

LEOR

LITERARY AGENCY

CHILDREN'S BOOKS

FOREIGN RIGHTS
HIGHLIGHTS

SPRING 2024

LEOR LITERARY AGENCY

Batiment 1
142 rue du Haut Vinage
59290 Wasquehal, France

Born from a desire to promote the excellence of French literature abroad, Leor is a literary agency specialized in foreign and domestic rights. We work for selected French publishers, promoting their catalogs on the international literary scene. We also mentor French literary talents to build their careers and we work with the audiovisual environment.

Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

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TikTok: [@agencelittirairele](https://www.tiktok.com/@agencelittirairele)

The information in this catalog is accurate
as of March 15, 2024.

CHILDREN'S BOOKS FROM FRANCE

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CLIENTS

ZÉBULO ÉDITIONS.....<https://www.zebuloeditions.com>
#PictureBooks #Sustainability #Nature

APOGÉE ÉDITIONS.....<https://www.editions-apogee.com>
#PopularScience

LOCUS SOLUS ÉDITIONS.....<https://www.locus-solus.fr>
#PictureBooks #Novels #YA

M+ ÉDITIONS.....<https://mpluseditions.fr>
#PictureBooks

L'OISEAU NOIR ÉDITIONS.....<http://loiseaunoireditions.com>
#MysteryNovels

PICTURE BOOKS



LANGUAGE: French
PUBLISHER: Locus Solus Editions
ORIG. TITLE: Quel rigolo, ce coq Rico !

VOLUME(S): 1
PAGES: 32
WORDS: 300
ISBN: 9782368341506
PUBLICATION: 4/14/2023

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
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TRANSLATION RIGHTS SOLD
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DERIVATIVE RIGHTS SOLD
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WHAT A FUNNY ROOSTER IS RICO!

By Gaëlle Berthelet

KEYNOTE

An ideal story to learn to go to sleep, like the rooster and unlike the owl.

SELLING POINTS

- Charming paper-and-paste illustrations.
- Echoing and fun with familiar farm calls that are easy and fun to reproduce.

DESCRIPTION

When the rooster Rico wakes up from his barnyard, he happily sets off to meet the farm animals, full of pranks and funny animal sounds. This book is a beautiful album for toddlers that plays with farm animals and the sound of words. Each page introduces a new animal in a playful sketch. The book offers a double reading with a simple rhyming story, mixed with illustrations featuring animal sounds: Groin! Coââ! Quack quack! Woof! Bê! Moo!

AUTHOR

After graduating from the Art and Design College in Amiens, Gaëlle Berthelet worked as a graphic designer in advertising. She then went on to teach applied arts, and later on she worked as an illustrator and writer for children. She has published with many publishers, including Larousse, Hatier, Auzou...



NON-FICTION - ILLUSTRATED



LANGUAGE: French

PUBLISHER: Locus Solus Editions

ORIG. TITLE: Les Enquêtes de John Doeuf

VOLUME(S): 6

PAGES: 32

WORDS: 1200

ISBN: Multiples

PUBLICATION: 3/1/2013

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

Luxembourgish (Phi éditions)

DERIVATIVE RIGHTS SOLD

/

AN EGG IS MISSING (INVESTIGATE WITH JOHN DŒUF #1)

By Tristan Pichard, Christophe Boncens

KEYNOTE

Help our famous investigator, John Doeuf, find out what has really happened to the egg!

SELLING POINTS

- **25,000+ copies sold.**
- **Translated into Luxembourgish.**
- A collection of detective stories adapted for children.
- An original and playful way to develop children's ability to observe and analyse.
- An excellent introduction for young detectives.
- A clever, funny and beautiful book.

DESCRIPTION

The hen has lost one of her eggs during the night. Master Fox must be involved, surely! – Not so sure for the clever John Doeuf though. He questions the witnesses and gathers the clues... Keep your eyes peeled for the clues to solve the mystery. Help our famous investigator, John Doeuf, find out what has really happened!

REVIEWS

"Very good books, funny, beautiful and intelligent. An excellent introduction for young detectives." - Amazon

AUTHOR

Tristan Pichard is forty years old and lives in Lorient where he concentrates on children's publishing. He is working hard to produce entertaining stories for various publishers and for children to enjoy. Christophe Boncens is 45 with a background in illustrating for advertising. He is a prominent writer for Auzou (where several titles have been translated) and Fleurus.

NOTES

"Investigate with John Doeuf" is a series of detective stories for children to help them to develop their ability to observe and analyse in a clever but funny way.



ALSO AVAILABLE IN THE JOHN DOEUF SERIES



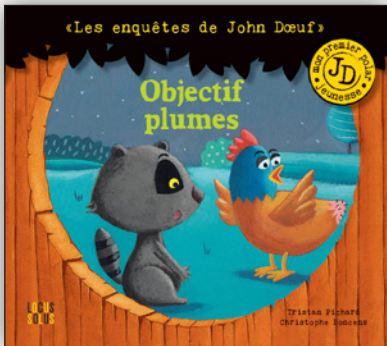
TEN LITTLE GOATS
32 PAGE / 1,200 WORDS



THE CREAM WAS ALMOST PERFECT
32 PAGE / 1,200 WORDS



THE DEAD SEAGULLS SOCIETY
32 PAGE / 1,200 WORDS



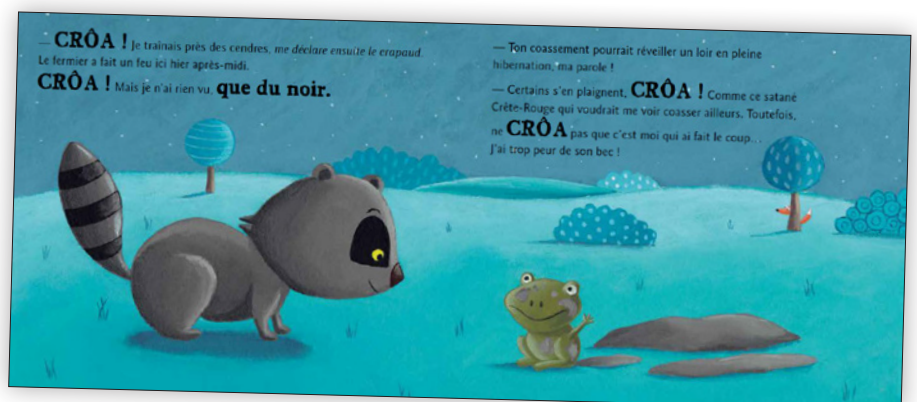
FIND THE FEATHERS
32 PAGE / 1,200 WORDS

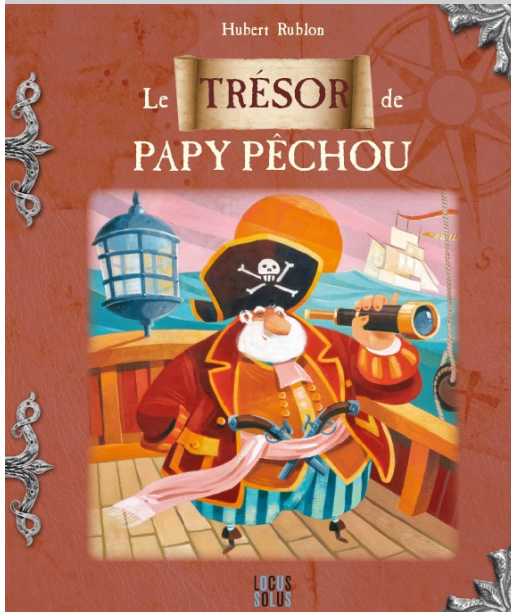


FOR A FEW NUTS MORE
32 PAGE / 1,200 WORDS



A BOOK OF GAMES
28 PAGE / 1,000 WORDS





LANGUAGE: French
PUBLISHER: Locus Solus Editions
ORIG. TITLE: Papy Pêchou

VOLUME(S): 4
PAGES: 32
WORDS: 1400
ISBN: 9782368340585
PUBLICATION: 10/1/2013

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
Russian (Popuri)

TRANSLATION RIGHTS SOLD
/

DERIVATIVE RIGHTS SOLD
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PAPY PECHOU'S TREASURE (PAPY PECHOU #1)

By Hubert Rublon

KEYNOTE

A drop of marine wonder and a splash of saltwater education, in a glass of shimmering colors.

SELLING POINTS

- 100,000+ copies sold!
- Translated into Russian.
- Passing on family history from grandfather to grandson.

DESCRIPTION

Papy Pêchou is a real old seadog who has sailed the world over. He opens up his ship's log once again and sets sail in search of his pirate ancestor. Then he travels back in time and over all the seven seas, living out thrilling adventures with quarrelsome characters. Papy Pêchou has also shipped three merry sailors for his treasure hunt. With ship boardings, a mysterious chart and a mutinous parrot he has all the ingredients for reliving his ancestor's dream. Sharing your memories - Isn't that the real treasure?

