

Akashic Books

London Book Fair 2024—Rights List

ADULT FICTION

Broke Heart Blues a novel by Joyce Carol Oates

Buster: A Dog a novella by George Pelecanos

False Idols crime fiction by K'wan

ADULT NONFICTION

Five-Dog Epiphany: How a Quintet of Badass Bichons Retrieved Our Joy
a memoir by Marianne Leone

*Depeche Mode: Live** by Dennis Burmeister & Sascha Lange

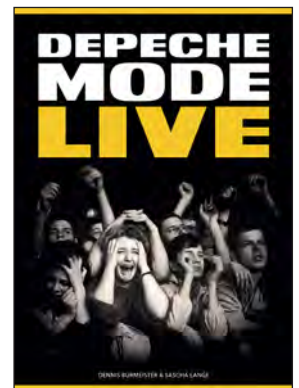
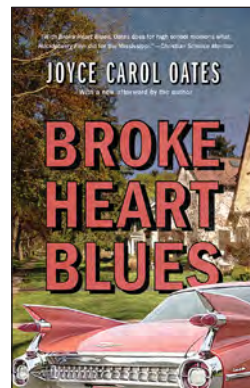
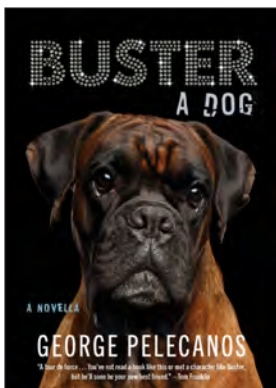
*(World English rights only)

A Dangerous Country: An American Elegy by Ron Kovic
(author of *Born on the Fourth of July*)

CHUCK D'S ENEMY BOOKS IMPRINT

RAPilates: Body and Mind Conditioning in the Digital Age
text and illustrations by Chuck D, with additional text by Kathy Lopez

And More!



Five-Dog Epiphany

How a Quintet of Badass Bichons Retrieved Our Joy

A MEMOIR BY **MARIANNE LEONE**

In this memoir, actress Marianne Leone (The Sopranos, etc.) explores how she and her husband, actor Chris Cooper (Adaptation, The Bourne Identity, etc.), rediscovered their joy through a pack of rescue dogs after the death of their child.



BOOK DETAILS: 3 Sept. 2024; 240 pages; memoir/grief/bereavement

COMPS: *A Three-Dog Life* by Abigail Thomas; *In Love: A Memoir of Love and Loss* by Amy Bloom

"Five-Dog Epiphany is a marvel—a poignant and revelatory memoir about the profound relationship between humans and their canine companions. Marianne Leone writes about grief and dogs and love and healing in a voice that's raw and lyrical, and utterly her own." —**Tom Perrotta, author of *The Leftovers***

"While reading this heartrending, often funny, and ultimately life-affirming memoir, I found myself thinking of the nonfiction masters Joan Didion and Patti Smith, for these are Marianne Leone's peers. Written in lyrical, evocative prose that is as erudite as it is streetwise, this unforgettable memoir takes us unflinchingly into fathomless loss where the only lifeline may just be compassion for the suffering of other living creatures with whom we share this imperiled planet, dogs especially . . ."

—**Andre Dubus III, author of *House of Sand and Fog***

IN FIVE-DOG EPIPHANY, MARIANNE LEONE writes about the joy that can be summoned after a great loss, "when you look into the eyes of another damaged creature and know that your happiness is a mirror and an echo and a prayer, and that the little soul reflecting all that energy is happy too, at last." This memoir is a moving and sometimes surprisingly funny exploration of grief and the mutual healing that can occur between rescue dogs and people who have experienced a soul-crushing loss. Leone and her husband, actor Chris Cooper, lost their only child suddenly in 2005. Jesse was seventeen, a straight-A student, and a brilliant poet, who was also quadriplegic and nonverbal except with the assistance of a computer.

When six-year-old Jesse miraculously blurted "dog" to Santa, Goody appeared on his bed on Christmas morning. Goody was followed by Lucky, Frenchy, Titi, and Sugar, all rescues adopted after Jesse's passing. After Jesse's death, Leone grew a tumor the size of her premature son at birth, her husband disappeared into dark acting roles (*Breach, Married Life*), and Leone fainted during the filming of a scene in *The Sopranos* where she is standing in front of her television son's coffin.

This is the story of a bereaved couple and a pack of rescue dogs finding their way to a new life, everyone licking their wounds, both corporal and spiritual, and the rediscovery of joy.



