres en terres de café



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** À l'origine

**VOLUME(S):** 1

**PAGES:** 224

**WORDS:** 40,000

**ISBN:** 9782843987991

**PUBLICATION:** 5/24/2023

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## AT THE ORIGIN

By Christophe Servell, Fabrice Leseigneur

### KEYNOTE

A journey to discover everything a pack of good coffee should contain.

### SELLING POINTS

→ A book based on over 10 years of meetings with producers around the world, at the "origin" of what makes a good coffee.

→ The author is the founder of one of Europe's leading specialty coffee brands.

### DESCRIPTION

Something has changed in "coffee" over the last years: it's now possible to drink good coffee in France, Europe and just about anywhere in the world. At home, at the roaster's, in a restaurant or at the office, a good cup of coffee is accessible to everyone. Quality coffee has nothing to hide; on the contrary, it has everything to reveal: its fruitiness, its florality, its spices, its sweetness, its body, its balance and so many other attributes that the mass market has a right to discover. A formidable, irreversible dynamic is underway, because the industry of what we now call "specialty coffee" is structured and organized. Producers, sources, importers and roasters are all working together to offer coffees that have never tasted so good. Christophe Servell belongs to this community, having created one of the first specialty coffee brands in Europe: "Terres de café". For more than 10 years, he has been traveling "to the origin", meeting producers to understand the sectors, the strengths and weaknesses of each, and to lead development projects. It is these experiences that have enabled him to understand our responsibilities - as producers, roasters and consumers - and to forge the vision that today dictates his way of working and the values he passes on.

### REVIEWS

"Together, Fabrice and Christophe recount their journeys to the heart of the forests and, above all, testify to their desire to pay tribute to those who make specialty coffee, in the producing countries, far from postcard clichés." - Le Filtre

### AUTHOR

Christophe Servell, founder of "Terres de café", has been criss-crossing coffee-producing countries for years, in search of the world's finest coffees. Over the years, this roaster's son and grandson has forged solid business ties and friendships with the finest, award-winning coffee producers. Fabrice Leseigneur is a photographer and filmmaker with a passion for gastronomy and wine. He has produced covers and reports for a number of specialist magazines, and has photographed numerous books with some of France's greatest chefs (Alain Senderens, Guy Savoy, Pierre Gagnaire, Alain Passard, Anne-Sophie Pic...).



NON-FICTION - ILLUSTRATED



**LANGUAGE:** French

**PUBLISHER:** Locus Solus Editions

**ORIG. TITLE:** America

**VOLUME(S):** 1

**PAGES:** 80

**WORDS:**

**ISBN:** 9782368334935

**PUBLICATION:** 31/05/2024

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## AMERICA

By Miles Hyman and François Busnel

### KEYNOTE

Through visual and narrative exploration, 'America' offers an intimate and personal portrait of the United States that is at once nostalgic, modern, and timeless.

### SELLING POINTS

- Miles Hyman offers a unique look at the landscapes, cities, and soul of the United States through fifty previously unpublished illustrations.
- Creating vibrant, cinematic illustrations that transport the reader between realism and fantasy, the artist masters the art of mood and light.

### DESCRIPTION

Miles Hyman's oeuvre is imbued with sensitive and unique representations of the United States, a country that has constantly inspired him with images from Edward Hopper to Norman Rockwell. Some of his works seem to have emerged from the novels of Kerouac or Faulkner. In this collection of some sixty images, many of them previously unpublished, the artist offers an intimate glimpse into a territory that is inseparable from his identity, even if it means questioning the American Dream. His works create a particular dream, an invitation to travel, a discovery of America. He demonstrates the plurality of his techniques: acrylic, ink, gouache, charcoal, graphite and colored pencil. As a counterpoint to the images, François Busnel delivers a brilliant text, a portrait of his Americas, of which he is one of the best experts in literary and artistic myths.

### AUTHOR

Miles Hyman has worked as a cartoonist for the press (The New Yorker, Télérama, Le Monde...) and publishing houses (Futuropolis, Glénat, Gallimard, Louis Vuitton...). His covers for the Poulpe collection and his comic adaptations of detective stories for Rivages-Casterman Noir, such as James Ellroy's Black Dahlia, have become cult hits. The warm colorisations of his black and white drawings are his trademark in adult and children's publishing ("Le coup de Prague" and "Une romance anglaise", with Fromental, published by Dupuis, 2017 and 2022, or "La Loterie", adapted from the novel by Shirley Jackson, Casterman, 2016). In 2023, he published an adaptation of "La Vie Secrète des écrivains" based on Guillaume Musso, which was a huge public and critical success. America is his second album published by Locus Solus after "Entre Deux-Mondes" (2017). Miles Hyman is exhibited worldwide. Franco-American, he lives south of Paris. François Busnel is a journalist and filmmaker. Host and producer of the program "La Grande Librairie" on France 5 (2008-2022), he is also the author of numerous documentary films on United States and American writers. Most notably, he founded and directed the quarterly magazine America (2017-2021). Today, he has chosen to devote himself to cinema and is preparing his first full-length film.

# **ECOLOGY & SUSTAINABILITY**



## Agricultures urbaines et biodiversités

VERS UNE VILLE VERTE ET AGROÉCOLOGIQUE

Sous la direction de Philippe Clergeau, Pierre Donadieu et Christine Aubry



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Agricultures Urbaines et Biodiversité

**VOLUME(S):** 1

**PAGES:** 160

**WORDS:** TBC

**ISBN:** 2843988713

**PUBLICATION:** 19/02/2025

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## AGRICULTURAL URBANISM & BIODIVERSITY

By Clergeau philippe

### KEYNOTE

This book reveals the most update scientific and empirical findings from the French Academy of Agriculture, while bridging the differentiating factors of urban agriculture on spontaneous and cultivated biodiversity.

### SELLING POINTS

- Within the French Academy of Agriculture, a working group has been addressing this issue, not only by taking stock of scientific and empirical developments, but also by questioning various players in urban agriculture about their relationship with spontaneous and cultivated biodiversity.

### DESCRIPTION

Nowadays, demand for green spaces is becoming increasingly important in cities for the multiple services provided to residents (health of city dwellers, etc.). Few are the studies on biodiversity in parks and gardens, and as a result, there are very few analyses on cultivated spaces in urban areas. Knowledge of the relationships between urban agriculture and biodiversity is essential for integrating these unbuilt spaces into current thinking on greening and the creation of green networks in the city.

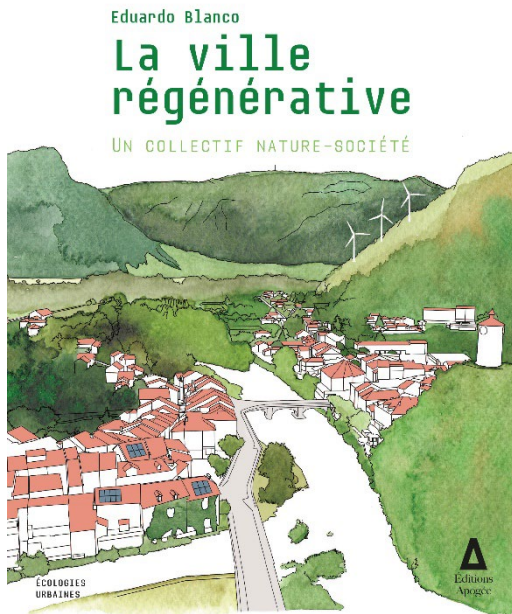
This book reveals the most update scientific and empirical findings from the French Academy of Agriculture, while bridging the differentiating factors of urban agriculture on spontaneous and cultivated biodiversity.

### AUTHOR

Philippe Clergeau (professor emeritus at the Museum National d'Histoire Naturelle in Paris), Pierre Donadieu (professor emeritus at the École Nationale Supérieure de Paysage de Versailles), and Christine Aubry (Inrae project manager and professor at AgroParisTech), all three members of the Académie d'agriculture de France, have coordinated this book, which sets out proposals for the implementation of a genuine urban agroecology.

### NOTES

Urban Sustainability collection: the key concepts of eco-friendly transition, resilience and ecosystem approach call for a radical rethinking of the city's social and ecological functions, putting biodiversity and landscapes at the heart of all projects. Faced with this new paradigm, urban sustainability requires new methods of urban design and construction, new materials, new mobility and use of urban space, new water and energy management, new forms of urban agriculture, a more sensitive approach, and so on. To achieve these goals, the "Urban Sustainability" collection brings together knowledge and practical solutions to develop ideas and strategies capable of changing the urban environment.



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** La ville régénérative

**VOLUME(S):** 1

**PAGES:** 152

**WORDS:** TBC

**ISBN:** 2843988527

**PUBLICATION:** 06/11/2024

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## THE REGENERATIVE CITY

By Eduardo Blanco

### KEYNOTE

For those who are into biophilic nature, this book explores colorfully the mundane beauty between human and ecosystem's coexistence:

### SELLING POINTS

- A fresh perspective to rethink our cities with equal benefits for nature and human society.
- This book explores these key questions and offers essential insights for shaping a regenerative urban future.

