

# LEOR

LITERARY AGENCY

## CHILDREN'S BOOKS

FOREIGN RIGHTS  
HIGHLIGHTS

SPRING 2026

# LEOR LITERARY AGENCY

Batiment 1  
142 rue du Haut Vinage  
59290 Wasquehal, France

Born from a desire to promote the excellence of French literature abroad, Leor is a literary agency specialized in foreign and domestic rights. We work for selected French publishers, promoting their catalogs on the international literary scene. We also mentor French literary talents to build their careers and we work with the audiovisual environment.

Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

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TikTok: @agencelittiraireleor

The information in this catalog is accurate  
as of March 1, 2026.

# CHILDREN'S BOOKS FROM FRANCE

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» [NON-FICTION](#)

» [POPULAR SCIENCE](#)

» [NOVELS](#)

## CLIENTS

**ZÉBULO ÉDITIONS**.....<https://www.zebuloeditions.com>  
#PictureBooks #Sustainability #Nature

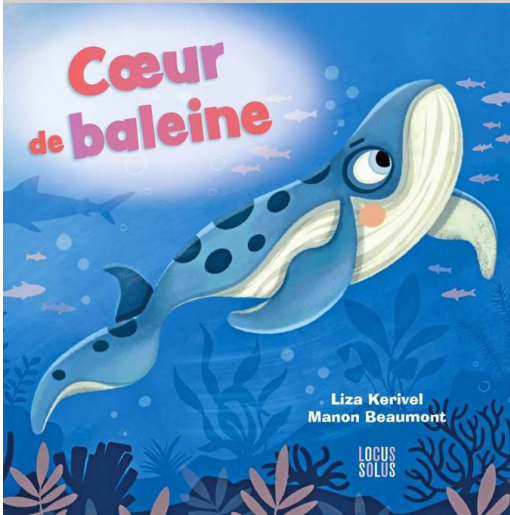
**LOCUS SOLUS ÉDITIONS**.....<https://www.locus-solus.fr>  
#PictureBooks #Novels #YA

**AU BORD DES CONTINENTS ÉDITIONS**.....[www.au-bord-des-continents.com](http://www.au-bord-des-continents.com)  
#PictureBooks #NonFiction

**APOGÉE ÉDITIONS**.....<https://www.editions-apogee.com>  
#PopularScience

**L'OISEAU NOIR ÉDITIONS**.....<http://loiseaunoireditions.com>  
#MysteryNovels

# PICTURE BOOKS



**LANGUAGE:** French  
**PUBLISHER:** Locus Solus Editions  
**ORIG. TITLE:** Cœur de baleine

**VOLUME(S):** 1  
**PAGES:** 32  
**FORMAT:** 210 x 210 mm  
**ISBN:** 9782368341704  
**PUBLICATION:** 17/04/2026

**RIGHTS HELD**  
 World exclusive, translation

**DOMESTIC RIGHTS SOLD**  
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**DERIVATIVE RIGHTS SOLD**  
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## A WHALE'S HEART

By Liza Kerivel & Manon Beaumont

NEW

### KEYNOTE

When a forgotten island begins to disappear, one whale carries the children's hope across the oceans—and challenges a world that refuses to listen.

### SELLING POINTS

- A timely ecological tale that addresses rising sea levels and climate awareness through a sensitive, child-accessible narrative.
- A powerful allegory of indifference and hope that explores what happens when the world turns away.
- Universal and cross-cultural appeal.

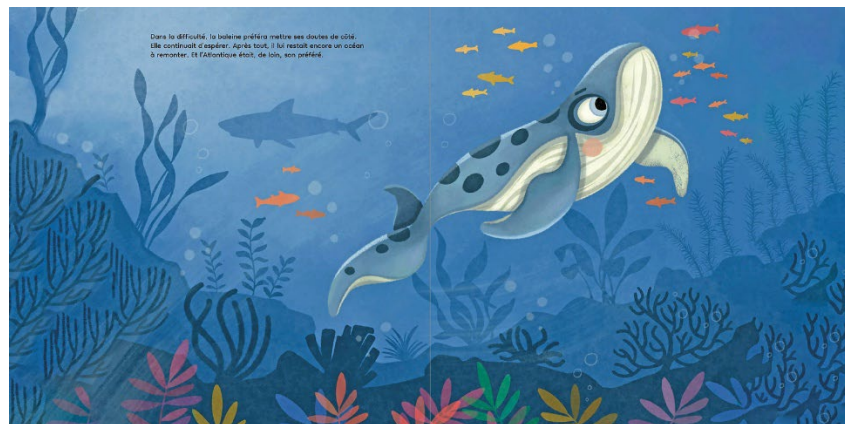
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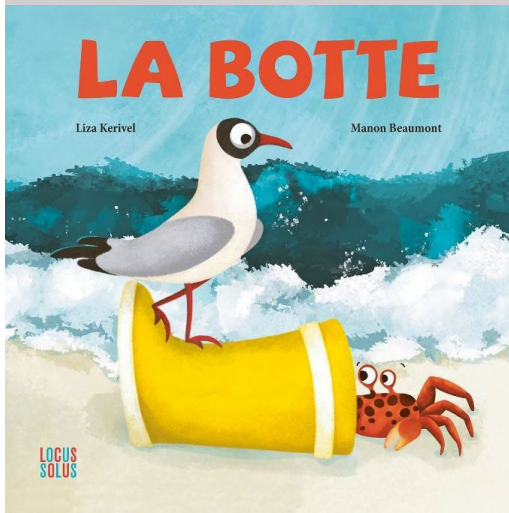
On Forgotten Island, a tragic fate is unfolding: the rising waters are slowly swallowing the land. That is when the island's children meet a majestic whale near the shore and confide their despair. Who will help them? They are far from everything—who would even care? The brave whale vows to do everything she can to raise the alarm, even if it means crossing every ocean. But wherever she goes, she encounters only indifference to the unjust fate of Forgotten Island... until one day, when everything changes.

### AUTHOR

Liza Kerivel is the author of several novels and children's picture books published by Talents Hauts, Circonflexe, Gründ, and Beluga. She also leads creative writing workshops for both adults and children. She lives, in western France.

Manon Beaumont is a children's book illustrator whose colorful universe is inspired by nature and animals. She is also the author and illustrator of *Blue, the Chubby Little Mermaid* (Beluga, 2024). She lives near Rennes.





**LANGUAGE:** French  
**PUBLISHER:** Locus Solus Editions  
**ORIG. TITLE:** La botte

**VOLUME(S):** 1  
**PAGES:** 32  
**FORMAT:** 210 x 210 mm  
**ISBN:** 9782368341674  
**PUBLICATION:** 21/07/2026

**RIGHTS HELD**  
 World exclusive, translation

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## THE BOOT

By Liza Kerivel & Manon Beaumont

NEW

### KEYNOTE

When a yellow boot washes ashore, it becomes the coziest—and funniest—home on the beach. How many animals can fit inside before it bursts?

### SELLING POINTS

- **Winner of the 2017 Booksellers' Award.**
- A modern, playful retelling of the classic folktale "The Mitten", told with humor and simplicity.

### DESCRIPTION

On a stormy day, a yellow boot washes up on the beach. One by one, a group of marine animals—seagull, octopus, crab, and others—lost yet delightfully funny, try to turn it into their shared shelter until the sun comes back out. But the boot is getting more and more crowded. Will it be able to fit everyone inside?

### AUTHOR

Liza Kerivel is the author of several novels and children's picture books published by Talents Hauts, Circonflexe, Gründ, and Beluga. She also leads creative writing workshops for both adults and children. She lives, in western France.

