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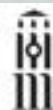
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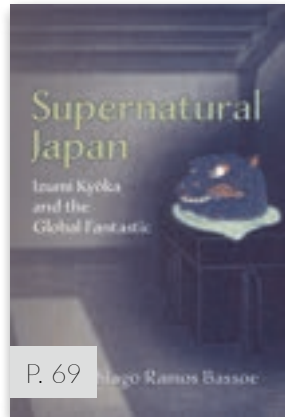
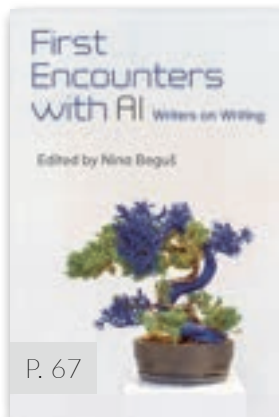
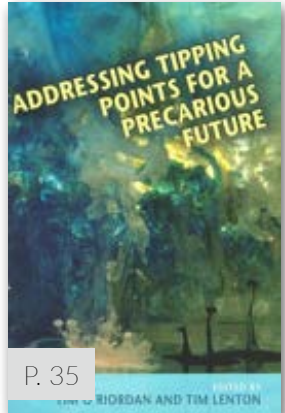
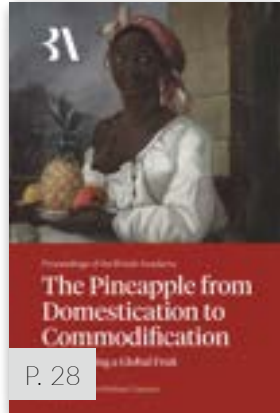


Cover image: A City of Fantasy, Unknown. National Gallery of Art 1967.20.3. Gift of Edgar William and Bernice Chrysler Garbisch. Featured on the cover of: *A City of Fantasy Across Cultures, 1830–1930: Urban Imaginaries and Transnational Encounters*, edited by Klaudia Hiu Yen Lee Sharin Schroeder, page 17.

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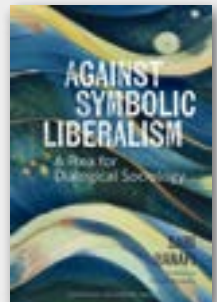




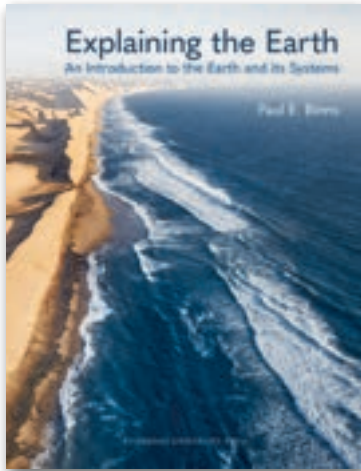
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Earth & Climate Sciences

**A clear and engaging
explanation of Earth's
workings with illustrations
throughout.**

Explaining the Earth

An Introduction to the Earth and its
Systems

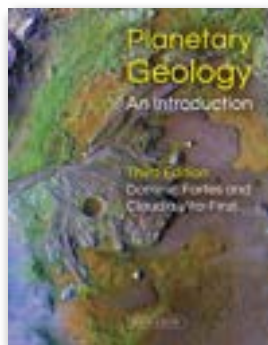
By Paul E. Binns

In an age where understanding our planet's changing environments is increasingly vital, a foundational knowledge of the Earth sciences has never been more relevant. Understanding Earth as it was before human influence not only enriches our understanding of the planet's past, but also informs our view of how it is changing. *Explaining the Earth* is written for readers without a scientific background. It's an accessible and concise overview, perfectly suited to the increasing interdisciplinary interest in the Earth sciences, and to general readers with a curiosity about the planet's composition, environments and systems.

Covering an array of topics, it provides a dynamic introduction to Earth's physical and atmospheric sciences, from the forces that shaped our landscapes after the last Ice Age, to the depths of the oceans and the peaks of mountain ranges. It also explores rock types, geological processes, 'hidden' aspects like Earth's electromagnetic field and internal pressures, as well as the influence of changing landscapes on human evolution and civilization.

Essentially, author Paul Binns provides a clear and engaging explanation of Earth's workings. Illustrated throughout and including a glossary of key terms, it's a book that fosters a deeper understanding and appreciation of the beauty of our planet, and its future.

Paul E. Binns worked for the British Geological Survey and for Shell International. Following retirement he worked with the Shell Learning Centre, C&C Reservoirs and was an Honorary Professor at Heriot Watt University.



Planetary Geology

By **Dominic Fortes** and
Claudio Vita-Finzi

Planetary geology today extends far beyond the study of rocks, encompassing planetary origins, interiors, tectonics, atmospheres, oceans, and biology. It is not limited to the planets within our own solar system either. The past decade has witnessed groundbreaking missions to asteroids and comets, as well as the discovery of thousands of exoplanets orbiting distant stars. This book offers a comprehensive exploration of the intricate geological processes shaping planets both within and beyond our solar system. It introduces fundamental concepts while framing the latest developments in planetary science.

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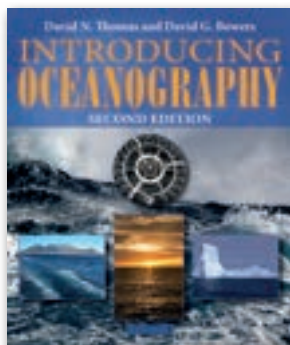
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4 illustrations

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Earth & Climate Sciences



Introducing Oceanography

Second Edition

By **David N. Thomas** and
David G. Bowers

Introducing Earth and Environmental Sciences

Two thirds of our planet is covered by oceans and seas. Over recent decades developments in ocean science have dramatically improved our understanding of the key role oceans play in the Earth System, and regulating global climate. With copious illustrations, *Introducing Oceanography* provides a succinct overview of the science of the study of the seas for students and for the interested adult wanting a topical guide to this enormous and complex subject.

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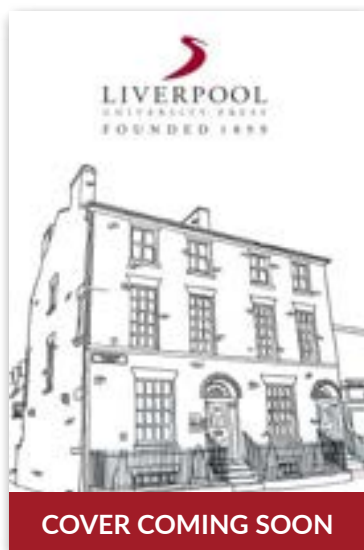
June 2021 • 192 pages

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Earth & Climate Sciences



Teaching in online rooms

Stories from behind the screen

By **Kathy Chandler**

When sharing the same physical space as the students they teach, a teacher can easily gauge learners' responses and notice if their attention has wandered. In contrast, in an online room, a learner can appear to be fully engaged whilst simultaneously doing many other activities and learning little.

Aimed at distance educators who teach in online rooms and grounded in innovative narrative research which provides a rare glimpse into the lives of students who study online, this engaging book provides fresh insight into students' experiences and practical inspiration for developing online pedagogy.

Kathy Chandler, an experienced distance educator, takes readers on a journey which encompasses welcoming students to the online room; engaging students in learning; meeting diverse needs; supporting small group work; co-teaching; developing online teaching practice; and seeking feedback on practice. Thoughtfully chosen stories from students and educators are shared to help readers appreciate the barriers that students face, understand the reasons behind students' preferences and rethink teaching practice.

The book offers much-needed ideas about how educators can foster a culture where everyone feels welcome, knows that their contributions are valued, and everybody feels able to reach their full potential

Kathy Chandler is a Lecturer in Technology Enhanced Learning at Lancaster University who uses stories to research the experiences of online distance learners and educators who teach online.

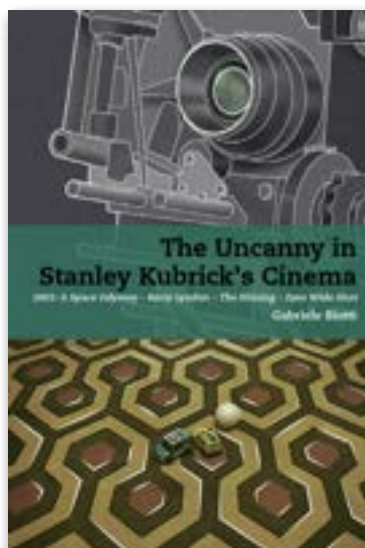
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Education • Sociology



Liverpool University Press

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Film & Television Studies

The Uncanny in Stanley Kubrick's Cinema

2001: A Space Odyssey – Barry Lyndon –
The Shining – Eyes Wide Shut

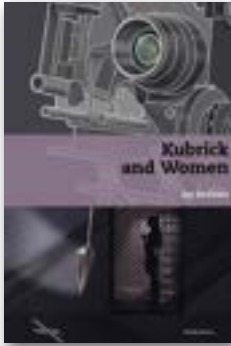
By **Gabriele Biotti**

Stanley Kubrick Studies

This study examines the presence of the Freudian psychoanalytic concept of the uncanny in a selection of films by Stanley Kubrick. Through a close analysis of *2001: A Space Odyssey* (1968), *Barry Lyndon* (1975), *The Shining* (1980) and *Eyes Wide Shut* (1999), the book explores how the idea of the uncanny found its way into the director's work, producing a radical and fascinating unsettling of our subjectivity as spectators and film readers, and asking important questions about our relation to images and the audiovisual.

The author argues that Kubrick's cinema, one of the most remarkable examples of artistic expression in the twentieth century, makes the uncanny a concept capable of expressing the dynamic and vital nature of the unconscious in the context of modernism and beyond. In so doing, he investigates the boundaries and the rich dialogue between cinema, psychoanalysis, aesthetics and modernism.

Gabriele Biotti is a film historian, lecturer, and interdisciplinary researcher. His current research includes film studies, psychoanalysis, the anachronism, and literary theory. He has published books and articles on modern cinema, film theory and history, and auteur cinema.



Kubrick and Women

By Joy McEntee

Stanley Kubrick Studies

It is commonplace to say that Kubrick's cinema is a world of men created by a man for men. And yet, as *Kubrick and Women* argues, women are central to Kubrick's films, if often only as paradoxically phobic objects of desire. The centrality of women is camouflaged by Kubrick's focus on male fear.

This book argues that Kubrick cannot comfortably be labelled either a feminist or a misogynist. Rather, it mobilizes Tania Modleski's insight about Hitchcock that 'the misogyny and the sympathy actually entail one another' and applies it to Kubrick, creating an unease and ambiguity that renders complex truths about relationships between men and women.

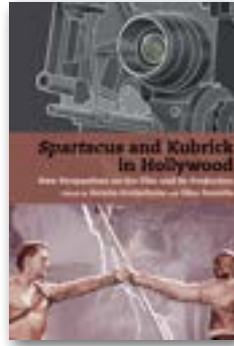
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August 2026 • 280 pages • 14 illustrations

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Film & Television Studies



Spartacus and Kubrick in Hollywood

New Perspectives on the Film and its Production

By Kerstin Stutterheim and Elisa Pezzotta

Stanley Kubrick Studies

This cult movie has been widely discussed by fans and admirers however, was yet to receive equal attention from an academic perspective. This collection of essays explores the film from a wide variety of angles: through its production history and the socio-historical context of its release; through the theme of gender, power, and sexuality; through close analysis in comparison with other epic movies, the literature preceding the film, and the rest of Kubrick's oeuvre; and through its soundtrack and sonic style.

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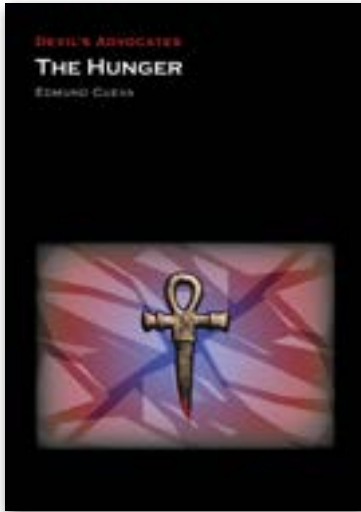
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Film & Television Studies

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Film & Television Studies

The Hunger

By Edmund P. Cueva

Devil's Advocates

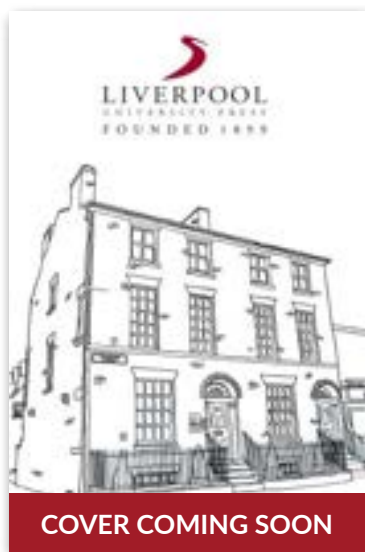
The Hunger (1983) is usually praised for its surface elements: style, soundtrack, erotic cool. What lies beneath that surface is far less comfortable. This book approaches Tony Scott's debut not as a cult artifact, but as a film that touches on anxiety just before it becomes legible. Set on the brink of the AIDS era, *The Hunger* reimagines vampirism as a condition defined not by power or immortality, but by bodily failure, dependency, and irreversible decline. What appears to promise transcendence instead produces slow destruction. Time does not stop; it accumulates.

Reading the film alongside Whitley Strieber's novel, contemporary medical discourse, queer cultural history, and older mythic narratives of immortality, punishment, and decay, the author argues that in *The Hunger*, terror lies in what cannot be explained away: the body's slow betrayal and the impossibility of return. *The Hunger's* lasting power is not aesthetic alone, but structural. It understands horror as endurance rather than shock, and as the knowledge that once the body is claimed, there is no exit.

Edmund P. Cueva is an award-winning Professor of Classics and Humanities at the University of Houston-Downtown. His interests include the ancient Graeco-Roman novel, myth, and the intersection of ancient literature and the occult.



Photo by Jeremy Yap on Unsplash



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History • Medieval Studies

Christian Political Cultures in Late Antiquity

By Robin Whelan, Richard Flower, and
Meaghan McEvoy

Translated Texts for Historians

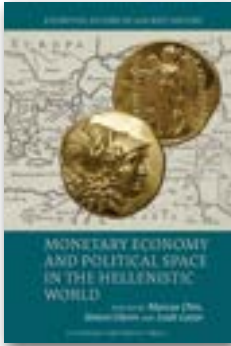
The last generation of work on late antiquity has transformed our understanding of how the Roman world became Christian. But in this push for a new social and cultural history of late ancient Christianity, perceptions and practical realities of politics and government have largely been left behind.

Christian Political Cultures seeks to diversify and reinvigorate the study of Christian political thought in late antiquity by moving beyond contemporary theorisations of the ideal Christian polity and the traditional problems of 'church and state'. Its eleven essays use rich and sometimes overlooked case studies to map out sophisticated approaches to key themes in late ancient political culture: 'popular' perceptions of rule; Roman masculinity; the relationship between orthodoxy and legitimacy; and the political uses of hagiography. Taken as a whole, the book provides a springboard for new thinking about the role of Christian cultural frameworks within the social history of governance in late antiquity.

Robin Whelan is Senior Lecturer in Mediterranean History, University of Liverpool.

Richard Flower is Professor of Classics and Late Antiquity, University of Exeter.

Meaghan McEvoy is Senior Lecturer in History, Australian National University.



Monetary Economy and Political Space in the Hellenistic World

Edited by Marcus Chin, Simon Glenn, and Leah Lazar

Liverpool Studies in Ancient History

Bringing cutting-edge numismatic research into conversation with the wider study of ancient history, this book offers perspectives on the intersection between economic and political power in the Hellenistic world. From the fourth to first century BC, coinage was produced in larger quantities than ever before, and its use became one of the few common behaviours across the Hellenistic world. This book tackles the complexity of Hellenistic economies through the lens of monetary behaviour, examining regions from Thrace to Central Asia.

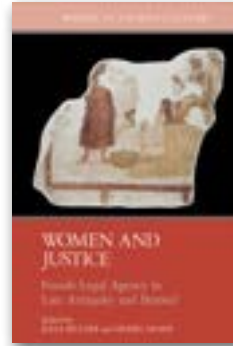
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History • Ancient History & Classics



Women and Justice

Female Legal Agency in Late Antiquity and Beyond

Edited by Julia Hillner and Muriel Moser

Women in Ancient Cultures

Women and Justice brings together classicists, historians, theologians, and scholars of Judaism and early Islam to examine female legal agency in late antiquity and the early Middle Ages. Based on laws, legal commentary, historical narratives, private letters, hagiography, papyri, epigraphy and religious texts, the book uncovers how far women were able to pursue legal and financial objectives.

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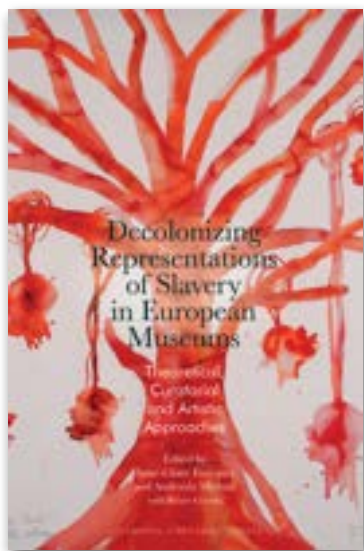
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History • Ancient History & Classics

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History • Slavery Studies •
Museum Studies

Decolonizing Representations of Slavery in European Museums

Theoretical, Curatorial and Artistic Approaches

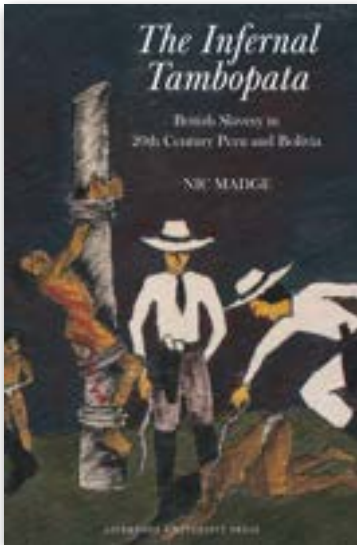
Edited by Anne-Claire Faucquez and
Androula Michael

Liverpool Studies in International Slavery

How do museums confront a past they once helped to obscure? Across Europe, institutions long shaped by colonial histories are increasingly being called upon to address the legacies of slavery and the Atlantic slave trade – yet their responses remain uneven, contested, and incomplete.

Bringing together scholars, curators, and artists, this collection traces a trajectory from silence and repression to emerging practices of recognition, critique, and decolonization. Structured across four thematic sections, it explores how national narratives have shaped museum displays, how institutions in key port cities and capitals have responded to growing public and political pressure, and how new museographies seek to centre the experiences of the enslaved rather than the familiar narratives of abolition.

Combining critical essays with artistic interventions, the volume highlights the role of contemporary art in unsettling established histories and opening new forms of engagement with difficult pasts. Case studies from across Europe reveal both innovative approaches and persistent limitations, raising urgent questions about the capacity of museums – institutions deeply rooted in colonial epistemologies – to address histories they once helped to suppress.



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History • Slavery Studies

The Infernal Tambopata

British Slavery in Twentieth-Century Peru and Bolivia

By Nic Madge

Liverpool Studies in International Slavery

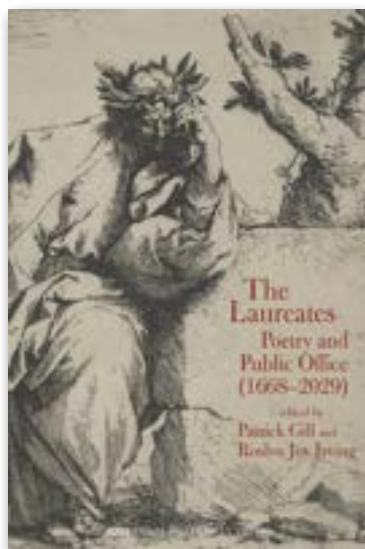
The Infernal Tambopata tells the story of a British-owned rubber company on the Peruvian–Bolivian frontier in the early twentieth century that, despite abolition decades earlier, systematically enslaved indigenous people.

Drawing on extensive unpublished company records, diplomatic correspondence and contemporary eyewitness accounts, it reconstructs how the Tambopata Rubber Syndicate recruited, confined and exploited its workforce under conditions of extreme violence, deprivation and coercion.

The book challenges persistent narratives that portray the “Rubber Boom” as socially benign, and reconsiders long-standing assumptions about British opposition to slavery. It reveals how British capital, commercial interests and diplomacy were all implicated in the creation and maintenance of brutally coercive labour regimes.

Combining meticulous archival research with a compelling narrative, *The Infernal Tambopata* recovers the lived experience of enslaved people and offers a powerful reappraisal of the human cost of the rubber industry. It also shows how forms of slavery persisted into the modern world, and why this matters for understanding exploitation in today’s extractive industries.

Nic Madge spent four decades at the heart of the English legal system as a human rights solicitor and Circuit Judge and is a Fellow of the Royal Geographical Society.



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Literary Studies • Poetry

The Laureates: Poetry and Public Office (1668–2029)

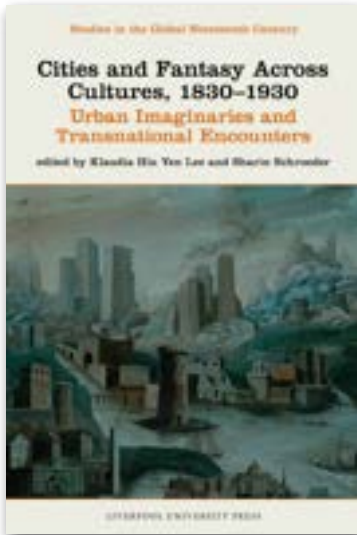
Edited by Patrick Gill and Roslyn Joy Irving

The Laureates: Poetry and Public Office (1668–2029) explores the laureateship from the seventeenth century to the present day, touching upon well-known figures such as John Dryden, William Wordsworth, Alfred Tennyson, Ted Hughes, and Carol Ann Duffy, as well as poets who have long eluded scholarly attention, including William Whitehead, Henry James Pye, and John Masefield.

The volume offers a critical reassessment of an often-overlooked institution, and asks how the office was shaped by those who have held the title, and how it, in turn, shaped their poetry. This fascinating survey of the changing ideas of the laureateship also tracks shifting conceptualisations of empire, monarchy and nation, as well as a marked consistency in office holders' engagement with the preoccupations of the day, from war to social reform and from environmental concerns to the digital age and the pandemic.

Patrick Gill is a senior lecturer at Johannes Gutenberg University Mainz. His research interests include English poetry from early modern times to the present, as well as considerations of literary form more broadly.

Roslyn Joy Irving is a lecturer at Johannes Gutenberg University Mainz. Her research interests include the poetry and prose of the long eighteenth century.



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Literary Studies

Cities and Fantasy Across Cultures, 1830–1930

Urban Imaginaries and Transnational Encounters

Edited by **Klaudia Hiu Yen Lee** and **Sharin Schroeder**

Studies in the Global Nineteenth Century

This collection examines the impact of the city on fantasy and of fantasy on understandings of the city during a period of increased urbanization and cultural connectedness. Technologies such as the railroad, steam power and the telegraph increased urban migration and cross-cultural encounters, while conflicts stemming from colonialism, differing ideologies, travel and trade generated the need for new and often fantastic literary representations of the city.

Divided into three sections, Urban Histories and Speculative Alternatives, Urban Form and the Fantastic, and Transnational Mobilities and Urban Imaginaries, the book actively puts different cities and fantastic traditions into conversation – in metaphorical, physical, or symbolic terms. The collection's cross-cultural prisms and interdisciplinary approaches illuminate the global reach of fantasy and the dynamic intersections between the fantastic and cities from a wide range of countries, including Argentina, Chile, China, Egypt, Germany, Ghana, Great Britain, India, Indonesia, Japan, Peru, Russia, Spain, South Africa, Sudan, and the United States.

Klaudia Lee is an associate professor at the Department of English, City University of Hong Kong.

Sharin Schroeder is an associate professor of English at Taipei Tech.



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Modern Languages • Italian
Studies

Levi Beyond Levi

Creative Engagements with Primo Levi

Edited by Stefano Bellin and Simone Ghelli

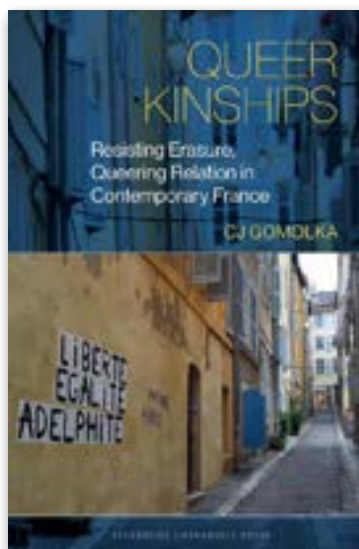
What do Primo Levi's works tell us about our world? How can they help us to think about today's global challenges? *Levi Beyond Levi* invites readers to rediscover Primo Levi as a thinker whose ideas continue to resonate far beyond the historical conditions in which they were written. Emphasising reading as a dialogic and creative practice, the volume shows how Levi's reflections on violence, memory, ethics, science, and political responsibility speak directly to the world we inhabit today.

Rather than treating Levi's work as something fixed in the past, the contributors explore how his writings travel across time and culture, opening new perspectives on urgent issues such as rising authoritarianism, the ecological crisis, and the genocide in Palestine. They highlight how contemporary writers, artists, and theorists have drawn creatively on Levi's insights, expanding and reimagining his questions for the twenty-first century.

Through innovative and thought-provoking essays, *Levi Beyond Levi* positions Levi as a companion for thinking through moral and political challenges that remain unresolved.

Stefano Bellin is tenure-track Professor of Comparative Literature and Literary Theory at Pompeu Fabra University in Barcelona.

Simone Ghelli is senior post-doc researcher in contemporary Italian literature at the University of Ferrara in Italy.