REVIEWS

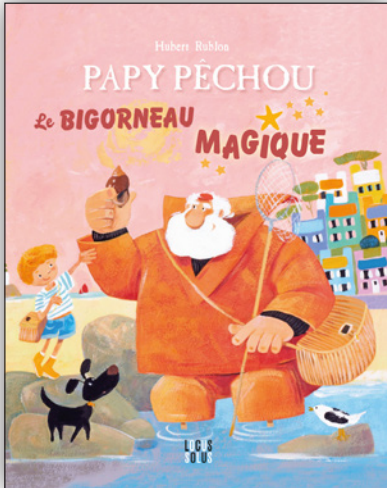
"A real tour of the world in pictures and rhymes, without forgetting a touch of humor. A superbly illustrated album that teaches children many things in a didactic way, without boring them for a single second." - Babelio

AUTHOR

Hubert Rublon is an artist from Western France. He paints maritime themes for galleries, creating a wonderful childhood universe, notably with his famous Papy Pêchou character, an old salt with a soft heart.



ALSO AVAILABLE IN THE PAPY PÉCHOU SERIES



THE MAGIC WINKLE
32 PAGE / 1,400 WORDS



PAPY PÉCHOU'S ARK
32 PAGE / 1,400 WORDS



OCEAN WORLDS WITH PAPY PÉCHOU
32 PAGE / 1,400 WORDS





LANGUAGE: French
PUBLISHER: Zébulu Editions
ORIG. TITLE: Le livre des métiers

VOLUME(S): 1
PAGES: 36
WORDS: 800
ISBN: 9791096163045
PUBLICATION: 4/1/2018

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
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TRANSLATION RIGHTS SOLD
Italian (Terre di Mezzo Editore)

DERIVATIVE RIGHTS SOLD
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THE BOOK OF PROFESSIONS

By Julie Bernard

KEYNOTE

Through sixteen wonderful portraits, this book opens up our imagination and brings hope for a better world.

SELLING POINTS

- Translated into Italian.
- Winner of the 2018 CICLA Shanghai Illustration Award and the 2019 Vanilla Illustration Award.
- Shortlisted for the 2018 Montreuil Youth Prize and the 2020 UNICEF Youth Literature Prize.

DESCRIPTION

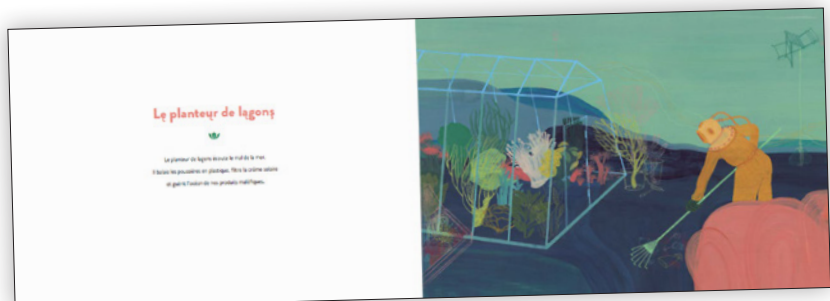
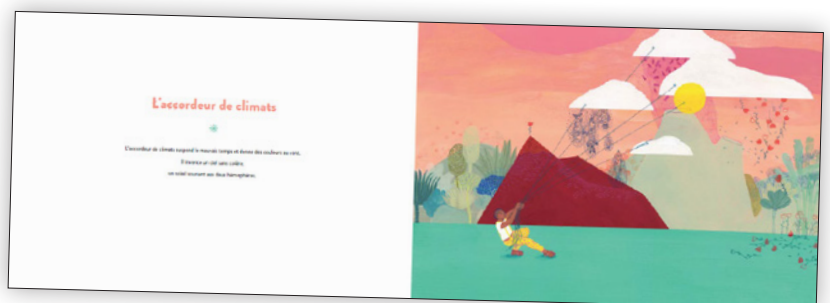
Through sixteen wonderful portraits, this book opens up our imagination and brings hope for a better world. On each spread, the author imagines what our professional lives could be like: from her pen comes a pure and poetic text and from her brushes come splendid illustrations. This futuristic inventory draws from current needs and may be used by younger generations as a source of inspiration.

REVIEWS

"A poetic album firm favorite, which lists all the imaginary jobs that could do us so much good in the future: forest breeder, climate tuner, wisdom transmitter or seed banker." - Boumabib

AUTHOR

Julie Bernard is an author and illustrator from Reunion Island (France overseas territories). She graduated from the Auguste Renoir school in Paris and the Brussels School of Fine Arts. Her projects have been awarded by the 2015 Nami contest and shortlisted for Illustrarte 2016. Her illustrations are largely inspired by the small poems of elsewhere, travel, insularity, and otherness. As a native islander, she has always had a deep attachment to color, light, airy spaces, utopias, and dreamlike realms. She currently collaborates with Mardaga Editions, Philéas & Autobule magazine, the Ukiyo collective, her Brussels collective M&G, and Zébulu Editions for her first illustrated book.





LANGUAGE: French
PUBLISHER: Zébulu Editions
ORIG. TITLE: Wshhh

VOLUME(S): 1
PAGES: 40
WORDS: 1,000
ISBN: 9791096163182
9791096163182
PUBLICATION: 10/1/2021

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
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TRANSLATION RIGHTS SOLD
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DERIVATIVE RIGHTS SOLD
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WSHHH

By Joëlle Ecornier, Maïwenn Vuittenez

KEYNOTE

A call to be yourself, a powerful song of freedom to choose your path in life, like the whales' song.

SELLING POINTS

→ **By the author winner of the 2020 Flamboyant award and the 2020 FNAC Reunion Trophy** for The Herbalist.

→ A powerful text and splendid illustrations to address the issue of choosing one's own path and freeing oneself from the weight of a predetermined destiny.

DESCRIPTION

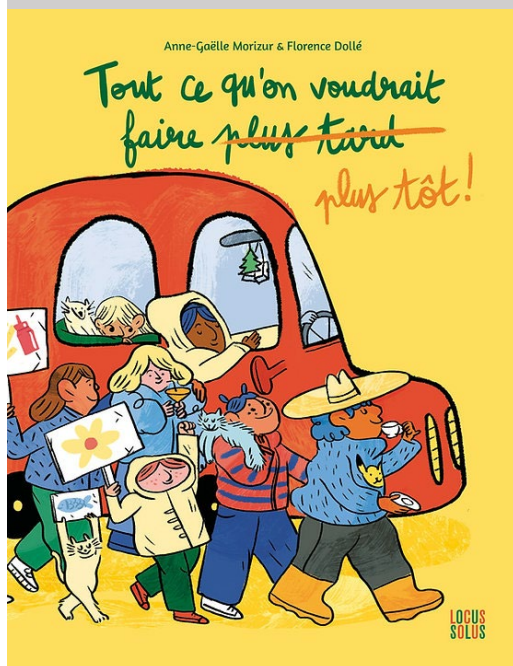
Gaetan knows it: "In the Bartolo family, you are a fisherman from father to son", but it is a completely different tune that is played to his heart... Wshhh is the call to be yourself, a powerful song of freedom to choose your path in life, like the whales' song.

AUTHOR

Born in 1977 in Besançon, France, Maïwenn Vuittenez grew up in the Reunion Island. She studied literature and art in France, to become an art teacher and pass on her passion to children, teaching them to dream with their eyes wide open.

Born in the Reunion Island, Joëlle Ecornier is a novelist and author of children's books. She has published about forty books and writes for the theater. She was the winner of the National Book Center award in 2010 and 2014, and the National Theater Center award in 2012. Several of her books have been awarded and translated internationally.





LANGUAGE: French
PUBLISHER: Locus Solus Editions
ORIG. TITLE: Tout ce qu'on voudrait faire plus tôt

VOLUME(S): 1
PAGES: 32
WORDS: 300
ISBN: 9782368341513
PUBLICATION: 14/04/2023

RIGHTS HELD
World excl., domestic, translation & derivative

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EVERYTHING WE'D LIKE TO DO SOONER

By Florence Dollé, Anne-Gaëlle Morizur

KEYNOTE

Children discuss what they would like to do later in life. But isn't the real question: what could we do sooner?

SELLING POINTS

→ Each spread of this beautifully illustrated book highlights a wide-awake child's dream, determined to be heard by adults, and right away!

DESCRIPTION

One rainy day, the children in second grade gather in the playground and discuss what they would like to be when they grow up. A footballer or a youtuber? Classic... But soon, one of them asks: isn't the main question what we could do sooner? I mean, why wait until you're older? And the ideas flow: Drive! Drink coffee! Vote! And even: Become a drama teacher to learn how to pretend to be sick, and thus miss school! And maybe we could help the planet... sooner?

REVIEWS

"Anne-Gaëlle Morizur invites children to dream up their present. She takes them into a world of imagination and creativity, allowing them to put their desires and dreams into words and develop their creative spirit." - Le Télérama

AUTHOR

Florence Dollé is a graphic designer and illustrator. She regularly works for cultural events and visual communication for local authorities. Through her writing, Anne-Gaëlle Morizur tries to break down the absolute truths that the world has told her so far. She invents, alone or with her fellow illustrators, stories that address intimacy, the environment and animal awareness.