Manon Beaumont is a children's book illustrator whose colorful universe is inspired by nature and animals. She is also the author and illustrator of Blue, the Chubby Little Mermaid (Beluga, 2024). She lives near Rennes.





**LANGUAGE:** French  
**PUBLISHER:** Zébulon éditions  
**ORIG. TITLE:** Le cacatoès de Madame Hoarau

**TARGET AGE:** 3+  
**VOLUME(S):** 1  
**PAGES:** 32

**FORMAT:** 210x290  
**ISBN:** 9791096163281  
**PUBLICATION:** 12/06/2025

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## MADAME HOARAU'S COCKATOO

By Maiwenn Vuittenez

### KEYNOTE

A nonstop-singing cockatoo turns Madame Hoarau's quiet life upside down — one musical style at a time. But when rivalry becomes harmony, their noisy battle transforms into the most unexpected duet.

### SELLING POINTS

- **By an award-winning author.**
- Interactive sound book format with music embedded on every page.
- Early introduction to musical diversity: jazz, rock, opera and more presented in a playful, accessible way for preschoolers.
- Universal theme of cohabitation and harmony, turning conflict into collaboration through creativity.

### DESCRIPTION

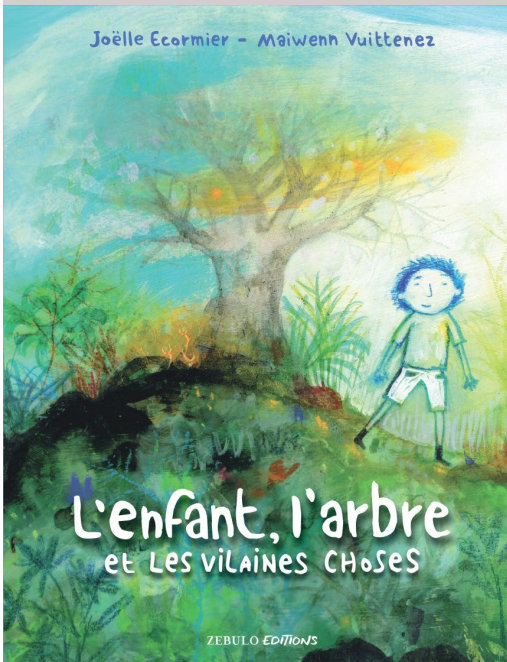
Madame Hoarau receives a most unusual gift: a cockatoo. The bird doesn't just dance — he sings. Nonstop. Twenty-four hours a day, seven days a week! Every day brings a new musical style, from jazz and rock to opera and beyond. At first amused, Madame Hoarau soon finds the constant singing unbearable. No peace, no quiet — not even at night! Determined to take back control, she makes an unexpected decision: if he won't stop singing... she'll learn to sing too. What begins as a rivalry turns into an unlikely duet — and perhaps the start of a joyful musical adventure. A lively interactive sound book featuring music on every page, introducing young readers to different musical styles while celebrating creativity, humor, and the joy of sharing.

### AUTHOR

Born in 1977 in Besançon and raised on Réunion Island, Maiwenn Vuittenez studied literature and fine arts before becoming an art teacher, nurturing children's creativity and sense of wonder. Blending paint, pencil, pastel, and ink, she creates poetic, imaginative worlds shaped by spontaneity and surprise. She is the recipient of the 2020 Flamboyant Award and the 2020 FNAC Réunion Trophy for *The Herbalist*.



## CHILDREN'S BOOKS



**LANGUAGE:** French  
**PUBLISHER:** Zébulo éditions  
**ORIG. TITLE:** L'Enfant, l'Arbre et les Vilaines Choses

**TARGET AGE:** 9+  
**VOLUME(S):** 1  
**PAGES:** 76  
**FORMAT:** 260x200  
**ISBN:** 9791096163427  
**PUBLICATION:** 6/11/2025

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**TRANSLATION RIGHTS SOLD**  
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## THE CHILD, THE TREE, AND THE WICKED THINGS

By Joëlle Ecormier & Maïwenn Vuittenez

### KEYNOTE

A wounded child sets out on a symbolic quest where trees guard secrets and “wicked things” can be locked away in bottles. A luminous, poetic tale of resilience that transforms pain into hope.

### SELLING POINTS

- **By award-winning authors.**
- Powerful allegorical story addressing trauma and resilience through accessible symbolism.
- Poetic yet simple language suitable for read-aloud while offering depth for adult readers.
- Sensitive handling of childhood abuse without explicit or distressing content.

### DESCRIPTION

Once there was a broken child searching for a treasure no one else could see. Along the way stand a tree guarding a secret and strange “wicked things” trapped inside a bottle. Surrounding them are a gentle old enchanter, a wise tortoise, kind birds and fish, silent watchkeepers, and the radiant light of an island. Blending reality and imagination, this lyrical fable tells the inner journey of a wounded child. In simple yet poetic language, it reveals how courage, kindness, and solidarity can overcome blind violence. *The Child, the Tree, and the Wicked Things* is a moving story of resilience. A philosophical tale for both children and adults, it addresses the sensitive subject of childhood abuse with subtlety and dignity, ultimately offering a powerful message of hope.

### AUTHOR

Born in 1977 in Besançon and raised on Réunion Island, Maïwenn Vuittenez studied literature and fine arts before becoming an art teacher, nurturing children’s creativity and sense of wonder. Blending paint, pencil, pastel, and ink, she creates poetic, imaginative worlds shaped by spontaneity and surprise. She is the recipient of the 2020 Flamboyant Award and the 2020 FNAC Réunion Trophy for The Herbalist.

Born on Réunion Island, Joëlle Ecormier is a novelist and children’s author who has published nearly forty books and also writes for the stage. Several of her books have received literary awards and have been translated abroad. Since 2001, she has led writing workshops and regularly works with schools and diverse audiences.





**LANGUAGE:** French

**PUBLISHER:** Zébulu éditions

**ORIG. TITLE:** Le vent est ma couleur préférée

**AGE RANGE:** 3+

**VOLUME(S):** 1

**PAGES:** 24

**FORMAT:** 150x150

**ISBN:** 9791096163380

**PUBLICATION:** 09/01/2025

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## THE WIND IS MY FAVORITE COLOR

By Fred Theys

### KEYNOTE

A majestic bird rides the wind across a rainbow island of fire, forest, and sea. Through his eyes, children discover that nature itself is a palette of living colors.

### SELLING POINTS

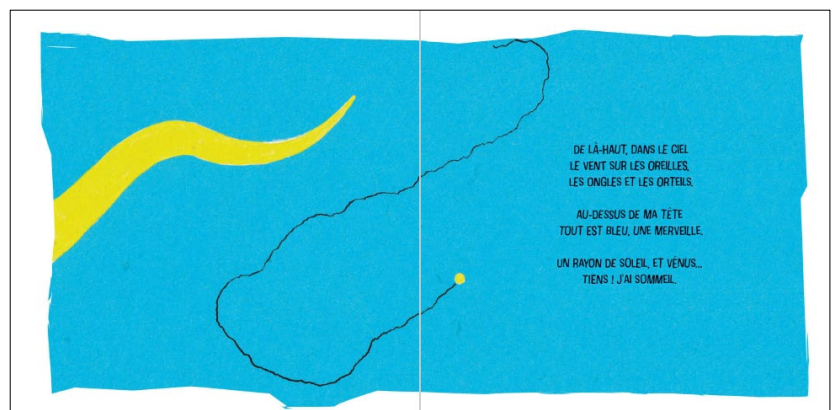
- **A multi-award-winning author.**
- Striking color-driven concept — each spread highlights a landscape and its dominant hue.
- Ecological awareness through a native emblematic species (the papangue).
- Strong visual storytelling with immersive aerial perspective.
- Poetic, sensory text ideal for read-aloud sessions.