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Modern Languages • French &
Francophone Studies

Queer Kinships

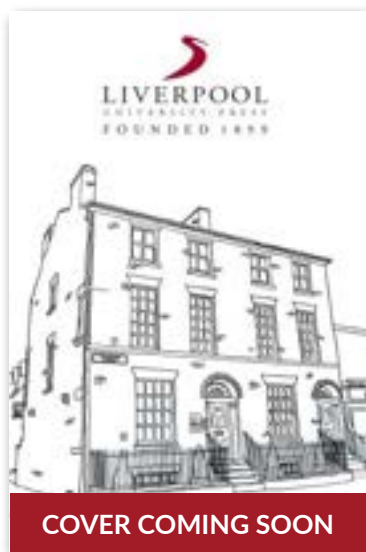
Resisting Erasure, Queering Relation in
Contemporary France

By CJ Gomolka

Studies in Modern and Contemporary France

Queer Kinships explores how queer individuals and communities in France resist erasure and reimagine belonging through inventive practices of kinship. Moving beyond the limited binaries of communitarianism and universalism, the book traces how French queers cultivate relational solidarities across linguistic, digital, and activist spaces. Through detailed analyses of conferences, podcasts, digital activism, and the Collages Féminicides movement, CJ Gomolka introduces the concepts of nomenclatural, techno, and interpellative kinships as frameworks for understanding new forms of affiliation that emerge under conditions of censorship, discrimination, violence, and death. The book demonstrates how queers forge bonds across difference that challenge Republican assimilationist models while also resisting Anglo-American universalizing notions of queer identity. By situating these practices within France's longer histories of colonialism, universalism, and state-managed erasure, *Queer Kinships* illuminates the radical potential of kinship as both a reparative practice and a speculative horizon. It will be essential reading for scholars of queer theory, French and Francophone studies, gender studies, and anyone interested in how kinship offers tools for survival, resistance, and coalition-building in precarious times.

CJ Gomolka is an Associate Professor of Global French Studies at DePauw University, USA. His main area of research and publication is sexuality and gender in twenty-first century French and Francophone cultural studies.



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Modern Languages • Hispanic & Lusophone Studies

Streaming Spain and Mexico

Hispanic TV Fiction

Edited by Fiona Noble and Xavier Dapena

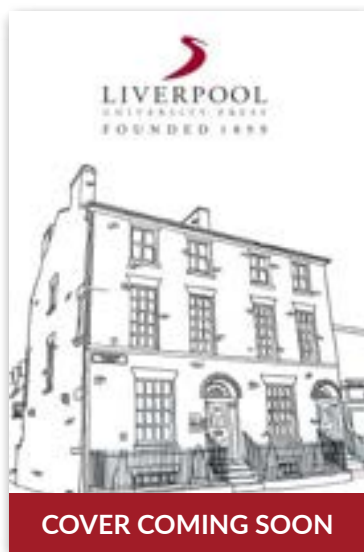
Contemporary Hispanic and Lusophone Cultures

Streaming Spain and Mexico: Hispanic TV Fiction critically examines how streaming platforms are swiftly becoming powerful agents of cultural transmission, shaping values and sociocultural change, with fictional TV series as one of their essential vehicles.

This edited collection centres on the increasing importance and prominence of Spanish-language streaming content, whose global audience continues to grow. The volume features leading national and international scholars in this academic field and covers a range of diverse themes: the formation of streaming canons across platforms, creators, and historical contexts; the centrality of crime fiction—particularly narratives involving female detectives, narcos, and adaptations; and the ways streaming platforms foster diversity, examining gender, queer identities, and family dynamics. Ultimately, *Streaming Spain and Mexico: Hispanic TV Fiction* demonstrates how streaming media and the content they host are reshaping new modes of representation and cultural understanding.

Fiona Noble is a Researcher of Contemporary Spanish Cinema and Television, and a Lecturer in Spanish and Latin American Studies at the University of Stirling, Scotland.

Xavier Dapena is Assistant Professor of Spanish and World Film Studies and Director of the World Film Studies program at Iowa State University, focusing on contemporary Spanish visual culture and media.



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Modern Languages • French &
Francophone Studies

The J3 Affair

Politics, Literature and the Memory of Occupation in a Post-War French Murder Case

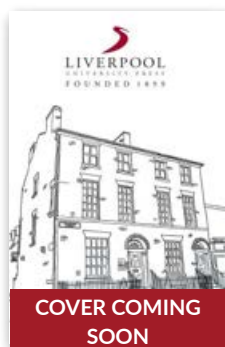
By Ian Williams Curtis

Studies in Modern and Contemporary France

In 1948, Claude Panconi fatally shot his classmate, seventeen-year-old Alain Guyader, in the woods outside of Paris. The young assassin initially told police investigators that Guyader was a Nazi before abandoning his political alibi and blaming his favorite authors: André Gide, Jean-Paul Sartre, and Albert Camus. The ensuing scandal, known as “the J3 Affair,” became a national obsession. It seemed, to contemporaries, to lay bare the moral corruption of a generation that had come of age during France’s Dark Years (1940-1944), and, therefore, to portend ill for the country’s future.

This is the first book to reconstruct and analyze Panconi’s crime, its cultural consequences, and the social category that emerged from it: “the J3s.” So-named for the wartime ration category for adolescents, these teenagers were neither delinquents in the traditional sense, nor bohemian rebels. Rather, they were middle-class kids of the postwar moment whose violent behaviors appeared to reenact the traumas of the Occupation. Drawing on a forgotten judicial archive and popular mid-century media, Ian Williams Curtis examines how the J3 Affair took shape in police interviews, psychiatric and psychoanalytic analyses, crime reporting, and literary and cinematic adaptation. In so doing, he tells a new story about French mentalities at a pivotal moment in the country’s history.

Ian Williams Curtis is Assistant Professor of French in the Department of Modern Languages and Literatures at Kenyon College.



Towards a New History of World Crime Fiction in French

Edited by Jarrod Hayes,
Alistair Rolls, and Clara Sitbon

Contemporary French and Francophone Cultures

Towards a New History of World Crime Fiction in French seeks to expand the parameters of crime fiction scholarship. Eschewing linearity in favour of a recursive historiographical approach, it offers a fresh perspective on crime fiction and reevaluates overlooked texts inside and outside the genre. Examining the genre's historical, political and literary dimensions, it expands the scope of French crime fiction by emphasising its connections to the broader Francophone world beyond the Metropolitan centre.

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Modern Languages • French &
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Translating Sicily, Adapting Sicily

By Liz Wren-Owens

Transnational Italian Cultures

Translating Sicily, Adapting Sicily investigates the ways in which Sicily is constructed in relation to the regional, the national and the transnational in cultural production. Focusing on translation and adaptation, it examines how textual creations of Sicily are reshaped for readers and viewers in Italy and the Anglophone world. Through the afterlives of Giovanni Verga, Leonardo Sciascia and Andrea Camilleri, it interrogates the relationship between translation, place and the transnational.

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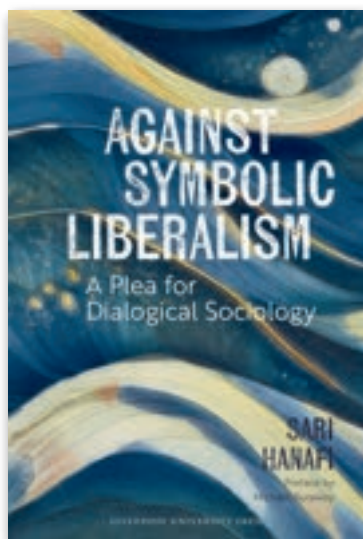
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Modern Languages • Italian Studies



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Society & Culture • Sociology Studies

"This is a bold, rigorous, and essential contribution to the urgent task of aligning liberal values with democratic action."

Mounir Kchaou, Université de Tunis

Against Symbolic Liberalism

A Plea for Dialogical Sociology

By **Sari Hanafi**

In an era of deepening polarization, Sari Hanafi examines how social scientists often reproduce the very injustices they seek to challenge, taking entrenched positions while dismissing alternative perspectives.

He introduces the concept of symbolic liberalism - a contradiction in which individuals espouse classical liberal principles, yet act in politically illiberal ways. This, he argues, has exacerbated the pathologies of late modernity: authoritarianism, economic precarity, and environmental destruction, now all unfolding in a climate where reasonable debate seems increasingly impossible.

Examining key flashpoints of contemporary polarization, Hanafi critiques how symbolic liberalism inflates the universality of rights while simultaneously narrowing the space for dialogue. Rather than this rigid ideological stance, he calls for a dialogical turn, a renewed public sphere where diverse conceptions of the 'common good' engage in genuine conversation.

Blending political and moral philosophy with sociological critique, Hanafi offers a path forward in an age when intellectual exchange is more necessary, yet also more imperilled, than ever. *Against Symbolic Liberalism* is not just a critique of polarization but a critical and impassioned call to reclaim meaningful intellectual discourse.

Sari Hanafi is a Professor of Sociology and Director of the Center for Arab and Middle Eastern Studies at the American University of Beirut. (2007–22).



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General Interest

Humanities Forward

Opportunity, Innovation, Policy in the 21st Century

Edited by Arlene Holmes-Henderson and Stephan Nitu

Humanities Forward brings together scholars and practitioners who have developed innovative responses to the challenges facing the Humanities. International, interdisciplinary, and intergenerational, their contributions illuminate, in diverse ways, the impact, value, and societal relevance of the Humanities in the 21st century. There is a need for researchers to communicate the value of what they do, and there is a need for policymakers to recognize the immense contributions, individual and societal, made by the Humanities. As one of the book's contributors puts it, "it is not trivial to consider the sum of human happiness that is owed solely to the continued existence of humanities subjects."

This book offers a roadmap for both researchers and public stakeholders, showcasing best practices across a wide range of disciplines. Challenging provocations sit side by side with insightful analysis, asking the reader to be part of a collective conversation. Whether in Europe, South America, or Oceania (and beyond), this volume offers fresh perspectives from academics, publishers, research funders, and schoolteachers. Together, they articulate what the Humanities stand for, on their own terms.

Arlene Holmes-Henderson MBE is Professor of Classics Education and Public Policy at Durham University.

Stephan Nitu is a Junior Research Associate in the Faculty of Classics at the University of Oxford.

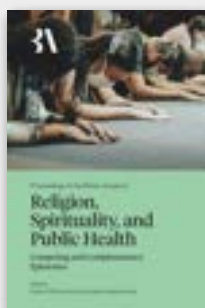
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Art, Architecture & Sculpture

Artificial Intelligence and Art History

Looking at Images in an Algorithmic Culture

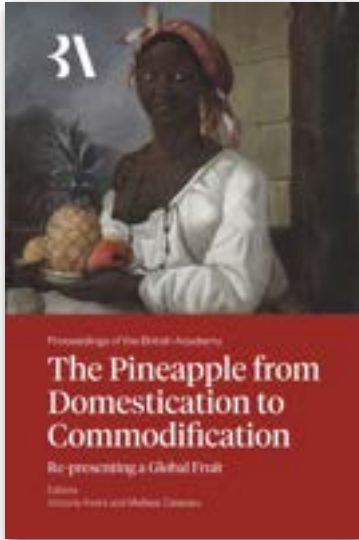
Edited by Kathryn Brown

Proceedings of the British Academy

Artificial intelligence is transforming human creativity and the study of art. Yet it is a technology that is difficult to understand from a position outside computer science. This timely volume, *Artificial Intelligence and Art History*, investigates tensions and opportunities that are arising in human-machine ‘dialogues’ about visual art. Contributors explore recent developments in machine learning and computer vision and debate whether algorithmic analyses of art open new possibilities for human seeing.

The chapters in this volume demonstrate how a range of technologies falling under the umbrella of ‘AI’ challenge the epistemological ambitions of both humanistic and scientific study while also addressing the consequences of understanding ‘vision’ as a metaphor for a computational processing. By investigating how AI and computer vision are working – or might work – in partnership with art historical research methods, this volume also interrogates urgent ethical questions that are impacting on research agendas in this interdisciplinary field.

Kathryn Brown is Reader in Art Histories, Markets and Digital Heritage at Loughborough University.



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Art, Architecture & Sculpture

The Pineapple from Domestication to Commodification

Re-presenting a Global Fruit

Edited by Victoria Avery and
Melissa Calaresu

Proceedings of the British Academy

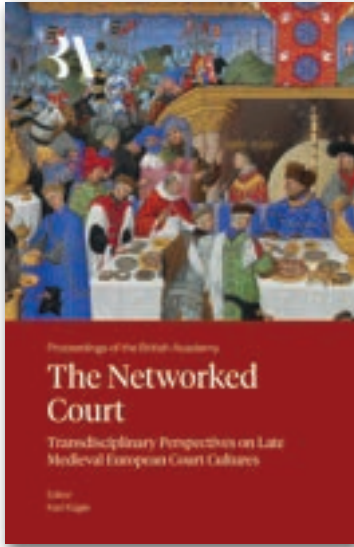
The pineapple's 'discovery' by European colonisers in the late fifteenth century and its remarkable global trajectory – from an early modern object of rarity, desire, and horticultural innovation to a cheap, canned consumable and fair-trade logo today – is a story of modern globalisation.

This volume is a wide-ranging, interdisciplinary volume intended to provoke timely debate and generate radical rethinking of an overly familiar fruit with associations from luxury to kitsch. It deliberately problematizes the pineapple by investigating understudied tensions between its representational power and the historical and political contexts of its worldwide production and consumption. This connects the global and local at the heart of contemporary debates about the nature and origins of our food. It will have cross-disciplinary appeal for scholars of politics, economics, history, plant sciences, food, and material culture as well as for broader audiences interested in food, gardening, the environment, and visual arts.

Victoria Avery has been Keeper of European Sculpture & Decorative Arts at the Fitzwilliam Museum, University of Cambridge, since 2010 prior to which she was Associate Professor in the Department of Art History at the University of Warwick.

Melissa Calaresu is the Neil McKendrick Lecturer in History at Gonville and Caius College, University of Cambridge.





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History • Medieval Studies

The Networked Court

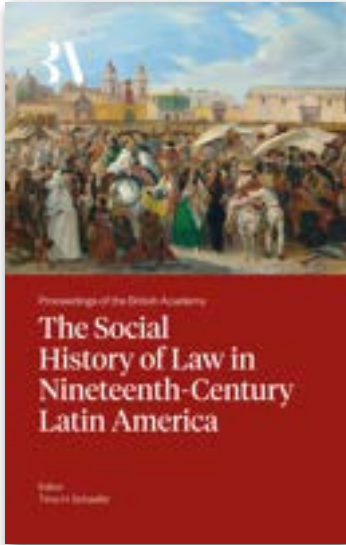
Transdisciplinary Perspectives on Late
Medieval European Court Cultures

By Karl Kügle

Proceedings of the British Academy

The Networked Court explores the role of innovative, network-based research methodologies in humanities research as applied to late medieval court studies, c.1300-1450. The Introduction argues the salience and timeliness of network-based thinking in today's research landscape, and its particular suitability for approaching late medieval courts and their cultures in new and original ways. Seven ground-breaking case studies trace networks within, around, and among diverse types of courtly settings across Latin Christian Europe. Focusing both on the local level and on phenomena of a pan-European scale, the volume re-configures courtly cultural practices from a transdisciplinary perspective, re-connecting cultural performances in sites such as England, the Low Countries, France, Avignon, the Empire, and Outremer in new and unexpected ways. The Conclusion reflects on the nexus between network-based research methodologies and disciplinary knowledge.

Karl Kügle is Emeritus Fellow of Wadham College, Oxford, and Professor Emeritus of Music in the Universities of Oxford and Utrecht. His research focuses on the history of European music cultures of the late medieval and early modern periods.



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History • Latin American Studies

The Social History of Law in Nineteenth-Century Latin America

By Timo H. Schaefer

Proceedings of the British Academy

The Social History of Law in Nineteenth-Century Latin America examines how ordinary people responded to the transformation of Latin America's systems of justice following the end of the colonial period. In the decades following Latin American independence the region embarked on a veritable legal revolution. In this period, Latin American lawmakers eliminated the differences between social groups that had defined the colonial legal order. They abolished slavery. They designed procedural rules to guarantee the equal treatment of all litigants and dramatically improved the accessibility of the law, building courts and appointing justices of the peace in areas whose residents had previously had little contact with formal judicial institutions. Scholars have done much to illuminate the intellectual history of that legal revolution. But they have neglected to study the impact of legal change on society in nineteenth-century Latin America, treating republican law largely as touching the lives of popular sectors only as a disruptive, punitive imposition. This volume, by contrast, explores how ordinary people engaged with and used republican law. Its contributors consider how Latin America's post-colonial legal revolution remade not only the paper-worlds of men of letters but the world of ideas, interests, and ambitions of the region's non-elite majorities.

Timo H. Schaefer is a lecturer in Latin American History at the University of Edinburgh and the author of *Liberalism as Utopia: The Rise and Fall of Legal Rule in Post-Colonial Mexico, 1820-1900* (Cambridge University Press, 2017)



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History • Literary Studies

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Representing Kyiv in Russian and Western Travel Literature, 1760s–1914

By Kateryna Dysa

British Academy Global Monographs

This study explores how Kyiv was represented in travel literature from the late 18th to the early 20th century through the eyes of Russian and Western travellers. It argues that early Russian travelogues evolved from limited curiosity about Kyiv to high expectations regarding its religious and historical sites, which were often unmet. Early Western travellers, by contrast, frequently portrayed Kyiv as exotic and “Oriental,” emphasizing its perceived superstitious religiosity as characteristic of the Other, while only a minority engaged with other aspects of the city. From the 1840s onwards, Russian travel writing declined and was replaced by guidebooks that presented Kyiv as both a sacred and modern city. Meanwhile, Western travelogues expanded and developed more nuanced perspectives shaped by Romanticism and modernity, gradually converging with Russian interpretations, particularly in their emphasis on Kyiv’s historical significance.

Kateryna Dysa holds a PhD from Central European University (Budapest) and currently works as an Associate Professor in the History Department at the National University of “Kyiv-Mohyla Academy.” She has been a visiting fellow at Harvard, Stanford, Paris, and Oxford, as well as a visiting professor at the University of Basel. She is the author of *Ukrainian Witchcraft Trials: Volhynia, Podolia, and Ruthenia, 17th and 18th Centuries* (Budapest and New York, 2020).



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Law & Political Science

Political Violence, Trauma and Power in China

By Chi Zhang

British Academy Monographs

Political Violence, Trauma and Power in China offers a bold rethinking of political violence in China by shifting attention from what violence is to how it becomes meaningful. Rather than treating China as a case to be explained, it uses China as a rich source of insight into how deaths are narrated, remembered, and transformed into symbols of heroism, terror, or tragedy.

The book provides a wide-ranging, historically layered account of violence across Chinese history, from imperial assassins and Confucian moral traditions to revolutionary martyrdom, the Cultural Revolution, and contemporary security practices. It shows that violence is not judged by its physical impact alone, but through moral frameworks that define whose deaths matter and why.

The book reveals how states and societies assign meaning to violence, justify coercion, and sustain political order. It also traces how these patterns extend beyond China, shaping global security practices. Accessible and conceptually ambitious, this book speaks to readers interested in China, political violence, and the ways modern politics learns to live with death. It invites us to pause before violence is too quickly named, and to ask what those names make possible.

Chi Zhang is an Assistant Professor in Politics and International Studies at the University of Warwick. Her research examines how security-centred and digitally mediated forms of governance reshape state–society relations under conditions of uncertainty.



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Law & Political Science

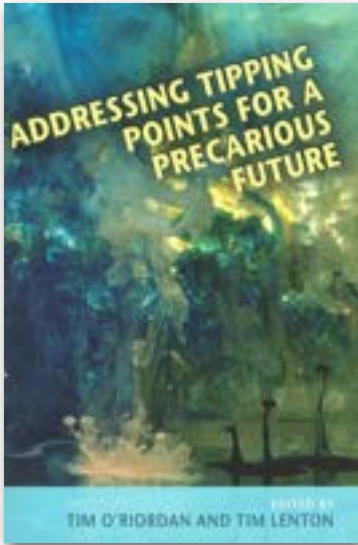
The Ties That Bind

Law and Social Cohesion

Edited by Amalia Amaya Navarro,
Claudio Michelon, and Neil Walker

Proceedings of The British Academy

This collection explores the relevance of the law to conceptualizing, creating and sustaining 'the ties that bind' us together. Law relies on and reflects and reinforces certain types of social cohesion. It can also facilitate, or hinder, the development of certain types of social bonding. The law works in many ways, whether through articulating the terms of common life, or designing institutions to promote or safeguard solidarity, or through providing symbolic support for particular totems of social order. Exploring the various levels and facets of this relationship, the collection develops an area of applied legal and political theory that is today important and urgent, yet still somewhat under-researched. The first part of the collection is concerned with a broad exploration of the basic idea of bindingness in legal and political communities, and with different aspects of the general relation between social cohesion on the one hand and other key 'ordering' concepts on the other – in particular, law, justice, and democracy. A second group of contributions are more institutionally grounded. They are concerned primarily with how both national constitutional processes and constitutional law and transnational and international legal forms might shape and be shaped by a sense of social cohesion.



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Society & Culture

"[T]his edited edition provides a thought-provoking but also timely perspective by situating it within current debates by situating [the notion of tipping points] within current debates on sustainable development."

David Benson, *Environment and Planning C: Government and Policy*

Addressing Tipping Points for a Precarious Future

Edited by Timothy O'Riordan and Timothy Lenton

British Academy Original Paperbacks

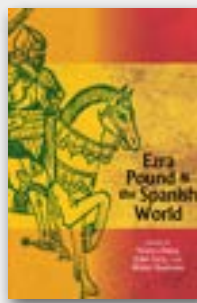
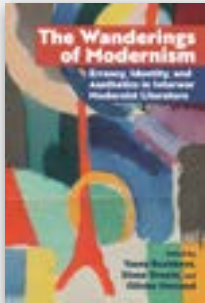
Tipping points are zones or thresholds of profound changes in natural or social conditions with very considerable and largely unforecastable consequences. Tipping points may be dangerous for societies and economies, especially if the prevailing governing arrangements are not designed either to anticipate them or adapt to their arrival. Tipping points can also be transformational of cultures and behaviours so that societies can learn to adapt and to alter their outlooks and mores in favour of accommodating to more sustainable ways of living.

This volume examines scientific, economic and social analyses of tipping points, and the spiritual and creative approaches to identifying and anticipating them. The authors focus on climate change, ice melt, tropical forest drying and alterations in oceanic and atmospheric circulations. They also look closely at various aspects of human use of the planet, especially food production, and at the loss of biodiversity, where alterations to natural cycles may be creating convulsive couplings of tipping points. They survey the various institutional aspects of politics, economics, culture and religion to see why such dangers persist.



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Literary Studies

Ezra Pound and Chinese Landscapes

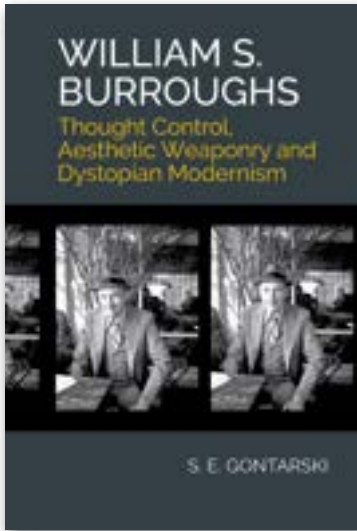
By Kent Su

Ezra Pound and Chinese Landscapes explores how Chinese landscapes shaped Ezra Pound's poetry in *The Cantos*, uncovering their philosophical and aesthetic significance. Through a multidisciplinary approach, it delves into cross-cultural artistic connections, shedding light on the power of imagination and the interplay between Eastern and Western traditions.

The book explores the intersection of Modernism and China, and the relationship between Chinese culture, philosophy, and texts, and their influence on Ezra Pound. Focusing on Pound's *The Cantos*, this book addresses a critical gap in the field by examining the philosophical and aesthetic significance of Chinese landscapes within the poem.

Drawing from Taoist and Confucian elements, this volume delves into Pound's depiction of Chinese landscapes and uncovers how Pound's interpretation of these landscapes, despite never having visited Asia, was shaped by his engagement with various primary sources, including paintings, translations of Chinese texts, and family heirlooms. The book investigates the extent to which Pound's evocation successfully captures the aesthetic sensibilities and philosophical traditions of ancient Chinese poets and painters.

Kent Su is an Assistant Professor at Shanghai International Studies University, where he engages students in the realms of modernist art and poetry, ecology, Chinese philosophical traditions, comparative literature, and transnational studies.



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Literary Studies

William S. Burroughs

Thought Control, Aesthetic Weaponry, and
Dystopian Modernism

By **S. E. Gontarski**

Critics and scholars have generally agreed that William S. Burroughs is one of the most innovative experimental writers and visual artists of the twentieth century, yet few have examined the nature or scope of that innovation across the variety of media in which he worked, including literature, film, sound tape and live performance. Nor have they fully explored the relationship between archive or “word hoard” and the varieties of its published, performed and exhibited outcomes, from collaged and printed texts to performances and gallery exhibitions.

Burroughs’s work, in all of its media and voices, is bitingly comic, repetitive, recombinant and performative, with themes of social control and resistance central to his creative enterprise. His mode of expression was neither the novel per se nor even the book as a discrete unit, but the cut-up, the “routine,” the fragment and their performance as writing and bodily expression. This study takes the measure of Burroughs’s impact as a cultural force and pays particular attention to the almost unknown Burroughs archive at Florida State University.



A Commentary on the Irish Tour of Virginia and Leonard Woolf

Featuring a Critical Edition of Their Journals of 1934

By Anne Byrne

A critical guide to Virginia Woolf and Ireland based on primary sources, designed as a scholarly resource for literary and complementary analyses of Woolf's writings. Set in the context of a newly independent Ireland, the focus is on Virginia and Leonard Woolf's Irish tour (28 April-8 May 1934). The Woolfs' first visit to Ireland, the journey undertaken, people and places encountered, impressions of Ireland and the Irish point to the main themes and drive the arc of the narrative.

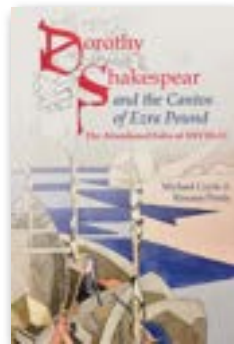
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Literary Studies



Dorothy Shakespear and The Cantos of Ezra Pound

The Abandoned Folio of XXVIII-LI

By Michael Coyle and Roxana Preda

This book begins with an expansive biographical essay on Dorothy Shakespear as an artist and collaborator. Subsequent chapters discuss the nature of the early editions of Ezra Pound's Cantos and how the "abandoned" third folio came to be. Finally, the book includes the full texts of cantos 28-51, together with Shakespear's illumination, done in Vorticist style. For the first time Dorothy Shakespear's art and her contribution to The Cantos is considered on its own terms and the third folio can be seen as Shakespear and Pound planned.

Clemson University Press

October 2026 • 296 pages

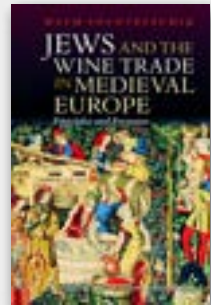
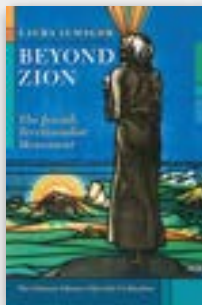
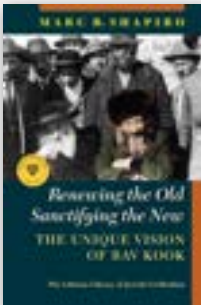
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Literary Studies



Founded by Louis Littman in memory of his father to explore, explain, and perpetuate the Jewish heritage, the Littman Library of Jewish Civilization published its first book in 1965. Today it is regarded as one of the world's leading publishers in the field of Jewish studies. Its books are renowned for their thorough editing and elegant design, making it the publisher of choice for many distinguished scholars. Since 2017, Littman's partnership with Liverpool University Press has facilitated its electronic publishing and amplified its marketing reach.