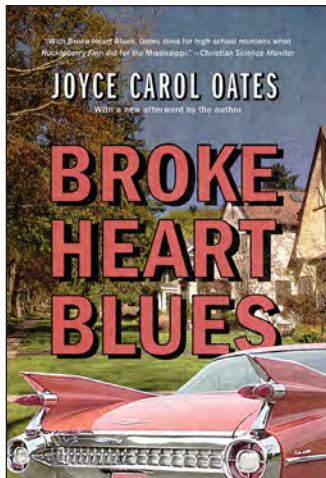
MARIANNE LEONE is an actress, screenwriter, and essayist. Her essays have appeared in the *Boston Globe*, *Lit Hub*, *Ploughshares*, *Post Road*, *Bark Magazine*, *Coastal Living*, *Solstice*, and elsewhere. She is the author of two memoirs, *Jesse* and *Ma Speaks Up*. She had a recurring role on HBO's *The Sopranos* as Joanne Moltisanti, Christopher's mother. She has also appeared in films by David O. Russell, Larry David, John Sayles, Nancy Savoca, and Martin Scorsese.

Akashic controls world rights; PDF/hard copies available upon request.

Broke Heart Blues

A NOVEL BY **JOYCE CAROL OATES**

The much-anticipated reissue of a novel that is one of Joyce Carol Oates's personal favorites among her oeuvre; featuring a new afterword by Oates.



BOOK DETAILS: 1 October 2024; 440 pages; crime fiction

COMP TITLES: *We Were the Mulvaney*s and *Foxfire* by Joyce Carol Oates

HIGHLIGHTS: Joyce Carol Oates's novels and short stories are international bestsellers that have been translated into numerous languages, including: Italian, French, Swedish, Norwegian, Spanish, Greek, German, Estonian, etc.; several of Oates's novels have been adapted for film/TV (*We Were the Mulvaney*s, *Blonde*, *Foxfire*). The anthology *Cutting Edge* that she edited for Akashic in 2019 was licensed to the **UK (Pushkin)**, **Brazil (Darkside)**, **Georgia (Intelekti)**, and **Turkey (Bilgi Yayinevi)**. The anthology *A Darker Shade of Noir* that she edited for Akashic in 2023 was licensed to **Brazil (Darkside)**, **China (ThinKingdom)**, **Korea (Moonhak Soochup)**, **Spain (Horror Vacui)**, and the **UK (Footnote)**.

IN THE HEART OF A LANGUID JULY, ELEVEN-YEAR-OLD JOHN REDDY HEART drives a traffic-stopping, salmon-colored Cadillac into the quiet upstate town of Willowville, New York. His mother, Dahlia Heart, a blackjack dealer, has brought her family east from Las Vegas to claim the rambling mansion left to her by a wealthy suitor.

But it is John Reddy—already growing into a heartbreaking hybrid of James Dean, Marlon Brando, and Elvis Presley—who will claim the town itself. It is John Reddy who will arouse the desire of Willowville's teenage girls and the worship of its boys, the fear and envy of its men, and the yearning of its women. And it is John Reddy who will capture the town's soul forever on the night a prominent citizen is shot dead in Dahlia Heart's bedroom—and a statewide manhunt sweeps Willowville's rebel outlaw into the realm of living myth.

Over the course of thirty years, *Broke Heart Blues* charts the rise and fall—and the ultimate call to reckoning—of John Reddy Heart, through the myriad voices of those who find him their whipping boy, savior, dream lover, and confessor. At once a scathing indictment of the cultlike nature of fame and celebrity in America and a deeply moving meditation on human need and longing, the novel explores loneliness, and the profound price we pay for our desires and dreams.



Joyce Carol Oates: Letters to a Biographer

EDITED BY GREG JOHNSON

This rich compilation of Joyce Carol Oates's letters across four decades displays her warmth and generosity, her droll and sometimes wicked sense of humor, her phenomenal energy, and most of all, her mastery of the lost art of letter writing

BOOK DETAILS: 5 March 2024; 336 pages; nonfiction/epistolary biography

JOYCE CAROL OATES is the author of a number of works of fiction, poetry, and nonfiction. She is the editor of *New Jersey Noir*, *Prison Noir*, *A Darker Shade of Noir: New Stories of Body Horror by Women Writers*, and *Cutting Edge: New Stories of Mystery and Crime by Women Writers*; and a recipient of the National Book Award, PEN America's Lifetime Achievement Award, the National Humanities Medal, and a World Fantasy Award for Short Fiction. She lives in Princeton, New Jersey.