### DESCRIPTION

The papangue, a majestic bird of prey endemic to Réunion Island, takes flight. Carried by the wind — his favorite color — he soars effortlessly above the island's dazzling landscapes: the deep green of the mountains, the fiery red of the volcano, the endless blue of the ocean. Each page reveals a new color, a new horizon, a new emotion. Through the eyes of this free and powerful bird, Réunion unfolds like a rainbow island. A lyrical and visually immersive picture book, inviting young readers to experience the vibrant beauty of Réunion from the sky.

### AUTHOR

Frédéric Theys is a clinical psychologist and visual artist, holding a master's degree in clinical psychology and art therapy from the University of Nice. An accomplished author-illustrator, he has published twelve books — including graphic novels and picture books — and has received five literary awards. A prolific performance artist, Fred Theys has staged over 650 interactive shows, collecting and transforming audience imagination in museums, theaters, libraries, and festivals. His performances have toured widely across France and internationally, including Réunion Island, Mayotte, Madagascar, Mauritius, Tanzania, Kenya, India, Iceland, and Germany.



ZÉBULO EDITIONS

EQUILIBRE



Textes et illustrations Stéfán Jardel

**LANGUAGE:** French  
**PUBLISHER:** Zébuló Editions  
**ORIG. TITLE:** Equilibre

**VOLUME(S):** 1  
**PAGES:** 28  
**WORDS:** 600  
**ISBN:** 9791096163274  
**PUBLICATION:** 1/1/2023

**RIGHTS HELD**  
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 & derivative

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**TRANSLATION RIGHTS SOLD**  
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## FREE BALANCE

By Stéfán Jardel

### KEYNOTE

A beautiful book that invites to find balance, with our heads in the stars.

### SELLING POINTS

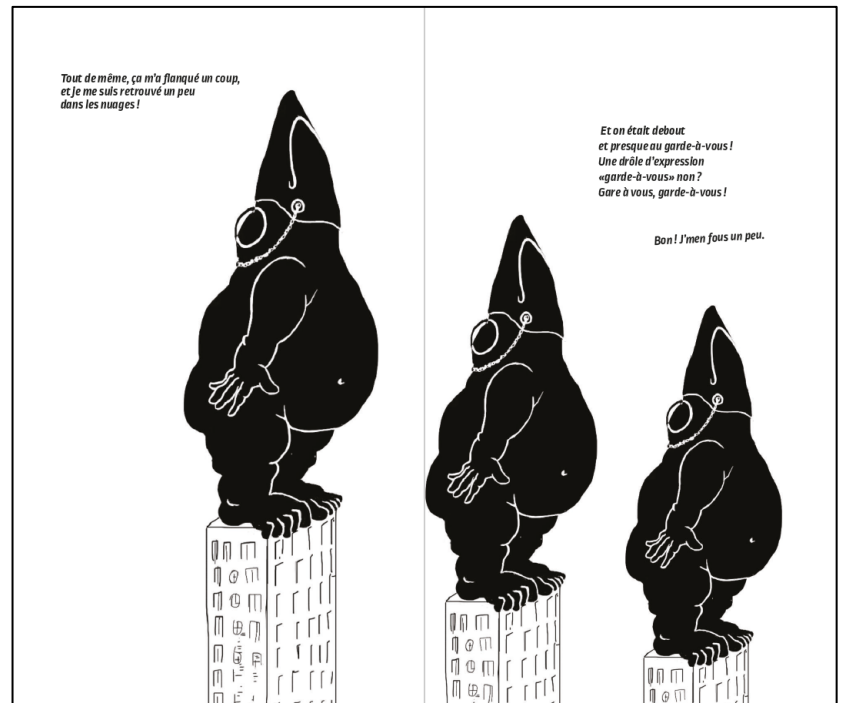
- **A 2023 White Raven selection.**
- A poetic and philosophical book, with a very original theme.
- A book where it is not said that dreaming or being grounded is bad or good.

### DESCRIPTION

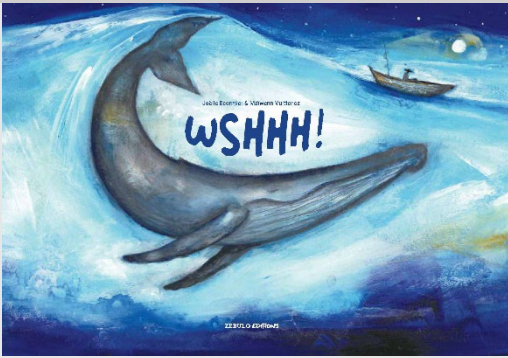
We humans are strange birds: perched on our own roofs, each in our own world... Of course, all alone up there, with our heads in the stars, we feel free, even a little dizzy! And when we look down, at the others, it feels strange, as if they were looking back at us. It's as if they needed us to know what foot to dance on, to find the balance... How amazing it is that we can picture ourselves together!

### AUTHOR

Stéfán Jardel is a multidisciplinary artist, at times painter, sculptor or conservator, he is the author of numerous public works. He has renovated more than 70 churches, historical buildings and museums. He has also worked with performing arts: theater, music and contemporary dance. It is on the Reunion Island that he embarks on a new and exciting adventure: literature!



## CHILDREN'S BOOKS



**LANGUAGE:** French  
**PUBLISHER:** Zébulo Editions  
**ORIG. TITLE:** Wshhh

**VOLUME(S):** 1  
**PAGES:** 40  
**WORDS:** 1,000  
**ISBN:** 9791096163182  
**PUBLICATION:** 10/1/2021

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All rights available

## WSHHH

By Joëlle Ecornier, Maïwenn Vuittenez

### KEYNOTE

A call to be yourself, a powerful song of freedom to choose your path in life, like the whales' song.

### SELLING POINTS

→ **By the author winner of the 2020 Flamboyant award and the 2020 FNAC Reunion Trophy for The Herbalist.**

→ A powerful text and splendid illustrations to address the issue of choosing one's own path and freeing oneself from the weight of a predetermined destiny.

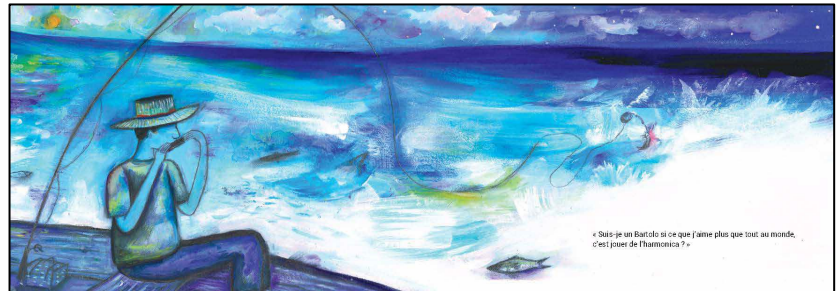
### DESCRIPTION

Gaetan knows it: "In the Bartolo family, you are a fisherman from father to son", but it is a completely different tune that is played to his heart... Wshhh is the call to be yourself, a powerful song of freedom to choose your path in life, like the whales' song.

### AUTHOR

Born in 1977 in Besançon, France, Maïwenn Vuittenez grew up in the Reunion Island. She studied literature and art in France, to become an art teacher and pass on her passion to children, teaching them to dream with their eyes wide open.