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Jewish Studies

"As it stands, this work is the first, long-awaited, reliable scholarly compendium on Karaism addressed to wider readership [...]"

Marzena Zawadowska, AJS Review

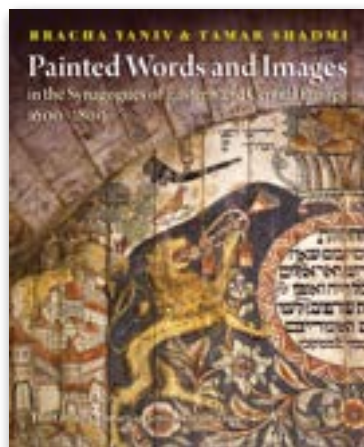
The Rhetoric of the Jewish Liturgy

A Historical and Literary Commentary on the Daily Prayer Book

By Reuven Kimelman

The Rhetoric of the Jewish Liturgy is the first comprehensive academic study of its kind in over a century. It integrates material from biblical literature, Second Temple literature - including the Dead Sea Scrolls of Qumran and Jewish Hellenistic literature - rabbinic literature, early Christian literature, the Cairo Genizah, classical piyut, and medieval manuscripts and commentary, along with modern philological, literary, and historical research. Since the liturgy reflects the history of Judaism, its study becomes an expedition through the pathways of Jewish history and thought from biblical to modern times. By integrating historical, literary, and theological perspectives, this study succeeds in clarifying many heretofore obscure liturgical issues.

Reuven Kimelman is Professor of Classical Judaica at Brandeis University and rabbi of the Beth Abraham Sephardic Congregation of New England. He is the author of *The Mystical Meaning of 'Lekhah Dodi'* and *Kabbalat Shabbat* (Hebrew; 2003) and a contributor to *The Cambridge History of Judaism* and *The Cambridge Companion to Jewish Theology*.



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Jewish Studies

Painted Words and Images in the Synagogues of Eastern and Central Europe, 1600–1800

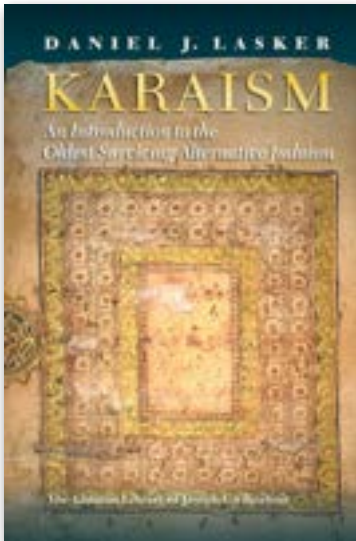
By Bracha Yaniv and Tamar Shadmi

Synagogues in early modern eastern and central Europe were often richly adorned with inscriptions and images. Archival photographs and documents, along with the few surviving synagogues, provide ample evidence of the tradition, but this is the first comprehensive study to analyse the information they contain. Setting this in the context of historical and liturgical sources, it reveals the cultural wealth of traditional Judaism.

Liturgical inscriptions illustrate a community's spiritual concerns and customs of worship, while dedicatory texts shed light on the personalities, values and social realities of the time. By considering wall and ceiling paintings in the context of the wider repertoire of Jewish visual motifs, the authors offer a new understanding of their meaning. Illustrated in colour throughout, this study lays foundations for future research in Jewish liturgy, art, social history and religious life.

Bracha Yaniv is Professor Emerita of Jewish Art History at Bar-Ilan University, and founding editor of *Ars Judaica: The Bar-Ilan Journal of Jewish Art*. She is the author of *The Carved Wooden Torah Arks of Eastern Europe* (2017) and *Ceremonial Synagogue Textiles from Ashkenazi, Sephardi, and Italian Communities* (2019).

Tamar Shadmi is an independent scholar. She is the author and developer of curricula on Jewish Israeli culture for the Israeli Ministry of Education, and co-author of *Shades of Identity - Judaism, Zionism and Israelism: Identities in a Changing World* (Hebrew; 2011), and *Sustained by Three Things: Tikun Olam in Jewish and Zionist Philosophy* (Hebrew; 2011).



The Littman Library of Jewish Civilization

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Jewish Studies

Rights sold: Turkish

Karaism

An Introduction to the Oldest Surviving
Alternative Judaism

By Daniel J. Lasker

**Finalist for National Jewish Book Award for
Scholarship 2022.**

Karaite Judaism emerged in the ninth century in the Islamic Middle East as an alternative to the rabbinic Judaism of the Jewish majority. Karaites reject the underlying assumption of rabbinic Judaism, namely, that Jewish practice is to be based on two divinely revealed Torahs, a written one, embodied in the Five Books of Moses, and an oral one, eventually written down in rabbinic literature. Karaites accept as authoritative only the Written Torah, as they understand it, and their form of Judaism therefore differs greatly from that of most Jews. Despite its permanent minority status, Karaism has been an integral part of the Jewish people continuously for twelve centuries. It has contributed greatly to Jewish cultural achievements, while providing a powerful intellectual challenge to the majority form of Judaism.

This book is the first to present a comprehensive overview of the entire story of Karaite Judaism: its unclear origins; a Golden Age of Karaism in the Land of Israel; migrations through the centuries; Karaites in the Holocaust; unique Jewish religious practices, beliefs, and philosophy; biblical exegesis and literary accomplishments; polemics and historiography; and the present-day revival of the Karaite community in the State of Israel.

Daniel J. Lasker is Norbert Blechner Professor of Jewish Values (Emeritus) at Ben-Gurion University of the Negev.

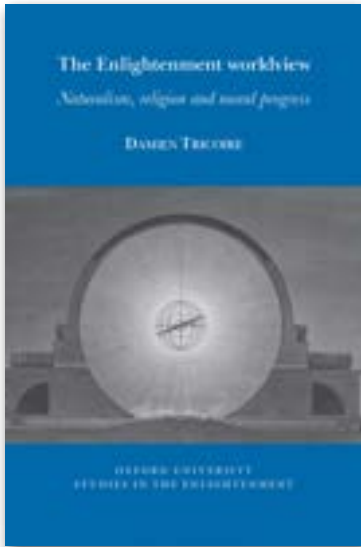


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Eighteenth-Century Studies

The Enlightenment worldview

Naturalism, religion and moral progress

By **Damien Tricoire**

Oxford University Studies in the Enlightenment

What is the Enlightenment's place in European history? Why did ideas about progress become so attractive in the eighteenth century? Which origins had the Enlightenment's core ideas? And how can we understand the radicalisation tendencies in the second half of the eighteenth century? This book gives a new account of both the origins and the dynamics of this reform movement. It claims that the Enlightenment became so influential because it was further developing ideas from the dominant intellectual tradition initiated by university scholars. It emerged as a result of the tensions between two incompatible worldviews at the centre of Christianity, consistently expanding on one to criticise the other. This enabled intellectuals to claim they were fostering progress, to accumulate prestige and to gain patronage from leading court figures. Yet this success also created a fierce competition on the intellectual market. The result was an overbidding that radicalised ideas on politics, morality and religion. Endeavours to radically reform society, religion and political systems flourished in the latter eighteenth century, preparing the ground for revolution.

Damien Tricoire teaches Early Modern History at the University of Trier. His main fields of research are religion and politics, colonial policy, knowledge and intellectual history in the 17th and 18th centuries. In the past years, he has been leading an ERC-funded research project on the impact of aristocratic patronage on the public sphere and politics in 18th-century France.



Italian art, spectacle and politics at the Paris Opéra

Ignazio Degotti, 1758-1824

By Elisa Cazzato

Oxford University Studies in the Enlightenment

Ignazio Degotti (1758-1824), peintre en chef at the Paris Opéra during the Revolution and Empire, was one of the most influential scenographers of his age. Drawing on archival research in Italy and France, this book reconstructs his career and offers a new perspective on spectacle, artistic collaboration and the politics of performance.

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Eighteenth-Century Studies



Narratives of joy in Enlightenment and revolutionary France and Britain

Festivals and jubilees

By Kimberley Page-Jones

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Narratives of Joy traces the development of a 'philosophy of joy' from Enlightenment theories of sociability to the French Revolution and the British jubilee of 1809. It shows how joy, civic festivals and collective emotions became powerful tools for shaping social bonds, national identity and modern political culture.

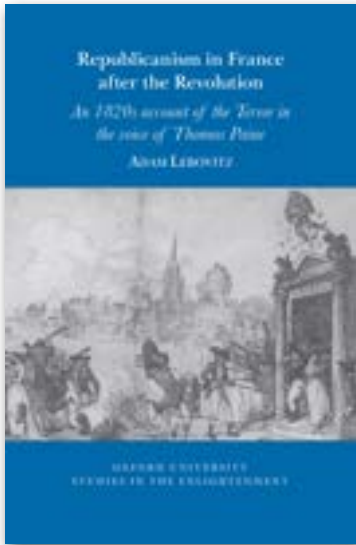
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Eighteenth-Century Studies



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History • Eighteenth-Century
Studies

Republicanism in France after the Revolution

An 1820s account of the Terror in the voice of Thomas Paine

By Adam Lebovitz

Oxford University Studies in the Enlightenment

This volume presents the first critical edition of a manuscript discovered among the papers of the Girondin leader Jacques-Pierre Brissot and attributed to Thomas Paine. Written in French, the text recounts the French Revolution between September 1792 and July 1793 in the voice of the Anglo-American revolutionary.

Although Paine's authorship cannot be sustained, the manuscript remains of considerable intellectual interest. It offers a reconstruction of Girondin constitutional thought, a defense of democratic republicanism, and insight into how the Revolution was remembered and contested in nineteenth-century France. The volume includes a critical introduction, a transcription of the French text, and detailed annotations, providing a valuable resource for political theorists and historians of France between 1789 and 1830.

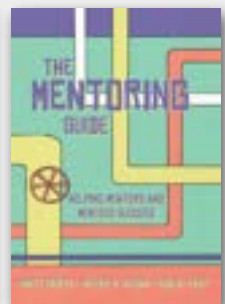
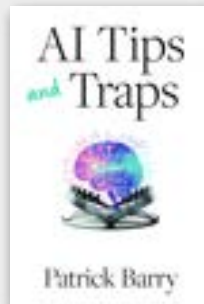
Adam Lebovitz is a historian of constitutional ideas, and an assistant professor at the University of Florida's Hamilton School. He holds a PhD, as well as a law degree, from Harvard. Prior to coming to Florida, he lectured in history at the University of Cambridge, and was the WYNG Research Fellow at Trinity Hall.



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Asian Studies • Film & TV

Spring in My Hometown

By Andrew David Jackson

Cinemas of Asia

The inaugural volume of the *Cinemas of Asia* series, this book offers a fresh perspective on South Korean director Lee Kwang-mo's 1998 film *Spring in My Hometown* (아름다운 시절). Written and directed by Lee, the intensely personal film tells the story of his grandfather's relationship with his ten-year-old father during the Korean War. This volume examines the industrial context in which Lee attempted to bring his film into production, the cinematic cycle from which it emerged, the unique style that captivated festival juries and audiences, and the critical reception that challenged and inspired critics but divided audiences. Jackson's book offers a rare, historical insight into an important Asian cinematic industry on the verge of commercial transformation at the end of the last century.

Cinemas of Asia is the first series dedicated to the cinemas of South, Southeast, East, Central Asia, and global Asian diasporas. Each volume provides a critical analysis and interpretation of a notable film from Asian cinema and consists of thematic chapters, accessible writing, and screenshots and illustrations. Authors analyze each film from a variety of angles, including film, literary, historical, gender, post-/decolonial studies, and each volume is accessibly written, informative, and appeals to academics, students, cinephiles, and non-experts alike.

Andrew (Andy) David Jackson is Associate Professor of Korean Studies and Director of Monash University Korean Studies Research Hub (MUKSRH) at Monash University in Melbourne, Australia.



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Asian Studies • Film & TV

Cinema and the Cosmopolitan City

Colonial Encounters in Shanghai, 1900–1930

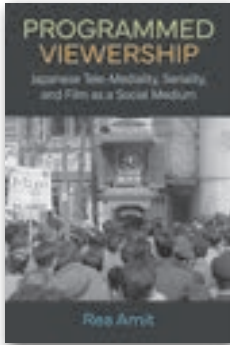
By **Qiliang He**

China Understandings Today

In early twentieth-century Shanghai, cinema was more than entertainment—it reshaped the city itself. As movie theaters appealed to city dwellers of all backgrounds, colonial authorities struggled to manage this new public space and introduced new safety rules, censorship, and anti-crime measures. Movie theaters unintentionally brought the unofficial way of racial segregation to an end. Moreover, imported films, though emblematic of Western modernity, paradoxically eroded the myth of Western civilizational superiority. These films revealed social ills in Euro-American societies, exposed Hollywood's racist depictions of Chinese people, and galvanized anti-imperialist and nationalist sentiments among local audiences.

Cinema and the Cosmopolitan City adopts a “cinema off-screen” approach—stitching together urban history and film studies. Qiliang He draws on municipal archives, police records, censorship reports, trade journals, film reviews, and news stories to reconstruct the regulatory regimes imposed by the Shanghai Municipal Council and Shanghai Municipal Police, which was targeting both Bolshevism and “immoral” content. This book reveals how cinema actively changed urban governance, fueled anticolonial feelings, and linked cosmopolitan culture with rising nationalism in China.

Qiliang He is Professor and Head of the Department of History at Hong Kong Shue Yan University.



Programmed Viewership

Japanese Tele-Mediality, Seriality,
and Film as a Social Medium

By Rea Amit

*Michigan Monograph Series in
Japanese Studies*

Programmed Viewership examines the concept of “program” in Japanese cinema as an organizing framework linking marketing and promotion, exhibition and distribution, and viewing practices. Rea Amit defines “program” as the ideological infrastructure that perpetuates habitual patterns in film production and reception. Through analysis of film ephemera, cinema theatre, film content and viewership, the book positions programming, rather than provenance, as the decisive factor in a film’s cultural identity.

University of Michigan Press

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Asian Studies • Film & TV



Home Team Away

Watching European Football in
Urban China

By Yuan Gong

China Understandings Today

Home Team Away calls for a rethinking of sport fandom divorced from an attachment to location. As the first comprehensive account of European football fandom in China, it explores how the Chinese middle class is formed through the digital consumption of the Big Five leagues. Drawing on fieldwork and virtual ethnography, Yuan Gong argues that Chinese fans’ engagement with European football reflects material conditions, ideological contestation and technology appropriation during China’s transition to authoritarian digital capitalism.

University of Michigan Press

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Asian Studies • Film & TV



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Asian Studies • Performing Arts

Feeling Yellow

Asian Americans and Yellowface in Twenty-First-Century Musical Theatre

By Donatella Galella

Theater: Theory/Text/Performance

Feeling Yellow examines how yellowface has persisted on the contemporary musical stage and how Asian Americans have contested yellowface, as they stake their own claim to the theatrical stage and nation state. Donatella Galella boldly argues that the pleasures of musical theatre and the disavowal of systemic anti-Asian racism enable the ongoing portrayal of Asian and Asian American characters by non-Asian actors. Galella offers two concepts to understand these phenomena: feeling yellow and yellowface without yellowed faces. Feeling yellow encapsulates the racialized anger, despair, and alienation of Asian American artists and audiences. Yellowface without yellowed faces denotes subtle ways of conveying Asianness, such as performing Asianness with exaggerated irony, using racialized costumes rather than yellow skin and slanted eye makeup, and setting musicals in fantasy Asian lands populated by multiracial casts.

Galella utilizes musicals to understand how Asian and Asian American representation is connected to larger questions: How does racial identity shape emotional reactions to musical theatre? Why does yellowface and anti-Asian racism persist? What are the terms for Asian Americans belonging in the United States? Using a range of approaches and materials, *Feeling Yellow* spotlights Asian American affect, artistry, and activism.

Donatella Galella is Associate Professor of Theatre, Film, and Digital Production at the University of California, Riverside.



University of Michigan Press

January 2027

260 pages

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Music Studies

Resilience & Melancholy

Pop Music, Feminism, Neoliberalism
Expanded Second Edition

By Robin James

Following the first edition's breakthrough study of popular feminism in 2010s popular music, this new edition of *Resilience & Melancholy* expands its original analysis into the 2020s.

Robin James reads pop music from artists like Taylor Swift, Charli XCX, Rihanna, Beyonce, and Lady Gaga against the work of philosophers, feminists, and media theorists like Michel Foucault, Patricia Hill Collins, and Steven Shaviro. The result is an accessible dive into the last two decades of pop music and its politics.

Throughout the book, James shows how pop music and the politics of gender and race intersect in their discourse of resilience. While the book argues that resilience is a post-feminist strategy that invites female artists to lean into patriarchal, racial, capitalist privilege, it also finds that artists such as Beyonce, Rihanna, and Atari Teenage Riot offer a melancholic alternative to resilience in their work. As music has continued to evolve, this melancholic opposition has evolved and responded to the co-optation of melancholy into chill, the asset-ification of music, the de-monetization of musical labor, and the rise of a reactionary masculine resilience.

Robin James is a writer, editor, philosopher, and independent music scholar.



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Media Studies

Acquiring Fan Lifestyles

Edited by Elizabeth Affuso and Avi Santo

Through essays that critically engage with fan participation within consumer, material, and brand cultures, *Acquiring Fan Lifestyles* explores how fandom is increasingly imagined by brand owners and consumers as a lifestyle. The authors highlight a range of often overlooked fan practices and sites of engagement, including home decor, health and wellness, sustainable fashion, luxury goods, and other lifestyle categories, looking to brands such as Target and Ruggable as well as fandoms such as *Twin Peaks* and LEGO. They examine how individuals who claim the identity of “fan” engage in acquisition practices that are intended to demonstrate said fandom, as well as how individuals come to discover their fandoms through acquisition. In so doing, they seek to complicate the ways people participate in fandoms via acquisition; practices that are neither inauthentic nor co-opted, but rather blur the boundaries between fandom as subculture and fandom as lifestyle.

Acquiring Fan Lifestyles takes seriously what acquisition and lifestyle affords fandoms and fan agency, decision making, and labor without dismissing the possibility of fan activity being constrained by and reshaped within market and class-based ideologies.

Elizabeth Affuso is Academic Director of Intercollegiate Media Studies at The Claremont Colleges. She is the coeditor of *Sartorial Fandom: Fashion, Beauty Culture, and Identity*.

Avi Santo is Professor and Chair of the Department of Communication at the University of North Carolina at Chapel Hill.



Sartorial Fandom

Fashion, Beauty Culture, and Identity

Edited by Elizabeth Affuso and Suzanne Scott

In recent years, geeks have become chic, and the fashion and beauty industries have responded with merchandise aimed at the increasingly lucrative fan demographic. While fashion and beauty have long been integrated into the media industry, there has been limited study of fans' relationship to these items and industries. *Sartorial Fandom* shines a spotlight on the fashion and beauty cultures that undergird fandoms, considering retailers, branded products and fan-made objects as forms of identity expression.

University of Michigan Press

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Media Studies



Lavender Sounds

From Lesbian Radio to Queer Feminist Soundwork

By Stacey Copeland

Lavender Sounds explores lesbian radio history and its evolution into queer feminist podcasting, examining the politics, aesthetics and cultural activism embedded in queer feminist soundwork. Through personal and archival explorations, Stacey Copeland traces the emergence of community-led storytelling, political resistance and creative expression rooted in feminist and LGBTQ+ activism. The book explores how radio and podcasting have enabled marginalized communities to connect, create and claim space in the media world.

University of Michigan Press

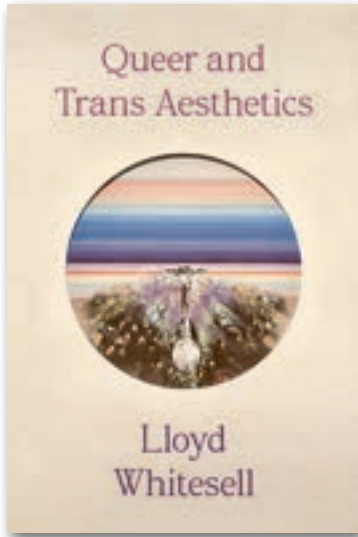
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Media Studies • Sexuality Studies



University of Michigan Press

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Sexuality Studies • Art

Queer and Trans Aesthetics

By Lloyd Whitesell

If a creative individual identifies as queer or trans, does that fact belong solely to the realm of biography, or does it pertain to their artistic achievement? In *Queer and Trans Aesthetics*, Lloyd Whitesell discusses literature, visual culture, audio-visual media, music, and performance from the 19th to the 21st century. Through this analysis, Whitesell develops a systematic framework to enrich our understanding of LGBTQ aesthetics and cultural production. He traces the history of queer aesthetic inquiry, develops a justification for a synthetic approach, identifies a fund of expressive strategies motivated by queer subjectivity, and highlights how such strategies create affinity across differences of gender, race, local context, and artistic media.

Rooted in a gender-inclusive theory of queer/trans subjectivity, the book draws on testimony from people of diverse backgrounds, genders, and races. Whitesell engages with debates in the existing scholarly literature while making connections between a wide range of artists: some from mainstream canons, some established subcultural figures, and others only now emerging as notable contributors to queer culture. The book explores five expressive archetypes or poses which have had profound significance in queer art traditions: the Monster, the Victim, the Trickster, the Dandy, and the Dreamer. Each offers a repertoire of creative responses to social oppression and configures queer subjective experience in a unique way. With its unique systematic approach, *Queer and Trans Aesthetics* enhances our knowledge of queer aesthetic traditions across genres and time.

Lloyd Whitesell is Professor in the Schulich School of Music at McGill University.



Photo by Tim Wildsmith on Unsplash



University of Michigan Press

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History • Asian Studies

"Creative Belonging offers valuable insights for multiple fields, including Asian studies, anthropology, literary studies, and critical ethnicity studies."

Qin Gu, *Asian Journal of Social Science*

Creative Belonging

The Qiang and Multiethnic Imagination in Modern China

By Yanshuo Zhang

China Understandings Today

China is a multicultural country home to fifty-five ethnic minority groups, yet due to linguistic and cultural barriers many of these groups remain understudied or unknown in the West. The Qiang, one of modern China's officially recognized ethnic minorities, is also China's longest-standing ethnoracial identity marker that has existed since the earliest recorded history of China. *Creative Belonging* investigates the formation and evolution of the Qiang as a people, a concept, and a cultural history in China. It further examines how the contemporary Qiang ethnic group interacts strategically with mainstream Chinese society, challenging the historically entrenched hierarchies between the sociocultural "centers" of China and its ethnic "peripheries."

Drawing on a diverse range of official and local political discourses and previously unstudied literary, historiographical, and cinematic works, Yanshuo Zhang illuminates how the Qiang have carved out spaces of "creative belonging" within the parameters of multiculturalism in contemporary China. Rooted in ethnographic and textual-archival research, the book presents original materials produced by Qiang indigenous writers, scholars, artists, grassroots village cultural activists, and entrepreneurs at both the local and the global levels. *Creative Belonging* invites readers to rethink ethnicity and national belonging in China by centering minority groups' efforts to expand the meanings and implications of "Chinese culture."

Yanshuo Zhang is Assistant Professor of Asian Languages and Literatures at Pomona College.



Teaching and Transformation in Popular Confucian Literature of the Late Qing

By Katherine L. Alexander

Teaching and Transformation in Popular Confucian Literature of the Late Qing examines the works of evangelical Confucian teacher Yu Zhi (1809–1874) before, during and after the Taiping Civil War. Through his writings, Katherine L. Alexander explores visions of socio-moral reform, the Confucian mission of jiaohua (teaching and transformation), and the belief that writing, printing and performing moral vernacular literature could help restore society from the bottom up.

University of Michigan Press

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History • Asian Studies



The Courtesan's Memory, Voice, and Late Ming Drama

By Peng Xu

Tracing the forgotten impact of courtesans in Chinese theater, *The Courtesan's Memory, Voice, and Late Ming Drama* argues that courtesans played an active role in late Ming theater and left a significant mark on Chinese literary history. Drawing on a wide range of sources, Peng Xu reveals how courtesans shaped theatrical culture, challenged gendered assumptions, and influenced the development of Chinese drama.

University of Michigan Press

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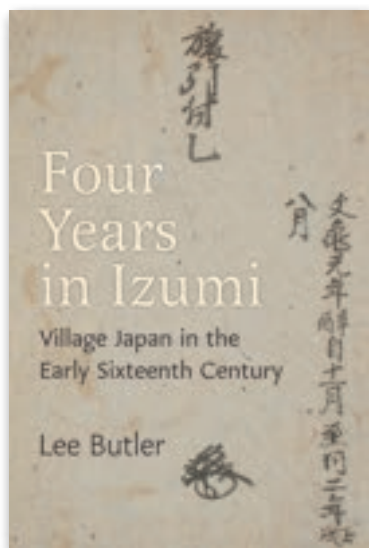
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History • Asian Studies

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History • Asian Studies

Four Years in Izumi

Village Japan in the Early Sixteenth Century

By Lee Butler

Michigan Monograph Series in Japanese Studies

Four Years in Izumi takes an in-depth and critical approach to understanding Japanese village life through analysis of the diary of Kujō Masamoto, the former chancellor of the imperial court who resided briefly in one of his provincial estates from 1501 to 1504. For a high ranking courtier to travel to the countryside and manage a family estate was unheard of during the era of Sengoku, the "country at war." The diary Masamoto kept offers a remarkably rich and vivid portrait of village Japan, which has seen no significant study in English-language scholarship.

Through extensive examination of the diary and close and critical reading of it and complementary sources, Lee Butler provides a window into the inner workings of late-medieval village life that challenges typical portrayals of the period. In *Four Years in Izumi*, we see the complexity of relations between commoners and elites in action. We also see the ways in which an estate functioned in practice at the heart of the medieval economy and local social structure.

Lee Butler is an independent scholar of late medieval and early modern Japanese history.



Inner Worlds

Interiority and Capitalist Modernity in Japan

By Richard M Reitan

Michigan Monograph Series in Japanese Studies

Inner Worlds examines representations of interiority, including consciousness, “folk mind” and “spirit,” in Japan from industrialization to the rise of fascism. It argues that these ideas helped contain the excesses of capitalism by locating social problems in defective interiority rather than the socioeconomic order itself, revealing how interiority was shaped by both the emerging capitalist system and the conditions that contributed to fascism in the 1930s.