### DESCRIPTION

With over 8 billion inhabitants on the planet, close to 60% of whom live in urban areas, cities have major impacts on nature. Every urban project, every building, every infrastructure in our cities contributes to our well-being, but has also a significant impact on the environment and the living species around us. Despite efforts to improve the sustainability of our cities, our footprint persists and, in the light of current global challenges, a new approach is needed. The notion of regenerative cities offers a fresh perspective for rethinking our cities with equal benefits for nature and human society. By providing theoretical grounding, practical solutions to implement in urban projects, and success stories, this book aims to enlighten and inspire the public to embrace regenerative urban design. How can we design urban spaces to integrate and co-evolve harmoniously with ecosystems? How can we ensure that cities actively contribute to the proper functioning of ecosystems, while meeting the needs of modern society? This book explores these key questions and offers essential insights for shaping a regenerative urban future.

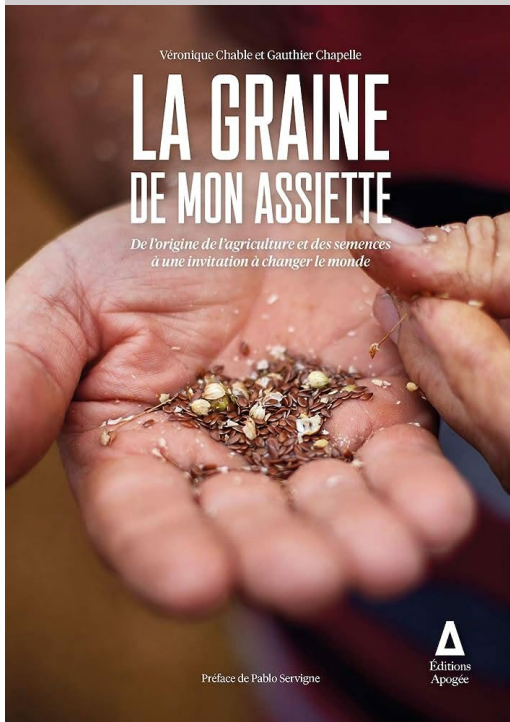
### AUTHOR

Eduardo Blanco is an engineer and urban planner with a doctorate in environmental sciences. For over a decade, he has designed and coordinated projects linked to sustainable development and regeneration in urban environments. He continues to work closely with local authorities and other players in the urban fabric.

### NOTES

Urban Sustainability collection: the key concepts of eco-friendly transition, resilience and ecosystem approach call for a radical rethinking of the city's social and ecological functions, putting biodiversity and landscapes at the heart of all projects. Faced with this new paradigm, urban sustainability requires new methods of urban design and construction, new materials, new mobility and use of urban space, new water and energy management, new forms of urban agriculture, a more sensitive approach, and so on. To achieve these goals, the "Urban Sustainability" collection brings together knowledge and practical solutions to develop ideas and strategies capable of changing the urban environment.

NON-FICTION - ILLUSTRATED



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** La graine de mon assiette

**VOLUME(S):** 1

**PAGES:** 240

**WORDS:** 85,000

**ISBN:** 9782843986482

**PUBLICATION:** 10/1/2020

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the INRAE in: English, Portuguese &  
Spanish.

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## FROM SEED TO TABLE

By Véronique Chable, Gauthier Chapelle

### KEYNOTE

This book aims to connect each citizen to the seed that feeds them, to the people who grow, to the people who transform and to the people who cook.

### SELLING POINTS

- Written by two specialists of organic farming.
- From Neolithic plant domestication to nowadays, the seed is a reflection of our vision of the world and what is on our plate.
- A journey through time, discovering seeds in their historical, scientific, cultural, socio-economic and political context, in the fields and in laboratories.

### DESCRIPTION

At the source of all food coming from the earth, there is a seed. The grain of wheat is behind our bread, the tomato seed is behind our salads, the alfalfa seed eaten by the cow is behind our cheese, and a grape seed is behind our grape varieties and our wine. Our society is increasingly concerned about the quality of our food and our environment. There is also growing concern about the loss of biodiversity. We are increasingly turning to organic farming and its products. But is this enough? Moreover, are organic farmers and consumers still aware of the types of seeds that enter their farms and that shape the quality of organic products? How can we become involved in the renewal and rebirth of diversity? This book aims to connect each citizen to the seed that feeds them, to the people who grow, to the people who transform and to the people who cook. This book also calls for a collective awareness to help restore biodiversity, starting with the biodiversity that we eat and that shapes our landscapes.

### REVIEWS

"Véronique Chable and Gauthier Chapelle take us back in time, to discover seeds in their historical, scientific, cultural, socio-economic and political context, in the spaces of fields, laboratories and regulations. It's all about knowing the history of what we have on our plates, imagining other manner to produce and consume, and becoming aware of our existence on earth." - Radio France

### AUTHOR

Véronique Chable and Gauthier Chapelle are trained biologists and agronomists. Véronique Chable has been a research scientist since 1983. She has been working on organic agriculture, collaborative research and on the revival of farmers' seeds since 2000 at INRAE, the French National Institute for Agricultural Research and Environmental Protection. Gauthier Chapelle is an independant researcher and author of several books on the living (The Living As A Model, 2015; Mutual Aid, The Other Law Of The Jungle, 2017).





## THE RELATIONAL CITY

By Sonia Lavadinho, Pascal Le Brun-Cordier, Yves Winkin

### KEYNOTE

The Relational City is one that forges links, transforms them into relationships and strengthens them on the basis of shared experiences. It's a city that seeks to conciliate the individual quest for well-being with the collective.

### SELLING POINTS

- The functional city neglects relationships, which all too often remain in the blind spot of public policies.
- The forms and driving forces of the relational city through seven unique figures.

### DESCRIPTION

"The Relational City will build the 21st century just as the functional city built the 20th century." The Relational City is one that forges links, transforms them into relationships and strengthens them on the basis of shared experiences. It's a city that seeks to conciliate the individual quest for well-being with the collective quest for health, social harmony and cross-generational connections. As busy as it is managing flows, the functional city neglects relationships, which all too often remain in the blind spot of public policies. Co-authored by three city experts, this essay explores the forms and driving forces of the relational city through seven unique figures, based on the quality of the relationship with oneself, with others and with the Living.

### AUTHOR

Sonia Lavadinho assists urban decision-makers in designing a relational city that interacts with citizens' desires. Pascal Le Brun-Cordier develops urban public art and cultural planning projects that contribute to the exercise of the right to inhabit the cities. Yves Winkin has devoted his life as a teacher and researcher to developing an anthropology of urban communication.

NON-FICTION - HUMANITIES



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Trottoirs !, Une approche économique, historique et flâneuse

**VOLUME(S):** 1

**PAGES:** 320

**WORDS:** 82,000

**ISBN:** 9782843987953

**PUBLICATION:** 5/17/2023

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## SIDEWALKS, A STROLLING APPROACH

By Isabelle Baraud-Serfaty

### KEYNOTE

Between the public and the private areas, the pedestrian and the merchant, sidewalks embody the main changes at work in the city.

### SELLING POINTS

- Sidewalks are becoming increasingly scarce as a result of the digital and ecological transitions.
- An urgent need to recognize the full value of this space.

### DESCRIPTION

The word "sidewalk" is so commonplace that even toddlers know what it means, and most city dwellers walk on it several times a day. Yet, from a legal point of view, the sidewalk barely exists, urban planners prefer the notion of "public space", less associated with prostitution and street life, and "ground floors", which are usually just "sidewalk floors", even erase its name. There is an urgent need to recognize the full value of this space, which is becoming increasingly scarce as a result of the digital and ecological transitions. It is, for example, increasingly coveted by electric scooter providers, parcel delivery firms, cooling fountains, waste collection points, etc., while remaining indispensable for pedestrians and local residents. Between the public and the private areas, the pedestrian and the merchant, sidewalks embody the main changes at work in the city, and the "sidewalk battles" that are becoming more and more common echo the debates on the future of cities.

### AUTHOR

Isabelle Baraud-Serfaty is the founder of Ibicity, an urban economics consulting agency. She teaches at the Urban School of Sciences Po.



**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** L'urbanisme demain

**VOLUME(S):** 1  
**PAGES:** 120  
**WORDS:** 23,000  
**ISBN:** 9782843988271  
**PUBLICATION:** 9/6/2023

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## URBANISM TOMORROW

By Olivier Marin

### KEYNOTE

A book on new ways of living and inhabiting, with a sustainability perspective, providing keys to a better understanding of property and tips for better housing control.