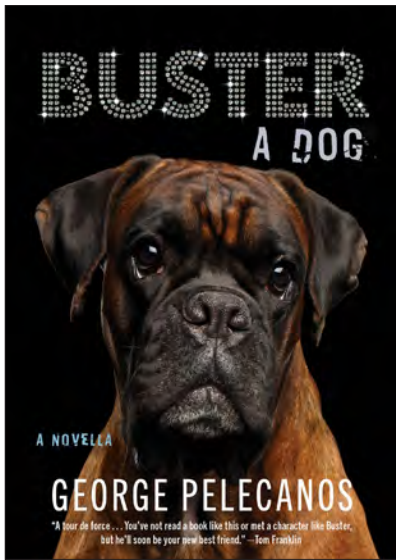


Akashic controls world rights (excluding Italy for Broke Heart Blues); PDFs/hard copies available upon request

Buster: A Dog

A NOVELLA BY **GEORGE PELECANOS**

Pelecanos breaks new literary ground with the story of a dog's life—from the dog's perspective—on the streets of Washington, DC



BOOK DETAILS: 7 May 2024; 88 pages; literary fiction

COMP TITLES: *Timbuktu* by Paul Auster; *The Art of Racing in the Rain* by Garth Stein

HIGHLIGHTS: George Pelecanos's fiction has won numerous awards, including Italy's Raymond Chandler Award, Japan's Falcon Award, France's Grand Prix du Roman Noir, and two *Los Angeles Times* Book Prizes. *Esquire* called him "the poet laureate of the DC crime world," and Stephen King wrote that Pelecanos is "perhaps the greatest living American crime writer." His novels have been translated into **Italian, Greek, French, Spanish, Dutch, Norwegian, Swedish, Portuguese, German, Danish, Japanese.**

"Everything George Pelecanos writes is an occasion. You can't wait to dive back into his world of hard truths, flashes of beauty, the crushing weight of sudden loss. With his latest, a deceptively simple story of a dog navigating his way through various homes and owners in DC becomes a much larger parable of urban survival (and occasional, fleeting triumph) among the disenfranchised, the forgotten." —**Megan Abbott**, author of ***Beware the Woman***

EVER WONDER WHAT GOES ON IN THE MIND OF A DOG? *Buster: A Dog* is the story of one dog's lifelong journey, as told by Buster himself.

Buster, a strong and proud boxer, spends his early days with a loving family in a public housing complex in Washington, DC. Abruptly, he is taken away by an abusive, alcoholic man, plunging Buster into a challenging, nightmarish existence. Over the course of his life, he will experience homelessness, tragedy, a harrowing stay in a kill shelter, and acts of kindness, including his adoption by an older gentleman grieving the death of his wife. At his peak, Buster lives with a young marijuana dealer who runs a profitable but dangerous business in the city. Along the way, Buster befriends other dogs and witnesses the best and worst aspects of humanity. As the seasons change, and change again, he begins to understand the finality of existence and in turn learns to appreciate the gift of life.



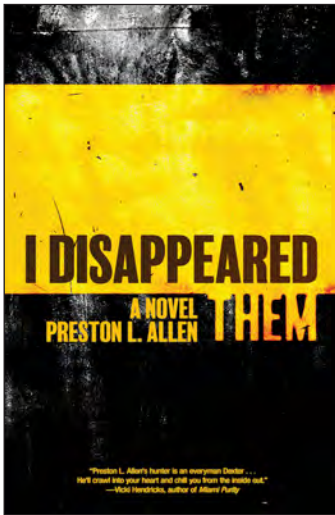
GEORGE PELECANOS is the author of twenty-two novels and story collections set in and around Washington, DC, and has been the recipient of numerous international writing awards. He is a screenwriter, essayist, and television writer/producer whose credits include *The Wire*, *Treme*, *The Deuce*, and *We Own This City*.

Akashic controls world rights; PDF/hard copies available upon request.

I Disappeared Them

CRIME FICTION BY **Preston L. Allen**

A serial killer's desire to protect children fuels a parallel drive to murder other sadistic men in this immersive and literary psychological thriller.



BOOK DETAILS: 2 April 2024; 304 pages; crime fiction

COMP TITLES: *Zombie* by Joyce Carol Oates; *American Psycho* by Bret Easton Ellis

PREVIOUS LICENSING DEALS: *Every Boy Should Have a Man* was licensed to the **UK** and **Turkey**; *Jesus Boy* was licensed to **Turkey** and **Italy**.