Born in the Reunion Island, Joëlle Ecornier is a novelist and author of children's books. She has published about forty books and writes for the theater. She was the winner of the National Book Center award in 2010 and 2014, and the National Theater Center award in 2012. Several of her books have been awarded and translated internationally.



« Suis-je un Bartolo si ce que j'aime plus que tout au monde, c'est jouer de l'harmonica ? »



Gaëtan se réfugie dans le vaste océan. Une petite bulle lui observe avec amusement.

« Si seulement je pouvais rester avec vous... songe le garçon. S'il vous plaît, révélez-moi le secret de votre chant. Oui, c'est ça, je veux jouer de la musique comme vous chantez ! »



**LANGUAGE:** French  
**PUBLISHER:** Locus Solus Editions  
**ORIG. TITLE:** Quel rigolo, ce coq Rico !

**VOLUME(S):** 1  
**PAGES:** 32  
**WORDS:** 300  
**ISBN:** 9782368341506  
**PUBLICATION:** 4/14/2023

**RIGHTS HELD**  
World excl., domestic, translation & derivative

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**TRANSLATION RIGHTS SOLD**

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**DERIVATIVE RIGHTS SOLD**

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## WHAT A FUNNY ROOSTER IS RICO!

By Gaëlle Berthelet

### KEYNOTE

An ideal story to learn how to go to sleep, like the rooster and unlike the owl.

### SELLING POINTS

- The story illustrates how simple gestures, such as saying hello, can have a positive impact on others and contribute to a harmonious atmosphere.
- By greeting each animal, Rico shows that every member of the community, regardless of species, deserves attention and respect.

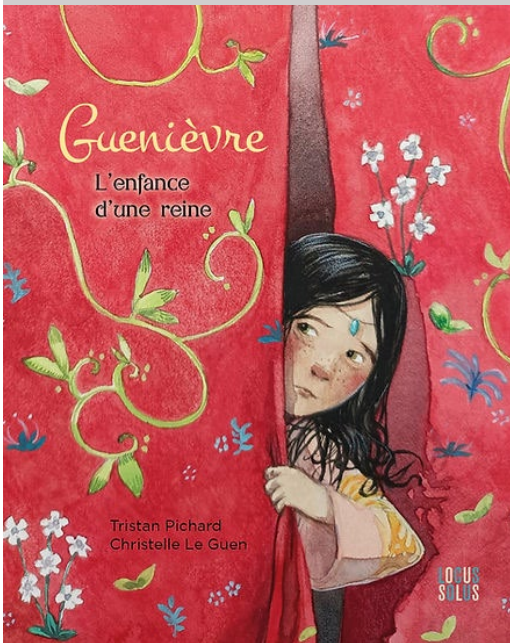
### DESCRIPTION

When the rooster Rico wakes up from his barnyard, he happily sets off to meet the farm animals, full of pranks and funny animal sounds. This book is a beautiful album for toddlers that plays with farm animals and the sound of words. Each page introduces a new animal in a playful sketch. The book offers a double reading with a simple rhyming story, mixed with illustrations featuring animal sounds: Groin! Coââ! Quack quack! Woof! Bê! Moo!

### AUTHOR

After graduating from the Art and Design College in Amiens, Gaëlle Berthelet worked as a graphic designer in advertising. She then went on to teach applied arts, and later on she worked as an illustrator and writer for children. She has been published with many publishers, including Larousse, Hatier, Auzou...





**LANGUAGE:** French  
**PUBLISHER:** Locus Solus Editions  
**ORIG. TITLE:** Guenièvre, l'enfance d'une reine

**VOLUME(S):** 6  
**PAGES:** 32  
**WORDS:**  
**ISBN:** 9782368341537  
**PUBLICATION:** 03/11/2023

**RIGHTS HELD**  
 World exclusive, translation

**DOMESTIC RIGHTS SOLD**

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## GUINEVERE, A QUEEN'S CHILDHOOD LEGENDARY CHILDHOODS (6 BOOKS)

By Tristan Pichard, Christelle Le Guen

### KEYNOTE

This series offers a unique perspective by depicting the childhoods of the heroes and heroines of the Round Table, allowing young readers to discover these legendary characters from a whole new perspective.

### SELLING POINTS

- Discover the childhood of the greatest heroes and heroines of the Round Table.
- Funny and moving stories, inspired by medieval legends.
- Beautiful full-page watercolor illustrations.
- An accessible story for young readers from the end of kindergarten to the beginning of primary school.

### DESCRIPTION

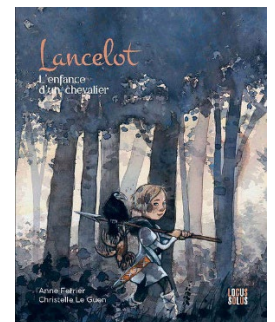
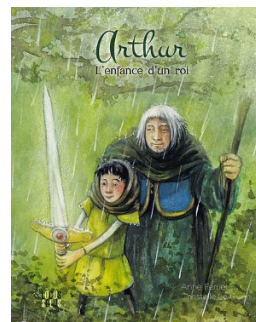
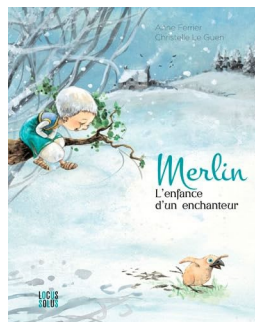
Lug, the raven, is sent by Merlin to watch over Guinevere. Guinevere's father is King Leodagan, and she lives at the court of the small kingdom of Carmelide, waiting for a new king to ascend the great throne of Brittany. She observes the violence around her without understanding it, and sometimes takes refuge in the forest. There, she meets another young girl who bears a striking resemblance of her... Is it a dream or a doppelganger? One day, the terrible Rion d'Outre-Ombre attacks the kingdom. Fortunately, a mysterious knight comes with an army to rescue them. Guinevere is spellbound, and is surprised to learn that this young man is Arthur, the new King of Brittany, and that he wishes to marry her!

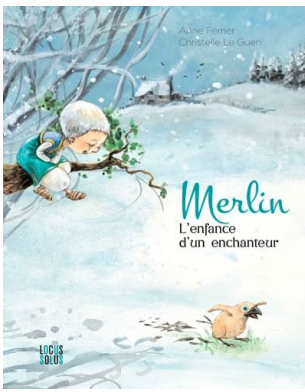
### REVIEWS

"A beautiful story about Arthurian legend" – Blog

### AUTHOR

Tristan Pichard is forty years old and lives in Lorient where he concentrates on children's publishing. He works hard to produce entertaining stories for various publishers and for children to enjoy. Christelle Le Guen is a painter, illustrator, engraver and has been working for over 20 years in the publishing industry. With Locus Solus, she has notably illustrated the anthology *On a mis la Bretagne en poèmes* in 2019.



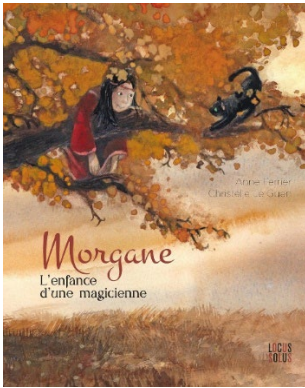


## MERLIN, AN ENCHANTER'S CHILDHOOD

**RELEASE DATE:** 15/02/2019

**RIGHTS SOLD:** /

This album explores Merlin's childhood, from the moment he appears to us as a furry little creature! But he already has his powers, and is destined to be a great enchanter, protector of the future King Arthur, the hero of the Grail Quest. A young raven, Merlin's friend, recounts the enchanter's first trials in the forest of Broceliande.