### SELLING POINTS

- A book to understand the property challenges of tomorrow, with a sustainability perspective.
- Keys to better manage your living space.
- The book adaptation of the podcast Urbanism Tomorrow of a confirmed journalist, editor-in-chief specializing in property and housing for the Figaro Group.

### DESCRIPTION

Have you heard about the concept of the quarter-hour city? Building chronotopia? Are there any new tools for low-carbon neighborhoods? How can we rethink urban housing and mobility for the elderly? Participative or intergenerational housing? Third places or coliving? Urban lighting? What if we could redefine city entrances? Imagining, transforming, rehabilitating, recycling... Journalist Olivier Marin explores initiatives and new ways of living and inhabiting, through a selection of his "Urbanism Tomorrow" radio programs on France Inter. Architects, urban planners, builders, developers, elected officials, sociologists and start-up entrepreneurs all bear witness to the shift that is taking place. The city is moving and changing. Let's keep up!

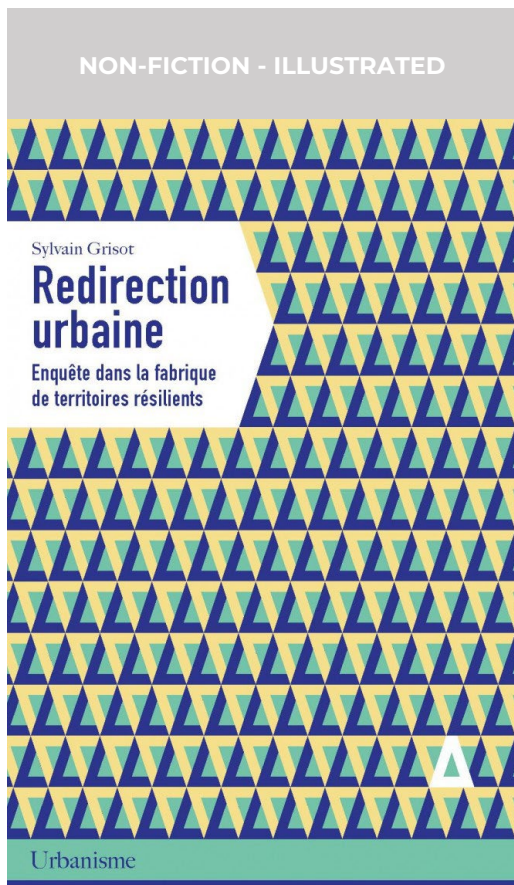
### REVIEWS

"The author raises awareness of climate change and the environmental challenges that call for massive renovation and new construction, through four themes : the city's factory, construction/reconstruction, housing type and concrete emblematic initiatives." - Le Moniteur

### AUTHOR

Journalist and editor-in-chief Olivier Marin is specialized in property business and housing for the Figaro group (Figaro Immobilier, Figaro Immo, Propriétés Le Figaro). A columnist for France Inter's "Urbanism Tomorrow" (August 2020 - July 2023), he is a regular contributor to the radio and TV media, and hosts conferences on the issues surrounding city building.





**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** Redirection urbaine

**VOLUME(S):** 1  
**PAGES:** 240  
**WORDS:** TBC  
**ISBN:** 9782843988110  
**PUBLICATION:** 11/8/2023

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## URBAN REDIRECTION

By Sylvain Grisot

### KEYNOTE

An essay on how to build the city in accordance with planetary limits, developed around seven major projects that must mobilize us for the coming decades.

### SELLING POINTS

- A crucial essay about rethinking the city in the context of the climate crisis.
- Written by an urban planner specializing in innovative urban transformation and committed to circular urbanism, a concrete alternative to urban sprawl, whose expertise has been solicited by the French government.

### DESCRIPTION

Climate crisis, collapse of biodiversity, scarcity of resources... The urban fabric is suddenly aware of its fragility and its responsibilities in the challenges of this century. So, how can we build our cities in keeping with our planet's limits? This book is the account of five years' research with those who are building resilient territories in these troubled times. Organized around the seven major projects that must mobilize us over the coming decades, Urban Redirection is the story of successes and sometimes failures, from which there is much to learn in terms of methods and tools. It also includes cross-cutting analyses of these experiences, as well as testimonials to the commitment, awareness and doubts of those involved in the urban fabric. It's a read that will provide keys to understanding and action for all city-makers (professionals, local councillors, civil servants, developers, social landlords, students), from the most convinced to those who still have doubts. For our years of investigation have shown that redirecting the urban fabric is as necessary as it is possible, and as fortunate, too.

### AUTHOR

Sylvain Grisot is an urban planner, who in 2015 founded dixit.net, a consulting and research agency for urban transitions. He is also a lecturer, teacher and researcher. On September 16, 2020, he was invited to speak before the French National Assembly's Sustainable Development Commission, to discuss the fight against soil artificialisation and urban sprawl.

# SELF-HELP

NON-FICTION

Marie  
COSTA



**LANGUAGE:** French

**PUBLISHER:** M+ Editions

**ORIG. TITLE:** Parents Pardonnez-vous  
et vivez heureux

**VOLUME(S):** 1

**PAGES:** 158

**WORDS:** 34,000

**ISBN:** 9782382110508

**PUBLICATION:** 30/06/2022

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## PARENTS, FORGIVE YOURSELVES!

By Marie Costa

### KEYNOTE

What if we finally stopped feeding this tendency to make parents feel guilty by taking into account the complexity of family relationships, by assuming that they can be built on the pain of the past and that all happiness also implies failures and shortcomings?

### SELLING POINTS

- **Italian translation with Giunti.**

- A book that helps parents to play down, accept and cope with the imperfections of a rocky upbringing.

### DESCRIPTION

Education is not a passing exam, nor a grid of criteria to be met, but human relationships, words, actions, sorrows and joys. Education is not learned in a training course, and there is no qualification to validate it: each parent learns through his/her child's contact. Education is passed on, enlivened, invented and told. What if we finally stopped feeding this tendency to make parents feel guilty by taking into account the complexity of family relationships, by assuming that they can be built on the pain of the past and that all happiness also implies failures and shortcomings? This book helps parents take the drama out of the situation, accept and embrace imperfections in an education full of pitfalls. Learn to be yourself as a parent, and not as society would like you to be. Try just once to unlock things, to break out of the negative mindset, the doubt and the guilt. You are not perfect, neither are the others! From this observation, everyone tries to do his best according to his possibilities. Marie Costa's writing is fluid and accessible, with a warm, encouraging tone. The short chapters and personal anecdotes make for an enjoyable, engaging read. Readers especially appreciate the author's realistic, empathetic approach and the practical advice she offers for improving the parent-child relationship. Parents, Forgive Yourself is a valuable guide for parents who want to take a more serene and loving approach to parenting. Marie Costa offers concrete tools for overcoming guilt and social pressure, and for fostering a more harmonious relationship with their children.

### REVIEWS

"A personal development book on benevolent parenting for children, but above all for parents! Marie Costa offers hints on how to remove our guilt as parents and reconnect with our children in a simple, respectful way." – Amazon reviewer

### AUTHOR

Marie Costa is a parenting coach, and founder of the "Develop your parenting skills" program. Drawing on her experience as a teacher, she has published several practical books for parents and children.

# FOOD & DRINKS



NON-FICTION – FOOD & DRINKS

Éric Glatre

# L'essentiel du thé

Un univers en cent mots-clés

BOIRE  
LE SAVOIR

**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** L'Essentiel du thé

**VOLUME(S):** 1

**PAGES:** 256

**WORDS:** TBC

**ISBN:** 9782843988721

**PUBLICATION:** 05.03.2025

## RIGHTS HELD

World exclusive, translations

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## TEA ESSENTIALS

By Eric Glatre

### KEYNOTE

This book focuses on the evolution of tea and gives a profound and diverse background of the beverage scale (from rum to café), ensuring an objective and wholistic perspective of tea.

### SELLING POINTS

- Provides a resonating analysis on tea's impact to human lives; from a standard of ancient living; fast-forwarded to the one of the world's top 3 go-to beverages.

### DESCRIPTION

Some foods come from afar with remarkable stories wrapped inside them (in how they became the meal staples of today). Such is the curious case of tea, which "appeared" around 5,000 years ago in China, and was viewed as an art of living. Ever since its chance discovery by the great emperor Shen Nong (2737-2697 B.C.), it has traversed centuries and all borders to become the 2nd most consumed beverage in the world, after water...