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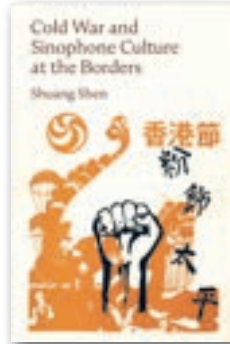
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History • Asian Studies



Cold War and Sinophone Culture at the Borders

By Shuang Shen

China Understandings Today

Cold War and Sinophone Culture at the Borders examines Sinophone literary and cultural production in relation to the global Cold War and decolonization in Hong Kong, Singapore and Malaysia. Shuang Shen shows how Cold War borders organized global flows of populations and cultures, hardened aesthetic debates, and managed interracial relationships and plurilingual exchange. The book argues that examining borders as social, political and aesthetic boundaries reveals different structures of power beyond the binary of metropole versus colony.

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History • Asian Studies



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History • Asian Studies • Military
History

China's Date Debate

How Manchurian Scholars Rewrote World War II

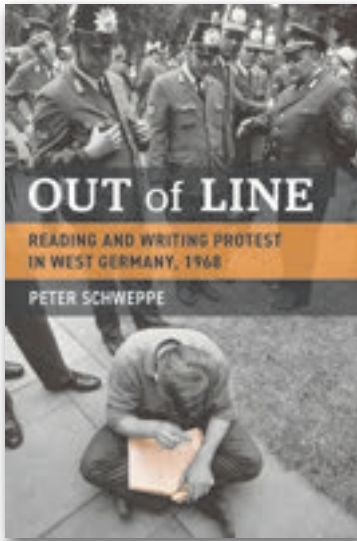
By **Emily Matson**

China Understandings Today

An in-depth investigation of the Chinese Communist Party's remapping of China's World War II timeline from eight years (1937–1945) to fourteen years (1931–1945). Instead of the previously accepted starting date of the Marco Polo Bridge Incident on July 7, 1937, the Chinese Communist Party defined the war's starting date as the Mukden Incident on September 18, 1931, which triggered the Japanese Kwantung Army's invasion of Manchuria. Since the 1980s, scholars from Manchuria have demanded a fourteen-year war timeline to encompass the invasion of their homeland. By the 1990s, other scholars took notice and started to counter with claims that the eight-year timeline was the more accurate. Subsequently, a fierce “date debate” emerged between the two sides that was only resolved by the 2017 proclamation from the Ministry of Education.

Emily Matson demonstrates that the decision to set China's World War II timeline at fourteen years was not merely a top-down decision, but was influenced by decades of Manchurian scholarship on the war. *China's Date Debate* recenters Manchuria as a region of critical importance for China's national identity today and the implications of this “date debate” on the Chinese Communist Party's domestic legitimacy and international image.

Emily Matson is Adjunct Professor of History at Georgetown University, a Stephen M. Kellen Term Member at the Council on Foreign Relations.



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History • European History

Out of Line

Reading and Writing Protest in West Germany, 1968

By Peter Schwegge

Social History, Popular Culture, and Politics in Germany

By analyzing how protest fused the politics of reading and writing in 1968 West Germany, author Peter Schwegge uncovers the vibrant history of alternative literary form during a watershed moment of social upheaval.

Out of Line interlinks the politics of reading and writing with the verve of Global Sixties' protest, where fringe books, underground newspapers, incendiary flyers, and furtive graffiti galvanized readers and writers alike. The phrase "out of line" scrutinizes the emerging performative relationship between visual and textual media in the late 1960s as it metamorphosed modes of West German literary production, channeled the agenda of the protest movement, and, in doing so, shaped new kinds of textual meaning. Through its engagement with theories of materiality and "things," *Out of Line* interrogates the dynamic ways that protest readers and writers pushed and broke conventional boundaries. Schwegge's exploration of form discloses how reading and writing out of line implicates a textual and material history of protest and the lessons it offers protest histories to come.

Peter Schwegge is Associate Professor of German Studies at Montana State University.



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History • European History

Media Cultures of the Russian 1990s

Inventing the Post-Soviet Public Sphere

Edited by Maya Vinokour

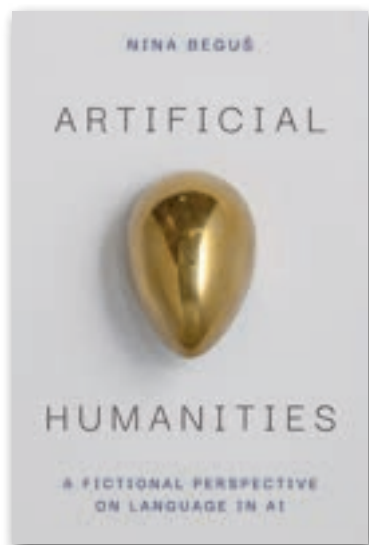
Examining Russian-language media from the “long 1990s”—the period beginning with Mikhail Gorbachev’s policy of glasnost (“openness”) and ending with the election of President Vladimir Putin—*Media Cultures of the Russian 1990s* shows how post-Soviet civil society emerged simultaneously with the explosion of new media, especially a newly liberated television and the Internet. A brief and contested period of media independence emerged as explosive creativity collided with rank commercialism, journalistic integrity with burgeoning political ambitions, and fringe with mainstream. By the late 1990s, however, the media landscape had succumbed to economic and political exploitation. The causes and nature of this co-optation, which set the stage for Vladimir Putin’s crackdown on independent media in the 2000s and 2010s—as well as Russia’s slide into aggressive authoritarianism—are embedded in the era’s media artifacts.

Written by an interdisciplinary group of experts, this edited collection addresses the mutual influence among disparate spheres of public life that enabled the media “Wild West” of the first post-Soviet decade. As a joint platform, the volume and the associated Multimedia Sourcebook of the Post-Soviet 1990s present the media cultures of the Russian 1990s in a manner that reflect historical interconnectedness and their relationship to the global present.

Maya Vinokour is assistant professor in the Department of Russian and Slavic Studies at New York University and the author of *Work Flows: Stalinist Liquids in Russian Labor Culture* (Cornell UP, 2024).



Photo by Susan Q Yin on Unsplash



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Literary Studies • AI

Rights sold: Simplified Chinese, Turkish

"The book stands out as a timely and foundational work[...] Beguš compellingly shows why understanding AI today and shaping its future require precisely the kinds of knowledge the humanities have to offer."

Nana Ariel, AI & Society

Artificial Humanities

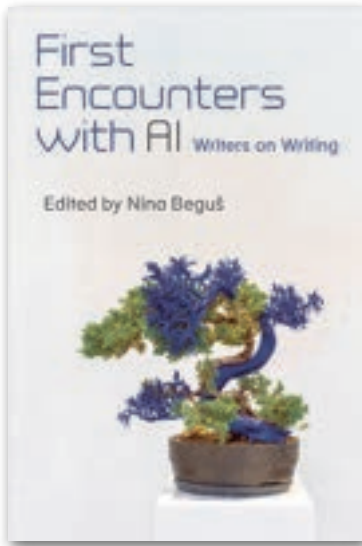
A Fictional Perspective on Language in AI

By Nina Beguš

Artificial Humanities explores how literature, history, and art can deepen our understanding of artificial intelligence and its development. By examining fictional representations of AI in parallel with actual technological developments, Nina Beguš presents a novel interdisciplinary framework for understanding the cultural, philosophical, and ethical dimensions of AI. She traces connections from Eliza Doolittle to ELIZA the chatbot and current language models, incorporates Slavic fictional examples from the Pygmalion paradigm, and compares science fiction and Hollywood films with contemporary developments in social robotics and virtual beings.

Highlighting the impact of human-like AI design, from gendered virtual assistants to romanticized social robots, the book shows how these technologies intersect with longstanding humanistic questions about the concepts of creativity and language as well as the relations between humans and machines. Additionally, the book explores AI's applications in medical fields, particularly psychiatry and neurotechnology. By emphasizing the philosophical and cultural implications of these technologies, Beguš highlights the need for responsible innovation that prioritizes human well-being as well as machine potential outside of human imitation. Accessible and thought-provoking, *Artificial Humanities* offers tools for analyzing and assessing technologies while they are being developed and invites readers to see how the humanities can guide us toward a more thoughtful future for AI.

Nina Beguš is Researcher and Lecturer at the Center for Science, Technology, Medicine & Society at the University of California, Berkeley.



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Literary Studies • AI

First Encounters with AI

Writers on Writing

Edited by Nina Beguš

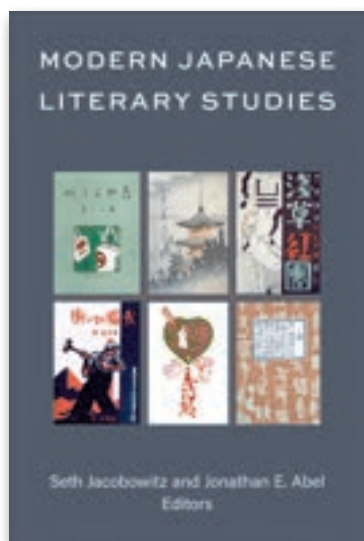
Writers on Writing

First Encounters with AI gathers some of today's most original literary minds to explore one of the central artistic and cultural questions of our era: What happens to writing when language is no longer used only by humans? As large language models enter the public imagination and everyday creative practice, writers across genres—novelists, poets, screenwriters, essayists, translators, scholars, technologists, language artists—are grappling with profound shifts in how stories are conceived, crafted, and shared.

Allison Parrish, Ted Chiang, Annelyse Gelman, Sasha Stiles, James Yu, Hannes Bajohr, Ken Liu, Qiufan Chen, Joseph Dumit, Gerardo Con Diaz, Iain S. Thomas, Sheila Heti, Nicholas Nardini, Jasmin B. Frelih, Katy Ilonka Gero, and Alex Saum-Pascual reflect on their early, intimate encounters with generative text at a moment when artificial intelligence feels at once thrilling, unsettling, and unavoidable.

Their essays portray AI not as a monolith, but as a dynamic field of possibility and tension between creativity and computation, where longstanding human questions about intention, desire, authorship, labor, and value gain new urgency. Ranging from deeply personal meditations to critical provocations, from philosophical investigations to playful experiments, these writers reveal how writing tools shape writing itself—and what is at stake when those tools begin to imitate us.

Curated and introduced by editor Nina Beguš, *First Encounters with AI* offers readers an essential guide to navigating this new literary landscape.



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Literary Studies • Japan

Modern Japanese Literary Studies

Edited by Seth Jacobowitz and Jonathan Eran Abel

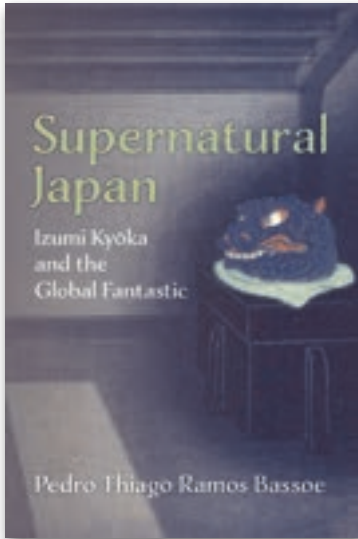
Michigan Monograph Series in Japanese Studies

Modern Japanese Literary Studies brings together a broad range of interdisciplinary and institutional perspectives on the state of the field and presses for overdue recognition that Japanese literature is not only a national or East Asian literature, but also deserves equitable representation in the humanities. Modern Japanese literature today is read in unison with colonial and postcolonial literature, women's literature, LGBTQ+ literature, diasporic literatures, Indigenous literatures, visual cultures, and disability studies, and has made innovative contributions across the humanities.

Bringing together sixteen scholars from North America, Asia, and Europe, this volume addresses Japan's place in global modernity and world literature; the changing definition of the literary within the national canon and area studies configurations; the increased prominence of manga and visual media studies; heightened sensitivity to issues of race, gender, sexuality, and LGBT studies; and the advent of ecocriticism, among other emerging paradigms.

Seth Jacobowitz is Assistant Professor in the Department of World Languages and Literatures at Texas State University.

Jonathan E. Abel is Professor of Asian Studies and Comparative Literature at Pennsylvania State University.



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Literary Studies • Japan

"Supernatural Japan is an example of careful and thorough scholarship that adds an important wing to the edifice of modern Japanese literature. [...] Anyone doing an advanced degree in Japanese literature should read this book."

Charles Shiro Inouye, Tufts University

Supernatural Japan

Izumi Kyōka and the Global Fantastic

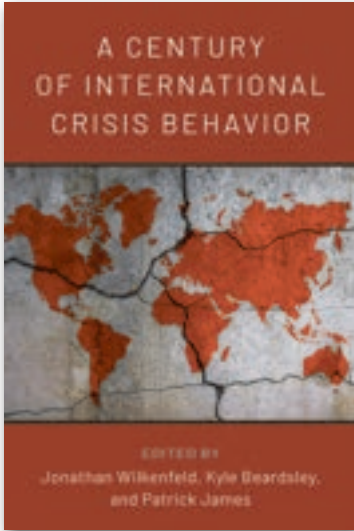
By **Pedro Thiago Ramos Bassoe**

Michigan Monograph Series in Japanese Studies

Supernatural Japan examines the role of Japanese writer Izumi Kyōka (1873–1939) in the formation of modern literature of the fantastic in Japan as a global literary genre. Kyōka wrote some of the most famous stories of ghosts, monsters, and the supernatural in modern Japanese literature, including *The Holy Man of Mt. Kōya*, *The Grass Labyrinth*, and *The Castle Tower*. Despite the clearly modernist elements and global influences of Kyōka's fiction, his work has often been characterized as relying on traditional Japanese genres as inspiration for its themes and literary form.

Pedro Bassoe considers how Kyōka's stories have been produced by a meeting of global influences—including Apuleius, *The Arabian Nights*, Hans Christian Andersen, the Brothers Grimm, Prosper Mérimée, Guy de Maupassant, Gerhart Hauptmann, and Jules Verne—combined with traditional Japanese genres. Bassoe develops the notion of “the scholarly fantastic” to describe how a set of realistic epistemologies reinforce the fantastic in Kyōka's writings. *Supernatural Japan* offers an up-to-date introduction to Izumi Kyōka and his writing for students, scholars, or fans of Japanese fantasy literature and media.

Pedro Thiago Ramos Bassoe is Assistant Professor of Japanese at Purdue University.



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Political Science

A Century of International Crisis Behavior

Edited by **Jonathan Wilkenfeld**, **Kyle Beardsley**, and **Patrick James**

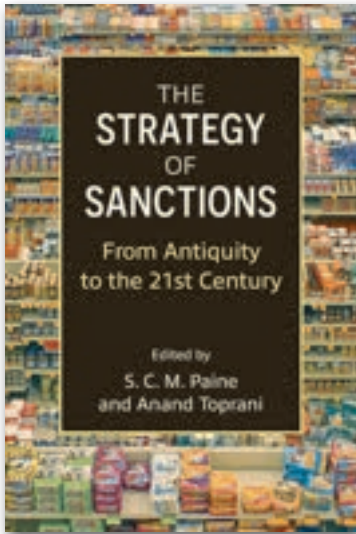
Perhaps more than ever, we need to invest in the study of the causes and consequences of crises. Since its founding in 1975, the International Crisis Behavior (ICB) Project has aimed to better equip academics, policymakers, and the next generation of engaged citizens to make sense of why crises arise and how they can be more effectively managed and prevented. The ICB Project's data holdings consist of full-length qualitative case studies, along with an expanding range of quantitative datasets that include information regarding the characteristics of the states in crisis, crisis behavior, attempts at third-party crisis management, the role of nonstate actors, and the system-level context.

This volume summarizes the evolving patterns of international crisis behavior in the more than 500 cases cataloged since 1918, provides an accounting of the state of the scholarship to make sense of the patterns, and presents new findings that advance our understanding. Chapters are grouped according to their level of analysis: studies of systems, dyads, and states. The authors highlight what we have learned and what we have yet to learn regarding the prevention, escalation, and de-escalation of international crises.

Jonathan Wilkenfeld is Professor Emeritus in the Department of Government and Politics at the University of Maryland.

Kyle Beardsley is Professor of Political Science and Public Policy at Duke University.

Patrick James is Dean's Professor Emeritus of International Relations at the University of Southern California.



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Political Science

The Strategy of Sanctions

From Antiquity to the 21st Century

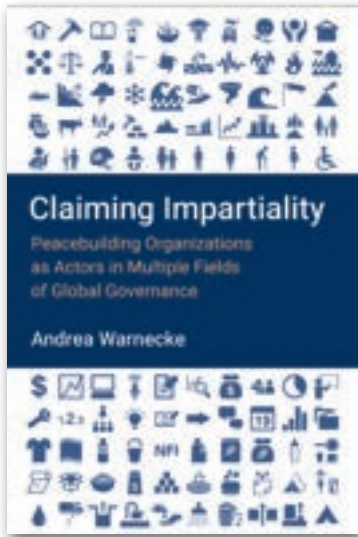
Edited by S. C. M. Paine and Anand Toprani

In recent decades, sanctions have become the preferred tool for the nonviolent coercion of other nations. The US government employs sanctions and embargoes to pressure not only enemies but sometimes even its friends. Despite their ubiquity, the debate over their efficacy continues. Measuring their success is controversial since many sanctions are economic, while the desired outcomes are political. Under what circumstances can sanctions or embargoes deliver their intended policy objectives at an acceptable cost? How can they best be integrated with other available instruments of national power?

The Strategy of Sanctions uses case studies from antiquity to the present to evaluate the strategic utility of sanctions and embargoes. The authors utilize a blended approach combining earlier definitions of sanctions, concepts from teaching of strategy, as well as terms of their own creation. They apply a common framework for teaching strategy, which disaggregates operational-level from strategic-level goals, and goals from strategies. By examining sanctions in different eras and contexts, the book highlights the circumstances that are most conducive to their efficacy.

S. C. M. Paine is Professor Emerita of History and Grand Strategy at the U.S. Naval War College.

Anand Toprani is Professor of Strategy & Policy at the U.S. Naval War College.



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Political Science

Claiming Impartiality

Peacebuilding Organizations as Actors in Multiple Fields of Global Governance

By Andrea Warnecke

Configurations: Critical Studies of World Politics

Why has multilateral peacebuilding in conflict-ridden states emerged as a depoliticized practice that rarely engages with local actors and agendas? And why has depoliticization persisted despite continued criticisms? *Claiming Impartiality* offers an innovative answer that focuses on the institutional mandates, interests and practices of the international and bilateral organizations that design and implement peacebuilding interventions.

Drawing on and expanding a Bourdieusian field perspective, the book examines international organizations as actors in multiple fields of global governance. Using the case studies of Bosnia and Herzegovina and Timor-Leste, it traces the emergence and transformation of peacebuilding practices during the first two decades of the field's existence. The organizational lens highlights tensions between acting as a peacebuilding organization and as a peacekeeping, humanitarian or development organization committed to the principles of impartiality and neutrality. The book offers new insights into how these organizations sideline questions of political agency in favor of expanding their influence into related fields of global governance, and explores the future of peacebuilding.

Andrea Warnecke is Assistant Professor in International Relations and European Studies at Leiden University.



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Political Science

Interrupting Genocide

A Model for Reconciliation and Social Healing

By Jocelyn R. Barrett

Ethnic Conflict: Studies in Nationality, Race, and Culture

For decades, genocide education has focused primarily on prevention, identifying early warning signs and intervening before mass atrocities unfold. But when prevention fails, reconciliation becomes a post-genocide concern, leaving societies in a suspended state of trauma, mistrust, and fragmentation. *Interrupting Genocide* provides a practical framework to challenge that gap. Grounded in social identity theory and built from years of research and fieldwork, the Social Identity Model for Reconciliation reimagines reconciliation as a dynamic process that can begin during genocide, not as an after practice.

Drawing on powerful, real-life testimonies from survivors, former perpetrators, and second-generation youth from the Holocaust and the Rwandan Genocide, the book examines how identity, belonging, and group behavior contribute to violence as well as the possibility of repair. The book reveals how group dynamics such as dehumanization, polarization, and stigmatization evolve through conflict, and how targeted reconciliation strategies can disrupt these patterns in real time. From faith-based healing and intergroup dialogue to economic reintegration and grassroots community practices, the book offers practical pathways for rebuilding fractured social bonds.

Jocelyn R. Barrett is Program Coordinator of the Visiting Scholar Programs in the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum.



Global Urban Policy

A Framework for Analyzing State and Society

Edited by David Kaufmann and Mara Sidney

Cities are active policy innovators of global importance, responding to challenges including climate change, migration, poverty and health. *Global Urban Policy* argues that understanding contemporary societal transformation requires studying the policies cities create and implement. Through case studies from cities including Berlin, Medellín, Chicago, Accra, Guangzhou, São Paulo and Mumbai, the authors examine housing, migration, climate change and crime, showing how contemporary confrontations between power and justice, participation and exclusion, wealth and poverty take physical form in cities.

University of Michigan Press

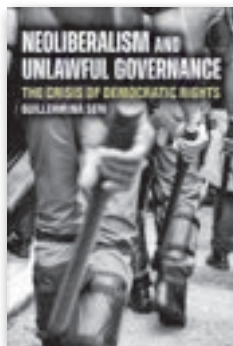
March 2026 • 326 pages • 4 illustrations

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eBook (open access) 9780472905799

Political Science



Neoliberalism and Unlawful Governance

The Crisis of Democratic Rights

By Guillermina Seri

Neoliberalism and Unlawful Governance explores how democratic governments continue to exclude and abuse people. It examines the authoritarian roots of neoliberal policies and identifies neoliberalism as the current dominant expression of capitalism. Grounded in emergency, security and police mechanisms, it explains the persistence of unlawful governance and its legitimizing strategies. The book also honours the voices of those affected by austerity, exploitation and displacement, highlighting alternative ways of thinking about democracy, rights and the commons.

University of Michigan Press

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Political Science



Bribes, People, and Politics

How Everyday Corruption Shapes Governance in Eurasia

By William M. Reisinger and Marina Zaloznaya

Emerging Democracies

Everyday bureaucratic corruption is not the domain of oligarchs or powerful elites, but of informal exchanges between bureaucrats and ordinary citizens seeking to move paperwork, secure benefits or avoid penalties. Drawing on surveys conducted across Eurasia, this volume analyzes how encounters with corrupt bureaucratic practices influence political trust, voting behavior and political activism. By linking bureaucratic encounters to political legitimacy and regime durability, it offers a new framework for understanding public sector corruption in Eurasia.

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Political Science



Race, Elections, and Power in Modern Brazil

By Andrew Janusz

While Brazil is famous for its history of racial diversity and was once revered as a “racial democracy,” elected officials are overwhelmingly white. In *Race, Elections, and Power in Modern Brazil*, Andrew Janusz argues that race shapes who runs for public office, who is elected and who they represent. Drawing on surveys, interviews and election data, he shows that white politicians enjoy significant electoral advantages and finds that predominantly white lawmakers are less likely to advance legislation that would meaningfully enhance the quality of life of marginalized Afro-Brazilians.

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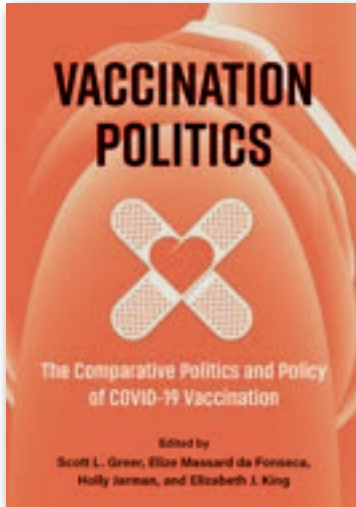
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Political Science



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Political Science

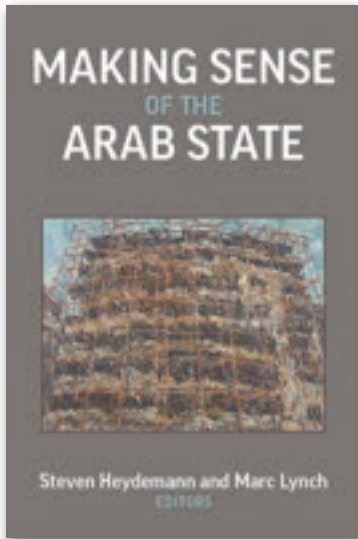
Vaccination Politics

The Comparative Politics and Policy of
COVID-19 Vaccination

**Edited by Scott L. Greer,
Elize Massard da Fonseca, Elizabeth J King,
and Holly Jarman**

COVID-19 vaccines were a historic triumph, with less than a year between the initial identification of the microbe and effective vaccines being administered. They were also a public administration challenge, demanding that governments of the world procure and administer billions of doses in widely different contexts. In many countries they were intensely polarizing, catalyzing a rise in anti-vaccination politics.

Vaccination Politics brings together public health and political science expertise for a global, systematic comparison of vaccination politics. The authors look at 32 countries' experiences, from Austria to Malawi and the United States to Hong Kong, to understand how trust, wealth, pharmaceutical industries, regulators, international organizations, and health systems succeeded or failed at acquiring vaccines and vaccinating citizens. It shows how different governments and populations navigated challenges. Global inequality, political trust, contestation over health system priorities, and opportunistic politicians all played roles in shaping the subsequent politics of health and vaccination around the world. A conclusion brings together lessons for policy and key issues for further research. While the next pandemic is unknown to us today, the response to it will be shaped by the positive and negative legacies of COVID-19 vaccination politics.



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Political Science • Middle and
Near Eastern Studies

Rights sold: Arabic

"[A]n exemplary volume that offers readers the conceptual tools for understanding recent trends in state development in the Arab world. This is a highly original contribution that should be widely read."

Lisa Blaydes, Stanford
University

Making Sense of the Arab State

Edited by Steven Heydemann and Marc Lynch

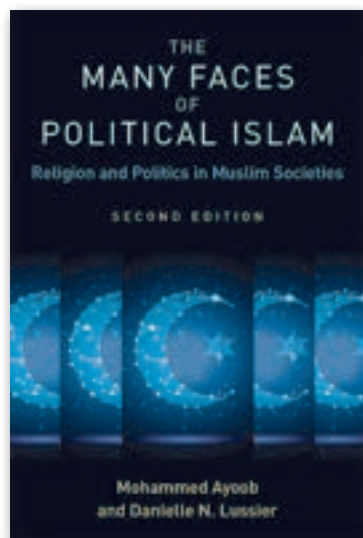
Emerging Democracies

No region in the world has been more hostile to democracy, more dominated by military and security institutions, or weaker on economic development and inclusive governance than the Middle East. Why have Arab states been so oppressively strong in some areas but so devastatingly weak in others? How do those patterns affect politics, economics, and society across the region? The state stands at the center of the analysis of politics in the Middle East, but has rarely been the primary focus of systematic theoretical analysis.

