

RIGHTS GUIDE 2026



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Arwen Osmani

Foreign Rights Manager

Neue Erde Verlag, Cecilienstraße 29, 66111 Saarbrücken, GERMANY

E-MAIL: arwen.osmani@neue-erde.de

Website: <https://neue-erde.de/foreign-rights/>

The Code of Creation

A Journey Through the Ancient Records in Search of the Common Thread That Connects Everything

- A concise overview of humanity's great questions of origin
- Genesis, gods, hybrids, reset cycles, extraterrestrials, and the New Earth
- Shedding light on questions widely discussed on the internet

The Code of Creation develops a new approach to thinking about the origin of humanity. Starting from a literal analysis of Genesis, Nora Arland connects biblical traditions, Mesopotamian creation accounts, ancient mythologies and archaeological mysteries, as well as modern reports of extraordinary phenomena and trance transcripts, into one coherent model.

At the center of her work is the hypothesis that the Earth was deliberately terraformed before the creation of humankind, and that Genesis is not merely a symbolic creation narrative but preserves the memory of an actual technical act of creation. Adam and Eve are understood, in this view, as the first deliberately created hybrid beings.

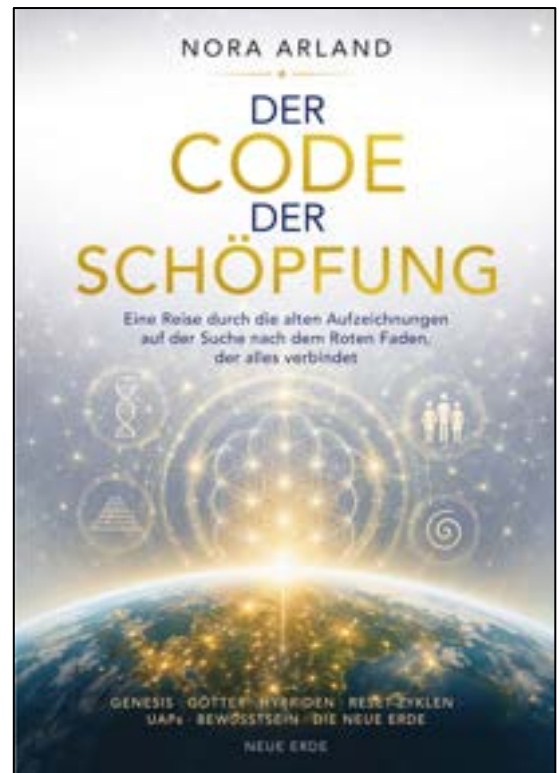
From this perspective, numerous traditions from various cultures, the role of the so-called gods and teachers of humanity, and many unsolved mysteries of the past take on a new coherence.

The book does not limit itself to the traditions of antiquity. It extends its scope into the present, drawing on modern UFO reports, trance transcripts, the work of Dolores Cannon, and other contemporary phenomena. The central question is whether these, too, show traces of the same common thread that already runs through humanity's oldest traditions.

Rather than examining individual mysteries in isolation, Nora Arland develops an overarching model that combines archaeological finds, historical sources, religious traditions, and modern questions into a single overall picture. The book invites readers to view the origins of humanity and its history from a completely new perspective.

The book is aimed at readers who are engaged with the great questions of humanity's origins: Where do we come from? Who are we? And how did human civilization come into being? It speaks to people who are ready to consider historical traditions, creation accounts, mythologies, archaeological finds, and modern questions within a larger context.

Nora Arland, born in 1961, completed a master craftsman's qualification after her professional training. For many years she has been intensively engaged with the great questions of human origins, ancient cultures, mythologies, creation traditions, and the recurring patterns that run through the history of humankind. Nora Arland has lived in the Sauerland region since 1995. She is married and the mother of two daughters. She is available for readings. More at www.nora-arland.de



Paperback, 192 pages, 148 x 210 mm €22.00 (Germany) ISBN 978-3-89060-890-7

Magic in Real Life: Being Open to Everyday Wonders

- Real-life stories of the small and great everyday wonders
- Instills trust in the perception of what cannot be logically grasped
- Opens our consciousness to the magic in real life

This book aims to encourage readers to be open to the wonders that are constantly present and waiting to reveal themselves — wonders we tend to block out, above all out of fear. Yet this fear shuts us off from the magic that runs through our everyday lives. Sten Linnander's stories of how magic became present in his own daily life give us trust in the perception of this expanded reality.