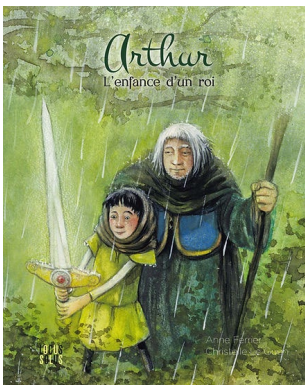


## MORGANE, A MAGICIAN'S CHILDHOOD

**RELEASE DATE:** 15/02/2019

**RIGHTS SOLD:** /

Morgana discovers magic as a little girl. Merlin patiently teaches her the art... until the day he meets Viviane in the forest and abandons Morgana. The raven, Merlin's friend, tells us how the wise little girl becomes a great magician, soon more powerful than Merlin himself...

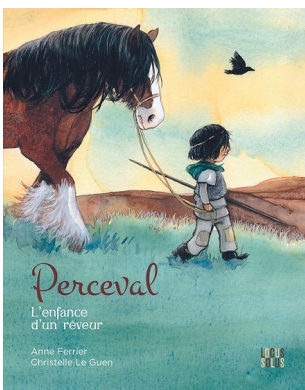


## ARTHUR, A KING'S CHILDHOOD

**RELEASE DATE:** 15/02/2019

**RIGHTS SOLD:** /

As a baby, Arthur is entrusted by Merlin to a lord to raise as his own son. A few years later, Arthur becomes squire to his adopted brother, Keu. Keu having forgotten his sword to take part in a tournament, Arthur goes to the top of a hill where a sword is stuck in a large boulder. The raven, Merlin's friend, tells us how young Arthur, still a child, came to the throne of Brittany. Fortunately, Merlin watches over his protégé from Broceliande.



## PERCEVAL, A DREAMER'S CHILDHOOD

**RELEASE DATE:** 18/03/2022

**RIGHTS SOLD:** /

Perceval grows up alone with his mother in the woods, where she hopes to protect him from the misfortunes of war. But when he sees knights for the first time, he's so amazed that all he can think about is becoming one of them! Without missing a beat, he sets off on the back of his horse, bound for Camelot! But on the way, he faces many obstacles...



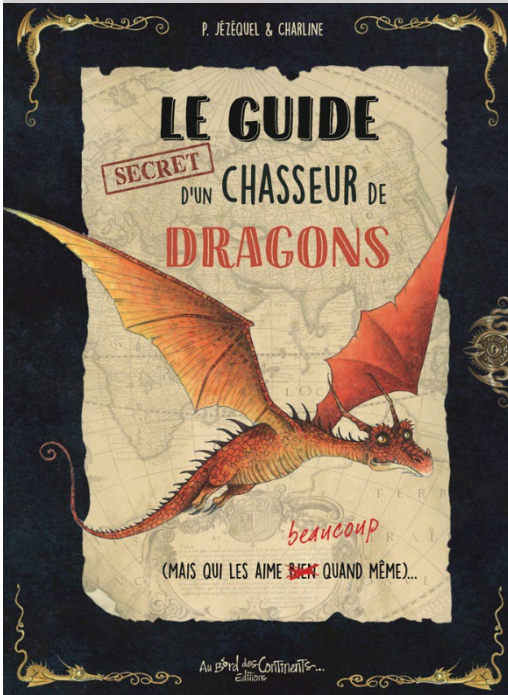
## LANCELOT, A KNIGHT'S CHILDHOOD

**RELEASE DATE:** 18/03/2022

**RIGHTS SOLD:** /

Lancelot is taken in by the fairy Viviane, known as the Lady of the Lake, when he is just a baby. She loves him with all her heart, and he grows up to be a good and brave young man. One day, when he meets a black knight, the latter attacks him. But Lancelot, a valiant warrior, emerges victorious. Viviane takes him to King Arthur's court to be knighted. New adventures await... and love?

**NON-FICTION**



**LANGUAGE:** French

**PUBLISHER:** Au Bord des Continents Editions

**ORIG. TITLE:** Le guide (secret) d'un chasseur de dragons

**VOLUME(S):** 1

**PAGES:** 72

**WORDS:** 14,000

**ISBN:** 9782370511133

**PUBLICATION:** 05/01/2021

#### RIGHTS HELD

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#### TRANSLATION RIGHTS SOLD

Simpl. Chinese (Shanghai Mu Shen Culture Media), Vietnamese (Crabit Kid Books), Russian (AST), Spanish (Tramuntana), Catalan (Tramuntana)

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## A DRAGON HUNTER'S (SECRET) HANDBOOK

By Patrick Jézéquel, Charline

#### KEYNOTE

In this secret handbook, you will find all the information you need to track down dragons. Learn about each creature in detail and discover tips and tricks to guarantee their observation in total safety.

#### SELLING POINTS

→ **Translated into 5 languages.**

→ A beautifully illustrated book that keeps the reader dreaming.

→ The subject is written about with a lot of humor and treats the reader like a true dragon hunter!

#### DESCRIPTION

In this secret handbook, you will find all the information you need to track down these big firebreathers. Learn about each creature in detail and discover tips and tricks to guarantee their observation in total safety. The reader will find dragons from all over the world and explore their different characteristics and quirks. Learn about Earth Dragon, Forest Dragon, Dark Dragon, and more! Some hide treasures, some have unique flying techniques, and some live in unlikely places. But all have one thing in common: they seek to hide their existence, so you'll have to be an early riser to see them! This book contains a description for each dragon with a sketch to help the hunter spot it easily. Information about its history, habitation, and quirks is also included. A fact sheet furthermore provides tips on how to observe and protect yourself from it. Finally, read testimonies from people who have encountered the

creatures! At the end of the book, additional information is provided about reproduction, the powers of dragon blood, flying techniques, and more. So many secrets revealed by Timothée, one of the greatest dragon hunters the earth has ever seen.

#### REVIEWS

"Superb book for dragon fans. Presented as a scientific study with notes and sketches, you will learn all about these fantastic creatures. Hours of reading to discover 8 dragons and learn how to observe and protect yourself from them. My son loves it!" - Babelio

#### AUTHOR

It was perhaps during his long summers roaming the moors and old roads of Brittany, France by foot that Patrick Jézéquel developed a taste for stories. Later on, notebooks filled with unfinished texts revealed this everlasting passion for storytelling. If today he still follows the path of his childhood dreams in pursuit of dragons and fantasies, it is to finish all these beautiful stories that he once started. Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.

# DRAGON TERRESTRE

*C'est le plus grand cracheur de feu.  
Son souffle brûlant a la puissance d'un ouragan !*

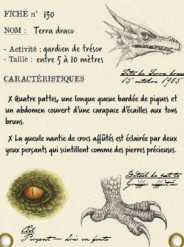
### CHIMERES ET MONSTRES FABULEUX

- BIBLIOTHECA HIRONOMUS -

FICHE n° 150  
NOM : Terra draco  
- Attribut : *spécies de tétraodon*  
- Taille : entre 5 à 10 mètres

CARACTERISTIQUES

- 4 quatre pattes, une longue queue bordée de piques et un abdomen couvert d'une carapace d'écaillés aux tons bruns.
- La grande narque de crocs affilés est éclairée par deux yeux perçants qui s'ouvrent comme des pierres précieuses.



### \* CE QU'IL FAUT SAVOIR \*

Il faut bien l'avouer, les chroniques du Moyen Âge n'ont pas épargné la réputation de cette créature fort attachante... tant qu'il est assoupi.

Et si l'on vous permit l'envie d'explorer sa tanière, restez sur vos gardes, car son sommeil est si léger — certains prétendent même qu'il ne dort jamais — qu'il aurait tôt fait de vous transformer en un petit tas de cendre fumant !