Making Sense of the Arab State brings together top scholars from diverse theoretical orientations to address some of the most critically important questions facing the region today. The authors grapple with enduring questions such as the uneven development of state capacity, the failures of developmentalism and governance, the centrality of regime security and survival concerns, the excesses of surveillance and control, and the increasing personalization of power. *Making Sense of the Arab State* will be a must-read for scholars of the Middle East and of comparative politics more broadly.

Steven Heydemann is Ketcham Chair in Middle East Studies and Professor of Government at Smith College and a Nonresident Senior Fellow in the Center for Middle East Policy at the Brookings Institution.

Marc Lynch is Professor of Political Science at The George Washington University.



University of Michigan Press

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Political Science • Middle and
Near Eastern Studies

The Many Faces of Political Islam, Second Edition

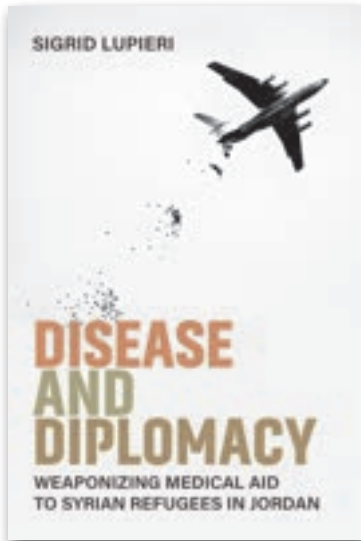
Religion and Politics in Muslim Societies,
2nd Edition

By Mohammed Ayooob and Danielle Nicole Lussier

Analysts and pundits from across the American political spectrum describe Islamic fundamentalism as one of the greatest threats to modern, Western-style democracy. Yet very few non-Muslims would be able to venture an accurate definition of political Islam. Fully revised and updated, *The Many Faces of Political Islam* thoroughly analyzes the many facets of this political ideology and shows its impact on global relations.

Mohammed Ayooob is University Distinguished Emeritus Professor of International Relations at Michigan State University, and Non-Resident Senior Fellow at the Center for Global Policy, in Washington, DC. He was the Founder-Coordinator of the Muslim Studies Program at Michigan State University from 2006 to 2012.

Danielle N. Lussier is Associate Professor of Political Science at Grinnell College.



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Political Science • Middle and
Near Eastern Studies

Disease and Diplomacy

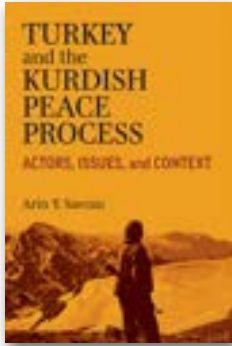
Weaponizing Medical Aid to Syrian
Refugees in Jordan

By Sigrid Marie Lupieri

When millions of Syrians fled civil war after 2011, international donors and humanitarian organizations mobilized to provide assistance to neighboring countries. Focusing on Jordan, one of the world's largest refugee hosting states, *Disease and Diplomacy* investigates how medical aid to refugees operates as an instrument of diplomacy and control within the global refugee system. It argues that health, far from being an apolitical humanitarian good, is a bargaining tool that states commodify to extract resources and concessions.

Drawing on years of field research, interviews, and policy analysis, the book shows how the Jordanian government, international donors, and humanitarian agencies turned healthcare for refugees into a tool for negotiating power, resources, and responsibility. Refugees often found their access to care determined not by medical need, but by political calculation. Developing the concept of the weaponization of medical aid, the book extends theories of migration diplomacy and refugee rentierism to show how global power dynamics shape who receives healthcare. *Disease and Diplomacy* argues for more equitable approaches to refugee health and responsibility-sharing in the international system.

Sigrid Lupieri is a political scientist whose research explores the intersection of humanitarianism, refugee health and international politics. She was previously a Lecturer at Stanford University, a Postdoctoral Fellow at Stanford's Center for International Security and Cooperation, an officer at the United Nations and a journalist focusing on human rights.



Turkey and the Kurdish Peace Process

Actors, Issues, and Context

By **Arin Savran**

After the fall of the Ottoman Empire following World War I, the Kurds in the Middle East became the largest ethnic group in the region without a state of their own. Divided between Turkey, Syria, Iran, and Iraq, the Kurds have fought for their right to exist as a distinct national group, as well as for governing themselves. *Turkey and the Kurdish Peace Process* details the key conditions, factors, and events that gave rise to the PKK conflict in Turkey, and the conditions influencing the emergence, management, and collapse of the peace talks. It is among the first comprehensive scholarly accounts analyzing the Kurdish peace process.

University of Michigan Press

November 2022 • 182 pages

Hardback 978 0 472 13323 9

eBook 978 0 472 22067 0

Middle and Near Eastern Studies



Minority Memory, Identity, and Reconciliation

The Turkish Muslim Minority of Greece and the Greek Orthodox Minority of Türkiye

By **Gül M Gür**

Migration and minority rights are increasingly at the forefront of global discourse. This book explores the Greek Orthodox minority in Istanbul, Türkiye, and the Turkish Muslim minority in Western Thrace, Greece. Drawing from personal stories, interviews, and historical analysis, it examines how historical traumas, national policies, and sociopolitical dynamics have influenced contemporary minority memory and identity formation, highlighting broader implications for international relations and minority rights.

University of Michigan Press

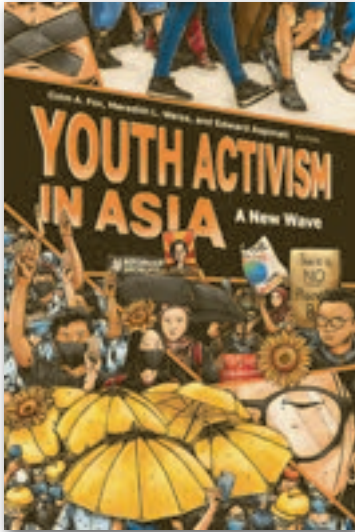
July 2025 • 276 pages

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eBook (open access) 978 0 472 90504 1

Middle and Near Eastern Studies



Youth Activism in Asia

A New Wave

Edited by Colm Anthony Fox,
Meredith L. Weiss, and Edward Aspinall

Emerging Democracies

Over the last decade, a youth revolt has swept through Asia. Regime-rocking protests have grabbed global attention as students and other young people have confronted security forces on the streets, taking great risks to condemn authoritarian rule, promote democracy, and to push forward new agendas of personal freedom and gender equality. Behind the scenes, young people have experimented with novel modes of political and social activism, often using new tools of online communication and cultural expression, and forging new kinds of coalitions.

Youth Activism in Asia examines the diversity, origins and impact of contemporary youth activism through fifteen case studies. The volume highlights shared patterns among demands, tactical repertoires, and activist networks, and examines what differentiates protest movements across countries and over time. Drawing on original fieldwork and, in many cases, their own experience, the authors address Brunei, China, Hong Kong, Indonesia, Malaysia, Myanmar, the Philippines, Singapore, Taiwan, Thailand, Timor-Leste, and transnational activism. The volume makes theoretical contributions to our understanding of the relationship between protest and democratic backsliding, engagement with new communication technologies, and this generation's distinctive intersectional politics.

Youth Activism in Asia showcases the creativity, energy, boldness, and diversity of a new generation of Asian political activists.

University of Michigan Press

October 2026

358 pages

5 illustrations

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Political Science • Asian Studies



The Future of the South China Sea

Disputes and Negotiations

By Jiye Kim

The Future of the South China Sea explores China's motivations in one of the world's most contested maritime regions. Challenging the view that China's objectives are monolithic and unchanging, Jiye Kim shows how its interests have shifted in response to economic imperatives, historical legacies, domestic pressures and international security concerns. Drawing on key negotiation records, the book traces how China reshapes its interests into diplomatic agendas, offering new insights into the complexities of the South China Sea dispute.

University of Michigan Press

November 2026 • 238 pages

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Political Science • Asian Studies



The Great Separation

The Chinese Cultural Revolution and the Political Origins of Ordoeconomism

By Xiaohong Xu

China Understandings Today

The Great Separation challenges conventional understandings of the Chinese Cultural Revolution and the market reforms that followed. Xiaohong Xu argues that the separation of mass politics from economic policy began before the Reform and Opening-up era. Tracing developments from the Cultural Revolution to the post-1989 period, the book examines the emergence of what Xu calls ordoeconomism: an ideology that valorizes economic development, rejects mass politics, and views the state as the apolitical guardian of the economy.

University of Michigan Press

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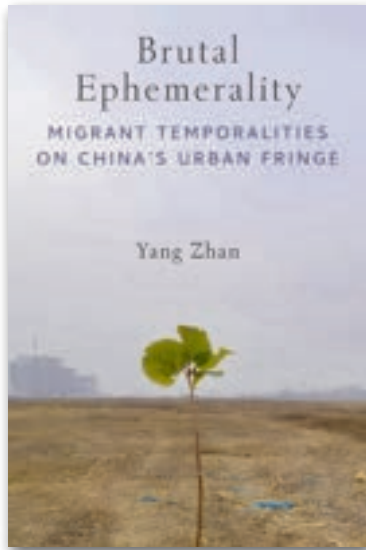
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Political Science • Asian Studies



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Asian Studies • Anthropology

Brutal Ephemerality

Migrant Temporalities on China's Urban Fringe

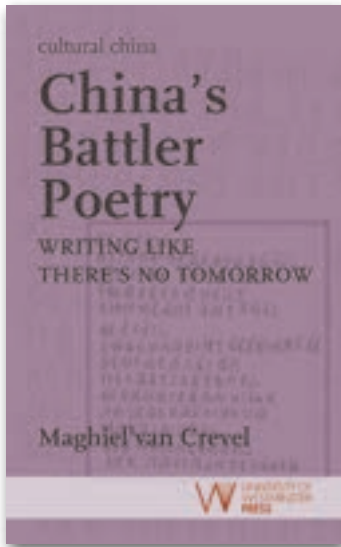
By **Yang Zhan**

China Understandings Today

How do you build a hopeful future when your present is designed to be temporary? *Brutal Ephemerality* reveals that the sprawling urban villages on the edge of megacities such as Beijing aren't slums that grew by accident. Instead, urban villages are intentionally kept in a state of uncertainty, allowing the city to have a ready supply of cheap land and flexible labor to fuel its rapid growth. Yang Zhan proposes the concept of "migrant venturers" (*chuāngdàngzhě*) and argues that "venturing" (*chuāngdàng*) represents a distinct survival strategy of mobility, risk-taking, and opportunity seeking, rather than rooting oneself in a specific place or profession. This strategy is an active practice of "future-making"—an effort to project a meaningful future from an uncertain present.

Brutal Ephemerality demonstrates how time is not a neutral backdrop, but the central arena for political struggle, ethical practice, and imaginative creation among marginalized groups. Zhan shows how hope and suffering are paradoxically intertwined, and how the very struggle for a better life can, itself, become a source of harm.

Yang Zhan is Associate Professor of Cultural Anthropology in the Department of Applied Social Sciences at the Hong Kong Polytechnic University.



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Press**

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Asian Studies • Poetry

China's Battler Poetry

Writing Like There's No Tomorrow

By **Maghiel van Crevel**

Cultural China

China's Battler Poetry tells a gripping story of underclass writing as art and social practice.

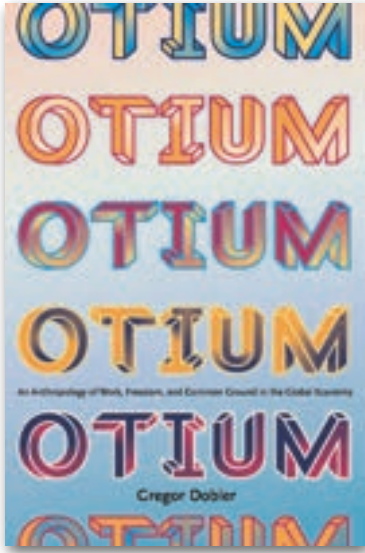
Three hundred million Chinese have left the countryside for the cities since the 1980s, in a flood wave of labor migration that has fueled China's rise. Known as 'battlers,' they belong to a new underclass who face exploitation, discrimination, and harrowing insecurity. And they write poetry.

Battler poetry speaks of being ground down in the factory workshop, of being forced into sex work, of being robbed of your youth. It has made its way into mass media and labor activism, and developed uneasy relations with the literary establishment. It aligns with writing elsewhere in the world that shows the power of poetry as an expression of sociopolitical identity.

Who are China's battler poets? What is their poetry like? Who reads it? How has the Chinese state responded? What can battler poetry tell us about the nexus of aesthetics and social experience, in a world where inequality reigns? *China's Battler Poetry* tells the gripping story of an 'unlikely' genre. Building on textual and cultural analysis, ethnographic fieldwork, and the collection of underground source material, it sits at the interface of the humanities and social science.

Maghiel van Crevel is professor of Chinese language and literature at Leiden University and an elected member of the Royal Netherlands Academy of Arts & Sciences. He has built a unique collection of underground poetry from China that is freely accessible online at the Leiden University library.

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Lever Press

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Anthropology • Technology

Otium

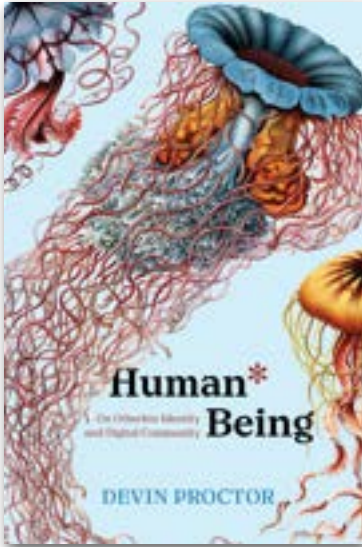
An Anthropology of Work, Freedom, and Common Ground in the Global Economy

By **Gregor Dobler**

By constantly seeking higher yields of capital, today's global economy changes how people around the world relate to time and productivity. Labor demands within the bounds of wage work accelerate, while people outside of wage work often remain marginalized and with too much unproductive time on their hands.

In this ethnography of global labor, Gregor Dobler accompanies different groups of people in their attempts to find time autonomy and meaning in their everyday lives. He shows how moments of *otium*—moments when we feel free from the external constraints of work and capitalist definitions of productivity—can become productive in new ways. *Otium* leads individuals to new ideas and dreams, and becomes a source for critique and political renewal. Chapters focus on peasant work and unemployment in Northern Namibia; the pitfalls of free time on a Breton island shaped by early retirement; the gendered effects of combining care work and wage work in Swiss middle-class families; and the elasticity of the academic labor of writing and research in the US. Weaving together these ethnographies of work, leisure, and care, *Otium* presents a political anthropology of the possibilities for human freedom under capitalism, and advances post-work debates from a global perspective.

Gregor Dobler is Professor of Social and Cultural Anthropology at Freiburg University, Germany, and a Director of the Freiburg Institute for Basic Income Studies. He has published widely on issues of economic and political anthropology, with a regional expertise in Northern Namibia and rural France.

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Anthropology • Technology

Human* Being

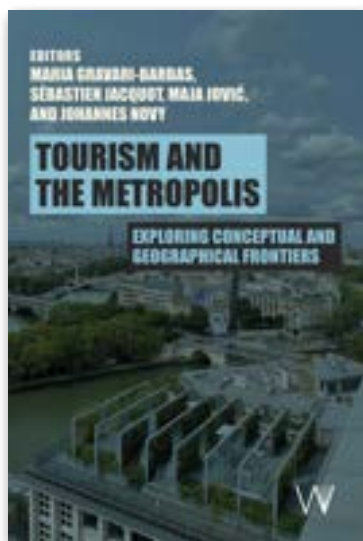
On Otherkin Identity and Digital Community

By Devin Proctor

Human Being: On Otherkin Identity and Digital Community* is an ethnographic exploration of the Otherkin—a technologically-mediated community of practice whose members identify as other-than-human—breaking down barriers of identity and calling into question assumptions about what it means to be a human.

Based on a decade of ethnographic research, *Human* Being* examines Otherkin engagement with the techno-virtuality afforded by the internet—through chat forums, personal blogs, 3D virtual worlds, Facebook, YouTube, Tumblr, Discord, TikTok, and Reddit—troubling conventional notions about our relationships with the virtual and our understandings of the Self. The Otherkin represent a larger shift in body identity, shown by increasing numbers of people identifying as trans, nonbinary, fluid, and neurodiverse; bodies open to nuance, complication, and multiplicity. Devin Proctor closely examines internal community debates about the limits of non-human identity, avatar creation practices in virtual worlds to approximate inner realities, and the policing of identity constructs toward a stable definition of the phenomenon. However anomalous, even fantastical they may seem, the Otherkin offer a window into our own complex notions of bodies, Selves, and technologies.

Devin Proctor is Assistant Professor of Anthropology at Elon University. He explores digital culture, identity construction, and new media.



University of Westminster Press

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66 illustrations

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History • European History

Tourism and the Metropolis

Exploring Conceptual and Geographical Frontiers

Edited by Maria Gravari-Barbas,
Sébastien Jacquot, Maja Jović, and
Johannes Novy

The growing role and relevance of tourism in cities – and of cities in tourism – has in recent decades emerged as a topic of great interest to scholars across many social sciences disciplines. Yet, while urban tourism research has flourished, various issues relating to tourism in metropolitan contexts are in need of greater scholarly engagement.

What forms does tourism take in today's metropolises and metropolitan regions? How do these forms differ from tourism in other urban contexts? Are these differences significant enough to warrant the classification of 'metropolitan tourism' as a distinct type of urban tourism? What are their implications for policy and planning processes? How do policy and planning processes in different metropolises and metropolitan regions differ from each other, and what can they learn from each other? And finally, how could tourism in these regions be made more sustainable, resilient, and inclusive?

Given the importance of tourism as a leading economic and social force of the 21st century, and major metropolises and metropolitan regions as contemporary engines of economic development, innovation, and change, it is surprising how little systematic attention is paid to tourism in metropolitan contexts. This book aims to fill these gaps.

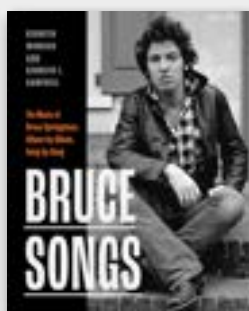
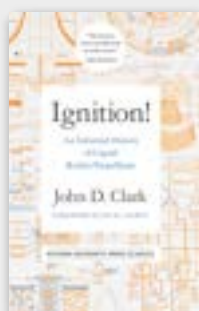


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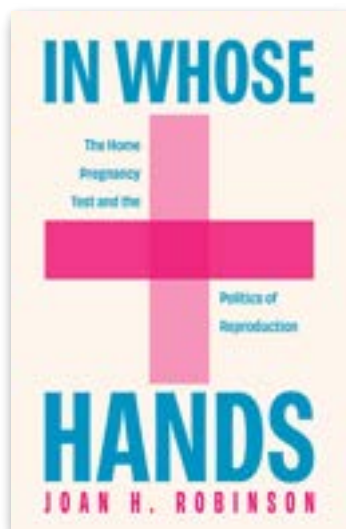


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Anthropology • Health

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In Whose Hands

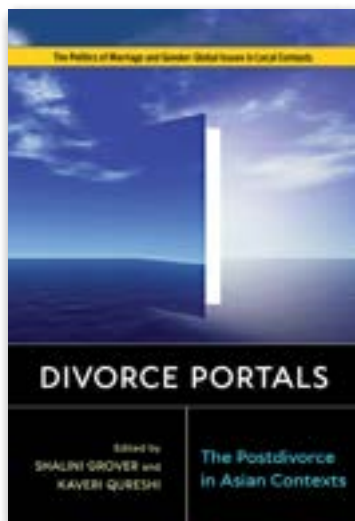
The Home Pregnancy Test and the Politics of Reproduction

By Joan H. Robinson

Critical Issues in Health and Medicine

The home pregnancy test is a technology that can be purchased in drug stores, gas stations, and online, and the results are often casually posted to social media. But, as sociologist and attorney Joan Robinson argues, no technology is as simple as it appears. *In Whose Hands* traces this test from its origin story in a lab to its day-to-day existence in the hands of users, showing that mundane technologies matter, especially when they are used as tools of surveillance and self-surveillance. The book is the result of Robinson's fourteen-year exploration of the social life of the home pregnancy test, and it describes the breadth and beauty of people's messy reproductive lives today. Based on archival and legal research as well as interviews with home pregnancy test users, it shows how even those technologies that we use because they're convenient can be tools of shame, surveillance, and control.

Joan H. Robinson is an associate professor of social science and law at City College, CUNY, in the Division of Interdisciplinary Studies.



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Anthropology • Family &
Relationships

Divorce Portals

The Postdivorce in Asian Contexts

By Shalini Grover and Kaveri Qureshi

Politics of Marriage and Gender: Global Issues in Local Contexts

Across Asia and its global diasporas, marriage remains a dominant and public institution, and divorce generates widespread comment and concern. Breaking new ground, *Divorce Portals* reveals divorce to be generative of transformations in individual intimate lives and wider societies.

Through compelling, sensitive ethnographic accounts inviting readers into the lives of people undergoing separation and divorce, chapters capture the antecedent-lives of uncoupling – the imaginary, anticipatory, and cautionary – and the afterlives of divorce, in the immediate aftermath and across life courses and generations. Chapters explore the vivid and bold new selves that divorcees are fashioning for themselves and highlight the intersecting inequalities that shape postdivorce predicaments, sometimes belying the hoped-for freedoms of divorce and remarriage. Together, chapters chart nascent and haltering accommodations of the single, repartnered, and queer. Across cases drawn from diverse geographic contexts, this book unlocks new, expansive, and accessible ways to think about divorce and its aftermath.

Shalini Grover is an assistant professorial research fellow at the International Inequalities Institute at London School of Economics and Political Science.

Kaveri Qureshi is a senior lecturer at the School of Social and Political Science and co-director of the Centre for Research on Families and Relationships at the University of Edinburgh.



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Anthropology • Family & Relationships

Love Apocalypse

New Intimacies and the Decline of Marriage and Fertility

Edited by Alex J. Nelson, Victor C. De Munck, and William Jankowiak

Politics of Marriage and Gender: Global Issues in Local Contexts

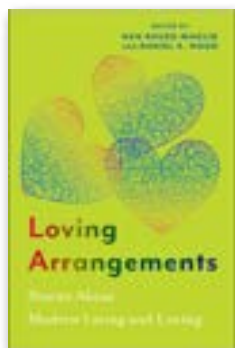
Marriage and fertility rates are falling around the world, upending social security planning and threatening economic growth. In *Love Apocalypse*, anthropologists present their insights into this demographic shift, drawing on their research into the ways love, romantic relationships, and family are being transformed by cultural, social, and economic forces.

Each case study examines a unique cultural context from either Asia (China, South Korea, Japan, India), Europe (Germany, Lithuania) or Latin America (Cuba, Peru) grounded in years of ethnographic research into how communities' experiences and perceptions of love, marriage, and family are changing in response to economic precarity, shifting gender relations, status competition, and diversifying cultural norms. It is clear that marriage and two-parent nuclear families will not be the universal norm of the 21st century. However, this does not mean the end of love, intimacy or family, but rather its transformation and the emergence of new intimate relationships and adaptations to the challenges and opportunities of life in the 21st century.

Alex J. Nelson is an assistant professor of anthropology at the University of Indianapolis.

Victor C. De Munck is a professor of Anthropology at Vilnius University in the Institute of Asian and Transcultural Studies.

William Jankowiak is a professor of Anthropology at the University of Nevada, Las Vegas.



Loving Arrangements

Stories About Modern Living and Loving

Edited by Nan Bauer-Maglin and Daniel E. Hood

The twenty-nine personal essays in this collection offer a variety of perspectives and experiences with nontraditional relationships and forms of cohabitation. Contributors include married couples who live in separate cities and single people who find companionship through communes and cohousing. These essays also present varied outlooks on the practice and ethics of having multiple partners. With contributors across generations and representing the full ethnic and cultural diversity of the United States, *Loving Arrangements* demonstrates the myriad ways that we live and love today.

Rutgers University Press

June 2026 • 286 pages • 1 illustration

Hardback 978 1 9788 4454 4

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Anthropology • Family & Relationships



Gray Love

Stories About Dating and New Relationships After 60

Edited by Nan Bauer-Maglin and Daniel E. Hood

Gray Love narrates stories about the most common themes – searching for and (perhaps) finding love. Forty-five men and women between ages 60 and 94 from diverse backgrounds talk about dating, starting or ending a relationship, embracing life alone or enjoying a partnered one. The longing for connection as old age encroaches is palpable here, with more and more senior singles searching online. Those who find new partners explore issues that most relationships encounter at any age, as well as some that are unique to elder relationships.

Rutgers University Press

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Anthropology • Religious
Studies

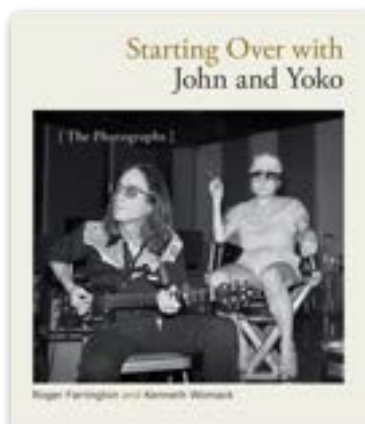
Divine Meets Digital

Tech Workers and Religion in the U.S. and China

By Di Di

What role does religion play in the tech industry? Based on nearly one hundred interviews, *Divine Meets Digital* uncovers the ways tech workers engage with religion and make sense of their work through religious and spiritual worldviews. While most identify as nonreligious, they are far from antireligious. Instead, they navigate competing religious and nonreligious views, often distinguishing between what they see as the controversial elements of religion—such as belief in the supernatural in China and its politicized and dogmatic aspects in the United States—and its more noncontroversial aspects. In doing so, they justify their religious engagement by embracing religion's noncontroversial elements while distancing themselves from its controversial features. This book offers a powerful new lens for understanding one of the most influential industries of our time, inviting readers to better understand the people who live and work at the intersection between science, religion, and technology.

Di Di is an associate professor of sociology at Santa Clara University in California. She is the coauthor of *Secularity and Science: What Scientists Around the World Really Think About Religion*.



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Art • Photography

"This is one to linger over."

Publishers Weekly

Starting Over with John and Yoko

The Photographs

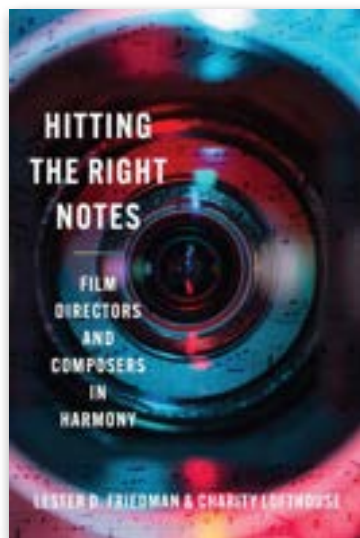
By Roger Farrington and Kenneth Womack

On August 7, 1980, John Lennon and Yoko Ono made their triumphant return to the recording studio after a self-imposed five-year absence. Roger Farrington, an up-and-coming photographer from Boston, was hired to get "the shot" that would announce their comeback. It would be Lennon's most intense press scrutiny since the heady days of the Beatles' maiden voyage to America in 1964, and for Farrington, it would be the assignment of a lifetime. Just four months later, Lennon's assassination would plunge the world into mourning.