Sten Linnander has lived an extraordinary life. He initially studied theoretical physics and geophysics, but could only accept this worldview through gritted teeth. He asked himself: "Is this really all there is?"



His experiences in a self-discovery commune and in the world of shamans opened him to other planes of being, allowing magic to enter his everyday life. He writes:

In a certain sense, our ordinary everyday world is already wondrous and astonishing enough. It seems to me that many people, especially non-scientists, quite readily accept various forms of magic and mystery as "real."

As for me personally, the unusual experiences I have had have changed my worldview and my view of myself. This changed worldview affected my daily life, expanded my dreams, and created new possibilities. For magic makes old, seemingly unsolvable problems appear in a different light, allowing one to begin using one's newly discovered abilities and the consequences of a new worldview.

In my opinion, we constantly prevent magic from happening by blocking or denying our perception of what we consider improbable, thereby holding ourselves back from using the magical powers we possess.

The true stories in this book show us, through example, that our everyday life holds wonders in store, and they open our consciousness to the magic in real life.

Sten Linnander grew up in Sweden, Afghanistan, and Nepal. At the University of Stockholm, he completed a degree in physics and geophysics. Today he lives in Konstanz on Lake Constance and is working on a project meant to give us a new view of the Earth. His focus is on understanding how we can enter into stronger contact with the living world around us and fulfill the task that falls to us as conscious participants in its evolution. www.stenlinnander.com

Paperback, 150 pages, 148 x 210 mm €16.00 (Germany), ISBN 978-3-89060-113-7

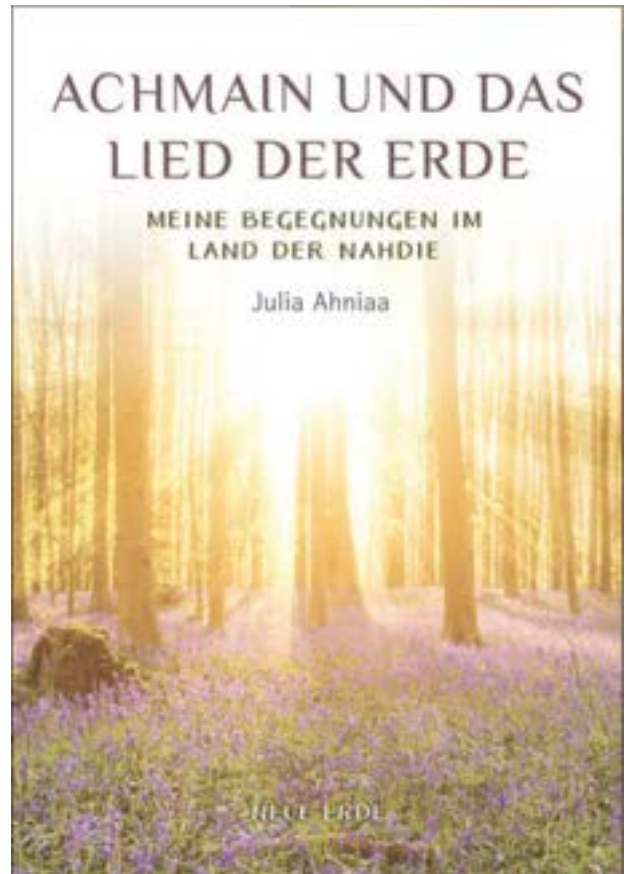
All languages except English

Achmain and the Song of the Earth

My Encounters in the Land of Nahdie

- Personal encounters in the world of nature spirits
- Recognizing the Earth as an ensouled being

Step by step, this book leads the reader into the wondrous world of Nahdie, home of the nature beings known as the Nahdie. The author invites readers to share, in an enchantingly shimmering forest, a variety of experiences, conversations, and meditations that reveal the wonders of nature. Accompanied by the elf Achmain, we begin to see nature with new eyes and to form friendships with plants, animals, and nature beings. The book is an invitation to see Mother Earth with the heart.



This book is aimed at readers interested in nature, in nature beings or elves, in spiritual themes, or who simply want to immerse themselves in unfamiliar worlds. It speaks to everyone in the way that fits them best. For one reader it may be a spiritual work, for another a wondrous story, and for others perhaps simply a fantasy novel.

The only requirements the Nahdie place on readers are an open heart and a willingness to fully engage with the narrative. In this way, some readers may even find a path to making contact with nature beings themselves.