C'est ce dragon que des légendes de chevaliers ont affronté afin de délivrer les belles princesses qu'il aime à croquer ou encore pour accaparer les richesses cachées dans son repaire.

De tous les grands cracheurs de feu, il est le plus terrifiant. Seuls quelques héros ont survécu à sa fureur après l'avoir défié. L'usage voulait, une fois le dragon occis, qu'on lui coupe la langue, comme preuve de sa mort.

Car il ne lui suffit pas de vomir des braves enflammées, il possède en outre un redoutable assortiment d'artifices qui lui permettent de terrasser ses adversaires en projetant des vapeurs empoisonnées, des gaz asphyxiants, de la lave incandescente, ou encore en les pétrifiant par une enclade bien appuyée. Et si l'un de ces guerriers présentait une résistance héroïque, son sort était scellé par un coup de queue parfaitement guaté.

### \* SON HABITAT \*

Le plus souvent au plus profond d'une grotte ! C'est là qu'il vit, entouré d'un fabuleux trésor qu'il a accumulé au fil des siècles à force de pillages et de rapines.

Des légendes rapportent que si l'on tend bien l'oreille à l'entrée de certaines cavernes, on entend les grincements et les cliquetis des grosses portes en fer que les dragons tiennent derrière eux pour protéger leur trésor. Certains dragons vivaient même à l'instinct les carmes ou les turmali ou reposent les rués et les guerriers des époques indistinctes.



## COMMENT L'OBSERVER ET S'EN PROTÉGER

*Il est nécessaire, pour approcher cette terrible créature, d'être un aventurier intrépide. Aussi soyez prudent, soumettez-lui plutôt quelques charades ou des devinettes, il adore !*

### \* SUR LE TERRAIN \*

RESTEZ À DISTANCE !

Si vous habitez en empoisonné et son souffle de feu puissant. Si vous souhaitez toutefois en découvrir, voici quelques enseignements issus de l'expérience de vos vaillants prédécesseurs.

- Tout d'abord, avec un équipement irréprochable. Votre bouclier devra être très enveloppant et constitué d'un bois vert recouvert d'un cuir en peau de niche, afin de vous protéger des flammes.
- Pour mieux résister à la fureur du feu, soyez simple sur vos genoux et tenez-vous courbé.

### DES INDICES !!!

- Cherchez le magist.
- Il y a sans doute de vieilles légendes de tétraodon enfouies dans votre région, montagnes, forêts, remontrées la piste !
- Mieux encore, en étudiant les cartes anciennes ou même nos bonnes cartes d'état-major, vous trouverez des zones de limax qui gardent la mémoire d'une existence ailée aujourd'hui oubliée (le mont du Dragon d'Or, le trou du serpent, le pont du dragon...).
- Et si vos pas vous mènent à proximité d'un lieu obscure où règne un silence de mort et où s'échouent en tas des ossements, des armures et des casques brisés et incrustés, c'est que vous observez (mais peut-être bientôt brûlerez-vous !).

## LE SAVIEZ-VOUS ?

ÉTONNEZ-LE !

Certains dragons parmi les plus sages sont doués de la parole. Leur voix est caressante, mais parfaitement audible ! N'attendez pas de longs discours, mais préparez-vous, si vous n'êtes pas encore ridés à l'ère de petites brèves incandescentes, à affronter le feu... de ses questions. Les dragons adorent les énigmes ! Un conseil, ne vous laissez pas l'éclair sans compte. Fabriquez-en une vous-même. Un petit quatrain rimé, ils en raffolent ! Et s'il ne réussit pas à déchiffrer votre énigme, vous aurez la vie sauve et il vous courra à sa et de pierres.

## VOILÀ UNE BONNE ÉNIGME POUR COLLER UN DRAGON

Articulez bien et ne bouffiez surtout pas !

On dit parfois qu'il est fait d'or,  
Ou d'autres fois qu'il est de mort,  
Une chose est sûre, en attendant,  
C'est qu'en le brûlant on le nommait.

(Réponse ? Le silence !!)

Ne l'oubliez pas, et bonne chance...  
Timothée



DERNIÈRES PETITES RECOMMANDATIONS

- Marchez à pas de loup, car même s'il semble le faire, rappelez-vous qu'il ne dort jamais ! C'est d'ailleurs la raison pour laquelle il est devenu le plus redouté des gardiens de trésor.
- Munissez-vous de gants épais. L'usage qui veut que l'on coupe la langue du dragon après l'avoir occis mérite d'être suivi avec précaution. Cette dernière, imprégnée d'un venin très puissant, empoisonnera l'imprudent, qui après avoir pourlant si vaillamment combattu la bête périra à son tour...
- En dernier recours, dégoûtez dans une brocante ou le grenier de votre grand-oncle une épée enchantée...

Ça marche à tous les coups !

## UN TERRIBLE COMBAT

Le soleil érase la campagne d'une chaleur accablante. Peter, un jeune chevalier, relève la visière de son heaume et galope sur un chemin bordé de murres aux pierres branlantes. Soudain, le vrombissement des insectes et le chant des oiseaux s'interrompent. Le chevalier continue sa route jusqu'à une petite rivière qu'il traverse à gué. Une odeur pestilentielle le fait tressaillir et hoqueter de dégoût. Il met pied à terre et saisit son épée.

Dans un bosquet voisin, le feuillage s'agite. Un dragon l'observe, prêt à bondir.

Alors survient l'attaque. Féroce. Monstrueuse. La créature jaillit comme un boulet de canon. Elle vomit un pontage immonde de glaires malodorantes. Sa queue tranchante fouette l'air et dans sa gueule béante percée d'une rangée de crocs pointus, on devine, écarlate, sa langue gorgée de venin.

Peter lève son épée, mouline à tour de bras, transpère la cuirasse d'écaillés puis tranche dans le pectoral de la bête. Absourdi par la fureur de son adversaire, le dragon recule, semble fuir.

Soudain, il défend sa longue queue et enlace sa proie. Peter est prisonnier. Son armure se tord sous l'étreinte. Le métal gémit, se plie, mais ne rompt pas !

En chassant le dragon avide, le chevalier a forgé de fines lames effilées qu'il a ensuite soudées sur les jointures de son armure. Aussi, lorsque la queue du dragon l'enserme, les lames y pénètrent profondément. Alors Peter met à profit la stupeur du dragon et décapule la violence de ses coups. Il lui coupe une patte, la gauche, l'extrémité de la queue, puis l'autre patte...

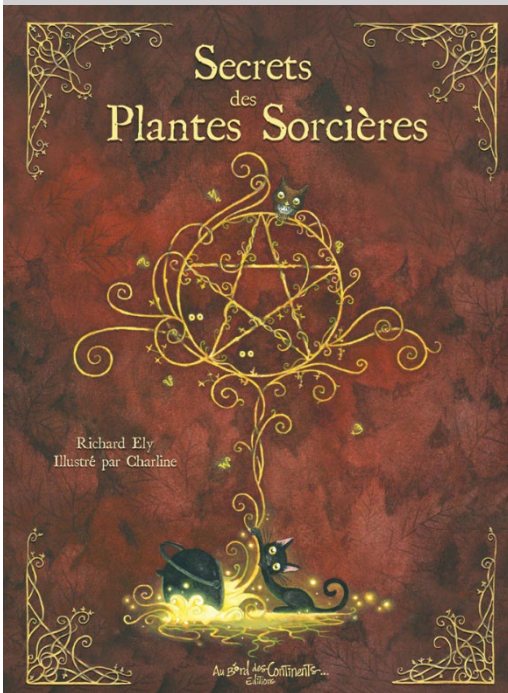
Les forces du chevalier commencent à décliner. Il repousse les assauts de la bête en furie. Enfin, dans un ultime sursaut, après qu'il a débié la queue du dragon en rondelles, d'un grand coup de lame, il lui tranche la tête !