"Preston L. Allen's Hunter is an Everyman Dexter, a pizza-delivery guy, seething at times, sadly longing at others. A complexing hybrid of nature and nurture, defying analysis, governed by principled passion. He'll crawl into your heart and chill you from the inside out. I love it."

—**Vicki Hendricks**, author of *Miami Purity*

"Heartfelt and occasionally hilarious, *Jesus Boy* is a tender masterpiece."

—**Dennis Lehane**, author of *Small Mercies*

"Generations of illicit sex run through this clever and wide-ranging book in which the flesh always triumphs . . . Surely no one does church sexy like Allen . . . Al-

len's writing by turns is solemn and funny . . . It would be easy for *Jesus Boy* to become fluffy satire but Allen keeps his characters real." —**New York Times Book Review**

BULLIED AS CHILD FOR BEING OVERWEIGHT and an orphan, the serial killer in *I Disappeared Them* hides in plain sight. By day, he is an affable family man with a disarming smile, surrounded by his children and loving wife. At night he punches the clock as a hard-working pizza man. After work, he roams Miami's nighttime streets as the Periwinkle Killer, the sociopath passing judgment on the wicked according to a twisted moral code. He believes himself to be a defender of women and children. The Everglades is filling up with the corpses of his victims. He must be stopped, but there are no clues except the periwinkles he leaves at every crime scene.

I Disappeared Them is a brutal, boy meets girl love story that delves into the Periwinkle Killer's childhood to confront the age-old question, is a serial killer designed or destined? Like Bret Easton Ellis's *American Psycho* and Joyce Carol Oates's *Zombie*, Preston L. Allen's immersive narrative hauntingly occupies the peculiar psychological landscape of a murderer.

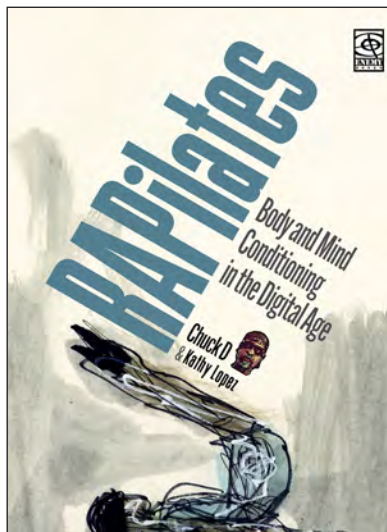


PRESTON L. ALLEN is the author of eight works of fiction, including *Every Boy Should Have a Man*, *Jesus Boy*, *All or Nothing*, and the award-winning collection *Churchboys and Other Sinners*. The creator and host of *Accents: A Poetry Jam*, Preston L. Allen is an associate professor of English and creative writing at Miami Dade College. He was born in Honduras and lives in South Florida.

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RAPilates: Body and Mind Conditioning in the Digital Age

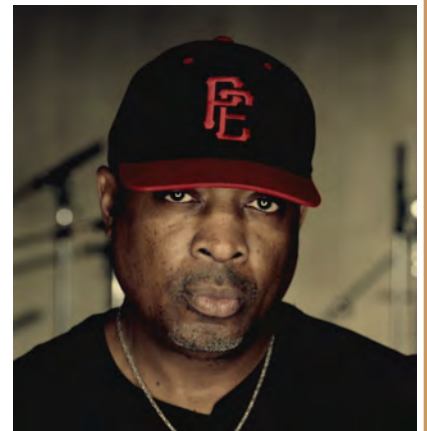
ILLUSTRATIONS & TEXT BY **Chuck D** (of Public Enemy)
additional text by Kathy Lopez



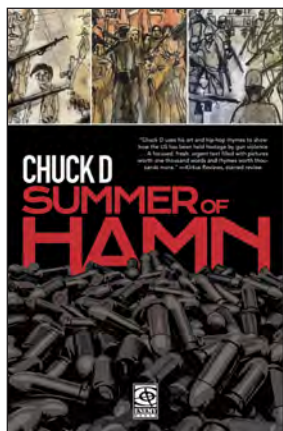
Hip-hop icon Chuck D presents a gorgeously illustrated Pilates exercise program for people of all ages

BOOK DETAILS: 4 June 2024; 88 pages w/full-color illustrations throughout; health & fitness/art

HIGHLIGHTS: **Chuck D** is the leader and cofounder of the legendary rap group **Public Enemy**. He has been featured in more than one hundred documentaries and cocurated the *Smithsonian Anthology of Hip-Hop and Rap*. As part of Public Enemy, he was inducted into the Rock & Roll Hall of Fame and earned a Grammy Lifetime Achievement Award. Public Enemy's albums, *Fear of a Black Planet*, *Apocalypse 91 . . . The Enemy* have sold millions of copies.