Reproducing, for the first time, the entire run of Farrington's iconic photographs from that day, *Starting Over* transports readers back to 1980 and into Manhattan's Hit Factory, where Lennon and Ono recorded their acclaimed LP *Double Fantasy*. With supporting photos and other ephemera, Farrington and renowned Beatles historian Kenneth Womack capture a poignant moment in music history and provide an insider's look at celebrity photography in the pre-digital age.

Kenneth Womack is a professor of English and popular music at Monmouth University in West Long Branch, New Jersey.

Roger Farrington is a Boston-based publicity photographer. His images have appeared in publications worldwide.



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Art • Music & Film

Hitting the Right Notes

Film Directors and Composers in
Harmony

By **Lester D. Friedman** and **Charity Lofthouse**

Hitting the Right Notes: Film Directors and Composers in Harmony is a unique, multi-disciplinary volume co-authored by scholars from both media studies and music theory. The book features a chronological and systematic approach that concentrates on analyzing representative scenes from a broad spectrum of mainstream movies as exemplars. With a distinctive focus on versatile analytical tools from film studies, music cognition, and music theory, each chapter supplies background on the time period, director, composer, and their working relationship, then a close reading incorporates both visual analysis and musical elements beyond pitch and harmony. Robust yet accessible, *Hitting the Right Notes* highlights up-to-date ways of understanding film music, directly demonstrates their application across eras and genres, and displays the artistic magic directors and composers create together. It is essential reading for those interested in film and music.

Lester D. Friedman is an emeritus professor and former chair of the Media and Society Program at Hobart and William Smith Colleges.

Charity Lofthouse is an associate professor of music at Hobart and William Smith Colleges.



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Music

The Myth of Opportunity

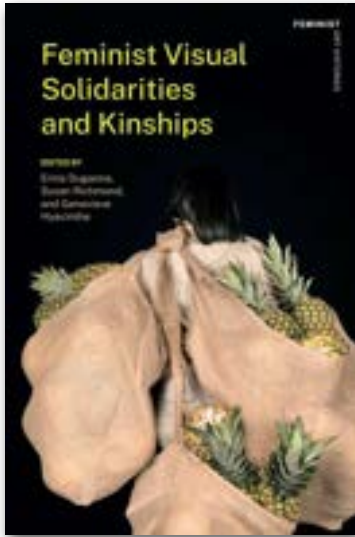
Music, Labor, and Platforms in the Twenty-First Century

By **Ediz Ozelkan**

Justin Bieber launched his music career on YouTube in 2007, Lil Nas X's "Old Town Road" exploded on TikTok in 2019, and Oliver Anthony's "Rich Men North of Richmond" soared to the top of the Billboard charts just two weeks after its YouTube debut in 2023. These viral successes inspire countless artists to upload music online, fueled by the promise that technology can democratize opportunity, but does this promise hold true?

The Myth of Opportunity: Music, Labor, and Platforms in the Twenty-First Century critically examines the myth of technology as a great equalizer in the music industry. While platforms like Spotify claim to empower artists, the reality is that rewards remain highly unequal. Through macroeconomic analysis and time series methodology, this book investigates how streaming services have reshaped opportunity from a labor perspective across professions, industries, and regions, offering a comprehensive, empirical view on the true impact of digital platforms on cultural production with a focus on music.

Ediz Ozelkan is a lecturer in the Department of Media Studies at the University of Colorado Boulder.



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Art • Criticism & Theory

Feminist Visual Solidarities and Kinships

Edited by Erina Duganne, Susan Richmond,
and Genevieve Hyacinthe

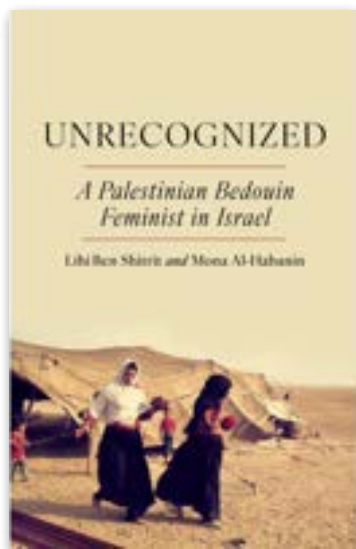
Feminist Art Histories

Feminist Visual Solidarities and Kinships considers global feminist coalitional practices in the contemporary visual arts through three key frameworks: transnational solidarity, archives, and kinships and care. The edited volume features emerging and established scholars and artists whose diverse perspectives inspire connections as well as critical points of divergence over the meanings of “feminism,” “transnationalism,” and “art.” Representing grassroots activism, artistic practice, and scholarly and curatorial inquiry, the diversity of approaches, writing styles, and chapter lengths depart from conventional modes of academic writing and provide pedagogical opportunities for students and scholars to use these contributions in a variety of learning environments not limited to the traditional classroom.

Erina Duganne is a professor of art history at Texas State University.

Susan Richmond is the director of the Ernest G. Welch School of Art & Design at Georgia State University.

Genevieve Hyacinthe is an associate professor of history of art and visual culture at the California College of the Arts, San Francisco.



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Biography • Arab & Middle
Eastern Studies

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and Arabic

Unrecognized

A Palestinian Bedouin Feminist in Israel

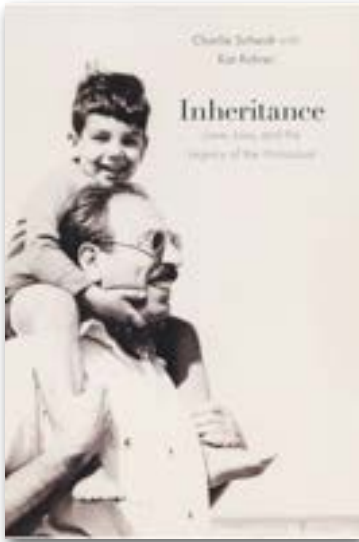
By **Lihi Ben Shitrit** and **Mona Al-Habanin**

In 1998, when Mona Al-Habanin was twenty-eight years old and pregnant with her sixth child, she stood before a council of al-Naqab Bedouin shaykhs and faced the most difficult decision of her life: give up her children or be responsible for more killings in her tribe.

This book tells the extraordinary story of Mona Al-Habanin (b. 1970), the first Bedouin woman to run for elected office in Israel's Negev Desert. Through Mona's life, it illuminates Indigenous Bedouin women's traumas and resilience while documenting a genealogy of contemporary Palestinian Bedouin feminism. It traces her journey from desert tent dwelling through forced dislocation, her community's struggles with violence against women, and her battle for her children—against state-sanctioned tribal justice rooted in British colonial paradigms and Zionist settler-native relations—and to her turn to fierce and irreverent activism, taboo-breaking, and political trailblazing. This book tells the story of an unrecognized community under siege and of a new form of Indigenous feminism that bravely defies the violence of silencing.

Lihi Ben Shitrit is the Henry and Marilyn Taub Associate Professor of Israel Studies and Director of the Taub Center for Israel Studies at New York University.

Mona Al-Habanin is a Palestinian Bedouin women's rights activist, politician, and writer based in the township of Rahat in Israel's Negev/al-Naqab Desert.



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Biography • Jewish Studies

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"Inheritance goes to great lengths to tell remarkable World War II stories of resilience and courage. [...] A meticulous, intimate memoir, Inheritance is about a search for meaning in the past and the process of resurrecting stories that should never be forgotten."

Foreword Clarion Reviews

Inheritance

Love, Loss, and the Legacy of the Holocaust

By Charlie Scheidt with Kat Rohrer

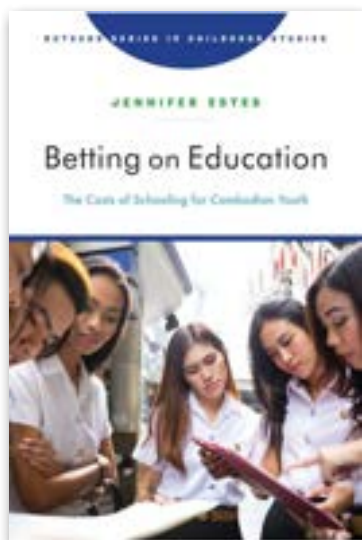
Genocide, Political Violence, Human Rights

After his mother's death, Charlie Scheidt discovered a trove of historic documents that set him on a decade-long journey to uncover his family's hidden past during the Holocaust. Joined by Kat Rohrer, the granddaughter of a Nazi officer, Scheidt embarked on a quest to trace his family's harrowing efforts to escape from Nazi-occupied Europe. As they investigated, they uncovered stories of survival and loss. Their journey takes them across generations and continents, revealing a legacy of love, loss, and resilience. Grappling with questions about the long-lasting effects of inherited trauma, the book asks whether it is possible to break free of a familial cycle.

This memoir, rooted in his family's escape and the lasting trauma that followed, is a powerful reflection on history's enduring scars, the importance of remembrance, and healing across generations.

Charlie Scheidt is the chairman emeritus of Roland Foods. Born in New York City, he is the only child of German-Jewish refugees and dedicates his time to refugee support and genocide prevention.

Kat Rohrer is an award-winning producer and director. Her recent feature-length films include *What a Feeling* and the acclaimed documentary *Back to the Fatherland*.



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Education

Betting on Education

The Costs of Schooling for Cambodian Youth

By Jennifer Estes

Educational credentials are one of the most reliable tickets to a middle-class livelihood across the globe today. But as the costs of schooling rise, young people increasingly wonder whether their investment will pay off. *Betting on Education: The Costs of Schooling for Cambodian Youth* follows the experiences of rural secondary school students navigating Cambodia's semiprivatized state education system. It reveals that when students are compelled to speculate about the value of their education, the "winners" of this gamble are the ones already most securely part of the middle class. The rest are left behind. In the process, the very meaning of education is transformed, as schooling becomes less about learning and more about its potential financial returns. By situating these stories in the wider global logics of neoliberal capitalism, *Betting on Education* challenges readers to consider what is at stake when young people must wager so much on the promise of schooling.

Jennifer Estes is a senior lecturer in the Department of Sociology and Anthropology at the National University of Singapore. Her work has appeared in journals including *Anthropology and Education Quarterly* (2025), *Asia Pacific Journal of Anthropology* (2023), and *Annals of the American Association of Geographers* (2022).



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Education

Queer Joy in Theory and Practice

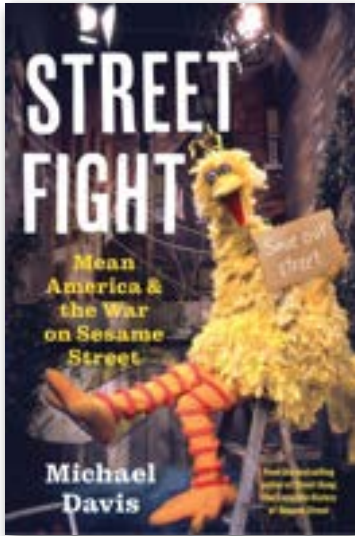
Essays

By JJ Wright and Casey Burkholder

Queer Joy in Theory and Practice: Essays centers queer joy as a radical method of resistance and world-building in the face of rising homophobia, transphobia, and systemic violence. Rather than framing queer and trans lives solely through trauma, this groundbreaking collection explores how joy functions as a site of possibility, solidarity, and social change. This book bridges theory, research, and practice to examine queer joy across classrooms, communities, art, public spaces, and activism. With chapters on education, abolitionist politics, drag, parenting, street art, and festivals, this timely and interdisciplinary volume illuminates joy as a transformative force—one that refuses despair and instead imagines liberatory, life-affirming futures for queer and trans communities worldwide.

JJ Wright is an assistant professor of sociology and gender studies at MacEwan University and the coeditor of *COVID and Campus Sexual and Gendered Violence* (forthcoming).

Casey Burkholder is Tier II Canada Research Chair and an associate professor at Concordia University and the co-editor of *Facilitating Visual Socialities: Enacting Ethical Practices in Visual Research Facilitation* (2023).



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Media Studies • Popular Culture

Rights restrictions: Film/TV

Street Fight

Mean America and the War on Sesame Street

By Michael Davis

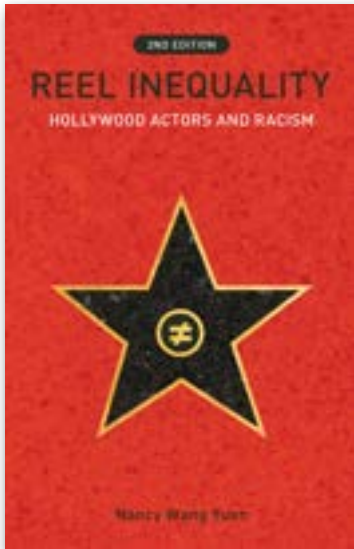
Street Fight is muscularly reported journalism trained on the people and events that shaped Sesame Street from the 1990s to the present. Expanding from *Street Gang*, Michael Davis's acclaimed origin story of the series, this revelatory new book probes deeply into the decisions made by Sesame Workshop, the New York-based corporate non-profit that has weathered political and financial storms, all while upholding aspirational values instilled in the late-1960s when the mission-driven institution was known as Children's Television Workshop.

Hundreds of eyewitnesses provide on-the-record recollections of the show's evolution in a series of chapter-ending oral histories.

Interwoven in the storytelling are passages on time-tested friendships, courtships and marriages, the back stories of the artists who provided the show's melodies and lyrics. That, plus plenty of dish about the performers behind Muppets of Sesame Street, and how Jim Henson, decades after his shocking passing in 1990, is a spectral figure quite powerful in spirit.

Laughter and tears – in equal measure – await the reader.

Michael Davis, with over a 50-year career as a writer, editor, educator, and producer, has made good on a lifelong promise to uphold journalism's sacred values of fairness and accuracy. He is the author of the *New York Times* Nonfiction Best Seller *Street Gang: The Complete History of Sesame Street* and was co-executive producer of the Emmy winning documentary adapted from it.



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Media Studies • Film Studies

Reel Inequality, Second Edition

Hollywood Actors and Racism

By Nancy Wang Yuen

In this updated edition of *Reel Inequality*, author Nancy Wang Yuen reflects on Hollywood's wins and failures in addressing racism across the past decade. Drawing on newly released industry data and recently published interviews with actors of color, she traces how racism continues to shape who gets cast, who gets hired, and who gets to tell their own story. Yuen looks closely at the pressures actors of color face, including typecasting, financial precarity, and racial burdens, even as many push back and forge their own paths. She also traces Hollywood's recurring cycle of promise and retreat, showing how diversity efforts often surge in response to public pressure but are scaled back during economic downturns, corporate mergers, and political pressures. *Reel Inequality*, the reboot, will always honor the resilience of actors of color working within and against a racist Hollywood system, as true inclusion remains a cliffhanger.

Nancy Wang Yuen is a sociologist and ethnic studies professor at Crafton Hills College in Yucaipa, California. She is the author of *Reel Inequality: Hollywood Actors and Racism* (Rutgers University Press) and a leading researcher on Asian American representation. A prolific writer and sought-after media commentator and speaker, she bridges academic research and public discourse on race and Hollywood.



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Media Studies • Hispanic &
Latino Studies

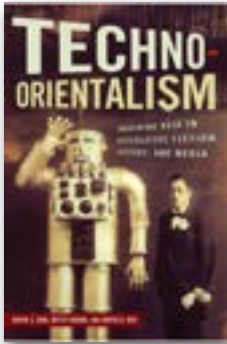
¿Y Yo También?

Latinas Respond to #MeToo

Edited by **Melissa Castillo-Garsow**

¿Y Yo También? brings together a diverse range of Latina voices to address the underrepresentation of Latinx voices in the #MeToo movement and discussions of sexual violence. Through scholarly analysis of literature, media, podcasting, film, art, and testimonio alongside memoir, poetry, a short play, and personal essays, the authors address varied Latina experiences of sexual assault and harassment. These authors grapple with these traumas alongside their intersectional contexts, including U.S. imperialism in Puerto Rico, race, sexuality, indigeneity, religion, the publication landscape, and more. Ultimately, each contribution sheds light on the lack of scholarly and media attention to the realities of Latinas and sexual assault but also chart pathways toward individual and community healing. This is a volume that is intellectually rigorous yet deeply accessible—suited for academics, college-level students, creatives, performers, practitioners, activists, and general readers alike.

Melissa Castillo-Garsow is an associate professor of English at Lehman College in the Bronx and at the CUNY Graduate Center in Manhattan. She is the author and editor of seven volumes, including *A Mexican State of Mind: New York City* and the *New Borderlands of Culture*, the poetry collection *Coatlicue Eats the Apple*, and *¡Manteca! An Anthology of Afro-Latin@ Poets*.



Techno-Orientalism

Imagining Asia in Speculative Fiction, History, and Media

Edited by David S. Roh, Betsy Huang, and Greta Aiyu Niu

Asian American Studies Today

Techno-Orientalism investigates the phenomenon of imagining Asia and Asians in hypo- or hyper-technological terms across literary, cinematic, and new media representations. Bringing together fourteen original essays, the collection traces techno-orientalist discourse across a wide range of media and examines how such stereotypes express Western anxieties about Asia's growing influence. It also explores how artists have appropriated techno-orientalist tropes to critique racist and imperialist attitudes

Rutgers University Press

April 2015 • 272 pages • 15 illustrations

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Media Studies • Cultural Studies



Techno-Orientalism 2.0

New Intersections and Interventions

Edited by David S. Roh, Betsy Huang, Greta Aiyu Niu, and Christopher T. Fan

Asian American Studies Today

Techno-Orientalism 2.0 builds on the groundbreaking *Techno-Orientalism* by examining the impact of a volatile post-pandemic present on speculative futures by and about Asians. Addressing developments including COVID-19, a “new cold war” with China, and the rise of “strong man” politics, the collection explores intersections with Afrofuturism, Indigenous futurities, environmentalism, and disability studies, while engaging with contemporary Asian and Asian American speculative fiction, media, art and the now-dominant China Panic.

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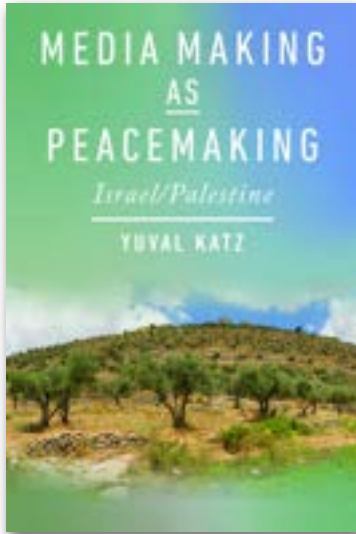
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Media • Cultural Studies

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Media Studies • Middle East
Studies

Media Making as Peacemaking

Israel/Palestine

By Yuval Katz

The horrific events of October 7 and the devastating war in Gaza have brought Israel/Palestine to the headlines once again. We have seen this all play out before: another ambitious peace plan, which secured a ceasefire, is imagined as the dawn of a new era of peace in the Middle East. But is it? Critiquing traditional state-centered approaches to peace, which usually highlight the work of diplomats and politicians, and which historically failed miserably in Israel/Palestine, *Media Making as Peacemaking* shifts our attention to the experiences of ordinary people. Investigating the idea of media encounters, this book shows how the collaboration of Palestinian and Jewish media practitioners and the popular texts they create together in television dramas, digital activism, and mainstream journalism offer a new and exciting way to think about peace—a peace which does not maintain a repressive status quo, but seeks to deliver equality and justice to all people, Palestinians and Jews, living between the Jordan River and the Mediterranean Sea.

Yuval Katz is a lecturer in the Department of Communication and Media at Loughborough University in the United Kingdom.



War in Pieces

"War on Terror" Media and the Fracturing of American Identity

By Renée Laurel Pastel

War in Pieces considers media representations of the first phase of the "War on Terror," between 2001 and 2013, and argues that the central figures around which narratives of the conflicts cohered—the war journalist, the active-duty service member, the veteran, and the military family—served to mask the loss of the myth of a unified American national identity and embodied the negotiation of cultural anxieties. Examining films, television, and online media, the book explores how these narratives sustained a sense of national unity while shaping future cultural memory of the conflicts.

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Media Studies • Military History



Warscapes

Mediating Militarized Environments

Edited by Cortland Rankin and Brady Fletcher

War Culture

Warscapes explores the relationship between war, environment, and media through imagined geographies of control that prefigure environments as spaces of war; representations of resistance to occupation and ecocidal violence; and elemental reframings of archives and cultural memories of war. Drawing on film and media studies, ecocriticism, environmental history and postcolonial studies, the collection examines fiction films, television, documentaries, and video installations that challenge how we look at war.

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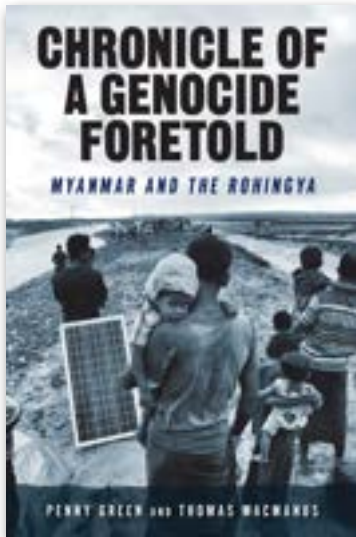
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Media Studies • Military History

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Political Science • Criminology,
Criminal Justice, and Law.

Chronicle of a Genocide Foretold

Myanmar and the Rohingya

By Penny Green and Thomas MacManus

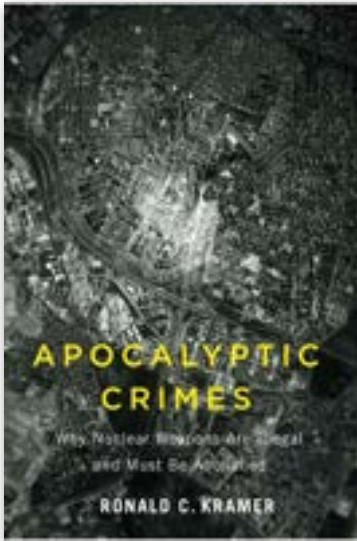
Genocide, Political Violence, Human Rights

Chronicle of a Genocide Foretold is a powerful account of one of the most devastating human crises of the 21st century. Drawing on firsthand research conducted in Burma (Myanmar) and neighboring countries, the book uncovers how the Rohingya Muslims have been systematically isolated, impoverished, and targeted in a state-led genocidal campaign.

Through more than 150 interviews with survivors, local officials, religious leaders, and international actors, the authors reveal how discrimination, mass displacement, and organized brutality have created conditions that meet the legal, criminological, and moral definition of genocide. The book also challenges the silence and complicity of the international community. Accessible and grounded in rigorous research, this book speaks to scholars, activists, policymakers, and anyone concerned with justice, human rights, and the global failure to prevent genocide.

Penny Green is a professor of law and globalisation at Queen Mary University of London, founder of the International State Crime Initiative, and editor-in-chief of *State Crime*.

Thomas MacManus is a senior lecturer in state crime and acting director of the International State Crime Initiative (ISCI) at the school of law at Queen Mary University of London.

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Political Science • Criminology,
Criminal Justice, and Law.

Apocalyptic Crimes

Why Nuclear Weapons Are Illegal and
Must Be Abolished

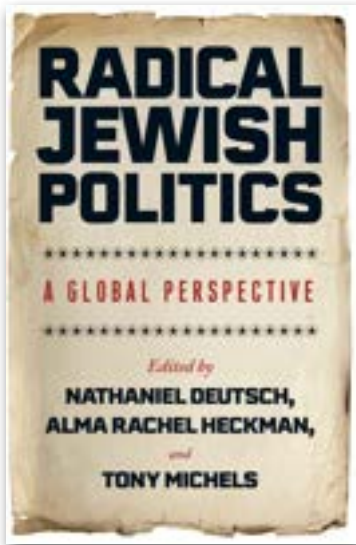
By **Ronald C. Kramer**

Critical Issues in Crime and Society

In 2023, the Bulletin of the Atomic Scientists set the iconic Doomsday Clock to ninety seconds to midnight—the closest to midnight, or civilization-ending apocalypse, it has ever been. Designed at the onset of the Cold War amid new fears of atomic weapons, the Doomsday Clock is a symbolic countdown to annihilation. Now, a generation later, the world is more vulnerable than ever to the nuclear weapons it sought to warn against. In *Apocalyptic Crimes*, Ronald C. Kramer reconsiders the immense danger these weapons pose to humanity, examining the use, threat to use, and continued possession of nuclear weapons from a criminological perspective.

Kramer argues that any country holding on to its nuclear arsenal is committing a criminal act. Offering a sharp rebuke to the common claim that nuclear stockpiles serve to deter the escalation of conflict, *Apocalyptic Crimes* emphasizes the harm caused by the mere possession of these deadly weapons. Kramer also shows how a nuclear apocalypse might be averted and outlines the political actions necessary to rewind the Doomsday Clock and pull the world back from the brink of destruction—before the clock strikes midnight.

Ronald C. Kramer is a professor of sociology at Western Michigan University. His books include *Carbon Criminals*, *Climate Crimes and State-Corporate Crime*, both from Rutgers University Press.



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Political Science • Jewish
Studies

Radical Jewish Politics

A Global Perspective

Edited by **Nathaniel Deutsch, Alma Rachel Heckman, and Tony Michels**

For the first time, this volume centers the rich but little known history of radical Jewish politics in the Middle East and North Africa and puts it into conversation with developments in the Americas, South Africa, Soviet Asia, and Europe. Jews were attracted to radical politics in the nineteenth and twentieth centuries to transform the societies they lived in but also out of a deep desire to belong. Somewhat paradoxically, then, radical politics held out the enticing possibility of normalization for Jews, even as it frequently resulted in their further alienation or persecution. In some cases, Jewish radicals sought recognition and autonomy as Jews; in others, Jews labored to be accepted as full-fledged citizens of their home countries; in still others, they tried to escape Jewishness altogether. Jewish experiences of modernity, colonialism, race, nationalism, emancipation, war, and migration, serve as the connective tissue that binds together radical Jewish politics from Baghdad to Buenos Aires.

Nathaniel Deutsch is Distinguished Professor of History and Baumgarten Endowed Chair in Jewish Studies at the University of California, Santa Cruz.