ZEBULO EDITIONS

EQUILIBRE



Textes et illustrations **Stéfan Jardel**

LANGUAGE: French
PUBLISHER: Zébulu Editions
ORIG. TITLE: Equilibre

VOLUME(S): 1
PAGES: 28
WORDS: 600
ISBN: 9791096163274
PUBLICATION: 1/1/2023

RIGHTS HELD
World exclusive, domestic, translation
& derivative

DOMESTIC RIGHTS SOLD
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TRANSLATION RIGHTS SOLD
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DERIVATIVE RIGHTS SOLD
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FREE BALANCE

By Stéfan Jardel

KEYNOTE

A beautiful book that invites to find balance, with our heads in the stars.

SELLING POINTS

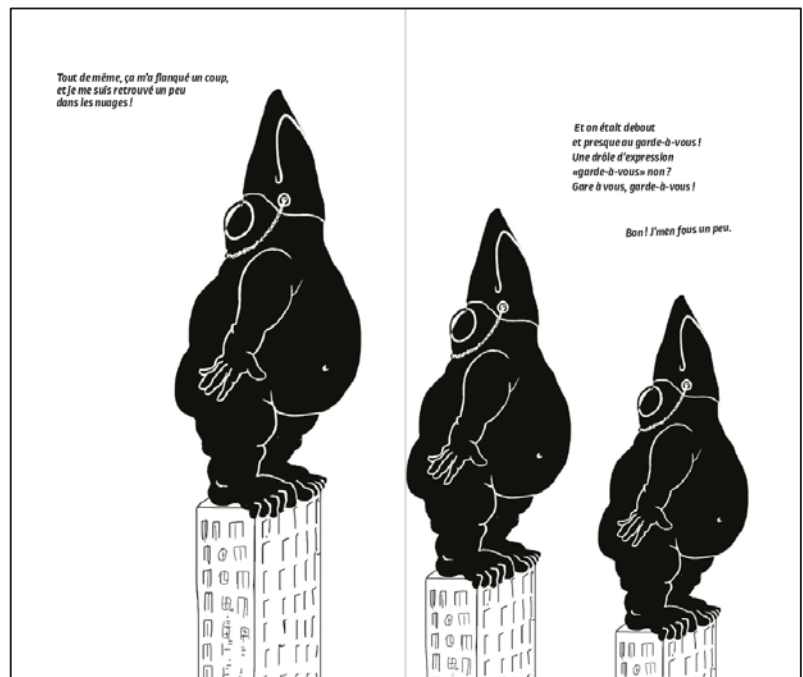
- **A 2023 White Raven selection.**
- A poetic and philosophical book, with a very original theme.
- A book where it is not said that dreaming or being grounded is bad or good.

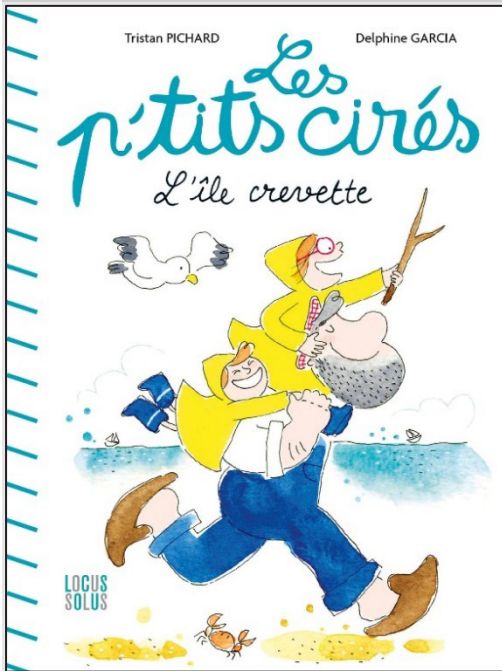
DESCRIPTION

We humans are strange birds: perched on our own roofs, each in our own world... Of course, all alone up there, with our heads in the stars, we feel free, even a little dizzy! And when we look down, at the others, it feels strange, as if they were looking back at us. It's as if they needed us to know what foot to dance on, to find the balance... How amazing it is that we can picture ourselves together!

AUTHOR

Stéfan Jardel is a multidisciplinary artist, at times painter, sculptor or conservator, he is the author of numerous public works. He has renovated more than 70 churches, historical buildings and museums. He has also worked with performing arts: theater, music and contemporary dance. It is on the Reunion Island that he embarks on a new and exciting adventure: literature!





LANGUAGE: French
PUBLISHER: Locus Solus Editions
ORIG. TITLE: Les p'tits cirés

VOLUME(S): 6
PAGES: 32
WORDS: 800
ISBN: 9782368340943
PUBLICATION: 3/23/2018

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
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TRANSLATION RIGHTS SOLD
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DERIVATIVE RIGHTS SOLD
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THE SHRIMP ISLAND (THE LITTLE YELLOW COATS #1)

By Tristan Pichard, Delphine Garcia

KEYNOTE

Funny books filled with adventures shared by two children and their Grand-Pa.

SELLING POINTS

- Vibrantly colored illustrations full of crazy details.
- Adventures on the seaside.
- A small format, ideal for small hands!

DESCRIPTION

In this album, Chacha and Ben go to the Shrimp Island at low tide. It's their favorite place to play in the water holes and watch the birds. They have so much fun that they don't see the time flying. But beware of the tide, which never forgets to rise: they are now prisoners on the island! Fortunately, Tade watches over them...

REVIEWS

"Children love following the adventures of Chacha and Ben. This collection has won us over, and we love the way the stories are told."
- Babelio

AUTHOR

Tristan Pichard is 40 years old and lives in Western France. His first titles in the collection Magicus Codex were published by Beluga in June 2011. He is an author notably for Bayard Press and Milan.

Delphine Garcia graduated with a degree in applied arts and visual communication. After having worked in Paris as a graphic designer and then as an art director, she set up her own business in Lormont, near Bordeaux. Her technique: paint, ink, pastel, the addition of vintage advertisements, wallpapers from another time and old scanned fabric scraps.



ALSO AVAILABLE IN THE LITTLE YELLOW COATS SERIES



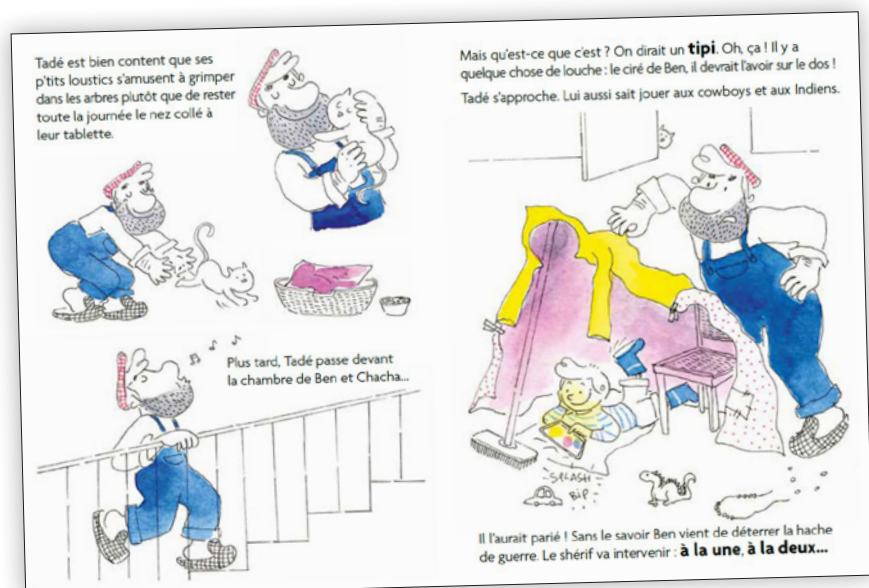
THE INSIDE STAIRCASE
32 PAGE / 800 WORDS



TIRED OF SCREENS
32 PAGE / 800 WORDS



GRASSHOPPER HUNTING
32 PAGE / 800 WORDS





LANGUAGE: French
PUBLISHER: Locus Solus Editions
ORIG. TITLE: Mathis et la forêt des possibles

VOLUME(S): 1
PAGES: 56
WORDS: TBC
ISBN: 9782368341544
PUBLICATION: 6/30/2023

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
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MATHIS AND THE FOREST OF POSSIBILITIES

By Jiri Benovsky

KEYNOTE

A philosophical tale about a boy seeking to regain self-confidence in a strange Forest of Possibilities.

SELLING POINTS

- A dreamlike fable which describes a child's search for identity.
- A unique adventure story, with a genuine philosophical concepts, in a lush and colourful world, full of details lurking in the shadows.
- Accessible to all children.

DESCRIPTION

Mathis lives in the heart of a mysterious forest. His parents are away at work, so he stays home to do his homework. As he does every morning, he tries to clean the fireflies' cage when suddenly, out of clumsiness, he lets them escape! Suddenly, he finds himself split into two. Two Mathis are present in the same room! Which one is the real one? How can he get out of this mess? Lost in the Forest of Possibilities, crossing paths with friendly beings, and others much less so... Mathis (#1 or #2? who knows...) takes a turn for the worse, questioning the reality of his present.