### Notes et croquis

Partageant les mêmes territoires, dragons de terre et humains ont tissé au fil des temps une certaine « complexité ».

Oh ! combien de guerriers, combien de chevaliers, qui sont partis joyeux pour des quêtes lointaines, dont ce monde horridon se sont vus transformés. En petit tas de cendre, par le vent balayé !

Affronter un dragon, c'était aussi, pour les héros du Moyen Âge, une façon de puiser au fond de leur cœur la force et la pureté nécessaires pour devenir un véritable chevalier.



**LANGUAGE:** French

**PUBLISHER:** Au Bord des Continents Editions

**ORIG. TITLE:** Secrets de plantes sorcières

**VOLUME(S):** 1

**PAGES:** 156

**WORDS:** 27,000

**ISBN:** 9782370510495

**PUBLICATION:** 05/01/2018

**RIGHTS HELD**

World excl., domestic, translation & derivative

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## SECRETS OF WITCHING HERBS

By Richard Ely, Charline

### KEYNOTE

Modern man would rather wait until he gets sick to take care of himself, whereas our ancestors knew how to use plants wisely to maintain their health.

### SELLING POINTS

→ **Translated into Russian.**

→ A magnificent book to be passed on from generation to generation.

→ A real old-fashioned spell book, with superb color illustrations of magical herbs all in the style of Voynich manuscript.

→ Antique-looking "handwritten commentaries" by witches for an authentic look.

→ Nice introduction to give a little background on magical herbs.

### DESCRIPTION

Designed in the style of an ancient book of spells, Richard Ely's Secret of the Witching Herbs is a magnificent book on the use of herbs and their virtues. By combining Richard Ely's texts with Charline's illustrations, this book offers a wealth of information about these plants and herbs. Discover recipes and learn how to use plants and herbs with magical powers to prepare potions, elixirs, poisons, ointments, and talismans in the traditional witchcraft manner. Illustrated by Charline with ancient script and folkloric images, this book offers advice and recipes for everyday use. Once you open this book of herbal magic, there's no turning back. Unless you want to pick some magic herb to prepare your spells, of course... This spell book is based on mystical traditions that date back to the dawn of time. It is based on ancient recipes, formulas muttered under the moon, and secrets shared on holy nights. So, get out your cauldrons, get on your broomsticks, and forage the land to discover these bewitching, protective, healing and even diabolical herbs!

### REVIEWS

"Beautiful cover. The illustrations are incredible. An absorbing book." - Amazon

### AUTHOR

Ever since he was young, Richard Ely had a passion for folklore and fantasy, which he eventually studied as an undergraduate at university. After this, he began creating magazines and festivals such as Anthésis, Khimaira, Trolls & Légendes, the Journées Féeriques du 1er Mai ("Fairy Days"), and the unmissable meeting place for fairytale lovers: Peuple-feerique.com. Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.



# ACONIT

L'aconit napel, tue-loup, coupe de Jupiter, capuche de moine, capuchon, selon du pape est une Renouëllée connue pour sa toxicité empoisonner la mort. Sa tige dépasse le néctar, voire au-delà des deux mètres de haut et porte de nombreuses feuilles très découpées en segments lancéolés. En haut de la tige, une panicule de fleurs bleues reconnaissables à leur forme en casque large. Floraison estivale, de juillet à septembre. Sous la haute tige, une redoutable racine à tubercules lustrés renflés, rappelés des navets par leur forme. La plante apprécie les sols humides, la fraîcheur des sous-bois, les alpages des viviers. Elle pousse parfois à côté des alpages aussi... Utilisée pour soigner les troubles respiratoires, l'aconitine qu'elle contient dans toutes ses parties se révèle un poison redoutable.

Sur le Causse corse, dans les pozziens, on croise une sous-espèce, l'*Aconitum napellus subsp. corsicum*, aussi belle que rare et heureusement protégée.

Quelques grammes ingérés suffisent à entraîner un arrêt cardiaque après les premiers symptômes : fourmillements au visage, nausées abondantes, pupilles bien dilatées, vomissements... Sa simple manipulation induit des maux de ventre.

PLANCHE I: ACONITUM NAFELLUS



# Loup-garou

L'aconit est né de la haine des chiens des enfers. Le grand héros grec Héraclès dit Cerbère de sa sœur sœur et l'a emmené voir le jour. La laurbe, insupportable pour le gigantesque chien aux trois têtes, lui fit pousser des cris plaintifs et il éroua de rage. Sa sœur vaine et acide, une fois pétrifiée dans la terre, fit naître la reine mère des poisons, connue le nomment les sorcières anglaises. Mais de cette origine aïné aussi fébrile une de ses applications usages humains recherchés.

C'est si l'aconit est connu pour chasser les démons, il devient talisman redoutable pour faire fuir les loups, plus encore les loup-garous! La plante porte d'ailleurs le nom de l'ère de loup ou grande de loup-ci et à son tour les démons, l'apparence de sa fleur démonte ce lien avec l'animal. Le loup a toujours effrayé les sorcières, leurs chaussettes perçues au fond des bois, leur ventral sans parfois grands services. Mais les hommes l'ont continuellement craint, faisant maintes fois appel à la sorcière pour que ses sortilèges éloignent le prédateur de leurs troupeaux et maisons.

Si le poison de chasser gnomes et vaupires est déjà grand, que dire-t-on de l'aconit capable de vous métamorphoser en loup-garou? C'est bien grâce à l'aconit que les sorcières du Moyen Âge possédaient ce don incroyable d'être, hélas, la formule à disparaître. D'autres femmes de sorts l'ont également utilisé en l'ingurgitant au fil des années afin de subir une tout autre transformation. Le poison de la fleur usait d'ébouillier par

petites quantités dans leur sang, il finissait par contaminer tout l'être : le peu de ces sorcières devenant aussi vénérables que la plante. Chacunne l'éloignait alors la femme se voyait exposée d'un simple toucher. Voilà de puissantes sorcières au service d'un seigneur ou de toute autre âme noire.

L'aconit est une plante connue des sorcières et utilisée depuis elles depuis l'aube des temps. Elle poussait déjà dans le jardin d'Hésiode et arriva dans la composition des élixirs magiques néo-paganisme pensant aux vents noirs de se retrouver dans une clairière, en haut d'une butte ou dans tout autre lieu isolé pour réaliser leurs incantations et danser sous la lune.

# Récolte lunaire

Comme toutes les plantes du jardin d'Hésiode, l'aconit se récolte à lune pleine, en fumant, ce pourquoi vous le destiniez. Son poison enlève les poisons de l'écueil, les lames et autres coquilles pour combattre tout venant de chair, vampire, gnomes, revenants...



# La clé du succès

Poster de la quintessence au soi vous apportera la tranquillité et vous permettra d'apparaître aussi cause que possible devant les situations les plus difficiles. Ainsi, aussi paisible que soit le prince ou le savant à qui vous devez vous adresser, votre discours paraîtra toujours intelligent et convainquant. Voilà une plante bien utile que la sorcière Gaudin à toute personne devant prendre la parole en public ou l'auteur de son succès dans une affaire. Au Pays de Galles, les gens en occasion n'ont un brin à l'intérieur de leur veste le premier jour de mai afin que la plante leur porte chance toute l'année durant.