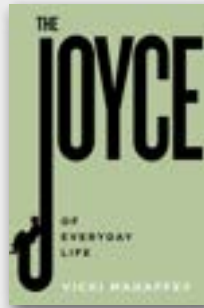
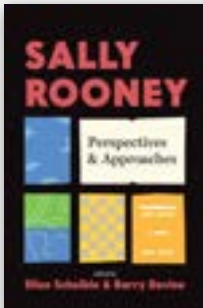
Alma Rachel Heckman is an associate professor of history at the University of California, Santa Cruz.

Tony Michels is the George L. Mosse Professor of American Jewish History at the University of Wisconsin-Madison.





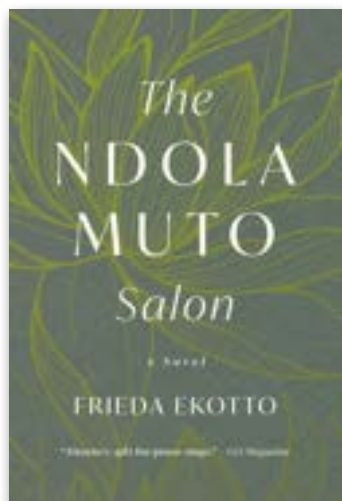
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Literature • LGBTQ

"With The Ndola Muto Salon, Frieda Ekotto confirms herself as the preeminent novelist of queer African life."

Ayo A. Coly, author of *Postcolonial Hauntologies: African Women's Discourses of the Female Body*

The Ndola Muto Salon

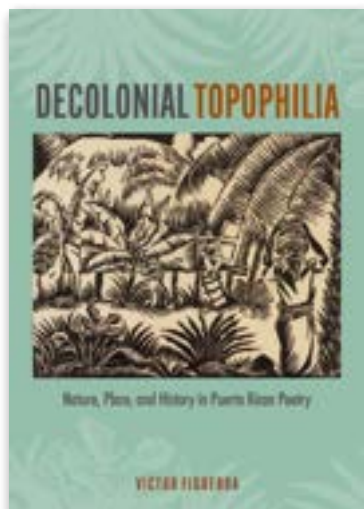
A Novel

By **Frieda Ekotto**

The Griot Project Book Series

At the Ndola Muto Salon Douala, Cameroon, women slip behind closed doors to seek pleasure, refuge, and one another. When young Violette begins work there as a courtesan for women to support her family, she enters a world her mother cannot accept, where desire moves quietly but powerfully. Part sanctuary, part hidden house of pleasure, the salon becomes a mirror of empowerment, longing, and possibility beyond the restrictions of Cameroonian society. Within its walls, Violette encounters a constellation of women who shape her awakening: Lady Budu, the formidable owner; Caroline, who first opens her to joy; and the enigmatic Lady with Sexy Toes, who urges her to imagine a life of her own making. As these lives intertwine in this evocative novel, the salon reveals how tenderness between women can become an act of resistance, defying patriarchy, class, and convention in small but profound revolutions.

Frieda Ekotto is the Lorna Goodison Collegiate Professor of Afroamerican and African Studies, Comparative Literature, and Francophone Studies at the University of Michigan in Ann Arbor. She is the author of *Don't Whisper Too Much and Portrait of a Young Artiste from Bona Mbella* (Bucknell University Press), editor of *Nimrod: Selected Work*, and coeditor of *The Wiley-Blackwell Companion to World Literature Vol. 4* and *Rethinking African Cultural Production*.



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Literary Studies • Poetry •
Caribbean Studies, Latin
American Studies

Decolonial Topophilia

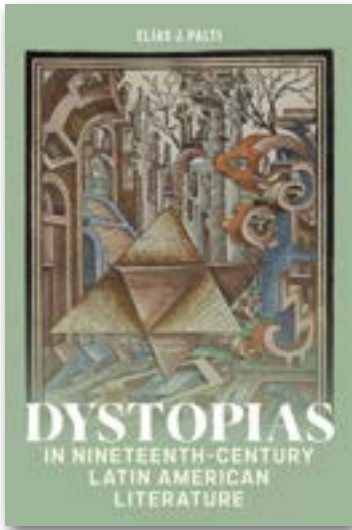
Nature, Place, and History in Puerto Rican Poetry

By **Víctor Figueroa**

Bucknell Studies in Latin American Literature and Theory

Decolonial Topophilia: Nature, Place, and History in Puerto Rican Poetry examines how four major poets—Luis Lloréns Torres, Luis Palés Matos, Juan Antonio Corretjer, and Julia de Burgos—address the ecological and human consequences of colonial domination in early twentieth-century Puerto Rico. Their poetry raises questions about the capitalist transformation of land through monocultures like sugarcane, the reduction of nature to exploitable resources, and the ties between attachment to place and nationalism. In tracing these connections, this pathbreaking book reveals how poetic visions of place can challenge colonial histories and imagine more reciprocal ways of inhabiting the world.

Víctor Figueroa is a professor of Spanish at Wayne State University in Detroit, Michigan. His publications include *Not at Home in One's Home: Caribbean Self-Fashioning in the Poetry of Luis Palés Matos, Aimé Césaire, and Derek Walcott* and *Prophetic Visions of the Past: Pan-Caribbean Representations of the Haitian Revolution*, as well as three poetry collections and articles in scholarly journals.



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Literary Studies • Latin
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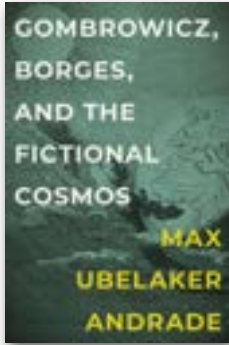
Dystopias in Nineteenth-Century Latin American Literature

By Elías J. Palti

Bucknell Studies in Latin American Literature and Theory

How did nineteenth-century Latin American novelists respond to moments when history itself seemed to come undone? Rather than treating dystopia as a futuristic genre, Palti traces its emergence from concrete political crises in Mexico, Argentina, and Brazil, as writers confronted national defeat, dictatorship, and revolutionary uncertainty. Reading Mexican fiction written after the U.S. occupation; Argentine texts produced under Juan Manuel de Rosas, including works by Esteban Echeverría, Domingo F. Sarmiento, and José Mármol; and Brazilian novels from the transition from Empire to Republic, with particular attention to Machado de Assis, the book shows how narrative form begins to falter. Plots stall, identities fragment, and stories resist closure. These breakdowns constitute early dystopian modes—atopia-atropia, heterotopia, and transtopia—through which literature registers the collapse of historical intelligibility. By locating dystopia in narrative form rather than theme, Palti offers a rich new account of literature under political catastrophe.

Elías J. Palti is a consulting professor at the University of Buenos Aires in Argentina, and formerly a full professor there and at the National University of Quilmes in Buenos Aires. He is the author of more than 200 publications, including *An Archaeology of the Political: Regimes of Power from the Seventeenth Century to the Present, Misplaced Ideas? Political-Intellectual History in Latin America*, and *Intellectual History and the Problem of Conceptual Change*.



Gombrowicz, Borges, and the Fictional Cosmos

By Max Ubelaker Andrade

Bucknell Studies in Latin American Literature and Theory

Polish author Witold Gombrowicz's *Cosmos* was profoundly influenced by Jorge Luis Borges, particularly by three key stories from *Ficciones*. Drawing on evidence that Gombrowicz read *Ficciones* in 1960, as well as handwritten marginalia in his copy of Adolfo Bioy Casares's *La invención de Morel*, this study argues that *Cosmos* responded to Borges's literary transformations of cartography, mathematical combinatorics, and *Don Quijote*. It also introduces the concept of "immaterial bibliography" and examines how Borges's fiction shaped Gombrowicz's prizewinning last novel.

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Literary Studies • Latin American Studies



Force and Form

Philosophy of Life in the Age of Goethe

By Stephen Klemm

New Studies in the Age of Goethe

A rethinking of how modern ideas of life, nature, and subjectivity took shape in late eighteenth- and early nineteenth-century German thought. Uncovering a vitalist tradition stretching from Herder to Schiller and Goethe, it shows how these thinkers understood nature as dynamic and animated by life-force. Drawing on philosophy, the life sciences, and aesthetics, the study examines how they challenged mechanistic models of matter and developed an embodied concept of subjectivity. Situating this tradition within debates about epigenesis, form, and development, it reshapes our understanding of German intellectual history.

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Literary Studies • Eighteenth Century



Rewriting the Mechanic

Text, Technology, and the Body in the Eighteenth Century

By Emily M. West

Transits: Literature, Thought & Culture, 1650-1850

Rewriting the Mechanic examines how written accounts of the mechanical arts in eighteenth-century Britain transformed certain forms of labour by imagining them as innovative, authoritative, and able to make speculative possibilities real. Drawing on the work of Robert Hooke, Aphra Behn, Daniel Defoe, Maria Edgeworth and Jane Austen, West demonstrates how literary techniques shaped ideas about masculinity, power, and the body, helping to bring the idea of technological modernity into being.

Bucknell University Press

October 2026 • 248 pages • 17 illustrations

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Literary Studies • Eighteenth Century



Women's Literary Networks and Media Cultures in the Long Eighteenth Century

Edited by Leith Davis, Michelle Levy, and Diana Solomon

Transits: Literature, Thought & Culture, 1650-1850

Original essays by leading scholars working at the intersections of women's literary history, book history, and media cultures. Drawing on underexplored archives and innovative methodologies, the contributors generate new narratives about the long eighteenth century and the centrality of gender to its literary production. Moving beyond authorship, the chapters recover women as writers and readers, editors and curators, printers and book owners, scholars, preachers and political actors.

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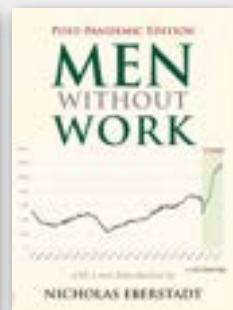
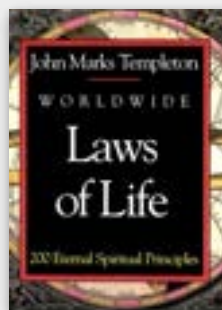
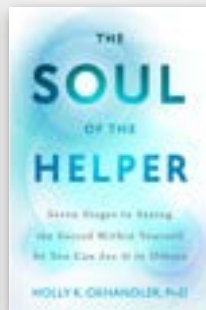
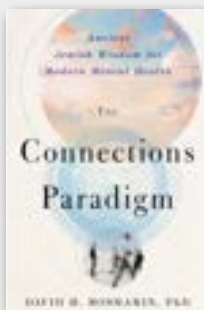
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Literary Studies • Eighteenth Century



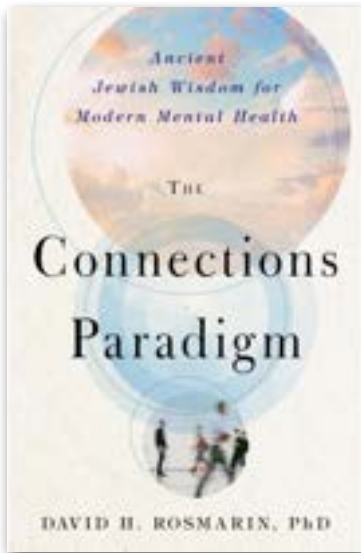
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Mental Health

By **David H. Rosmarin**

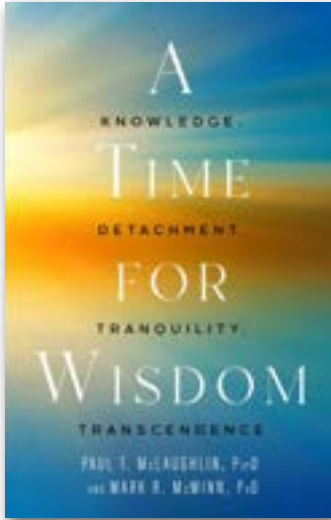
Spirituality and Mental Health

This book introduces an approach to mental health that dates back 3,000 years to an ancient body of Jewish spiritual wisdom. Known as the Connections Paradigm, the millennia-old method has been empirically shown to alleviate symptoms of stress, anxiety, and depression. After being passed down from generation to generation and tested in clinical settings with private clients, it is presented to a broad audience for the first time.

The idea behind the paradigm is that at any given moment, human beings are either “connected” or “disconnected” across three key relationships. To be “connected” means to be in a loving, harmonious, and fulfilling relationship; to be “disconnected” means, of course, the opposite. The three relationships are those between our souls and our bodies, ourselves and others, and ourselves and God. The author, Dr. David H. Rosmarin, devotes a section to each relationship and describes techniques and practices to become a more connected individual.

Whether you’re a clinician working with clients, or a person seeking the healing balm of wisdom; whether you’re a member of the Jewish faith, or a person open to new spiritual perspectives, you will find this book sensible, practical, and timely because, for all of us, connection leads to mental health.

David H. Rosmarin is an assistant professor at Harvard Medical School, and director of the Spirituality and Mental Health Program at McLean Hospital.



Templeton Press

March 2022
256 pages

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eBook

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Body, Mind & Spirit

A Time for Wisdom

Knowledge, Detachment, Tranquility,
Transcendence

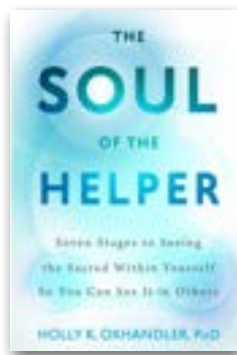
By **Paul T. McLaughlin** and **Mark R. McMinn**

A Time for Wisdom is for readers who feel beleaguered by the incivility of the modern world, dispirited by its coarse rhetoric and toxic partisanship. It is an invitation to escape the shallow cacophony and restore peace and perspective to our daily lives. Written by two psychologists, the book takes the best scientific research on wisdom and integrates it with timeless concepts that have, for ages, guided troubled souls through life's hardships. From this foundation, the authors present four steps we can follow to practice wisdom in the 21st Century: Receiving knowledge, Practicing detachment, Experiencing tranquility and Cultivating transcendence. These are profound and spiritual principles that can bring us immense satisfaction when we aspire to live by them.

In *A Time for Wisdom*, the authors show us how they commend a course of action towards the Good, the True, and the Beautiful, towards calm and clear moral reasoning. They lead us out of the circus of contemporary life and show us a path beyond our petty self-centeredness. By journeying along that path, we can, like the great sages and scientists before us, rise above the immediacy of the moment and partake of the numinous and the infinite.

Paul T. McLaughlin has co-authored several published journal articles and is currently a licensed clinical psychologist in Salem, Oregon.

Mark R. McMinn is faculty emeritus and scholar-in-residence at George Fox University.



The Soul of the Helper

Seven Stages to Seeing the Sacred Within Yourself So You Can See It in Others

By Holly K. Oxhandler

Spirituality and Mental Health

This book shows caregivers and fellow helpers a more self-compassionate way to cope with their overwhelming responsibilities and to attend to their own needs, particularly when it comes to their mental health and spiritual journey. With a background in spiritually-integrated mental health, Dr. Oxhandler teaches helpers a seven-step process to slow down and reconnect with the stillness within themselves.

Templeton Press

February 2022 • 240 pages

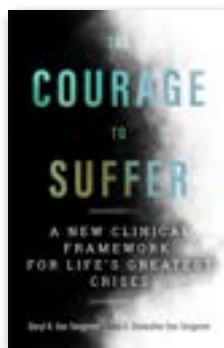
Hardback 978 1 5994 7591 2

Paperback 978 1 5994 7110 5

eBook 978 1 5994 7592 9

Body, Mind, & Spirit • Mental Health

Rights sold: Audio



The Courage to Suffer

A New Clinical Framework for Life's Greatest Crises

By Daryl R. Van Tongeren and Sara A. Showalter Van Tongeren

Spirituality and Mental Health

This book introduces a new therapeutic framework that helps people flourish in the midst of suffering by cultivating meaning. Drawing from scientific research, clinical examples, existential and positive psychology, and their own personal stories of loss and sorrow, Daryl and Sara's integrative model blends the rich depth of existential clinical approaches with the growth focus of strengths-based approaches. The book shows how those afflicted with suffering, while acknowledging the reality of their pain, can still choose to live with hope.

Templeton Press

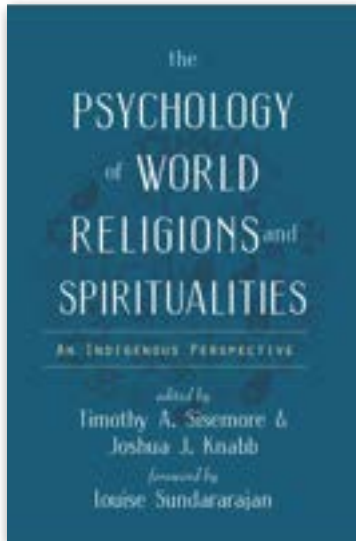
February 2020 • 184 pages

Paperback 978 1 5994 7524 0

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Body, Mind, & Spirit • Mental Health

Rights sold: Turkish



Templeton Press

July 2020
288 pages

Hardback

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Paperback

978 1 5994 7595 0

eBook

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Body, Mind, & Spirit •
Psychology

The Psychology of World Religions and Spiritualities

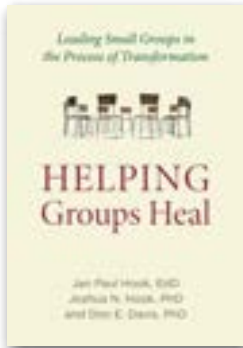
An Indigenous Perspective

Edited by Timothy A. Sisemore and Joshua J. Knabb

Spirituality and Mental Health

This compendium of introductory essays invites scholars and clinicians to better understand people of various faiths from around the world. It is intended to correct the tendency among scientists to study religious behavior without accounting for its human dimension. Each of the world's major religions are the subject of the separate chapters, and each chapter is written by a psychologist who practices—or is culturally connected with—that religion. This marks the book's unique contribution to the field: it is the product of people who have lived the world's religions, not merely studied them. By taking such a respectful approach, the book promotes an appreciation for the ways that religious belief animates, inspires, and instructs its adherents. Moreover, the indigenous point-of-view of these essays will help scholars identify their own biases when researching religious groups, allowing them to produce more accurate and holistic analyses.

Psychologists understand that religion and spirituality provide meaning and purpose to billions of people around the globe. But the actual experience of these beliefs eludes the grasp of the reductionistic methods of science. With this resource at their side, psychologists in academic and clinical settings will be equipped to understand religious experience from the bottom-up, and honor the beliefs and practices of the people they are trying to help.



Helping Groups Heal

Leading Groups in the Process of Transformation

By Jan Paul Hook, Joshua N. Hook,
and Don E. Davis

Spirituality and Mental Health

Helping Groups Heal presents “The Healing Cycle,” a grace-based model that facilitates healing and growth in groups. It has been tested with a variety of settings, and can be adapted to nearly any small group, from sex addiction therapy to marriage therapy to Bible studies. Whether you have been leading small groups for years or are about to lead your first session, this book is an accessible, easy-to-follow guide through “The Healing Cycle” that will give each group member what’s needed to grow, relate, and heal.

Templeton Press

June 2017 • 296 pages

Paperback 978 1 5994 7485 4

eBook 978 1 5994 7486 1

Body, Mind, & Spirit • Psychology

Rights sold: Audio



Spirit in Session

Working with Your Client's Spirituality (and Your Own) in Psychotherapy

By Russell Siler Jones

Spirituality and Mental Health

A pragmatic guide that therapists will turn to again and again as they engage their clients in one of the most meaningful and consequential dimensions of human experience. In this immensely practical book, Russell Siler Jones helps therapists feel more competent and confident about having spiritual conversations with clients. He includes extended case studies and clinical dialogue so readers can hear how spirituality becomes part of case conceptualization and what spiritual conversation actually sounds like in psychotherapy.

Templeton Press

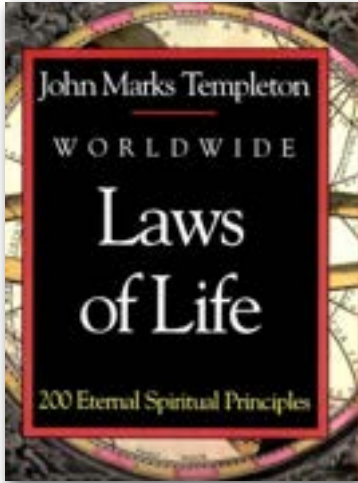
June 2019 • 288 pages

Paperback 978 1 5994 7561 5

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Body, Mind, & Spirit • Psychology

Rights sold: Audio



Templeton Press

June 1998

528 pages

Paperback

978 1 8901 5115 7

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Body, Mind, & Spirit

Worldwide Laws Of Life

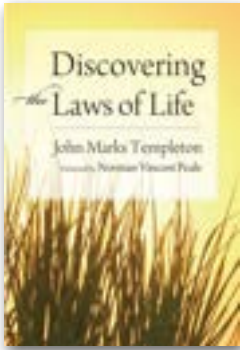
200 Eternal Spiritual Principles

By Sir John Templeton

Worldwide Laws of Life is full of wisdom drawn from the major sacred Scriptures of the world and various schools of philosophical thought, as well as from scientists, artists, historians, and others. Its aim is to assist people of all ages to learn more about the universal truths of life that transcend modern times or particular cultures.

This treasury of practical morality, personal inspiration, and daily guidance is perfect for people of all persuasions. The organization facilitates group or personal study and spiritual development.

Sir John Templeton was born in Winchester, Tennessee, went to Yale, and then to Oxford as a Rhodes Scholar. He is known for his astute investment skills on Wall Street and through the Templeton Mutual Funds. In 1987 he founded the John Templeton Foundation, and he currently funds the Templeton Prize for Progress in Religion.



Discovering the Laws of Life

By Sir John Templeton

“Truly a legend in our time, John Templeton understands that the real measure of a person's success in life is not a financial accomplishment but moral integrity and inner character.”

- Billy Graham

“This book belongs to the list of seminal publications of the twentieth century. How grateful the world will be that John Templeton has shared his secret openly, forthrightly, packed with integrity and healing powers.”

- Robert Schuller

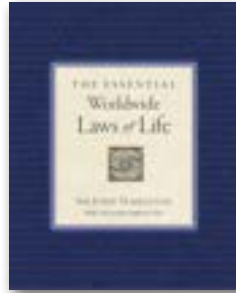
Templeton Press

January 2009 • 320 pages

Paperback 978 1 5994 7317 8

eBook 978 1 5994 7455 7

Body, Mind, & Spirit



The Essential Worldwide Laws of Life

By Sir John Templeton

What does it mean to live a good life? The major scriptures of the world, various schools of philosophical thought, storytellers, scientists, artists, and historians have all offered answers to this question. Surprisingly, these answers are common among nearly all sources. Famed investor and philanthropist Sir John Templeton called these commonalities the “laws of life.” Templeton gathers the best of these teachings in this volume. Each law is presented in an essay format, with stories, commentary, and quotations to illustrate its importance. The material is designed to inspire the reader to put these laws into practice and to enjoy the rewarding life that will result.

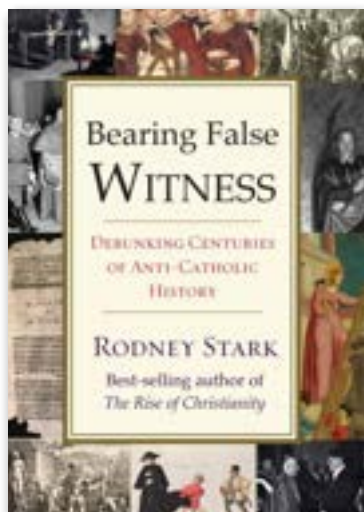
Templeton Press

March 2012 • 352 pages

Hardback 978 1 5994 7382 6

eBook 978 1 5994 7413 7

Body, Mind, & Spirit



Templeton Press

May 2016
280 pages

Hardback

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Paperback

978 1 5994 7536 3

eBook

978 1 5994 7500 4

Religion

Rights sold: Lithuanian,
Portuguese, French, Hungarian,
Swedish

"In Bearing False Witness, Stark crushes anti-Catholic myths one by one with clarity and well-researched scholarship."

Klaus Vella Bardon, Times of Malta

Bearing False Witness

Debunking Centuries of Anti-Catholic History

By Rodney Stark

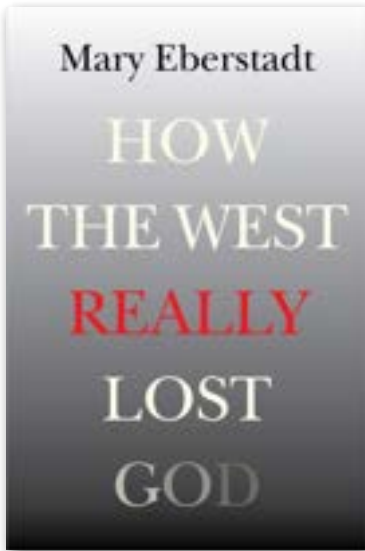
As we all know and as many of our well-established textbooks have argued for decades, the Inquisition was one of the most frightening and bloody chapters in Western history; Pope Pius XII was anti-Semitic and rightfully called "Hitler's Pope," the Dark Ages were stunting the progress of knowledge to be redeemed only by the secular spirit of the Enlightenment. The religious Crusades were an early example of the rapacious Western thirst for riches and power. But what if these long held beliefs were all wrong?

In this powerful, and ultimately persuasive book, Rodney Stark, argues that some of our most firmly held ideas about history, ideas that paint the Catholic Church in the least favorable light are, in fact, fiction. In each chapter, Stark takes on a well-established anti-Catholic myth, gives a fascinating history of how each myth became conventional wisdom and presents a startling picture of the real truth.

Instead of understanding the Dark Ages as a millennium of ignorance and backwardness inspired by the Catholic Church's power, Stark argues that the whole notion of the "Dark Ages" was an act of pride perpetuated by anti-religious intellectuals who were determined to claim that theirs was the era of "Enlightenment."

Bearing False Witness is a compelling and sobering account of how egotism and ideology often work together to give us a false truth.

Rodney Stark was a leading authority on the sociology of religion. Stark authored more than 150 scholarly articles and 32 books in 17 different languages, including several widely used sociology textbooks and best-selling titles.



Templeton Press

June 2014
268 pages

Paperback
978 1 5994 7466 3

eBook
978 1 5994 7429 8

Religion

Rights sold: Audio

How the West Really Lost God

A New Theory of Secularization

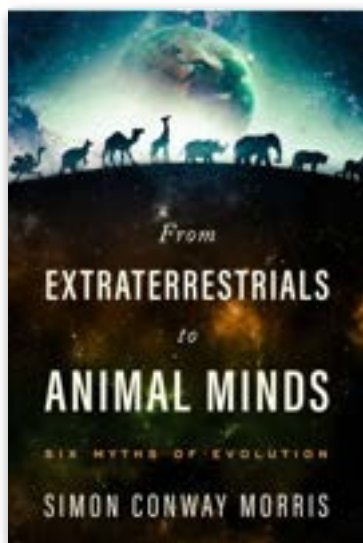
By Mary Eberstadt

Mary Eberstadt delivers an influential theory about the decline of religion in the Western world. The conventional wisdom is that the West first experienced religious decline, followed by the decline of the family. Eberstadt turns this standard account on its head. Marshaling an impressive array of research, from fascinating historical data on family decline in pre-Revolutionary France to contemporary popular culture both in the United States and Europe, Eberstadt shows the reverse is also true: the undermining of the family has further undermined Christianity itself.