LEGENDARY HIP-HOP ARTIST CHUCK D has been touring the world ever since his band Public Enemy put out their first album in 1987. Now, at age sixty-three, Chuck is frequently asked how he manages to still put on such high-energy performances. His response is simple: he practices Pilates, a form of exercise and body conditioning that has become increasingly popular over the last decade (though it was originally developed by Joseph Pilates in the early twentieth century). The volume includes introductions from both Chuck and Kathy, which are followed by more than thirty mat-based Pilates exercises that are carefully explained by Kathy and beautifully illustrated in Chuck's inimitable style that he has demonstrated in his previous books of visual art, including *STEWdio* and *Summer of Hamn*. Like those two books, *RAPilates* is published on Chuck's Enemy Books imprint, which is hosted by Akashic.



Summer of Hamn: Hollowpointlessness Aiding Mass Nihilism by **Chuck D**

BOOK DETAILS: 3 Oct. 2023; 240 pages w/full color-illustrations throughout; art/pop culture

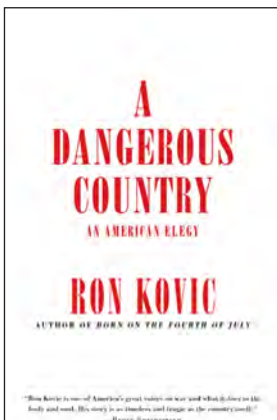
IN SUMMER OF HAMN, CHUCK D TAKES ON GUN VIOLENCE with rhythmic, inventive writing and passionately raw art. He has long spoken out against gun violence, including how it intersects with rap and hip-hop culture. *Summer of Hamn* is the bound journal Chuck D carried with him in the summer of 2022—a summer marked by a particularly high rate of gun death. In these pages, victims are memorialized, politicians are skewered, and vehement pleas to eradicate gun violence are made. Jaw-dropping statistics (40% of all personal guns in the world are owned by US citizens; there are 100 million more guns in the US than there are citizens) intersect with poetic reflections, all written in Chuck's hand over vibrant, utterly original, neoexpressionist ink and watercolor art.

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A Dangerous Country An American Elegy

BY **RON KOVIC**

Ron Kovic, author of *Born on the Fourth of July*, and one of the most powerful and passionate antiwar voices, completes his Vietnam Trilogy with this poignant, inspiring, and deeply personal elegy to America.



BOOK DETAILS: 13 Feb. 2024; 280 pages; memoir/history

COMPS: *The Things They Carried* by Tim O'Brien; *Darkness Visible* by William Styron

HIGHLIGHTS: *Born on the Fourth of July* was licensed to **France (13e Note)**, **Italy (Sperling)**, **Spain (Altamarea)**, and the **UK (Canongate)**; the memoir has sold well over a million copies and is a perennial top seller for Akashic due to course adoption at universities.

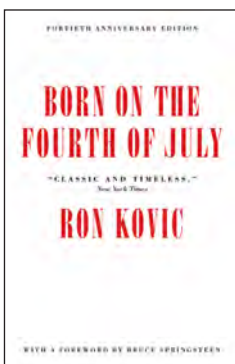
"Ron Kovic is one of America's great voices on war and what it does to the body and soul. His story is as timeless and tragic as the country itself." —**Bruce Springsteen**

"A powerful, often unsettling book by one of the major voices to come out of the Vietnam era." —**Kirkus Reviews**

WHEN EIGHTEEN-YEAR-OLD RON KOVIC enlisted in the United States Marine Corps in the fall of 1964, he couldn't foresee that he would return from Vietnam paralyzed and in a wheelchair for life. His best-selling 1976 memoir *Born on the Fourth of July* is an antiwar

classic and was adapted into an Oscar-winning film starring Tom Cruise as Kovic. His follow-up, *Hurricane Street*, chronicled his advocacy for Vietnam veterans' rights, including a seventeen-day hunger strike in the office of the late California senator Alan Cranston.

A Dangerous Country: An American Elegy completes Kovic's Vietnam Trilogy, delving deep into his long and often agonizing journey home from war—his physical, sexual, and psychological struggles; his bitterness, loss of faith in God and country, and eventual healing, forgiveness, and spiritual redemption . . . Kovic tells his story in the passionate and brutally honest style that led to over one million sales of *Born on the Fourth of July*. Although his trauma is severe, his third memoir is ultimately the inspirational story of a young man finding a way to rise above his depression and despair, forgiving his enemies and himself, growing deeply committed to a new life.