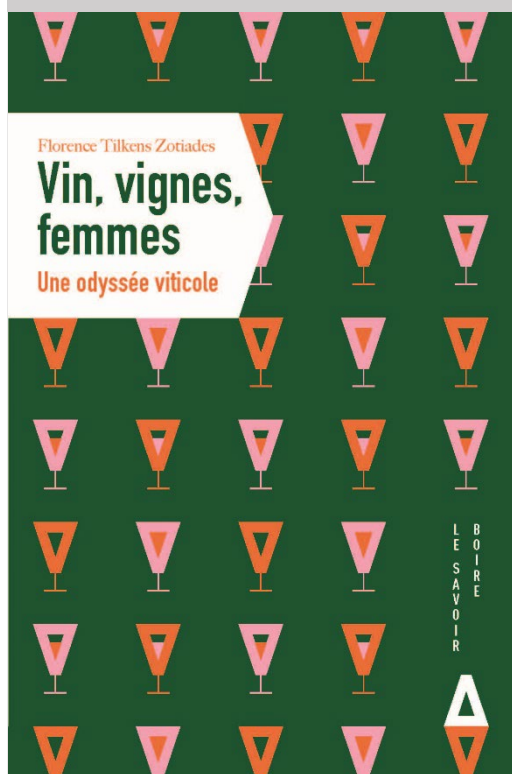
### AUTHOR

A historian (ancient history) and writer with a passion for wine, gastronomy and lexicology, Éric Glatre is a member of the international network of the UNESCO "Wine and Culture" Chair, the French Terminology Society and the Société des Gens de Lettres. He has published nearly seventy works in France and abroad. Champagne and Alsace wines, tea and chocolate are among his favourite beverages.

### NOTES

Drinking knowledge collection: Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine elevates one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

NON-FICTION – FOOD & DRINKS



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Vins, vignes, femmes

**VOLUME(S):** 1

**PAGES:** 160

**WORDS:** TBC

**ISBN:** 9782843988448

**PUBLICATION:** 15/05/2024

**RIGHTS HELD**

World excl., domestic, translation

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## WINES, VINES, WOMEN

By Florence Tilkens Zotiades

### KEYNOTE

This book examines the historical exclusion of women from the wine business, deciphering its reasons and consequences.

### SELLING POINTS

- This book features the history of wine and winemaking from a unique, yet very contemporary approach.

### DESCRIPTION

The author first explores the hypotheses of women's role in the discovery of the vine and the wine-making process; she traces the origins of discrimination against women and its causes, in particular the inferior status imposed on them by most ancient civilizations. She then looks at the heritage, economic and cultural consequences of this subordination, shaken by the 1960s and 1970s second feminist wave. The book goes on to discuss the slow but steady feminization of the industry, despite patriarchal overtones, and the issues surrounding wine as a symbol of wealth, power and prestige. The text is punctuated by portraits of women who played a key role in the wine field, and testimonials from women who occupy today a wide range of positions in the industry and who, despite their skills and experience, still face persistent discrimination from men of the 21st century.

### AUTHOR

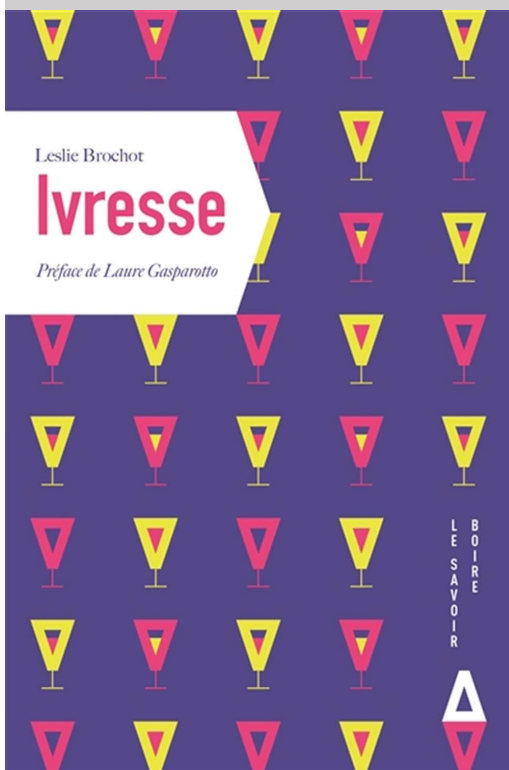
After a career in international business development, Florence Tilkens Zotiades joined the wine industry. Founder of Vins d'Hellène/Danaan Wines in London, she is also a professional winetaster at numerous international competitions. She is the author of L'Odyssée des vins grecs (The Greek Wine Odyssey). Alongside her activities, she advocates professional equality and economic autonomy for women. She is a member of Led By HER, a French non-profit organization, of which she was president from 2022 to 2023. Led by HER supports women who have experienced violence in their entrepreneurial projects.

### NOTES

Drinking knowledge collection: Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.



NON-FICTION - FOOD & DRINKS



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Ivresse

**VOLUME(S):** 1

**PAGES:** 160

**WORDS:** TBC

**ISBN:** 9782843988400

**PUBLICATION:** 3/6/2024

**RIGHTS HELD**

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## INTOXICATION

By Leslie Brochot

### KEYNOTE

The fields of mythology, philosophy, religion, ethnology, neuroscience, history and medicine, as well as sensuality and friendship, shed light on this "altered state of consciousness", this ambiguous and complex intoxication, bringing both happiness and perdition.

### SELLING POINTS

- A popular author on social media with 11k+ followers (Instagram).
- A new light on the "altered state of consciousness", the ambiguous and complex intoxication, bringing both happiness and perdition.

### DESCRIPTION

This book is the result of insights gained from the experience of wine writer Leslie Brochot. The story is fleshed out by contributions from experts in various disciplines. The fields of mythology, philosophy, religion, ethnology, neuroscience, history and medicine, as well as sensuality and friendship, shed light on this "altered state of consciousness", this ambiguous and complex intoxication, bringing both happiness and perdition. Between delights and abysses, the book is an invitation to reflect. Here, no judgments, no lessons, just perspective and questioning. The aim is not to present a hygienist point of view, nor to praise irresponsible excess: a ridge line maintained throughout the chapters and a conclusion that, to say the least, is oriented towards free will, the keystone of human relationships and the art of drinking.

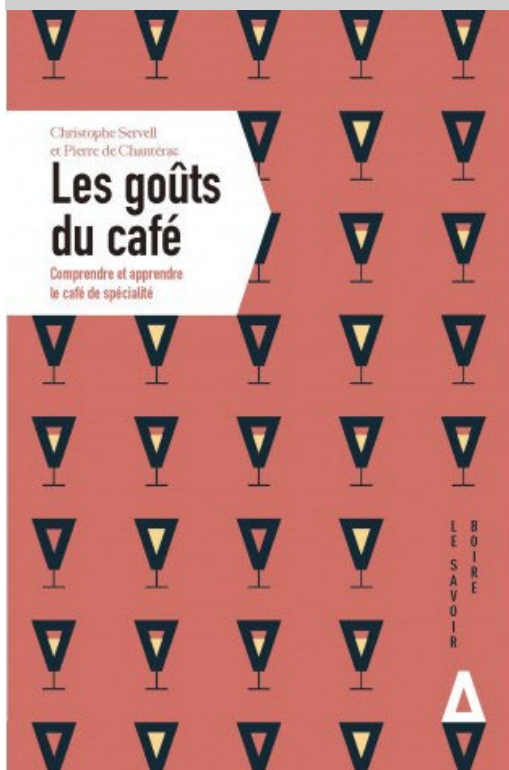
### AUTHOR

Leslie Brochot is the founder of Maitres d'Accords. Passionate about wine for almost 15 years, she invents, writes and stages herself to convey the wealth and complexity of wine. Leslie has been a sommelier consultant and wine content writer for over 4 years, and she's a real code breaker. With her, talking about wine becomes accessible to everyone!

### NOTES

Drinking knowledge collection: Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

NON-FICTION – FOOD & DRINKS



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Les goûts du café

**VOLUME(S):** 1

**PAGES:** 132

**WORDS:** TBC

**ISBN:** 9782843988004

**PUBLICATION:** 08/11/2023

**RIGHTS HELD**

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## THE TASTES OF COFFEE

By Pierre de Chantérac, Christophe Servell

### KEYNOTE

A book helping to understand the characteristics of specialty coffee and learn how to taste it.

### SELLING POINTS

→ Speciality Coffee: a fast-growing market.

→ The authors are experts in roasting and extraction, and have won several national and international awards.

### DESCRIPTION

Bitter, sweet or strong! That's how nine out of ten French people characterize the taste of coffee. What a contrast to the hundreds of aromas that a - good - cup of coffee can express. So, to each his own. Really? What mental image do we really have of the taste of coffee? Is it a delicate taste, a sweet sensation that lingers deliciously in the mouth, different with every cup? Is it a hot, powerful beverage with stimulating benefits, but with a slightly burnt, bitter aftertaste? The hegemonic offer of industrial coffees closes the doors, from an early age, to the delicate awakening of the senses and the joyful appreciation of the true taste of a good cup of coffee. So much so that, despite our pleasure in consuming it, we are no longer able to recognize the wheat from the chaff (or the good from the bad). The aim of this book is to explain what a quality coffee is, the stages involved in its existence and its distinguishing features, from a theoretical and sensory point of view, so that you can finally appreciate all the nuances of good coffee. Understand to taste better. Finally, to get rid of and fully enjoy the pleasures of tasting a specialty coffee.