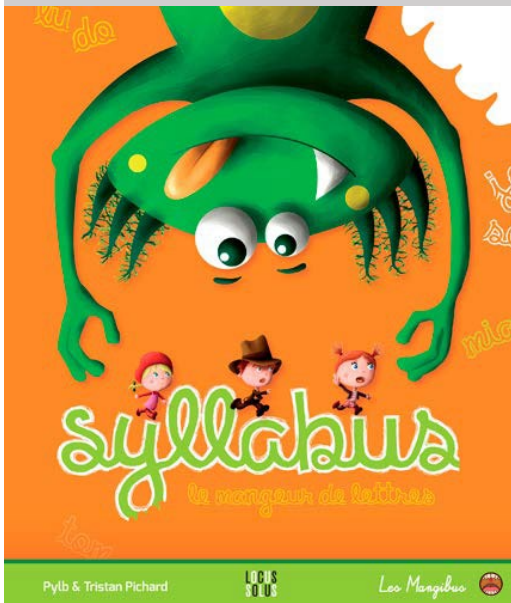
REVIEWS

"This comic book is incredibly original, the story is moving and firmly rooted in contemporary world. The images and characters are as surprising as they are aesthetically pleasing. It's a very successful book!" - Amazon

AUTHOR

Jiri Benovsky holds a Ph.D. in philosophy and is a professor at the University of Fribourg (Switzerland). He focuses on questions related to metaphysics and on the nature and function of the world around us. He is the author, in French and English, of a number of reference books and essays. "The Forest of Possibilities" is his first children's book.





LANGUAGE: French

PUBLISHER: Locus Solus Editions

ORIG. TITLE: Syllabus, le mangeur de lettres

VOLUME(S): 1

PAGES: 32

WORDS: 1,700

ISBN: 9782368340448

PUBLICATION: 12/05/2015

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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SYLLABUS, THE LETTER EATER

By Tristan Pichard, PYLB

KEYNOTE

A story, and a real adventure, to play with the first concepts of word structure.

SELLING POINTS

→ A story, and a real adventure, to play with the first concepts of word structure.

→ A corner "crunched" by the monster!

DESCRIPTION

The syllabus is a strange monster: he eats... syllables of your first names! Therefore, poor Victorine is only Victor. Then: Vic!

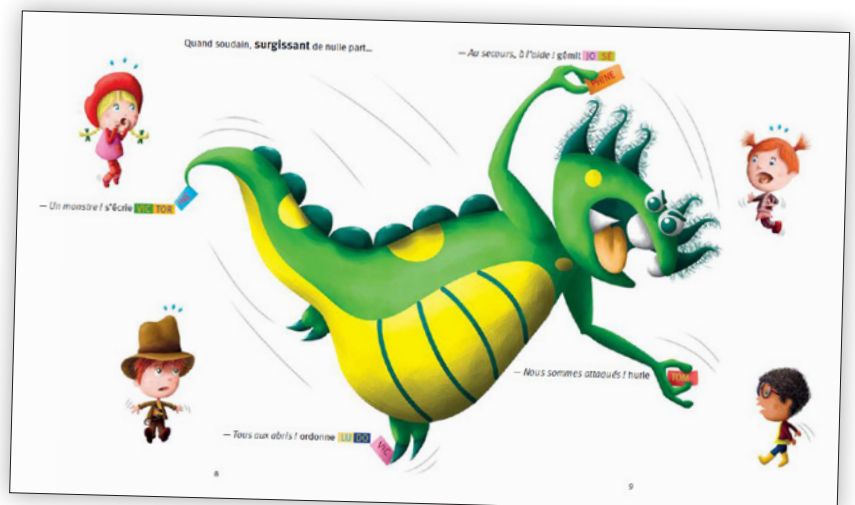
REVIEWS

"The story was very well received by my pupils, who loved finding the words and playing with the monster. We did the same with our first names. I highly recommend it for nursery classes!" - Evelyne Jungers, teacher

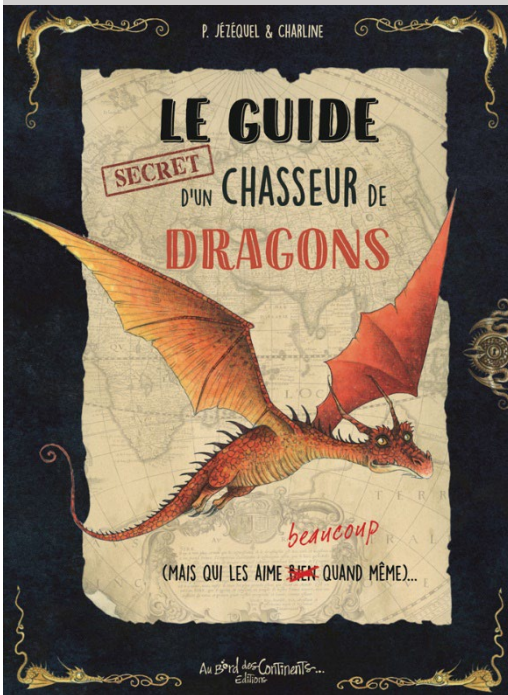
AUTHOR

Tristan Pichard is 40 years old and lives in Western France. His first titles in the collection Magicus Codex were published by Beluga in June 2011. He is an author notably for Bayard Press and Milan.

Since publishing two albums in 2011 with Canto Editions, PYLB turned illustrator has worked with pleasure on several titles from the publisher Locus Solus.



NON-FICTION



LANGUAGE: French

PUBLISHER: Au Bord des Continents Editions

ORIG. TITLE: Le guide (secret) d'un chasseur de dragons

VOLUME(S): 1

PAGES: 72

WORDS: 14,000

ISBN: 9782370511133

PUBLICATION: 5/1/2021

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

Simpl. Chinese (Shanghai Mu Shen Culture Media), Vietnamese (Crabit Kid Books), Russian (AST), Spanish (Tramuntana), Catalan (Tramuntana)

DERIVATIVE RIGHTS SOLD

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A DRAGON HUNTER'S (SECRET) HANDBOOK

By Patrick Jézéquel, Charline

KEYNOTE

In this secret handbook, you will find all the information you need to track down these big firebreathers. Learn about each creature in detail and discover tips and tricks to guarantee their observation in total safety.

SELLING POINTS

→ Translated into 5 languages.

→ A beautifully illustrated book that keeps the reader dreaming.

→ The subject is written about with a lot of humor and treats the reader like a true dragon hunter!

DESCRIPTION

In this secret handbook, you will find all the information you need to track down these big firebreathers. Learn about each creature in detail and discover tips and tricks to guarantee their observation in total safety. The reader will find dragons from all over the world and explore their different characteristics and quirks. Learn about Earth Dragon, Forest Dragon, Dark Dragon, and more! Some hide treasures, some have unique flying techniques, and some live in unlikely places. But all have one thing in common: they seek to hide their existence, so you'll have to be an early riser to see them! This book contains a description for each dragon with a sketch to help the hunter spot it easily. Information about its history, habitation, and quirks is also included. A fact sheet furthermore provides tips on how to observe and protect yourself from it. Finally, read testimonies from people who have encountered the

creatures! At the end of the book, additional information is provided about reproduction, the powers of dragon blood, flying techniques, and more. So many secrets revealed by Timothée, one of the greatest dragon hunters the earth has ever seen.

REVIEWS

"Superb book for dragon fans. Presented as a scientific study with notes and sketches, you will learn all about these fantastic creatures. Hours of reading to discover 8 dragons and learn how to observe and protect yourself from them. My son loves it!" - Babelio

AUTHOR

It was perhaps during his long summers roaming the moors and old roads of Brittany, France by foot that Patrick Jézéquel developed a taste for stories. Later on, notebooks filled with unfinished texts revealed this everlasting passion for storytelling. If today he still follows the path of his childhood dreams in pursuit of dragons and fantasies, it is to finish all these beautiful stories that he once started. Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.

DRAGON DES TÉNÉBRES

Il n'est pas la cause des malheurs qu'il accompagne!
Il fait partie du diable...

CHIMÈRES ET MONSTRES TABULÉUX

-BIBLIOTECA UNACONSUS-

FICHE n° 150

SOM : Déesse de la mort

Taille : environ 5 mètres

Caractéristiques

Il se déplace à l'aide de ses ailes et s'abat sur ses victimes à l'aide de ses griffes et de sa queue. Il est capable de voler à une vitesse de 100 km/h.

Il se nourrit de la chair humaine et de la chair de bête.

SON HABITAT

Qui maîtrise l'art de la magie pour dissimuler son odorant nauséabond que de l'approcher des lieux qui ont les mêmes singularités? Les dragons, les ours de basse forêt, les marais fétides... voilà les endroits où il aime le plus se cacher! Il y préfère le silence, et il est capable de respirer des qu'un grand malheur frappe l'humanité. Aujourd'hui, il a fort à parier qu'il a su s'adapter aux vicissitudes de notre époque. Rappelez-vous les dragons, comme et de nos jours... un dragon de basse doulaire qu'il ne manquera pas d'écouter!

Dans la pléiade des galeries souterraines
- Galeries de Paris -



COMMENT L'OBSERVER ET S'EN PROTÉGER



Il est nécessaire, pour approcher cette terrible créature, d'être un observateur avisé. Avant d'oser prouder, souvenez-vous plutôt quelques conseils ou des devinettes, il admet!

* SUR LE TERRAIN *

RESTEZ À DISTANCE!