Born on the Fourth of July a memoir by **Ron Kovic** with a foreword by **Bruce Springsteen**

BOOK DETAILS: 4 July 2016 (40th Anniversary Ed); 224 pgs., memoir/history

"Classic and timeless!" —**New York Times**

"As relevant as ever, this book is an education. Ron is a true American, and his great heart and hard-won wisdom shine through these pages."

—**Oliver Stone, filmmaker**

RON KOVIC served two tours of duty during the Vietnam War. He was paralyzed from his mid-chest down in combat in 1968 and has been in a wheelchair ever since. Along with Oliver Stone, Kovic was the coscreenwriter of the 1989 Academy Award-winning film based on his best-selling

memoir *Born on the Fourth of July* (starring Tom Cruise as Kovic). *Hurricane Street* (2016) detailed Kovic's efforts to organize the American Veterans Movement in 1974, fighting for better treatment of injured and disabled veterans.

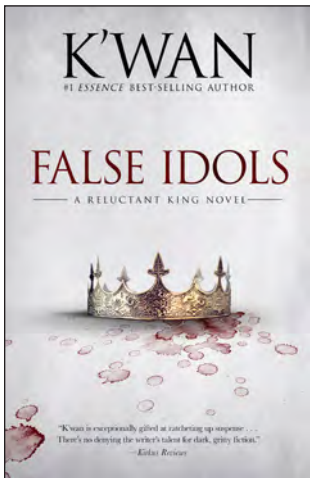
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False Idols

CRIME FICTION BY **K'WAN**

In this gripping novel reminiscent of the hit TV show Succession, the "Monarchy" of New York City's Five Points is in total disarray, giving way to a bloody battle for the crown



BOOK DETAILS: 2 July 2024; 20 pages; crime fiction

FOR FANS OF: *King Lear*, *Bonfire of the Vanities*, and the hit TV show *Succession*

"Maureen, former matriarch of Manhattan's King crime family, hatches a plan to claw her way back to power after being banished to Brooklyn with her son."

—**Publishers Weekly**

K'wan is exceptionally gifted at ratcheting up suspense . . . There's no denying the writer's talent for dark, gritty fiction. It's a page-turner." —**Kirkus Reviews**, on *The Reluctant King*

"Just when you think you know how this story is going to end, K'wan hits you with one of his infamous curveballs that will stop you in your tracks. *The Reluctant King* by K'wan is an enjoyable start to this new series and will make you anticipate the second installment."

—**Urban Reviews**

AFTER THE ARREST OF CHANCELLOR KING and the murder of his eldest son and heir, Ghost, the King family and the streets of New York City are thrown into chaos. The throne of Five Points is without a sitting king for the first time since its inception. The vacancy doesn't last long, however, as Chancellor's older brother, Chapman, takes the opportunity to usurp the crown, breaking the line of succession and stepping over his nephew Shadow. Chapman's first act as the new king is to banish what remains of his broken family, branding them enemies of the crown.

The coronation of a new king promises to bring back balance to the Monarchy, but there are some who question Chapman's claim to the throne and refuse to kneel to before a "false king." What follows is a war between different factions of the Monarchy, each with its own agenda, and the crown of Five Points as the prize.

Stripped of all wealth and power, Maureen King and her son Shadow are forced to vacate their family estate and end up back where it all began for them: the slums of Brooklyn. Maureen refuses to sit idle while her brother-in-law reaps the spoils of what she and her husband built. In the raging conflict that ensues, Maureen places a seemingly impossible task on the shoulders of Shadow—to reclaim what was stolen from their family and take back the crown.



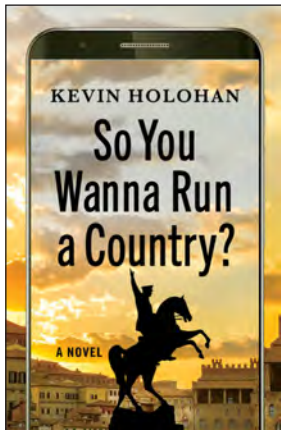
K'WAN has become one of the most beloved, iconic Black writers of the last two decades with his artful, suspenseful storytelling and over a million books in print. He has penned more than two dozen best-selling novels, including the widely popular Animal series, as well as *The Reluctant King*, *Black Lotus*, and *Black Lotus 2: The Vow*. K'wan's writing has been featured in *Vibe*, *Pages*, *King*, *Library Journal*, *Entertainment Weekly*, and *Time*, to name a few. He was the recipient of the Street Lit Book Award Medal in adult fiction in 2012 and 2013 for *Eviction Notice* and *Animal*, and has been a recurring guest on TV One's *Celebrity Crime Files*. His latest work is *False Idols*, a stand-alone sequel to *The Reluctant King*.