Drawing on sociology, history, demography, theology, literature, and many other sources, Eberstadt shows that family decline and religious decline have gone hand in hand in the Western world in a way that has not been understood before.

How the West Really Lost God is a startlingly original account of how secularization happens and a sweeping brief about why everyone should care. A book written for agnostics as well as believers, atheists as well as “none of the above,” it will permanently change the way readers understand the two institutions that have hitherto undergirded Western civilization as we know it—family and faith—and the fundamental nature of the relationship between those two pillars of history.

Mary Eberstadt holds the Panula Chair at the Catholic Information Center and is a senior fellow with the Faith and Reason Institute. She is the author of several books and has written widely for newspapers, magazines, and journals.



Templeton Press

March 2022

288 pages

Hardback

978 1 5994 7528 8

eBook

978 1 5994 7529 5

Science • Evolution

From Extraterrestrials to Animal Minds

Six Myths of Evolution

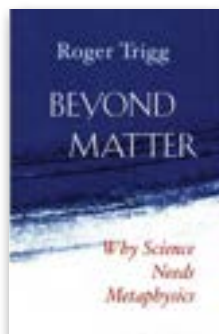
By **Simon Conway Morris**

In this learned romp of science writing, Cambridge professor Simon Conway Morris cheerfully challenges six assumptions—what he calls ‘myths’—that too often pass as unquestioned truths amongst the evolutionary orthodox.

Simon Conway Morris is the Emeritus Professor of Evolutionary Palaeobiology at the University of Cambridge. Dr. Morris is well known for his work on the early evolution of metazoans (popularly referred to as the "Cambrian Explosion") and his extensive studies on convergent evolution. He is the author of more than 100 scientific articles and is the author or editor of 7 books. Dr Morris has received the Walcott Medal from the National Academy of Sciences, the Charles Schuchert Award from the Paleontological Society, and the Lyell Medal from the Geological Society of London. He was elected a Fellow of the Royal Society in 1990.

"This book opens a fresh perspective on the evolutionary process, a very welcome change from the neo-Darwinian orthodoxy that has predominated for so long."

Rupert Sheldrake, PhD, author of *The Science Delusion*



Beyond Matter

Why Science Needs Metaphysics

By Roger Trigg

Beyond Matter asks whether science can answer every question, including those concerning abstract reasoning, mathematics, and the intelligibility of the physical world. Roger Trigg argues that science depends on philosophical and metaphysical assumptions that lie beyond scientific proof. Challenging those who dismiss metaphysics as inadmissible, he contends that reasoning beyond experience is essential both to scientific discovery and to considering realities beyond human access. The result is a clear defence of metaphysics as foundational to science.

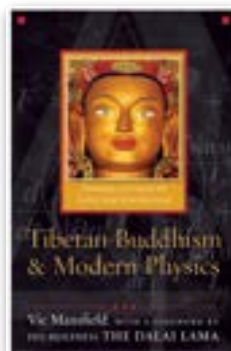
Templeton Press

November 2015 • 176 pages

Paperback 978 1 5994 7512 7

eBook 978 1 5994 7496 0

Philosophy • Science



Tibetan Buddhism and Modern Physics

Toward a Union of Love and Knowledge

By Vic Mansfield

Tibetan Buddhism and Modern Physics: Toward a Union of Love and Knowledge explores dialogue and collaboration between Buddhism and science, revealing both connections and differences. Accessible to readers without a background in Buddhism or physics, it examines links between emptiness, quantum nonlocality, relativity, and the nature of time. The book also considers a key conflict concerning causality and argues that the interconnected worldview shared by Tibetan Buddhism and modern physics supports universal compassion, offering a basis for a true union of love and knowledge.

Templeton Press

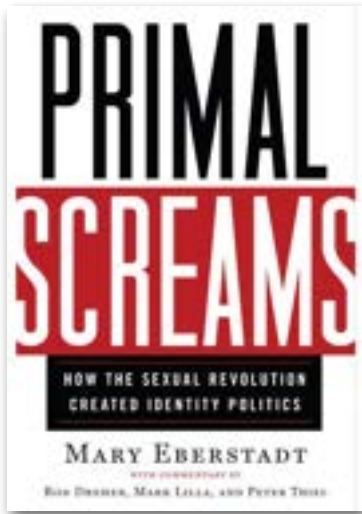
July 2009 • 192 pages

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eBook 978 1 5994 7232 4

Philosophy • Science

Rights sold: Korean



Templeton Press

August 2019
192 pages

Paperback

978 1 5994 7585 1

eBook

978 1 5994 7578 3

Social Science • Political Science

"Primal Screams is and should be controversial. It is also quite brilliant. I can think of few books in recent memory that eschews academic and journalistic orthodoxy in as cutting and well defended away. Anyone interested in the roots of our current identity-driven dilemmas would be remiss in not reading it."

The Federalist

Primal Screams

How the Sexual Revolution Created Identity Politics

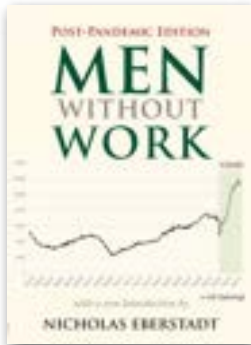
By Mary Eberstadt

In *Primal Screams*, Mary Eberstadt argues that the rise of identity politics is a direct result of the fallout of the sexual revolution, especially the collapse and shrinkage of the family

As Eberstadt illustrates, humans have forged their identities within the kinship structure from time immemorial. The extended family, in a real sense, is the first tribe and teacher. But with its unprecedented decline across various measures, generations of people have been set adrift and can no longer answer the question Who am I? concerning primordial ties. Desperate for solidarity and connection, they claim membership in politicized groups whose displays of frantic irrationalism amount to primal screams for familial and communal loss.

Written in her impeccable style and with empathy rarely encountered in today's divisive discourse, Eberstadt's theory holds immense explanatory power that no serious citizen can afford to ignore. The book concludes with three incisive essays by Rod Dreher, Mark Lilla, and Peter Thiel, each sharing their perspective on the author's formidable argument.

Mary Eberstadt holds the Panula Chair at the Catholic Information Center and is a senior fellow with the Faith and Reason Institute. She is the author of several books, including *Primal Screams* and *How the West Really Lost God*, and has written widely for newspapers, magazines, and journals.



Men without Work

Post-Pandemic Edition

By Nicholas Eberstadt

New Threats to Freedom Series

Men without Work examines the long-term decline in labor force participation among working-age Americans, arguing that low unemployment figures conceal a deeper crisis. Nicholas Eberstadt highlights the growing number of prime-age men neither working nor seeking work, and explores the social consequences of this trend. In a new introduction, he considers how the Covid-19 pandemic and policy responses may have accelerated workforce disengagement, warning that the problem now extends beyond men to other demographic groups.

Templeton Press

September 2022 • 250 pages • 50 illustrations

Paperback 978 1 5994 7597 4

eBook 978 1 5994 7598 1

Business • Economics



Superhero Ethics

10 Comic Book Heroes; 10 Ways to Save the World; Which One Do We Need Most Now?

By Travis Smith

Acculturated

Explore how superhero stories illuminate enduring questions about character, purpose, and the good life. Travis Smith compares ten iconic superheroes in a series of contests, examining themes including humanity, willpower, justice, fulfillment, and tradition. Using these popular figures as philosophical guides, he evaluates whose values are most worthy of admiration. The result is an engaging exploration of ethics and human flourishing that ultimately crowns a single superhero as the most exemplary for our times.

Templeton Press

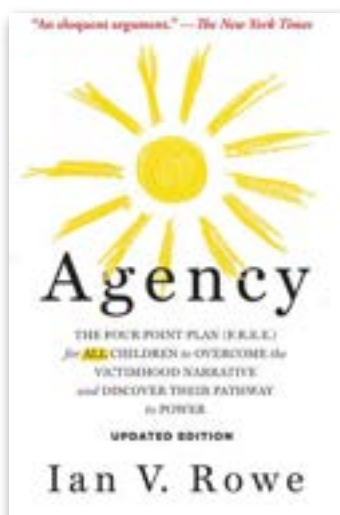
June 2018 • 200 pages

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Philosophy • Ethics

liverpooluniversitypress.co.uk



Templeton Press

October 2026
352 pages
57 illustrations

Paperback

978 1 9788 5020 0

eBook

978 1 9788 5021 7

Rights sold: Audio (original edition)

Social Science • Childhood

Agency, Updated Edition

The Four Point Plan (F.R.E.E.) for ALL Children to Overcome the Victimhood Narrative and Discover Their Pathway to Power

By Ian V. Rowe

Some children thrive where others do not. Why? Are there personal behaviors and institutional supports that make a difference in helping young people chart a course for their futures? Agency answers with a loud and clear “yes!”

This book describes the FREE framework, four pillars that can uplift every young person as they make the passage into adulthood: Family, Religion, Education, and Entrepreneurship.

With this framework in place, children are empowered to develop agency, which Ian V. Rowe defines as the force of one’s free will, guided by moral discernment.

Rowe champions a game plan for creating new agents of agency and shows them the path that will set them FREE. Revised and expanded, this updated edition includes a new introduction and supplementary material, including a study guide for educators, sample lesson plans, and a student self-assessment.

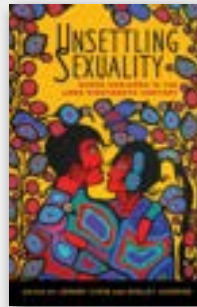
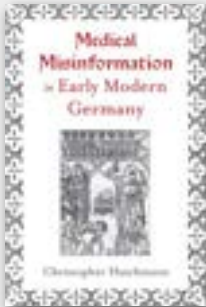
Ian V. Rowe is a senior fellow at the American Enterprise Institute, where he focuses on education and upward mobility, family formation, and adoption, and is the cofounder and CEO of Vertex Partnership Academies, a network of character-based, International Baccalaureate public charter high schools. He is also chairman of the board for Spence-Chapin, a nonprofit adoption services organization, and previously served ten years as CEO of Public Prep, a nonprofit network of public charter schools based in the South Bronx and Lower East Side of Manhattan.



Photo by Sara Kurfeß on Unsplash



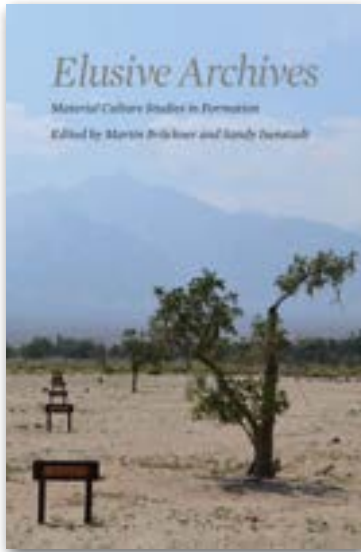
The University of Delaware Press publishes approximately 15–20 books per year in Literary Studies, especially Renaissance and Early Modern literature; Eighteenth-Century Studies; French literature and culture; Art History and Material Culture Studies; and cultural studies of Delaware and the Eastern Shore. Our prestigious series, such as *The Early Modern Exchange*, *Early Modern Feminisms*, *Performing Celebrity*, and *Studies in Seventeenth- and Eighteenth-Century Art and Culture*, focus heavily on transnational and interdisciplinary scholarship.



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Art • Material Culture

Elusive Archives

Material Culture Studies in Formation

**Edited by Martin Brückner and
Sandy Isenstadt**

Material Culture Perspectives

The essays in *Elusive Archives* raise a common question: how do we study material culture when the objects of study are transient, evanescent, dispersed or subjective? Such things resist the taxonomic protocols that institutions, such as museums, rely on to channel their acquisitions into meaningful collections. What holds these disparate things together here are the questions authors ask of them. Each essay creates by means of its method a provisional collection of things, an elusive archive. Scattered matter then becomes fixed within each author's analytical framework rather than within the walls of an archive's reading room or in cases along a museum corridor.

This book follows the ways in which objects may be identified, gathered, arranged, conceptualized and even displayed rather than by "discovering" artifacts in an archive and then asking how they came to be there. The authors approach material culture outside the traditional bounds of learning about the past. Their essays are varied not only in subject matter but also in narrative format and conceptual reach, making the volume accessible and easy to navigate for a quick reference or, if read straight through, build toward a new way to think about material culture.

Martin Brückner is the director of the Winterthur Program in American Material Culture and a professor in the English department at the University of Delaware in Newark.

Sandy Isenstadt is a professor and chair of the art history department at the University of Delaware in Newark.



University of Delaware Press

October 2025
172 pages
197 illustrations

Hardback

978 1 6445 3405 2

eBook

978 1 6445 3406 9

Art

"The Korshak Collection is a portrait and biography of a man and his family, who once looked upon the dark skies and saw Immortals, gods hunting in the storm clouds. Stephen Korshak decided to dedicate his life to tell us all how the thunder sounded and preserve the outlines of the cosmos for the awe of us all. Enjoy, believe—be amazed."

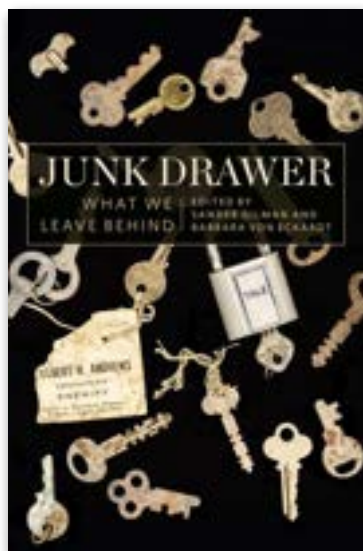
Guillermo del Toro, from the Foreword

Icons of the Fantastic

Illustrations of Imaginative Literature from
The Korshak Collection

Edited by Amanda T. Zehnder and David M. Brinley, foreword by Guillermo del Toro

Icons of the Fantastic: Illustrations of Imaginative Literature from the Korshak Collection features artwork by pioneering artists from over 160 years of published works of science fiction and fantasy. The illustrations in the collection appeared on the covers of timeless novels such as the *Tarzan* series by Edgar Rice Burroughs and classic pulp magazines from the 1930s through 1960s, such as *Amazing Stories* and *Weird Tales*. They accompany images of mischievous satyrs, ethereal mermaids, and spell-casting witches for texts ranging from *The Tempest*, *Don Quixote*, and *Alice's Adventures in Wonderland* to works by Edgar Allan Poe and H. G. Wells. Alongside essays about famous illustrators such as Arthur Rackham and Aubrey Beardsley, contributors engage in a critical reassessment of understudied artists such as José Segrelles, Wladyslaw Benda, Margaret Brundage, and Hannes Bok. The book includes a foreword by Guillermo del Toro, a preface by Kevin J. Anderson, an introduction by Michael Dirda, and an interview with renowned contemporary illustration artist Michael Whelan.



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eBook
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Art

Junk Drawer

What We Leave Behind

Edited by Sander L. Gilman and Barbara Von Eckardt

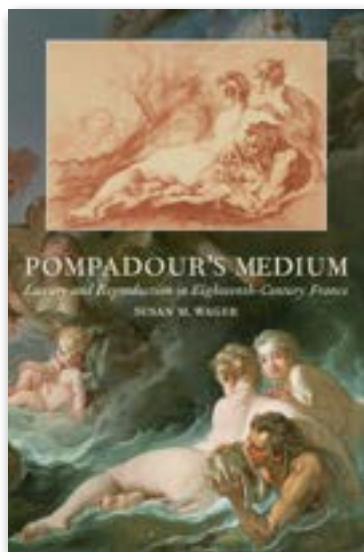
Material Culture Perspectives

Junk Drawer: What We Leave Behind explores the personal objects that were once treasured by their owners yet were ultimately consigned to online “junk drawer” sales. Photographer and coeditor Barbara Von Eckardt acquired these random assortments from estate remnants on eBay and has documented their contents through evocative, sepia-toned images. In doing so, she has breathed new life into items that the world had deemed valueless, but that hint at the stories and identities of those who once owned them.

In addition to the photographs, Von Eckardt and coeditor Sander L. Gilman have gathered essays by scholars across disciplines, each offering a unique perspective on how such everyday objects can carry profound meaning. The result is a “junk drawer” of reflections, as varied and thought-provoking as the artifacts themselves. It is a moving testament to the emotional and cultural resonance of ordinary things—and an invitation to look more deeply at the objects surrounding us.

Sander L. Gilman is an emeritus professor of liberal arts and sciences at Emory University in Atlanta, Georgia.

Barbara Von Eckardt is an emeritus professor of history, philosophy, and the social sciences at the Rhode Island School of Design in Providence.



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Art • Eighteenth Century
Studies

Pompadour's Medium

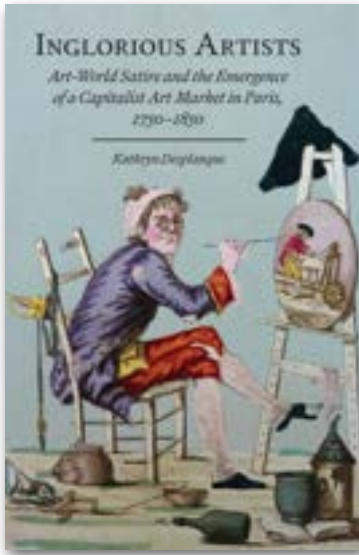
Luxury and Reproduction in Eighteenth-Century France

By Susan M. Wager

Studies in Seventeenth- and Eighteenth-Century Art and Culture

Pompadour's Medium reveals the depth of patron, amateur artist, and royal mistress Madame de Pompadour's contributions to the visual arts, long dismissed as superficial and trivial. Her artistic activities centered on an innovative exploration of the relationships between painting, sculpture, and the decorative arts at a moment when advances in reproductive printmaking threatened to flatten the differences between individual mediums. Eighteenth-century France experienced an unprecedented surge in the circulation of images. Increasingly faithful and affordable reproductive prints introduced works of art to ever-widening audiences, while a culture of reproduction was simultaneously thriving at the highest end of the artistic and economic spectrum—in luxury media, such as ceramics, textiles, and metalwork. This book recovers the pivotal role of luxury reproduction in Pompadour's artistic endeavors, and her essential role in cultivating the intermedial approach of her frequent collaborator, painter François Boucher, who tended to think between media. It is only by restoring the centrality of reproductive media in this artist-patron relationship that we can understand the magnitude of Pompadour's and Boucher's contributions to the history of modern art.

Susan M. Wager is an associate professor of art and art history at the University of New Hampshire in Dunham.



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Inglorious Artists

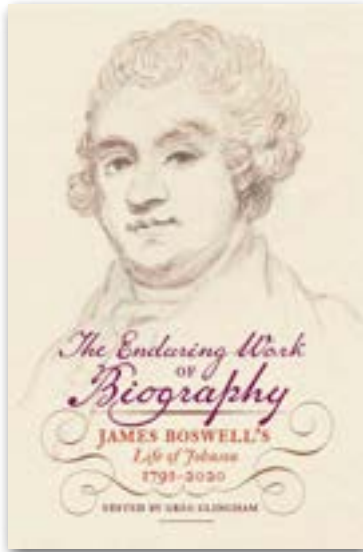
Art World Satire and the Emergence of a Capitalist Art Market in Paris, 1750-1850

By Kathryn Desplanque

Studies in Seventeenth- and Eighteenth-Century Art and Culture

Inglorious Artists traces the origins of the image of the starving artist to late eighteenth- and early nineteenth-century France, where practicing and aspiring visual artists mobilized the emerging genre of graphic satire to publish hundreds of satirical images that satirized the Paris art world. By examining many of these images, which have never before been studied or published, this book provides a new social history of the status of the artist, revealing the ways in which the starving artist trope was used to protest the emergence of an early capitalist art market and to distinguish artists and their work from an increasingly commercial world. During this period, a series of political revolutions brought the possibility of radical change in the French art world. Parisian artists struggled to keep pace with the emergence of modern financial speculative capitalism, transitioning away from an art system dominated by guild and corporate interest. We have neglected the complaints visual artists made about these changes, expressed in the medium most accessible to them: the graphic image. In examining this imagery for the first time, *Inglorious Artists* reveals that the emergence of our modern conception of the artist is far more conflicted than has been considered.

Kathryn Desplanque is an assistant professor of eighteenth- and nineteenth-century European art in the Department of Art and Art History at the University of North Carolina at Chapel Hill.



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Literary Studies • Biography

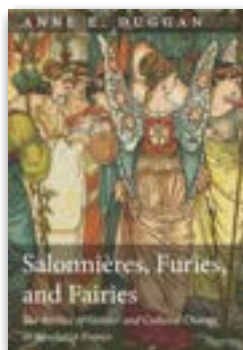
The Enduring Work of Biography

James Boswell's *Life of Johnson*, 1791–2020

Edited by Greg Clingham

The Enduring Work of Biography seeks to revitalize appreciation of Boswell's great biography for a new generation of scholars, students, and general readers. Engaging accessibly and informatively with biographical, historical, critical, and textual matters and drawing on the Yale Edition of the Private Papers of James Boswell, *Enduring Work* discusses Boswell's collaboration with others (both alive and dead) in researching, writing, revising, proofing, publishing, and promoting his biography of Johnson. Central to Boswell's concept of life writing is memory, and *Enduring Work* highlights both its dynamic and collaborative force in the *Life of Johnson*. This collection is book-ended by an introduction that considers the critical reception of the *Life of Johnson* and an epilogue that suggests its continuing critical insight and relevance. A closing chapter and two appendixes survey the history of the *Life of Johnson* as a best-selling book for over two centuries, an extraordinary collaboration between readers and publishers and between Boswell and Johnson themselves that is still evolving.

Greg Clingham is a British literary scholar and publisher. He was Professor of English at Bucknell University, where he held the NEH Chair in the Humanities and the John P. Crozer Chair of English Literature, and was, for twenty-three years, the director of Bucknell University Press.



Salonnières, Furies, and Fairies, revised edition

The Politics of Gender and Cultural Change in Absolutist France

By Anne E. Duggan

The original edition of *Salonnières, Furies, and Fairies*, published in 2005, was a pathbreaking work of early modern literary history, exploring women's role in the rise of the fairy tale and their use of this new genre to carve out roles as major contributors to the literature of their time. This new edition, with a new introduction and a foreword by Allison Stedman, emphasizes the scholarly legacy of Anne Duggan's original work and its continuing implications.

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Literary Studies • Gender Studies



Women's Wit on the Early Modern Stage

By Beth Cortese

Early Modern Feminisms

This book explores the overlooked, gendered challenge posed by heroines and villainesses in comedies, tragedies and tragicomedies who displayed their wit through repartee, plotting and disguise. The chapters showcase women's wit in the works of Frances Boothby, Aphra Behn, Mary Pix, Catharine Trotter, Delarivier Manley and Susanna Centlivre, in which female characters criticize authority and address female spectators. As the first scholarly monograph on women's wit in drama before the twentieth century, the book highlights wit as a mode of critique, empowerment and play for women on and offstage.

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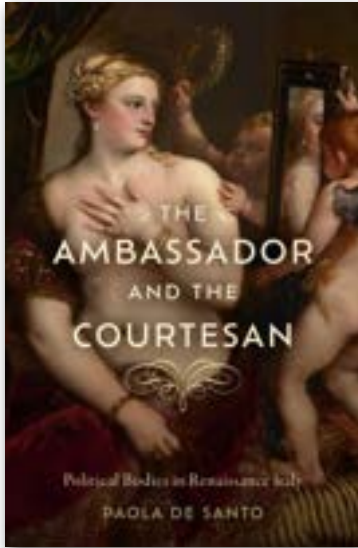
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Literary Studies • Gender
Studies

The Ambassador and the Courtesan

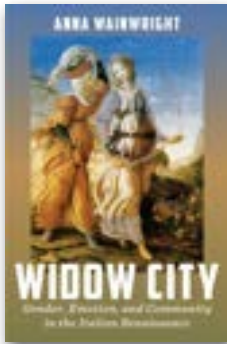
Political Bodies in Renaissance Italy

By Paola De Santo

The Early Modern Exchange

Drawing on literature, legal texts, and archival materials, *The Ambassador and the Courtesan* offers a comparative analysis of these two emerging roles in the early modern period and in Renaissance Italian society. While these two figures may appear unrelated, this book demonstrates their shared relation to the body politic, including the relationship of their very bodies to that metaphorical body. One imagines the early modern ambassador as traveling from one center of power to another, gathering news and disseminating it in writing, as well as negotiating in person. The courtesan, in contrast, is normally imagined employing her body in the service of entertaining elite clients in the enclosed space of the urban salon. These characterizations reinforce their very different roles in Renaissance Italian society and culture, but by placing them in dialogue, salient points of convergence emerge detailing how they were integral to the concurrent emergence of a modern subjectivity of the individual and the formation of the modern state.

Paola De Santo is Assistant Professor of Italian at the University of Georgia in Athens. De Santo's research focuses on early modern Italy, with a particular interest in women writers.



Widow City

Gender, Emotion, and Community
in the Italian Renaissance

By Anna Wainwright

The Early Modern Exchange

Widow City: Gender, Emotion, and Community in the Italian Renaissance investigates the role of the widow in medieval and early modern Italian literature, from Dante, Petrarch and Boccaccio to sixteenth-century writers including Vittoria Colonna, Veronica Gambara and Francesca Turina. Engaging with discussions of gender, the history of emotions, the politics of mourning and the construction of community, the book argues that widows served as models for how to live after loss, while also embodying anxieties about social order, community and civic life.

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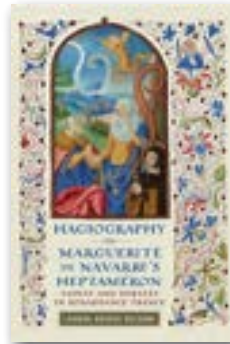
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Literary Studies • Renaissance



Hagiography in Marguerite de Navarre's Heptaméron

Saints and Debates in Renaissance
France

By Leanna Bridge Rezvani

The Early Modern Exchange

This book explores the influence of Catholic narrative tradition on Marguerite de Navarre's celebrated collection of tales and debates. Through analysis of the Heptaméron, religious writings and visual images of the saints, the book reveals its relationship with hagiographic tradition and sixteenth-century controversies. It shows how Marguerite borrowed from and revised hagiography to advocate for women and respond to debates about gender, religion and the cult of saints.

University of Delaware Press

November 2025 • 212 pages • 20 illustrations

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Literary Studies • Renaissance

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