### AUTHOR

Founder of Terres de Café, France's best roaster in 2015, Christophe Servell travels the world in search of the finest coffees, helping to structuring a new, humanist and ecological coffee industry.

Pierre de Chantérac, barista at Terres de café, has twice won the Brewers Cup in France, in 2019 and 2021.

### NOTES

Drinking knowledge collection: Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

NON-FICTION - FOOD & DRINKS



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Collection Savoir Boire \*11

**VOLUME(S):** 15

**PAGES:** 200

**WORDS:** 40,000

**ISBN:** Multiples

**PUBLICATION:** 19/01/2022

**RIGHTS HELD**

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## DRINKING KNOWLEDGE COLLECTION

By Grégory Darbadie

### KEYNOTE

An analysis of the role of wine in our life.

### SELLING POINTS

→ Philosophy questions our relationship to wine: what we are (taste, perception, roots, education), and what it is.

### DESCRIPTION

What does the philosophy of wine consist of? Behind the word wine, there are both an idea and a tangible reality. Forgetting this would mean condemning oneself to wander in the sky of ideas, losing sight of what gives access to it: the tangible. How can we avoid wandering? How can we keep our eyes on reality? Rabelais' invitation to drink is worth meditating on, between the danger of drunkenness of the body that prevents reasoning and the drunkenness of reason that forgets what it is supposed to refer to. Philosophy questions our relationship to wine: what we are (taste, perception, roots, education...), what it is, between nature and culture, and what links us to this world. Gregory Darbadie urges us to exercise doubt in order to explore new ways of thinking. He shares, questions, and implements in this work an organic and physical philosophy.

### REVIEWS

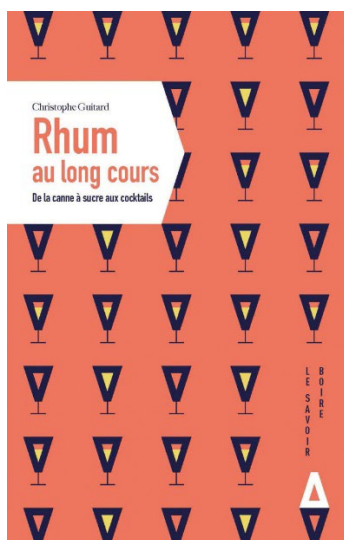
"Reflections and anecdotes accompany the reader on this journey of discovery. To be read without moderation, it combines two of life's pleasures: wine and philosophy." - Amazon

### AUTHOR

Grégory Darbadie teaches philosophy in high school and at university in Paris. He is the host of the philosophy café in Pantin, and author of the book Paris Philo published by Parigramme, 2015.

### NOTES

Drinking knowledge collection: Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

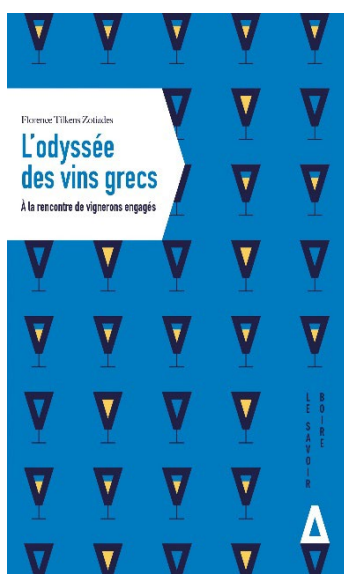


## IN THE LONG RUM

**RELEASE DATE:** 10/2021

**RIGHTS SOLD:** /

Rum, born from the simple sugar cane, is a beverage synonymous with the sun. Rooted in various legends and myths, this unpredictable drink has a history of many uses, from essential medication to jovial intoxication. It has been the object of bitter temptation for sailors around the seas and the personification of exoticism for many a traveller. Everything you've always wanted to know about rum will be covered in this precious book where economies, productions, ecologies, traditions, consumptions, and legislations are mixed. Learn about the odyssey of the sugar cane, the colony of the creation, the artisanal beginnings, and the industrial awakening of this beverage that is as diverse as it is delicious. Explore the mysteries of rum and take an interest in its history to feel its complexity, richness, and ubiquity and to understand its continental and insular destiny.



## THE GREEK WINE ODYSSEY

**RELEASE DATE:** 22/06/2022

**RIGHTS SOLD:** /

The Greek Wine Odyssey is a Homeric journey into the world of Greek wines, ancient and contemporary. Mythology, symbolism and rituals of ancient wine are described, followed by a Dionysian stroll through its eventful history, through the Neolithic, Minoan, Mycenaean, Archaic, Classical, Hellenistic, Byzantine, Ottoman, and post-revolutionary periods of 1821 to the present day. The epic continues with a tour of ancient winemakers and their customers: wine making, preservation, shipping, drinking, prohibitions and rules are revealed. This journey then leads to the modern revival of Greek wine with the meeting of about fifty winegrowers committed to organic viticulture, their history, their myths and their favorite varieties. And how could this trip to the land of Greek wine end? With a banquet, of course, where French food and Greek wine pairings are presented!



## WINE & BIODYNAMICS, A PHILOSOPHY OF LIFE

**RELEASE DATE:** 02/09/2020

**RIGHTS SOLD:** /

Rudolf Steiner, founder of biodynamics, unleashes passions. He is alternately admired and demonized. But do we really know his story, the ideological and philosophical background of his time? What were his inspirations and what were the foundations of his thought? As the true father of organic agriculture, he offered a holistic approach to agricultural production methods that challenged intensive farming and industrialization of our resources. He places man at the heart of biological knowledge as a thinking farmer, who is fully aware of the consequences of his actions. This book, which includes accounts from talented winemakers who have chosen biodynamic viticulture, describes why they produce wines that have an extra soul acknowledged by all professionals. Because before being a method, biodynamics is a philosophy of life, and beyond ideologies and dogmas, it is obvious that it works.

**SCIENCE  
FOR ALL**





**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Après la Tech

**VOLUME(S):** 1

**PAGES:** 304

**WORDS:** 49,000

**ISBN:** 9782843988530

**PUBLICATION:** 16/10/2024

**RIGHTS HELD**

World excl., domestic, translations

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## AFTER TECHNOLOGY

By Stéphane Schultz

### KEYNOTE

Digital technology and ecological challenges consistently clash within one another. Clearly making sense of both difficulties objectively other has not been done until now...

### SELLING POINTS

- The author is an innovation consultant, a government expert and founder of the 15marches agency.
- The book explores how the digital revolution came to be and finds in it the seeds of the next one.

### DESCRIPTION

Society is now faced with a dilemma: is Tech the problem or the solution? By radically exploiting the Internet, "Tech" has transformed whole sectors of our society. Despite decades of promise, however, it has proved ineffective in tackling the "big problems" of health, energy and the environment. Worse still, by acting as if physical limits didn't concern it, it encourages a consumption craze that is as dangerous for our mental health as it is for the planet. Should we put the "devil" back in its box, or try to tame it? How can we use its resources to serve more noble causes than the sad monetization of our clicks. After Technology explores how the digital revolution came to be and finds in it the seeds of the next one, which will turn its power to the benefit of the common good. Based on the author's own experience, the book also gives a voice to the key players who are imagining and building our future. There was a time before Tech. There will be a time after Tech.

### REVIEWS

/

### AUTHOR

Stéphane Schultz is an innovation consultant and founder of the 15marches agency. He has supported over 160 public and private organizations through innovation initiatives and service launches. A lecturer and entrepreneur coach, he is also a government expert.

### NOTES

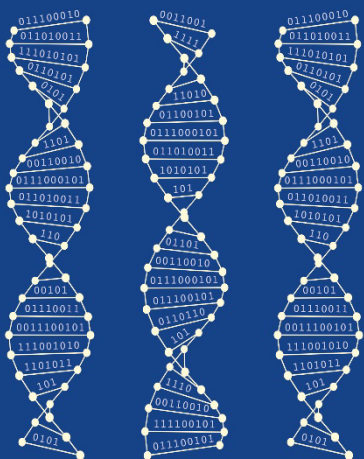
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Dominique Lavenier

# Stocker nos données sur ADN

**LANGUAGE:** French**PUBLISHER:** Apogée Editions**ORIG. TITLE:** Stocker nos données sur ADN**VOLUME(S):** 1**PAGES:** 72**WORDS:** TBC**ISBN:** 9782843988769**PUBLICATION:** 05.03.2025**RIGHTS HELD**

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**STORING OUR DATA ON DNA**

By Dominique Lavenier

**KEYNOTE**

Global data production is growing at an exponential rate, doubling every 3 Years, rendering it unsustainable. However, scientists are now developing a revolutionary storage with synthetic DNA molecules.