Si on hésite et empressement et son œuille de feu poissent. Si vous souhaitez profiter de la vue, vous pouvez également profiter de l'expérience de vos vailants prédécesseurs.

- Tout d'abord, avec un équipement irréprochable. Votre bouclier devra être bien enveloppé et consistant d'un bois vert recouvert d'un cuir en peau de taureau, afin de vous protéger des flammes.
- Pour mieux résister à la fureur du feu, soyez souple sur vos genoux et tenez vous courbé.

DES INDICES!!!

- Cherchez la magie!
- Il y a sans doute de vieilles légendes de braves hommes dans votre région, enquêtez, discutez, remémorez la piste!
- Méfiez-vous, en écoutant les autres discussions ou même les bruits courts d'état-major, vous trouverez des noms de lieux qui gardent la mémoire d'une structure autre aujourd'hui oubliée (le mont du Dragon d'ici, le trou du Serpent, le pont du Dragon...).
- Et si vous n'avez pas vraiment de preuves et si vous êtes sûr d'être un observateur avisé et un chasseur expérimenté en tant que cavalier, des armures et des écusons forger et soigner, c'est que vous observez (mais prenez bien soin de l'observer-vous!).



- Évitez à tout prix de faire face de face, mais comptez que des monstres, mais surtout de votre armure. Lors des combats au corps à corps, les dragons s'amusent surtout de leurs adversaires afin de les braver. Grâce à ce grimal subterfuge, plus le dragon vous ennuiera, plus il se débitera en rondelles.

Enfin, si le moment meurt de vous devover et si aucune autre échappatoire n'est possible, utilisez votre lance. Commencez par observer le dragon avec attention. Il n'est pas rare qu'il ait, lors de précédents combats, pendu quelques feuilles.

Voilà bien, c'est la que va le danger de la créature!

LE SAVIEZ-VOUS?

ÉTONNEZ-LE!

Certains dragons parmi les plus sages sont doués de la parole. Leur voix est caressante, mais parfaitement audible! N'attendez pas de longs discours, mais préparez-vous si vous n'êtes pas encore prêts à l'été de petites brèves incandescentes, à affronter le feu... de ses questions. Les dragons adorent les énigmes! Un conseil, ne vous laissez pas l'émotion vous emporter - Élaborez une vous-même. Un petit quatrain rimé, si en raffolent! Et si il ne réussit pas à déchiffrer votre énigme, vous aurez la vie sauve et il vous couvrira d'or et de pierres précieuses.

VOILÀ UNE BONNE ÉNIGME POUR COLLER UN DRAGON

Articules bien et ne baouilles surtout pas!

On dit parfois qu'il est fait d'or, On d'autres fois qu'il est de mort, Une chose est sûre, en attendant, l'ont qu'on le brise en le nommant.

(Réponse? Le silence!!!)

Ne t'oublies pas, et bonne chance...
Timothée

DERNIÈRES PETITES RECOMMANDATIONS

• Marchez à pas de loup, car même s'il semble le faire, s'agissez-vous qu'il ne dort jamais! C'est à l'aide de la raison pour laquelle il est devenu le plus redouté des gardiens de trésor.

• Maintenez-vous de quatre épaules. L'usage qui veut que l'on coupe la langue du dragon après l'avoir vaincu mériterait d'être suivi avec précaution. Cette dernière, imprégnée d'un venin très puissant, empêche l'imprudent qui après avoir possédé un vaillamment combattu la bête pérorer à son tour...

• En dernier recours, dégoûtez dans une brucante ou le grenier de votre grand-oncle une épée enchantée...

Ca marche à tous les coups!

LE SANG DE DRAGON

Le sang de dragon est un redoutable poison! En fémignant les rivières où, bien qu'ayant triomphé de leur adversaire cracheur de feu, les jeunes héros périrent, empoisonnés par les quelques gouttes qui ont ruisselé sous leur casque.

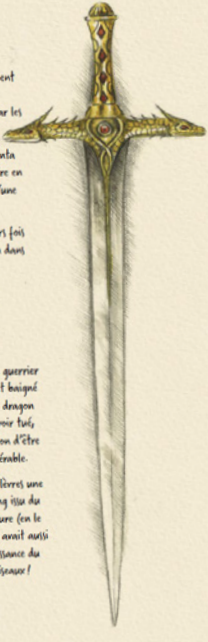
Bien sûr, le redouté guerrier des légendes saxonnes, affronta une créature dont le sang avait la particularité de réduire en poussière toute sorte de métal. Il lui fallut faire usage d'une épée magique pour gagner le combat.

D'autres légendes rapportent qu'un glaive baigné plusieurs fois dans le sang d'un dragon s'allumait comme un flambeau dans la nuit.



Sigurd, un prince guerrier danois, qui s'était baigné dans le sang du dragon Fafnir après l'avoir tué, avait la réputation d'être devenu invulnérable.

En portant à ses lèvres une projection de sang issu du cœur de la créature (en le faisant rétro...), il avait aussi acquis la connaissance du langage des oiseaux!



LA TARASQUE

Fiche n° 90



• Belligérisse et horagueris! Elle s'attaque à tout ce qui bouge! C'est du moins ce que relatent les chroniques du Moyen Âge qui la dépeignent sous la forme d'un énorme dragon vivant dans une caverne entourée d'un bois, à proximité du Rhône.

• Une tête de lion, des dents pointues comme des épées, une crinière de cheval, une épée dorsale tranchante comme une hache, des écailles hérissées comme des piquets, des griffes longues comme celles d'un ours, une queue de vipère et enfin deux boucliers semblables à des carapaces de tortue qui lui protègent les flancs... Et si l'on ajoute à ce portrait saisissant l'haléine puante de la tarasque, nous aurons toutes les raisons de fuir sa compagnie à cette créature peu engageante...



AUBÉPINE

L'aube aux fleurs est aussi un arbre à sorcier! L'aubépine est un arbuste épineux poussant grande jusqu'à quatre mètres. Des feuilles d'un beau vert clair, profondément lobées, encadrent de tous côtés les fleurs dans leur bouquet. Des fleurs blanches, parfois teintées de rose, regroupées en corymbes. Cinq pétales arrondis apparaissent en vif, d'où son surnom de *la perle*. À la fin de la saison fraîche et sa présence de cultures abondantes. Chaque fleur se couronne quinze jours, son fruit un seul anneau. Le fruit qu'on appelle *rose* est rouge à l'extérieur et d'une chair jaune à l'intérieur ; on en fait de délicieuses gelées. Le parfum de l'aubépine est très agréable.

Son exceptionnelle longueur - elle peut atteindre cinq cents ans - la classe naturellement parmi les plantes vivables et vivantes. Une aubépine, née de l'épave de Joseph d'Arichthel, fleurissait jadis dans les parcs. Une fois en vif et une autre fois sœur de Noël. Ce phénomène extraordinaire lui valut de voir chaque année un de ses rameaux offert à la messe d'Anglois. L'aubépine surnommée *la perle* par le comte d'Olivier Coussin, un nom qui donne encore la chair de pêche aux sorciers.

Toute sorcière possible en son jardin une belle haie d'aubépine qui se transforme en grenouilles et ronces à l'approche des sorciers.

PLANCHE V : CRATAEGUS MONOGYNA



Mère des herbes

de qui, sans cesse de cultes. Et, malgré tout, le soleil sur vos amants, les quelques feuilles séchées dans la chambre à coucher ou placées l'année sous le matelas doivent suffire à relaxer la machine.

L'année est également très présente lors de nos rituels. En effet, elle profane et purifie l'esprit. Elle nous aide à nous éloigner des soucis, elle nous aide à nous éloigner de la tristesse, elle nous aide à nous éloigner de la mélancolie. Tout comme quelques feuilles sous le matelas peuvent nous éloigner de nos préoccupations.

L'année est la compagne par excellence des belles sorcières. Elle leur permet de voyager sans se fatiguer lorsqu'elles en sortent avec les amulettes de leurs sorciers ou le parfum de certains. Elle se vante de sa force de résistance pour sécher tous les diables d'été. Enfin, elle leur donne l'envie d'acquiescer de s'éloigner sans qu'elles le veuillent.

C'est aussi une plante connue depuis l'aube des temps pour soigner les maux de tête. Les anciens Égyptiens l'utilisaient pour chasser les esprits qui les hantent. C'est à la Sainte-Jeanne en Allemagne, elle se porte à la sainte pour se protéger des foudres et des sorciers. En Normandie, il se en attachant un bouquet sur la tête pour qu'on ne puisse s'en approcher. En Belgique, on en attachait un bouquet sur la tête et un peu partout, après avoir dansé autour des feux de la Saint-Jean. Mais la plus curieuse d'histoire ou une petite histoire à la sainte, on peut la trouver et connaître dans le *Plancher d'un village de sorciers*.

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L'arbre à baguettes

En un d'épave ou à quelque latin fameux, appelés au diable et au sabbat pour vous y retrouver. Coupez une branche de coudrier, faites par trois fois le signe de croix, laissez-vous vers l'ouest où la lune fait ses bords et dit: « Liane, je te commande de me débarrasser, au nom du grand Louche. » Courez alors l'arbre de votre langage aussi fort que vous pouvez, qu'on s'agrippe à son tour le sorcier qui vous a joué et s'en va tout. Vous retrouverez votre chemin aussi vite que la gale attendra le malin!