This book is channeled from the first page to the last. It was transmitted by the Nahdie, and they themselves determined which content should be conveyed in the book and which stories they wanted to share. It is therefore unique, for it is their energy that works through this book.

The book offers every reader the opportunity to train their own perception and to have their own experiences. In this sense, it understands itself as a kind of portal into the world of nature beings, for those willing to engage with it. Numerous ideas and the many stories and meditations make this journey possible.

Julia Ahniaa lives in Austria near the German border and, as a trained sociologist, has always felt closely connected to people. Professionally, she oversees a project in the field of climate change adaptation in regional development. She has been "clairvoyant" since early childhood and maintains a close exchange with the spirit world. More at www.achmain-ahniaa.com

Paperback, 272 pages, 148 x 210 mm, €28.00 (Germany) ISBN 978-3-89060-133-5

Children of Light: A Spiritual Journey Through Parenthood

This book is aimed at:

- Mothers, fathers, and expectant parents
- People in educational or accompanying professions
- Anyone who wants not just to raise children, but to consciously accompany them

This book is a deeply thoughtful, loving companion for parents and everyone who wants to accompany children consciously and with an open heart. It combines modern pedagogy, particularly the Montessori approach, with spiritual awareness, emotional intelligence, and depth of soul.

This book shows that children don't want to be "shaped," but understood — that behind every behavior lies a feeling, a need, an inner truth. Readers learn to decode children's language, which is expressed less through words than through gestures and emotions such as withdrawal, anger, and silence.

The book guides readers through children's developmental stages, explaining how attachment forms, how children learn from one another, how communication creates connection, and why being heard is the foundation of self-worth. It addresses transitions such as school, puberty, farewells, and new beginnings, and shows how rituals can carry us through these moments.

At the same time, *Children of Light* turns inward: it invites parents to meet their own inner child, to recognize old patterns, and to view themselves with compassion. For a parent who finds inner peace automatically creates a space in which children can grow freely and securely.

The book is woven through with practical exercises, rituals, meditations, and everyday impulses — from breathing exercises to heart-to-heart conversations to light and transition rituals. They are easy to put into practice and invite readers to integrate spirituality naturally into everyday family life.

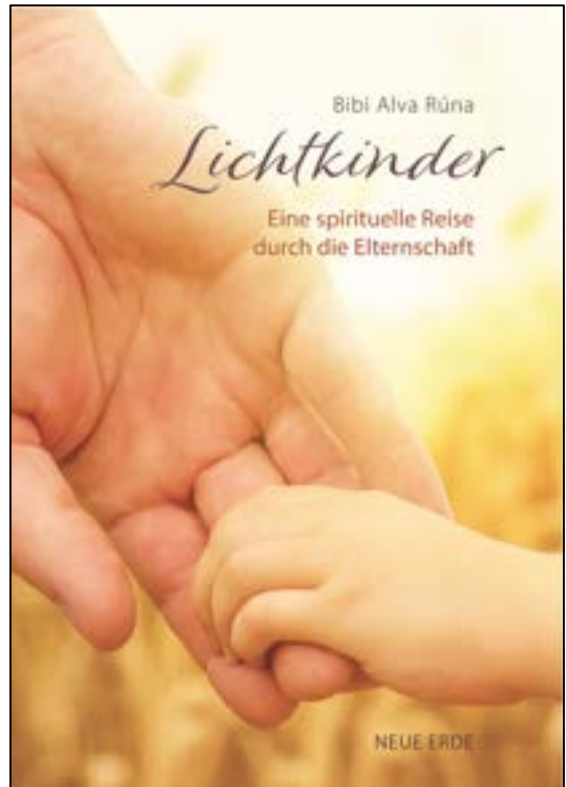
Children of Light is not a conventional guidebook. The book is a companion. It strengthens, reminds, comforts, and connects. It says: you don't have to be perfect. Your love is enough.

Children of Light brings together three levels rarely combined in this form:

- Pedagogical clarity (inspired by Montessori)
- Spiritual depth
- Personal, authentic experience

The book views children not primarily as learners, but as souls on a journey — and parents not as "educators," but as companions who grow themselves.

Bibi Alva Rúna (Bianca Kanzleiter) is the mother of two children. She gives workshops on topics such as self-hypnosis, magic, and energy work, and accompanies parents on their soul journey. She lives in the Swabian Alb region near Reutlingen. More at <https://bibialvaruna.de> and www.lichtkinder.net



Paperback, 160 pages, 148 x 210 mm, €18.00 (Germany) ISBN 978-3-89060-433-6