**SELLING POINTS**

- This book lays out the principles of a revolutionary storage, and points to the many challenges facing researchers and industries.

**DESCRIPTION**

Global data production is growing at an exponential rate. It doubles every 3 years. This mass of information is stored in “data centers”, huge digital factories that consume enormous amounts of energy. Over time, this abundance of data is likely to render data warehouses' energy bills unsustainable. Against this backdrop, synthetic DNA appears to be a promising alternative. DNA is extremely dense, can be stored for a very long time and, once synthesized, requires no further energy input. Properly protected, a few grams of DNA can store the equivalent of several thousand hard drives for hundreds of years at room temperature. So, on a large scale, archiving information on synthetic DNA molecules offers an effective way of both reducing energy consumption and limiting the growth of data centers. This book introduces this new way of storing information. It explains how a digital document, such as a text, photo or video, can be encoded in a synthetic DNA molecule and re-opened centuries later. It lays out the principles of revolutionary storage, and points to the many challenges facing researchers and industry if a viable solution is to be found within the next decade.

**AUTHOR**

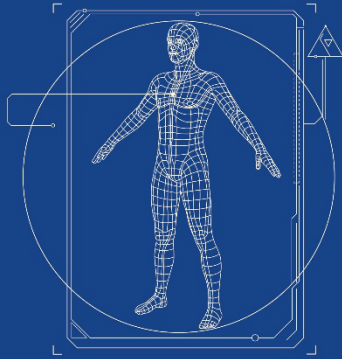
Dominique Lavenier est directeur de recherche au CNRS. Il travaille dans une équipe de bioinformatique à l'IRISA (Institut de Recherche en Informatique et Systèmes Aléatoires) à Rennes. Ses travaux portent sur le développement de méthodes et d'algorithmes pour la génomique, sur l'accélération des traitements des données de séquençage et sur le stockage d'information sur ADN. Sur ce dernier point, il coordonne le projet dNarXiv, un projet régional interdisciplinaire au sein du Labex CominLabs.

**NOTES**

About the Science for All Collection: In just a few years, new means of observation and major scientific progress have radically improved our knowledge of the universe. More than ever, the public is looking to engage in a dialogue with scientists to satisfy their thirst for knowledge. The aim of this series is to make science accessible to all, so that scientific culture becomes an essential component of culture, education and knowledge. The authors are all renowned scientists, specialized in divulgation.

# Imagerie et thérapies ciblées en cancérologie

Patrick Bourguet



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Imagerie et thérapies ciblées en cancérologie

**VOLUME(S):** 1

**PAGES:** 64

**WORDS:** TBC

**ISBN:** 9782843988585

**PUBLICATION:** 11/09/2024

## RIGHTS HELD

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## PET SCANS AND TARGETED CANCER THERAPIES

By Patrick Bourguet

### KEYNOTE

Over the past three decades, cancer treatment has undergone considerable progress. The emergence of targeted therapies, combined with specific imaging, has radically changed the approach and prognosis of many patients.

### SELLING POINTS

- this book explains in simple terms how breakthroughs came about and how they are being used.

### DESCRIPTION

Over the past three decades, cancer treatment has undergone considerable progress. The emergence of targeted therapies, combined with specific imaging, has radically changed the approach and prognosis of many patients. The aim of this book is to explain in simple terms how these breakthroughs came about and how they are being used. This involves a few detours into cancer cells and the proteins and receptors on their surfaces. The book also looks at tumor antigens that can be recognized by specific antibodies which, when injected into patients, bind to and neutralize tumor cells, blocking tumor growth. They can also be combined with molecules that are toxic to the cell and have a targeted local impact. Finally, they can be coupled with radioactive atoms, enabling tumors to be detected by PET scans. Nowadays, these biological vectors make it possible to specifically detect cancer sites, map them precisely, target therapeutic agents and assess their efficiency.

### AUTHOR

Patrick Bourguet, a Supélec engineer, a physician and professor of biophysics and nuclear medicine at the University of Rennes Faculty of Medicine until 2019, was Director of the Eugène Marquis Cancer Center in Rennes. He is currently President of the Ille et Vilaine Regional Cancer League.

### NOTES

About the Science For All Collection: In just a few years, new means of observation and major scientific progress have radically improved our knowledge of the universe. More than ever, the public is looking to engage in a dialogue with scientists to satisfy their thirst for knowledge. The aim of this series is to make science accessible to all, so that scientific culture becomes an essential component of culture, education and knowledge. The authors are all renowned scientists, specialized in divulgation.



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** L'océan est-il le maître du climat ?

**VOLUME(S):** 1

**PAGES:** 72

**WORDS:** TBC

**ISBN:** 9782843988578

**PUBLICATION:** 19/06/2024

**RIGHTS HELD**

World excl., domestic, translation

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## DOES THE OCEAN CONTROL THE CLIMATE?

By Paul Tréguer

### KEYNOTE

Since the mid-19th century, the land-ocean system has been profoundly disrupted with the use of fossil fuels and the development of man-made activities. The ocean helps stabilize the climate by absorbing heat and greenhouse gases.

### SELLING POINTS

- Massive carbon dioxide emissions, triggering the greenhouse effect is a challenge of the century.
- Scientists are now considering manipulating the ocean to help it absorb more greenhouse gases.

### DESCRIPTION

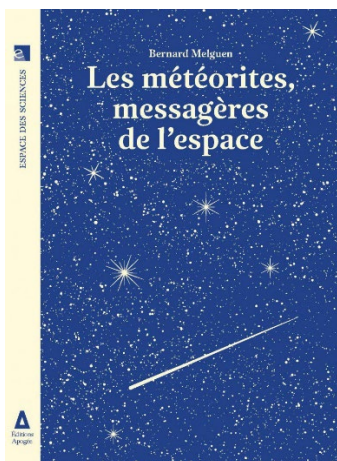
Since the mid-19th century, the land-ocean system has been progressively and profoundly disrupted: the use of fossil fuels and the development of man-made activities have led to massive carbon dioxide, methane and other gas emissions, increasing the natural greenhouse effect and triggering global climate change. This book outlines how the ocean helps stabilize the climate by absorbing the vast majority of the heat generated by the greenhouse effect, as well as much of the carbon dioxide discharged by human activities. To achieve carbon neutrality, we need to change direction and put an end to the use of fossil fuels. The great potential of marine renewable energies can help achieve just this. Geoengineers are even considering manipulating the ocean to help it absorb more greenhouse gases...

### AUTHOR

Paul Tréguer is a professor at the University of Brest and founder of the European University Marine Institute. An oceanographer, he has written or co-written several novels and popular science books, including *Trois marins pour un pôle* (Three Sailors for a Pole), *La Vie sous la glace* (Life Under the Ice), *Journal d'un océanographe* (Diary of an Oceanographer), *Conquêtes antarctiques* (Antarctic Expeditions), *Dans les pas de deux géants* (In the Footsteps of Two Giants) and *Jules Verne Planète Océan* (Jules Verne Planet Ocean).

### NOTES

About the Science For All Collection: In just a few years, new means of observation and major scientific progress have radically improved our knowledge of the universe. More than ever, the public is looking to engage in a dialogue with scientists to satisfy their thirst for knowledge. The aim of this series is to make science accessible to all, so that scientific culture becomes an essential component of culture, education and knowledge. The authors are all renowned scientists, specialized in divulgation.

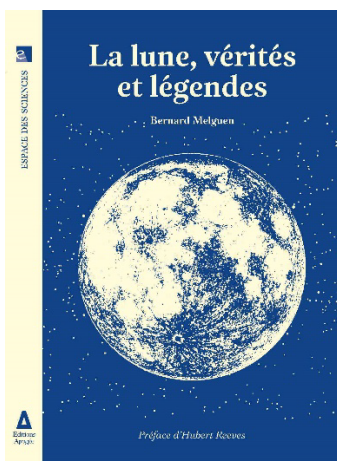


## METEORITES, MESSENGERS OF SPACE

**RELEASE DATE:** 05/10/2022

**RIGHTS SOLD:** /

Meteorites are rocks from outer space that hit the Earth daily. Thousands of them fall every day, most often without our knowledge. Weighing from a few grams to several tons, meteorites have long been venerated as much as feared. Nowadays, they are the most precious stones we know. True "galactic fossils", they reveal exceptional information, which sheds new light on some of the great enigmas: when and how were the Sun and the planets born? How did life appear on Earth? Why did many living species suddenly disappear from our planet 65 million years ago?