L'année est en un usage certain comme le sorcier s'en sert pour trouver la souterraine rivière. Puisse, la Ligature de sabbat se vante pour tous une autre efficace pour frapper le jeun de votre malin.



Grand, léger, elle accompagne les Ligatures dans le Berry et les Vosges pour se protéger du diable et de ses démons. L'année reçoit la dernière des amulettes lorsqu'il veut emmener la magie. L'année planté près de la maison confère sabbat dans le foyer. L'année à Thon, il protège également de la foudre.

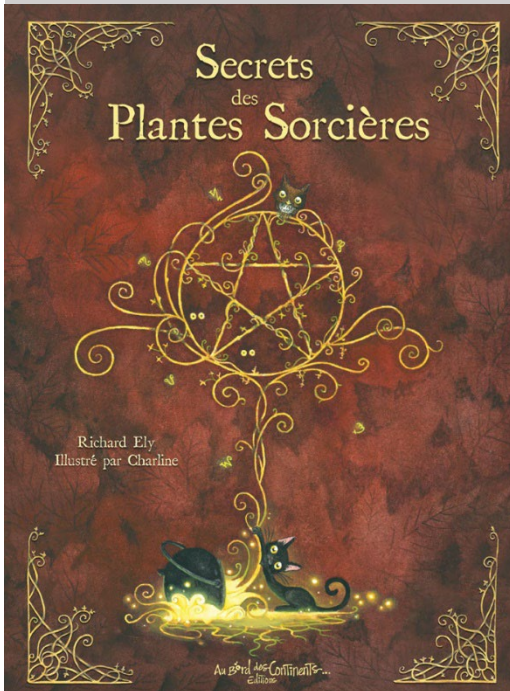
Pour lui consacrer tout un pays, il faut de préférence coupe la Ligature en la veille de la Sainte-Jeanne, en l'approchant de l'aube à midi, sans bruit aucun, et passer ses mains entre les jointures pour amener la branche droite. Elle vous vante le lieu de sabbat sans et vous indiquera à coup certain l'emplacement de l'objet de votre quête. Tenez de la main gauche et coupez au lever du jour d'un seul coup, elle se souvient tout aussi présente et vous aidera alors à guérir les fièvres nocturnes et le corps malade. Sectionnez entre onze heures et quinze heures de la journée, la Ligature servira dans ce cas à vous protéger et rendre sabbat sur le sol. Mais amène les de la nuit de Noël, elle se souvient aux plus sabbat sabbat pour que sabbat tout leurs maléfices.

L'année est en un usage certain comme le sorcier s'en sert pour trouver la souterraine rivière. Puisse, la Ligature de sabbat se vante pour tous une autre efficace pour frapper le jeun de votre malin.

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LANGUAGE: French

PUBLISHER: Au Bord des Continents Editions

ORIG. TITLE: Secrets de plantes sorcières

VOLUME(S): 1

PAGES: 156

WORDS: 27,000

ISBN: 9782370510495

PUBLICATION: 5/1/2018

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SECRETS OF WITCHING HERBS

By Richard Ely, Charline

KEYNOTE

Modern man would rather wait until he gets sick to take care of himself, whereas our ancestors knew how to use plants wisely to maintain their health.

SELLING POINTS

→ **Translated into Russian.**

→ A magnificent book to be passed on from generation to generation.

→ A real old-fashioned spell book, with superb color illustrations of magical herbs all in the style of Voynich manuscript.

→ Antique-looking "handwritten commentaries" by witches for an authentic look.

→ Nice introduction to give a little background on magical herbs.

DESCRIPTION

Designed in the style of an ancient book of spells, Richard Ely's Secret of the Witching Herbs is a magnificent book on the use of herbs and their virtues. By combining Richard Ely's texts with Charline's illustrations, this book offers a wealth of information about these plants and herbs. Discover recipes and learn how to use plants and herbs with magical powers to prepare potions, elixirs, poisons, ointments, and talismans in the traditional witchcraft manner. Illustrated by Charline with ancient script and folkloric images, this book offers advice and recipes for everyday use. Once you open this book of herbal magic, there's no turning back. Unless you want to pick some magic herb to prepare your spells, of course... This spell book is based on mystical traditions that date back to the dawn of time. It is based on ancient recipes, formulas muttered under the moon, and secrets shared on holy nights. So, get out your cauldrons, get on your broomsticks, and forage the land to discover these bewitching, protective, healing and even diabolical herbs!

REVIEWS

"Beautiful cover. The illustrations are incredible. An absorbing book."
- Amazon

AUTHOR

Ever since he was young, Richard Ely had a passion for folklore and fantasy, which he eventually studied as an undergraduate at university. After this, he began creating magazines and festivals such as Anthésis, Khimaira, Trolls & Légendes, the Journées Féeriques du 1er Mai ("Fairy Days"), and the unmissable meeting place for fairytale lovers: Peuple-feerie.com. He follows in the footsteps of Thomas Owen, Claude Seignolle, and Pierre Dubois, three authors who have influenced him throughout his journey into the land of the unknown and occult.

Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.



LANGUAGE: French

PUBLISHER: Au Bord des Continents

ORIG. TITLE: Merveilles et Légendes de fantômes

VOLUME(S): 1

PAGES: 168

WORDS: 30,000

ISBN: 9782370510518

PUBLICATION: 5/1/2018

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WONDERS AND LEGENDS ON GHOSTS

By Caroline Vannier, Xavier Hussön

KEYNOTE

Prisoners of old stones, ghosts have sometimes forgotten what led them to eternity. But some full moon nights, their hearts seem to beat again, echoing a troubled past...

SELLING POINTS

→ **Translated into Russian.**

→ A gorgeous book, with beautiful illustrations and bewitching stories.

DESCRIPTION

Prisoners of old stones, ghosts have sometimes forgotten what led them to eternity. But some full moon nights, their hearts seem to beat again, echoing a troubled past... A young woman buried alive in the heart of the Broceliande forest... a white lady haunting, even today, the castle of Trécesson... Three walkers in the mists of the Arrée Mountains coming across a ghost's carriage... Occupants of abbeys in ruins or deserted cemeteries... So many delightfully chilling tales illustrated with wit and devilishly rendered! A soft illustrated book, to be enjoyed under a blanket by the fire on winter evenings. It soothes and relaxes, and the magic happens!

REVIEWS

"I fell in love with this book! I love ghost stories, and I'm a fan of legends, and with this gorgeous work, I was served." - Souffle Moi Une Histoire

AUTHOR

As a child, Caroline Vannier dreamed of becoming Alice in Wonderland... but because she didn't meet the white rabbit, she created her own stories. She draws her inspiration from authors such as the Grimm brothers, Neil Gaiman, Jean-Claude Mourlevat or Patrick deWitt... As well as film makers such as Tim Burton, Terry Gilliam or Guillermo del Toro. Member of an authors' community and librarian by profession, she leads writing groups for all ages and puts on shows for young children.

Having become a graphic designer, Xavier Hussön's pleasure for drawing leads him to work in visual communication. He also contributes to the design of sets and other museum displays. Seized by the magic of tales and legends, dreamed worlds and enchantment, he then turns to writing, where, playing with the pen and the brush, he bewitches, over the course of published works, a large audience of young and old readers.

ALSO AVAILABLE IN THE WONDER AND LEGENDS COLLECTION



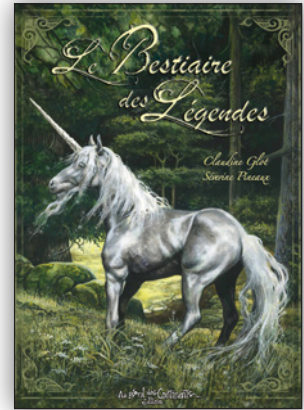
DRAGONS

176 PAGE / 35,000 WORDS



MAGICAL WOODS

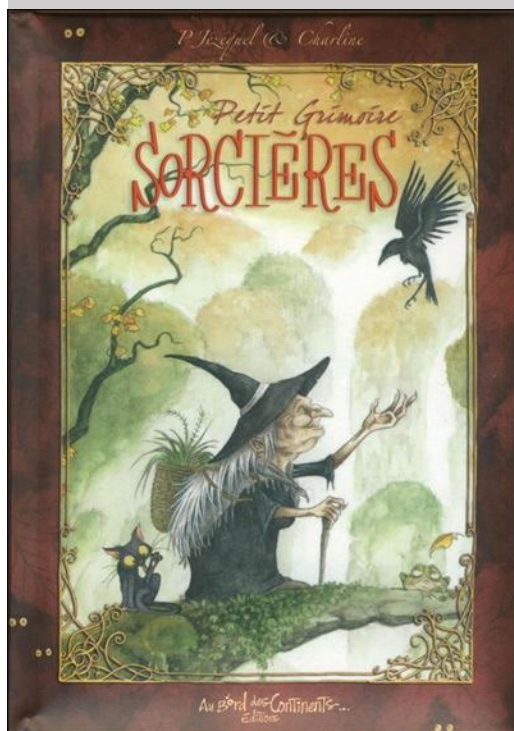
176 PAGE / 35,000 WORDS



LEGENDARY BESTIARY

168 PAGE / 35,000 WORDS





LANGUAGE: French

PUBLISHER: Au Bord des Continents Editions

ORIG. TITLE: Petit grimoire : Sorcières

VOLUME(S): 1

PAGES: 66

WORDS: 6,000

ISBN: 9782370510709

PUBLICATION: 08/08/2018

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LITTLE SPELL BOOK: WITCHES

By Patrick Jézéquel, Charline

KEYNOTE

The essential tool that answers every question on how to become a good modern witch!