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So You Wanna Run a Country?

A SCIENCE FICTION NOVEL BY **KEVIN HOLOHAN**

A satirical cyberpunk romp pitting fascist feudalism against rampant reality television corruption, with the future of humanity at stake



BOOK DETAILS: 5 March 2024; 320 pages; science fiction/cyberpunk

COMPS: *Neuromancer* by William Gibson; *The Business* by Iain Banks; *Snow Crash* by Neal Stephenson

PREVIOUS LICENSING DEALS: *The Brothers' Lot*, Holohan's debut novel, was licensed to the **UK (No Exit)** and **Croatia (Sandorf)**.

"Holohan's prose pops and crackles as he combines an outlandish yet convincing vision of a tech-dominated future reminiscent of William Gibson with the wry wit of Neil Gaiman, and the result proves exceedingly funny . . . Holohan's silly dystopia, replete with ridiculous place names ("Newer York" and "Grander Central Station") and winking acronyms ("Consumer-Responsive Unscripted Drama"), strikes an utterly enjoyable medium between *Futurama* and *Infinite Jest* . . . A raucous, engrossing, unsettling whirlwind of a story that is as disarmingly novel as it is disturbingly familiar." —**Kirkus Reviews**

SO YOU WANNA RUN A COUNTRY? is a satirical parable of the perils of authoritarianism, nationalism, and device-dependent group-think. After almost a century of being shut off from the rest of the world in self-imposed isolation, the neo-medieval statelet of Inner Azhuur suddenly volunteers to host the next season of the global streaming sensation *So You Wanna Run a Country?* The producers must now assemble the next crew of unqualified misfits whose ineptitude as they attempt to run the country will entertain billions across the globe.

From Newer York, where homelessness has been eliminated by rebranding it as a Thoroughfarian lifestyle choice, come Mooney and Wendy who meet while sleeping in discarded pipes on a vacant lot—one seemingly directed by Captain Dude, a statue attached to a skateboard, and one on the run after deliberately crashing a large chunk of the speculative economy. Cast as Regent of Inner Azhuur and Consort to the Regent, they are joined by Skid, a Dubliner kicked out of his fledgling band and eager to escape a stultifying job as a tourist ambiance fake street menace in Glasgow.

Arriving in Inner Azhuur, these three encounter a world of antiquated and indecipherable customs, all meant to glorify the vanished ruler, General D'Izmaïe, and return Inner Azhuur to some perceived former glory. As the reality show unfolds, our misfits are enmeshed in a mad power grab of overweening global ambition and find themselves in a struggle against the all-too-real, ruthless and sinister power brokers of Inner Azhuur. Holohan's mischievous literary voice is sure to please fans of cyberpunk greats like Philip K. Dick and William Gibson.



KEVIN HOLOHAN's debut novel was the critically-acclaimed *The Brothers' Lot*, which the *Times Literary Supplement* called "a witty, brilliant, devastating expression of outrage." A native of Dublin, Kevin now lives in Brooklyn with his wife and son. Holohan has performed the works of Beckett, Joyce, and others at the Irish Arts Center, An Béal Bocht Café, and Dixon Place. His stories and essays have appeared in the *Sunday Tribune*, *Whispers and Shouts*, the *Irish Echo* and *writing.ie*.

Akashic controls world rights; PDF/hard copies available upon request

Depeche Mode: Live

BY DENNIS BURMEISTER AND SASCHA LANGE

A visually stunning journey through four decades of international touring that captures the magic of Depeche Mode live!



BOOK DETAILS: 3 Sept. 2024; 428 pages; will full-color photos & artwork throughout; nonfiction/music/pop culture

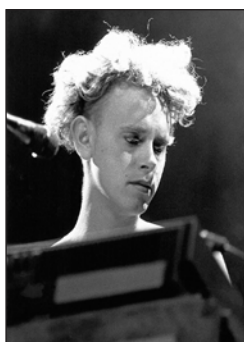
COMP TITLES: *Depeche Mode: Monument*; *Stripped: The True Story of Depeche Mode*

PREVIOUS LICENSING DEALS: *Depeche Mode: Monument* was published by Blumenbar in Germany; it was also licensed to Poland (Anakonda) & Russia

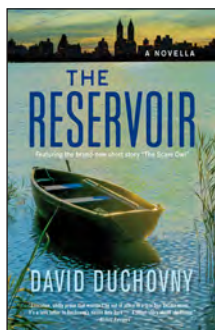
DEPECHE MODE HAS BEEN DELIGHTING FANS all over the world for decades. From the first gigs in smoke-filled pubs in front of a dozen spectators to sold-out world tours in front of millions of fans—the enormous success of the band is due in large part to their incomparable live performances.