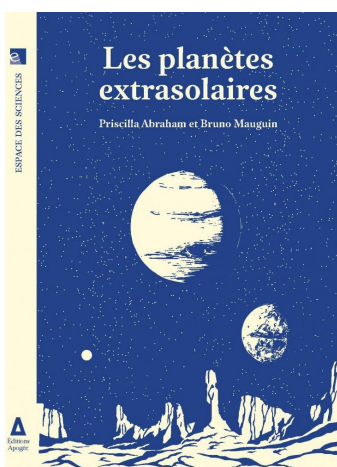


## THE MOON: TRUTHS AND MYTHS

**RELEASE DATE:** 19/02/2020

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The moon is lunatic. It constantly shows a different face, never rises at the same time or in the same place, both day and night. And yet, it is thanks to the smooth progress of its phases that men have learned to measure time. Able to overshadow the sun and responsible for the tides, the powers it is believed to have are countless: to alter our moods, to pace the lives of animals and plants... Both close and enigmatic, it has inspired both poets and scientists. Inventor of the telescope, public speaker, Bernard Melguen was a professor of astronomy at the University of Nantes and scientific advisor at the Espace des sciences in Rennes.

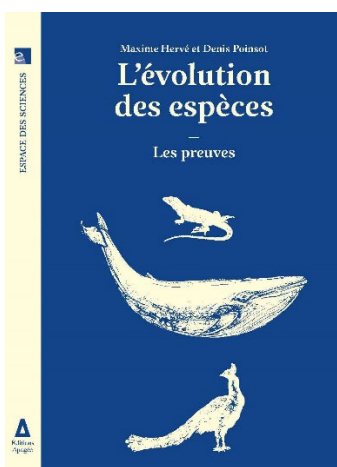


## EXTRASOLAR PLANETS

**RELEASE DATE:** 05/10/2022

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Billions of billions of stars populate the Universe. Astronomers have developed techniques to address the following question: outside the Solar System, are there other stars with planetary systems orbiting them? Since 1995, these mysterious stars, also called "exoplanets" or "extrasolar planets", have been discovered. Priscilla Abraham and Bruno Mauguin are in charge of the planetarium at the Espace des sciences in Rennes, France. Brilliant science popularizers, their conferences attract hundreds of people in Rennes. Fans who live with their heads in the stars and love to share their knowledge.



## THE EVOLUTION OF SPECIES - PROOFS

**RELEASE DATE:** 19.02.2020

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Fossil records teaches us that species are different from one era to another. While some disappear, others appear. These facts are evidence of the evolution of species. In addition, there are numerous observations made on present-day species that show morphological or anatomical structures that are sometimes "poorly organized" and sometimes unnecessary. Fossils of the human species show that man himself has not always existed, and that he is the result, like other species, of a gradual process. All these observations lead to a clear conclusion: species are not static, they evolve, that is a fact. Maxime Hervé is a Ph.D. student in ecology of plant/insect interactions at INRA Rennes, and Denis Poinot is a professor in animal biology at the University of Rennes 1.

**HUMANITIES  
FOR ALL**



Maria Santos-Sainz

# Virginia Woolf, journaliste



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Virginia Woolf, journaliste

**VOLUME(S):** 1

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**WORDS:** TBC

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## VIRGINIA WOOLF, JOURNALIST

By Maria Santos-Sainz

### KEYNOTE

Although Virginia Woolf is well known as a novelist, journalism played a crucial role in her literary career and, as a writing school, helped shape her style and her approach to the subjects she would later develop in her works.

### SELLING POINTS

- A unique perspective on a world-famous novelist.
- The little-known story of her emancipation through journalism.

### DESCRIPTION

Although Virginia Woolf is well known as a novelist, essayist and editor, her career as a journalist has been overshadowed in most biographies and studies devoted to her. Yet journalism played a crucial role in her literary career and, as a writing school, helped shape her style and her approach to the subjects she would later develop in her works. She discovered the profession at an early age. At the age of 9, she founded and edited the family newspaper Hyde Park Gate News. Then, in 1904, aged just 22, she began her career as a freelance journalist. Her first article was a report on the Brönte sisters for The Guardian. Journalism provided her with the emancipation she'd always dreamed of, and gave her independence, "a room of her own". She therefore became a journalist long before publishing her first novel, The Crossing of Appearances (1915). Virginia Woolf published numerous articles in a wide variety of media - both in England and the United States.

### AUTHOR

Maria Santos-Sainz holds a PhD in information science and is a professor at the Bordeaux Aquitaine Institute of Journalism (IJBA) at Bordeaux-Montaigne University, of which she was the director from 2006 to 2012. She is the author of numerous books, including "Le dernier Goya" (The Last Goya). "De reporter de guerre à chroniqueur de Bordeaux" (From war reporter to Bordeaux chronicler, Cairn, 2021), Albert Camus, journaliste (Albert Camus, journalist, éditions Apogée, 2019), L'Élite journalistique et son pouvoir (The journalistic elite and its power, Apogée, 2006) and Espagnols à Bordeaux et en Aquitaine (Spaniards in Bordeaux and Aquitaine, Sud-Ouest, 2006).

### NOTES

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NON-FICTION - HUMANITIES

Marc-Antoine Helleboid

# Essai sur le Zhuāngzǐ

Nature et politique

PHILOSOPHIE  
POPULAIRES  
DE  
ATELIER

**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Essai sur le Zhuangzi

**VOLUME(S):** 1

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**WORDS:** TBC

**ISBN:** 9782843988356

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## AN ESSAY ON ZHUANGZI

By Marc-Antoine Helleboid

### KEYNOTE

How can the Zhuangzi, a corpus of ancient Chinese texts, advocate the idea of an ideal ruler governing according to nature, while at the same time conducting a radical critique of power?

### SELLING POINTS

- The "**most fabulous writer and thinker in Chinese history**", as sinologist Jean Lévi puts it.
- The exercise of power in accordance with nature as an art of non-government.

### DESCRIPTION

How can the Zhuangzi, a corpus of ancient Chinese texts, advocate the idea of an ideal ruler governing according to nature, while at the same time conducting a radical critique of power? Starting from this obvious contradiction, the essay first questions the meaning of conformity to nature, which characterizes the posture of the retreating wise man. It then shows how taking historicity into account means discarding the figure of the wise man, whose presence proves harmful in a degraded world. Finally, by examining the political significance of conformity to nature, the author dismantles those passages that, added later to the corpus, not only divert the critique of power into a justification of absolute domination, but also overshadow a profound political reflection. The analysis will reveal that Zhuangzi actually conceives the exercise of power in accordance with nature as an art of non-government.

### REVIEWS

"The author takes a close look at this Chinese classic, examining a precise point that is as important as it is challenging: the political action of the wise man.", Le Monde

### AUTHOR

Marc-Antoine Helleboid is a philosophy teacher in Cesson-Sévigné, France.

### NOTES

The Philosophy Collection: This collection has always aimed to bring the demanding exercise of philosophical thought within the reach of all citizens, regardless of their education. The texts are thus addressed to the greatest number of people. No prior philosophical knowledge is required: only the effort and rigor involved in any intellectual work are. The texts are not academic: no footnotes or scholarly bibliographies. High school students, as well as college students, and the general public, can find here ideas that are presented in a simple manner: enough to nourish their reflection and their aspiration to meaning, so highly desired in our current individualized societies.

NON-FICTION - HUMANITIES

Hervé Caudron

## La haine dans tous ses états

Rancœurs personnelles  
et mouvements sectaires

PHILOSOPHIE  
POPULAIRE  
ATELIERS

**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

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## THE WILD STORY OF UNEMPLOYMENT

By Hervé Caudron

### KEYNOTE

An essay to understand the pivots of individual and collective hatreds and their consequences on our societies.

### SELLING POINTS

- A topical subject of the contemporary world.
- An important feeling to understand in order to better fight against it.
- Hate from a philosophical expert's point of view.

### DESCRIPTION

Nestled at the heart of our private lives and increasingly present in the public arena, hatred is rarely studied as such, often confused with anger and indignation. Without endorsing it, this book tries to understand its dynamics and logic. Like a fire that burns and refuses to be extinguished how can it be sustained and developed? There are many similarities between personal resentments that degenerate and sectarian movements, where hatred is sometimes enlisted by feeding on a collective ideology, starting with the demonization of a culprit to be hunted down or shot. But we mustn't ignore the specific nature of collective hatred. We don't hate a public figure, let alone a human group or an entire community, in the same way as we hate our neighbor. So how do personal hatreds and collective hatreds sometimes converge until they become inseparable? The aim here is to understand a dual process. The process by which individual hatreds are reinforced and legitimized. It's also the process by which sectarian movements manage to harness them to use them for political ends.

### AUTHOR

Hervé Caudron is a specialist in philosophy and a former professor at the Université d'Artois. He is the author of numerous essays, including *Philosopher or Merchant of Serenity* (L'Harmattan, 2011), *Learning to Philosophize with Montaigne* (Ellipses, 2013) and *The Predictable and the Unpredictable* (L'Harmattan, 2021).