SELLING POINTS

- Translated into Russian.
- Beautiful illustrations in a digest format.
- An enchanted world.

DESCRIPTION

"For one sorcerer, a thousand witches", wrote Jules Michelet in his time! This little spell book is for them, for those who love the idea of riding a broom and owning a goat, a black cat or a toad. This lovely little book answers all the "basic" questions that worry witches: how to choose a toad? Is it better to choose a black cat or a silver cat? The priceless secrets within these pages have been chosen with care to ensure that the first steps into witchcraft are bold and joyful for the adventurous women of the third millennium!

REVIEWS

"A magnificent book that makes you want to know everything there is to know about witches." - Fnac

AUTHOR

It was perhaps during his long summers roaming the moors and old roads of Brittany, France by foot that Patrick Jézéquel developed a taste for stories. Later on, notebooks filled with unfinished texts revealed this everlasting passion for storytelling. If today he still follows the path of his childhood dreams in pursuit of dragons and fantasies, it is to finish all these beautiful stories that he once started.

Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.



ALSO AVAILABLE IN THE LITTLE SPELL BOOK COLLECTION



WITCHES

72 PAGE / 3,500 WORDS



LEGEND OF DEATH

68 PAGE / 8,200 WORDS



UNICORNS

72 PAGE / 4,600 WORDS



THE LITTLE PEOPLE

72 PAGE / 3,800 WORDS



LEPRECHAUN

LE LEPRECHAUN EST UN LUTIN IRLANDAIS DONT L'OCCUPATION PRINCIPALE EST DE FABRIQUER DES CHAUSSURES.

Quand il ne les fabrique pas, muni de son petit marteau et de quelques clous, il les répare. À proprement parler, le leprechaun déploie tout son art et tout son savoir-faire pour ceuvrer sur une seule et unique chaussure. La deuxième, faisant la paire, ne semble pas présenter d'intérêt pour celui qu'on surnomme le petit cordonnier.



Les Changelins

ENFANTS DES HOMMES OU ENFANTS DES FÉES ?

Il existe une croyance étrange qui prête aux fées la triste réputation d'enlever les nourrissons et de glisser dans les berceaux leurs propres rejetons. On appelle ces derniers les changelins.

Ce serait, dit-on, pour « régénérer leur race ». Leur enfant souffreteux et fûpé en échange d'un marmot bien nourri et plein de vitalité !

POPULAR SCIENCE

ESPÈCE D'ANIMAL!

Les gigantesques



20 animaux racontent leur vie étonnante

Éditions Apogée

LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: Espèce d'animal

VOLUME(S): 10
PAGES: 48
WORDS: 5,000
ISBN: Multiples
PUBLICATION: 10/19/2012

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 Simpl. Chinese (Beijing Sunbook Culture)

DERIVATIVE RIGHTS SOLD
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ANIMAL SPECIES SERIES

By Espaces des Sciences Rennes

KEYNOTE

Why do elephants have trunks? What color is the polar bear's hair? In this book, 20 unique animals tell of their fascinating lives and reveal their secrets.

SELLING POINTS

- Translated into Simpl.Chinese.
- Animal life explained to children creatively and comprehensively.
- All the answers to children's questions.

DESCRIPTION

Elephants, rhinos, gorillas: children often recognize these big and tall figures, but what do they know about their lifestyle? With William Augel's compelling and humoristic illustrations, children will have fun discovering these animals and their unique characteristics. For example, did you know that the leatherback turtle's shell is soft? Or that, despite its 80 teeth, the alligator swallows its prey unchewed? Children will find in these books texts written by science journalists, with researchers and teachers, a format easy to handle by little hands, a quiz to test their knowledge, and an interview with a scientist to conclude. This series is accessible to the youngest and completes the Junior Science Corner collection.

REVIEWS

"The Animal Species series puts a friendly, facetious spin on well-known and mysterious specimens. All cleverly served by William Augel's humorous drawings." - Le Mensuel de Rennes

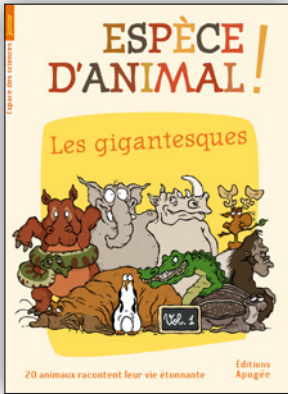
"Apogée publishers have succeeded in their challenge: to talk about animals in a fun yet scientifically rigorous way." - Sciences et avenir

AUTHOR

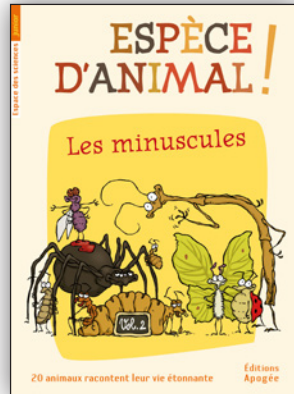
William Augel is a independant illustrator, notably for children's publishing. He has contributed to all the books in the " Animal Species! " collection.



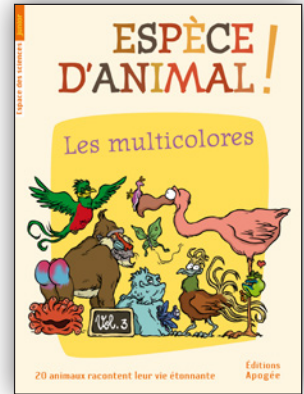
ALSO AVAILABLE IN THE ANIMAL SPECIES COLLECTION



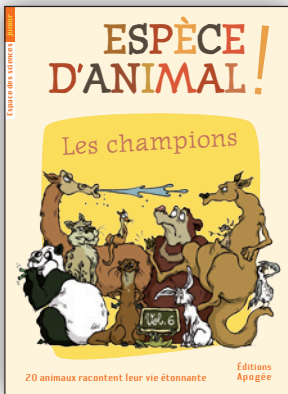
THE BIGGEST
48 PAGE / 5,000 WORDS



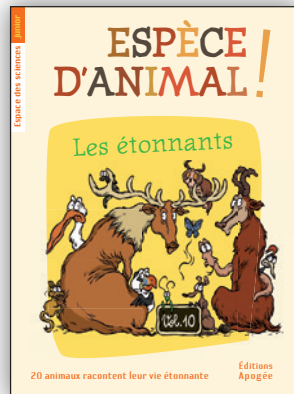
THE SMALLEST
48 PAGE / 5,000 WORDS



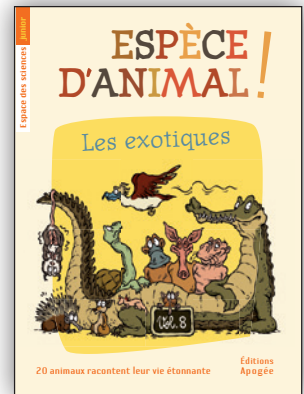
THE MULTICOLORED
48 PAGE / 5,000 WORDS



THE CHAMPIONS
48 PAGE / 5,000 WORDS



THE STUNNING
48 PAGE / 5,000 WORDS



THE EXOTICS
48 PAGE / 5,000 WORDS





LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: Fais l'expérience !

VOLUME(S): 6
PAGES: 48
WORDS: 6,000
ISBN: Multiples
PUBLICATION: 6/16/2010

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 Simpl. Chinese (Popular Science Press)

DERIVATIVE RIGHTS SOLD
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EXPERIMENT! SERIES

By Espaces des Sciences Rennes

KEYNOTE

"How do submarines dive?" are questions that children will be able to solve by themselves, with 22 surprising and fun experiments.

SELLING POINTS

- Translated into Simpl.Chinese.
- 22 experiences in each volume to turn children into talented future scientists.
- A series of books created by a group of scientists.