Following the critically-acclaimed *Depeche Mode: Monument*, Dennis Burmeister and Sascha Lange present another visually stunning book focused on the band's live shows which continue to enthrall millions of people across the globe. *Depeche Mode: Live* traces the band's growth from 1980 to 2023 and includes a plethora of previously unpublished photos, unseen material, and exclusive interviews.

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Backlist Highlights



The Reservoir

A NOVELLA BY **David Duchovny** (*The X-Files*, *Californication*)

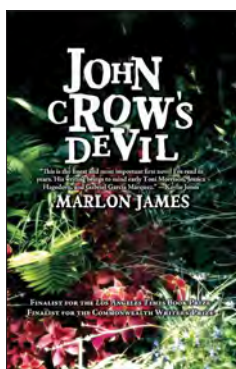
PREVIOUS LICENSING: Lebanon, Brazil, France, Hungary, and Romania

"A lonely ex-financier stuck in his apartment during the Covid-19 pandemic becomes obsessed with the Central Park Reservoir and slowly goes mad."

—**New York Times Book Review**

"Comically absurd, funny, and very dark." —**New York Journal of Books**

"A new, pandemic-inspired, *Rear Window*-esque thriller, *The Reservoir*." —**Village Voice**



John Crow's Devil

THE DEBUT NOVEL BY **Marlon James** (winner of the Man Booker Prize for *A Brief History of Seven Killings*)

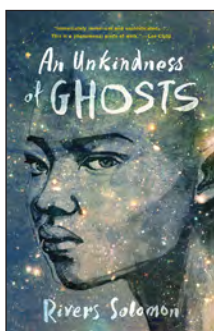
PREVIOUS LICENSING: UK, France, Germany, Italy, Poland, and Egypt

Finalist for the *Los Angeles Times* Book Prize and the Commonwealth Writers' Prize

"A powerful first novel . . . Writing with assurance and control, James uses his small-town drama to suggest the larger anguish of a postcolonial society struggling for its own identity."

—**New York Times, Editors' choice**

"Elements coalesce in a Jamaican stew spicier than jerk chicken. First novelist James moves effortlessly between lyrical patois and trenchant observations . . . It's 150-proof literary rum guaranteed to intoxicate and enchant. Highly recommended." —**Library Journal, starred review**



An Unkindness of Ghosts

SCIENCE FICTION BY **Rivers Solomon**

PREVIOUS LICENSING: France, Finland, Hungary, and Korea

Selected as a "Best Book" by NPR, the *Guardian*, *Publishers Weekly*, *Library Journal*, Barnes & Noble, Chicago Public Library, and *Esquire* magazine.

"In Rivers Solomon's *An Unkindness of Ghosts*, a generation starship has left the ruined Earth behind: the senior crew are all white supremacists, while dark-skinned people are kept below decks as slave labor. In this unflinching debut Solomon invites comparisons with Octavia Butler."

—**Guardian, Best Science Fiction and Fantasy Book of the Year**

"Harrowing and beautiful, this is SF at its best: showing the possible future but warning of the danger of bringing old prejudices and cruelties to that new world. While a story about enslaved people in space could be a one-note polemic, the fully rounded characters bring nuance and genuine pathos to this amazing debut."

—**Library Journal, starred review**

"What Solomon achieves with this debut—the sharpness, the depth, the precision—puts me in mind of a syringe full of stars. I want to say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love food, I love it for what it did to me, I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is an antidote to poison. It is inoculation against pervasive, enduring disease. Like a vaccine, it is briefly painful, leaves a lingering soreness, but armors you from the inside out." —**National Public Radio**

Akashic Books | London Book Fair 2024

Launched in 2004 with *Brooklyn Noir*, the award-winning Akashic Noir Series features original noir anthologies with each volume comprised of all new stories, each one set in a distinct neighborhood or location within the respective city or locale. The series includes best-selling authors like **Dennis Lehane, Michael Connelly, and Joyce Carol Oates**, as well as new, rising stars. With over 100 titles now available, many of our international partners are finding success by publishing volumes local to their publishing house alongside a selection of existing titles.

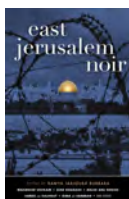
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