### NOTES

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NON-FICTION - HUMANITIES

Amine Boukerche

## L'universalisme contesté

L'Occident sous le feu de la critique

PHILOSOPHIE  
DE  
LA  
POPULAIRE  
ET  
DES  
MÉTAPHYSIQUES

**LANGUAGE:** French

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**ORIG. TITLE:** L'Universalisme contesté

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## UNIVERSALISM CHALLENGED

By Amine Boukerche

### KEYNOTE

Never in its history has the West seemed so criticized. But the West is also challenged at home by its own people, the oppressed - women, immigrants, LGBTQ+ people, black people, etc.

### SELLING POINTS

- The West continues to fascinate the very people who challenge it.
- It is accused of having secured undue privileges for the white heterosexual male, to the detriment of the oppressed.

### DESCRIPTION

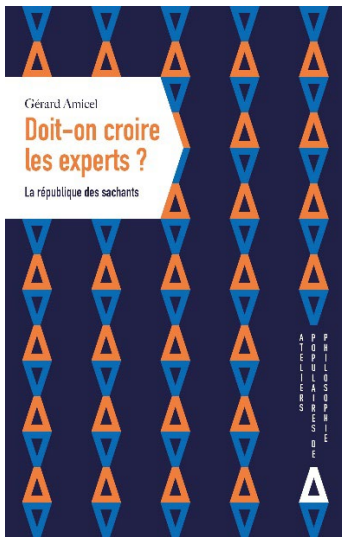
Never in its history has the West seemed so criticized. Virtually every misfortune in the world is blamed on it. Non-Westerners blame it for the humiliation it has inflicted on them through centuries of colonization. But the West is also challenged at home by its own people. It is accused of having secured undue privileges for the white heterosexual male, to the detriment of the oppressed - women, immigrants, LGBTQ+ people, black people, etc. - and of having wrecked the planet to ensure its own prosperity. Yet the West continues to fascinate the very people who challenge it. The direction of immigration flows is proof of this: it's not Westerners who flee their countries at the risk of their own lives, even when they disagree with their rulers. Over the last four centuries, the West has always been at the cutting edge, in politics, morality, aesthetics, science, technology, philosophy and so on. The worldwide benefits of its development justify, in its eyes, its messianic universalism. However, the list is long of those who refuse to blindly follow the "universal" values of the West. But what precisely do they blame it for?

### AUTHOR

Amine Boukerche, who holds a Masters degree in philosophy and bioethics, is a secondary school philosophy teacher. In 2015, he published *De la fragilité de la démocratie, une lecture de Tocqueville* (The fragility of democracy, A reading of Tocqueville), before publishing, in 2018, *L'Algérie de Tocqueville, Chronique d'une colonisation ratée* (Tocqueville's Algeria, the Story of a failed colonization).

### NOTES

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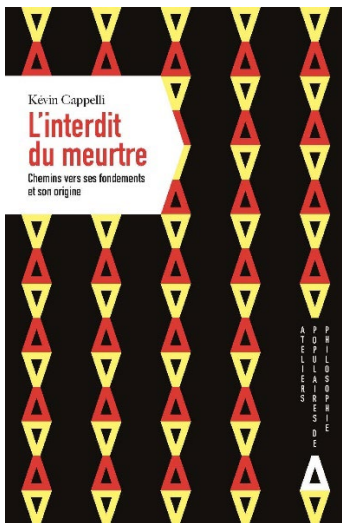


## SHOULD WE BELIEVE EXPERTS?

**RELEASE DATE:** 9/7/2022

**RIGHTS SOLD:** Simpl. Chinese (Optionned Post-Wave)

The government's massive reliance on consulting firms is now being condemned as a state scandal. This debate reflects the population's growing defiance towards experts' opinions. Citizens are increasingly challenging the decision-making and knowledge of an elite group of experts. But it would be a mistake to consider experts and non-experts as two social classes and to lock oneself into the fruitless opposition between intellectual elitism and populism. The problem lies in the competition between knowledge. Being an expert in one's field means remaining a non-expert in all others. Specialization thus increases our dependence on epistemic knowledge. So can we really rely on the knowledge of others? The challenge is to establish the best cognitive cooperation model, so that specialized knowledge can be brought together for the benefit of all.



## THE PROHIBITION OF MURDER

**RELEASE DATE:** 6/8/2022

**RIGHTS SOLD:** Simpl. Chinese (Optionned Post-Wave)

Prohibiting murder seems obvious and does not question us. However, condemning murder has not always been universal. Murder has found political, religious, even aesthetic and philosophical motivations. Contemporary debates on abortion or euthanasia questions the limits of the murder prohibition, and about what should be qualified as murder. These two observations raise the question: why, and how, should murder be forbidden? They open several paths. First, is it possible to rationalize the prohibition of murder without turning to any religious conception of the sacrality of human life, or to any moral assumption inherited by tradition? "Thou shalt not kill": in this moral imperative included as one of the Ten Commandments, we hear a challenge to thought, so much so that it seems to elude any attempt to find a ground and an origin for it.



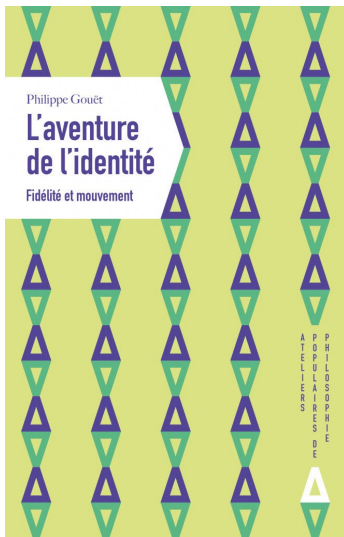
## THE RISING OF GHOSTS

**RELEASE DATE:** 1/6/2021

**RIGHTS SOLD:** Simpl. Chinese (Optionned Post-Wave)

Our world is one of streaming information, messages, video flows, social networks, remote work, and binge watching TV show. Under the reign of media and digital technologies, our days and nights are largely invaded with disembodied appearances. We live in an atmosphere of widespread spectre. Just when we thought we were done with ghosts that old superstition apparently rejected by modern Enlightenment they are finally coming out victorious, so ordinary and familiar that they no longer really frighten us. How did we get there? It is then important to look back at the ways in which Western rationality may have criticized beliefs in ghosts in the past, and to identify the reasons why it has finally allowed the unleashing of spectrality that characterizes our times.





## THE ADVENTURE OF IDENTITY

**RELEASE DATE:** 5/5/2021

**RIGHTS SOLD:** Simpl. Chinese (Post-Wave)

The processes of identification are essential for the political, economic, and social coherence of collective life. Men must be able to be identified. However, these processes often serve as procedures of attribution, domination, and discrimination. Current social discourse on the unfinished historical paths of feminine identity, colonized populations and sexual identities testifies to this. The contemporary world is experiencing a great disturbance around the notion of identity. The desire to be oneself loses the individual in a myriad of identity references. On the scale of people, communities and cultures, the phenomenon of identity is that of an inevitable conflict between this desire to be oneself and the identities of attribution which tend to restrain, alienate, and even dehumanize. The problem of identity is then that of maintenance within the mechanisms of identification.



## THE STRENGTH TO LIVE ON

**RELEASE DATE:** 9/1/2021

**RIGHTS SOLD:** Simpl. Chinese (Post-Wave)

When faced with a disease, we have the choice to either flee or embrace it by exploring it through the mind. This opens up to the lesson that suffering does not deprive life of its meaning, nor does it predetermine its value. It also poses a question, that of the philosopher who seeks to heal the wounds of civilization: does nihilism prove a particular strength of living of the "weak" that explains why they prevail over the "strong"? Where can one find the strength to keep on living when terrible ordeals deprive one of the energy or desire necessary to sustain an existence that has become seemingly absurd? Stories of resilience are numerous. But it was not until Nietzsche that philosophy took up this question with acuity. "I made my philosophy out of my will to health, to life." Overwhelmed by a terribly painful illness, the author of The Gay Science turned a living experience into an experimental field for thought.



## THE WILD STORY OF UNEMPLOYMENT

**RELEASE DATE:** 6/7/2023

**RIGHTS SOLD:** Optionned: Simpl. Chinese (Post-Wave)

Among the perils of our modern world, there is none greater than unemployment. But no matter how hard governments and their political leaders try to deal with it politically, socially and economically, unemployment persists and obsesses. This book traces the long-term archaeology of unemployment. Has unemployment always existed? Societies have regularly thrown people out of work. Vagrancy, begging, pauperism, misery, poverty and, today, precariousness are all linked to "non-work", the first approximation of unemployment. Its dependence on economic systems is obvious, but its relationship with history helps to explain its diversity. Today, the creation of a guaranteed income and the right to permanent professional mobility of the workforce are possible solutions to this problem. The notion of a guaranteed income has constantly permeated the history of wage-earning, giving shape to many and varied proposals. This decisive stage in the transformation of advanced capitalist societies marks an unprecedented qualitative break in the historical development of our societies, by calling into question the wage relationship.



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