DESCRIPTION

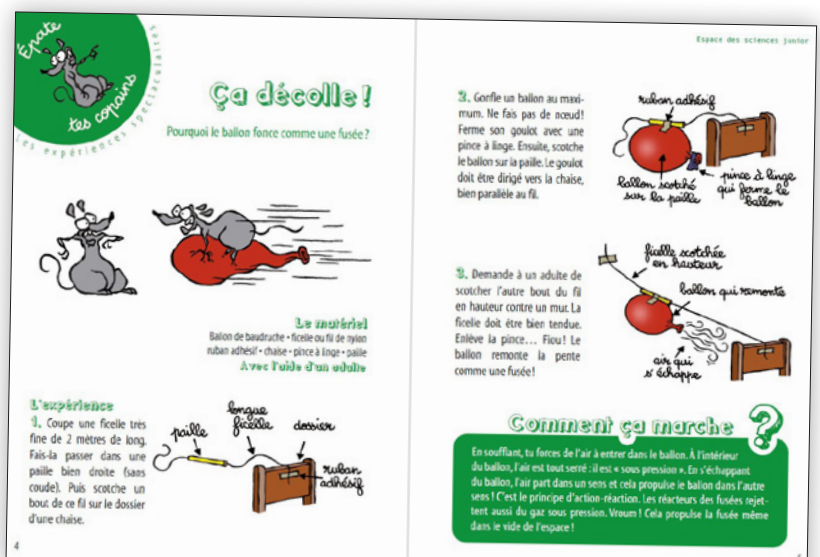
Got questions? Try some surprising and fun experiments to find the answers. You'll be able to impress your friends and, above all, you'll learn a lot about the world around you. Sometimes science isn't that complicated. You don't need a big laboratory! The equipment is simple, you will find it at home. Each experiment has already been tested with children. Sometimes, you will need an adult, it is indicated at the beginning of the page. With these experiments and manipulations, children discover the emotional tensions that have preceded many moments in the history of science. Seeing with their eyes, touching with their hands the subjects of the experiment, following the course of events, observing the results, drawing conclusions themselves: all this makes science much more present to the mind.

REVIEWS

"When it comes to learning science, it's important to recapture the playful atmosphere of the great laboratory discoveries. The Experiment! series, with its preparations and experiments, is the perfect response to this ambition." - Hubert Reeves, astrophysician

AUTHOR

Written by professionals at Science Space, in collaboration with physicists and biologists from the CNRS and teachers at the IUFM, each volume features 22 easy-to-perform experiments using household products and objects. The illustrations are made by Annie Forté.



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NOVELS

CHILDREN'S BOOKS - NOVEL



LANGUAGE: French

PUBLISHER: Locus Solus Editions

ORIG. TITLE: Atlantes

VOLUME(S): 2

PAGES: 320

WORDS: TBC

ISBN: 9782368341568

PUBLICATION: 10/27/2023

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& derivative

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ATLANTES #1 - WATERWAYS

By Hélène Gloria

KEYNOTE

As strange incidents rock the Scottish coastline, teenagers Yann and Abigail decide to dive into the depths of the earth.

SELLING POINTS

→ A fast-paced Fantasy novel from age 12.

→ Important topics are tackled, such as the environment, disability, first loves, friendship, adventure and mystery

DESCRIPTION

Yann and his father are sailing on their fishing boat when an unexpected storm breaks off the coast of the Highlands. A wave, stronger than the others, sweeps the teenager overboard. Luckily, the teenager is found alive several days after the accident, but the ocean has deprived him of the use of his right hand. Soon, he comes across a half-human, half-aquatic creature, a selkie, who reveals the existence of a people living underground. Yann's best friend Abigail is also intrigued by a number of strange phenomena. The pair quickly pool their discoveries and decide to dive into the depths of the earth. Their eventful journey takes them to Alba, the underground city of the Atlantean people. Held prisoner, Yann uncovers disturbing revelations about his origins and the intentions of this lost civilization.

AUTHOR

After a university degree in communication science, Hélène Gloria joined a research and academic laboratory specializing in marine biology. As head of the laboratory's library, she draws her inspiration from her close ties with nature. She lives by the sea in Brittany, France. Her latest publication with Locus Solus, illustrated by Olivier Rublon: Loup York (2019).



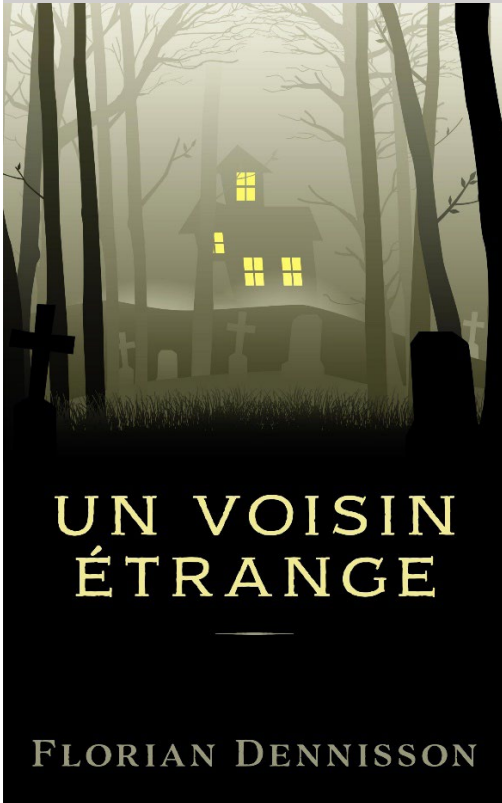
ATLANTES #2 - BREATH FROM THE FORGES

RELEASE DATE: 10/27/2023

RIGHTS SOLD: /

The two heroes return to Alba, the Atlantean territory. In the underground city, revelations about his origins await young Yann. Abigail, his best friend, is torn: should she stay by his side when danger lurks, or return to her former life in Scotland? Between them, a dark power stands in the way. Together, they will have to uncover the intentions of this forgotten civilization.

CHILDREN'S BOOKS - NOVEL



A STRANGE NEIGHBORHOOD (STRANGE STORIES #1)

By Florian Dennisson

KEYNOTE

During the summer vacation, Olivier breaks into his neighbour's garden and makes a strange discovery...

SELLING POINTS

- **A successful series with 150,000+ copies sold.**
- **Translated into 3 languages.**
- A mystery linked to one of the most famous puzzles in history.
- A story that recalls Rear Window by Alfred Hitchcock.

DESCRIPTION

Olivier, 13 years old, moves with his parents to the countryside after his mother, a history and geography teacher, is transferred to Arville, an old town that prides itself on having a commandery that traces back to the Knights Templar and their preceptor. While walking his friend Thomas' dog, Olivier watches heavy work in a neighboring property and notices, horrified, that a shovel falls into a huge hole. Curiosity leads Olivier to go back to his neighbors' garden and, to his great astonishment, uncovers with the shovel some old chests decorated with a kind of logo representing two riders on the same horse. The adventure could have begun here, but because Olivier went on the neighbors' property without permission, his strict father punishes him: Olivier is grounded for all of summer vacation and will not be able to leave the house. Fortunately, Amanda, who he is secretly in love with, lives across the street and promises to help him.

REVIEWS

"This novel accurately portrays the preoccupations of a curious teenager trying to understand the inconsistencies of the adult world, enduring unfair punishments without giving up on the things he considers important." - SZRAMOWO, Babelio

"It is well written, it reads easily, the plot is appealing, it falls within the environment that a young boy of this age might know and the historical background deals with the Templar order in a simple way, which gives credibility to the whole story; it is really good. No doubt a school reading would allow teachers to develop the topic "without looking like it"." - Peter Pazul, Amazon

AUTHOR

After traveling around the world and recording albums with various bands, Florian Dennisson traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created Chambre Noire, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's stories since a very young age, his favorite genre is detective stories, but he likes to tell any story where suspense is a major part.

LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: Histoires étranges

VOLUME(S): 4

PAGES: 138

WORDS: 20,000

ISBN: Multiples

PUBLICATION: 11/1/2019

RIGHTS HELD

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A STRANGE VILLAGE (STRANGE STORIES #2)

RELEASE DATE: 8/1/2020

RIGHTS SOLD: Russian (Mann, Ivanov and Ferber)

A thousand-year-old treasure. A mystery that has never been unraveled. Olivier Leroy leads the investigation! Olivier, Thomas and Amanda are on a school trip in the south of France, in the heart of Cathar territory, when an unprecedented snowstorm forces them to stop for a few days in the small village of Rennes-lechâteau, famous worldwide for more than a century for a legend involving a mythical treasure and an enigma that has never been solved... But this time, Olivier can't count on Amanda as much as he did before. Indeed, she has made new friends, very different from Olivier, and she is willing to go through a lot to keep them. But this time, Olivier can count on Thomas to carry on their quest. An Amazon #1 bestseller since release. After the success of A Strange Neighborhood, here is finally the second volume of the series "Strange Stories".



A STRANGE MANUSCRIPT (STRANGE STORIES #3)

RELEASE DATE: 2/1/2021

RIGHTS SOLD: Russian (Mann, Ivanov and Ferber)

Olivier, Amanda and Thomas are in the middle of filming for their new treasure hunting channel when they receive a strange package, a metal box they can't open. At the same time, they are approached by a mysterious Noah who asks their help in solving the enigmas of a new kind of treasure hunt, still unheard of in the country. Is it possible that the contents of the package are related to this enigmatic treasure hunt?



A STRANGE ISLAND (STRANGE STORIES #4)

RELEASE DATE: TBC

RIGHTS SOLD: OPTIONED: Russian (Mann, Ivanov and Ferber)

Olivier, Amanda and Thomas have already tried their hand at treasure hunting and their Youtube channel is beating audience records so much that a mysterious person called VICINUS challenges them to find one of the most sought-after treasures in the world: the pirate La Buse's treasure. Noah, their friend from the Reunion Island, suggests that they spend their vacations at his place so they can have all the time they need to carry out their investigation. But the enigmatic VICINUS seems always to be one step ahead of the young friends.

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