Mieux encore que le chiffre à quatre feuilles, le pentadécimé à sept feuilles est recherché par les sorcières depuis trois jours pour en faire un poisson tellement important qu'on s'en sert dans le pays. Il vous rendra son bien et un succès, comprenant-vous de la même façon vous bien pratique dans un bon de vous en de faire toujours votre ami-ami de bonheur.

de chiffre cinq, premier dans la famille de la pentadécimé, laquelle bien évidemment, la pentadécimé, également hautement, magique.

La quintessence, bien connue des sorcières du Moyen Âge, est une plante du pouvoir d'abondance. À attraper le succès et l'argent, prodiguez la personne qui la porte ou en dit-on chez elle. Ne sa nature magique, elle est une louve garou, vous présentant des valeurs du quotidien et, surtout, la possibilité magique vous évitez de hautes pertes matérielles. C'est ainsi une protectrice efficace contre les sorts jetés pour provoquer la fièvre. En Écosse, on la suspendait parfois au-dessus des portes pour que les mauvais esprits ne puissent pénétrer dans les demeures ainsi protégées. On l'achève encore aujourd'hui en cachant à la tête d'un lit afin de favoriser une bonne et douce nuit aux dormeurs qui y prendront place.



La quintessence entre aussi dans des compositions servent à attirer ou repousser qu'on s'en sert à quelque facile dans la poche sous un ruban-voile galant. C'est la certitude d'en recevoir avec le premier lance! Délicieusement poivré sous l'ovelle sous de l'écrouille, elle vous fera venir de l'ère aïné. Les sorcières s'en servent aussi sèches et brûlées afin de devenir le nom de votre futur époux.

Comme beaucoup d'autres plantes, on peut l'utiliser également pour prédire le temps qu'il fera. Si les feuilles sont entrouvertes, le beau temps bien sûr sera de suite. Si, au contraire, elles se referment, gignera que la pluie ne devint plus tard.

**WONDERS AND LEGENDS ON GHOSTS**

By Caroline Vannier, Xavier Husson

**LANGUAGE:** French**PUBLISHER:** Au Bord des Continents Editions**ORIG. TITLE:** Merveilles et Légendes de fantômes**VOLUME(S):** 1**PAGES:** 168**WORDS:** 30,000**ISBN:** 9782370510518**PUBLICATION:** 5/1/2018**RIGHTS HELD**

World excl., domestic, translation &amp; derivative

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**TRANSLATION RIGHTS SOLD**

Russian (AST)

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**KEYNOTE**

Prisoners of old stones, ghosts have sometimes forgotten what led them to eternity. But some full moon nights, their hearts seem to beat again, echoing a troubled past...

**SELLING POINTS**→ **Translated into Russian.**

→ A gorgeous book, with beautiful illustrations and bewitching stories.

**DESCRIPTION**

Imprisoned within ancient stones, ghosts have long forgotten what bound them to eternity. Yet on certain full-moon nights, their restless hearts seem to beat once more, whispering fragments of a troubled past... A young woman buried alive in the depths of the Brocéliande forest. A White Lady still wandering the castle of Trécesson. Three travelers lost in the misty Monts d'Arrée who encounter a phantom carriage. Spirits lingering in ruined abbeys and abandoned graveyards. These delightfully chilling legends are brought to life through evocative storytelling and richly atmospheric illustrations, blending mystery with a touch of dark enchantment. A beautifully crafted volume to savor by the fireside on winter evenings — soothing, spellbinding, and quietly magical.

**REVIEWS**

"I fell in love with this book! I love ghost stories, and I'm a fan of legends, and with this magnificent work, I was served." - Souffle Moi Une Histoire

**AUTHOR**

As a child, Caroline Vannier dreamed of becoming Alice in Wonderland... but because she didn't meet the white rabbit, she created her own stories. She draws her inspiration from authors such as the Grimm brothers, Neil Gaiman, Jean-Claude Mourlevat or Patrick deWitt... As well as film makers such as Tim Burton, Terry Gilliam or Guillermo del Toro. Member of an authors' community and librarian by profession, she leads writing groups for all ages and puts on shows for young children.

Having become a graphic designer, Xavier Husson's pleasure for drawing leads him to work in visual communication. He also contributes to the design of sets and other museum displays. Seized by the magic of tales and legends, dreamed worlds and enchantment, he then turns to writing, where, playing with the pen and the brush, he bewitches, over the course of published works, a large audience of young and old readers.

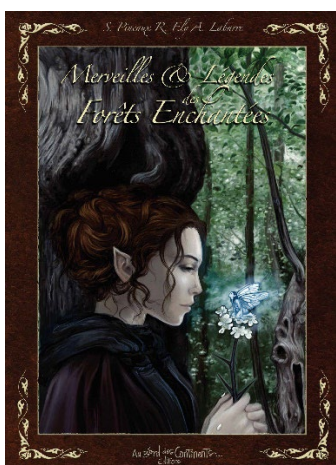


## WONDERS AND LEGENDS ON FAIRIES

**RELEASE DATE:** 4/15/2015

**RIGHTS SOLD:** /

In this "ancient book", readers will find an account of the legends of the beautiful ladies from forgotten kingdoms. Sandrine Gestin takes readers on a journey to these marvelous lands, where the last of the great fairies that haunt our imaginations and childhood memories have taken refuge.

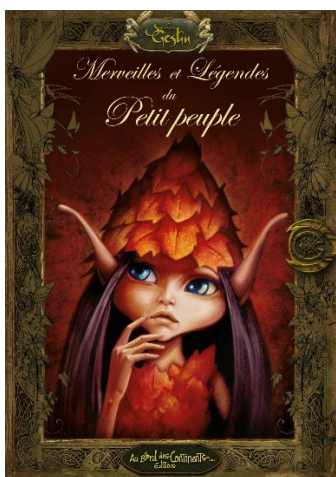


## WONDERS AND LEGENDS ON MAGICAL FORESTS

**RELEASE DATE:** 4/20/2016

**RIGHTS SOLD:** /

Do you enjoy wandering through the woods, admiring the flowers and birds, touching the bark of the trees? Dive into the magic of the forest with this book, and meet the dryads, fairies and goblins who inhabit it. Enchanting tales, natural legends and dozens of gorgeous illustrations.



## WONDERS AND LEGENDS ON THE LITTLE PEOPLE

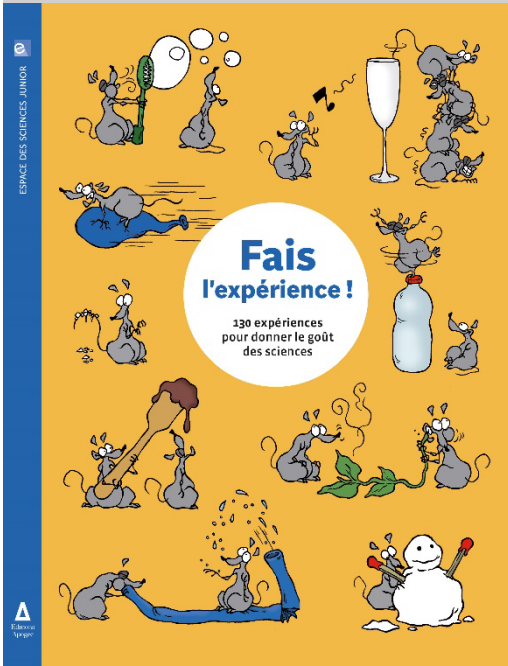
**RELEASE DATE:** 8/10/2016

**RIGHTS SOLD:** /

This "antique grimoire" features the wonderful tales of the Little People of Fairyland (goblins, korrigans, fairies, elves, gnomes...), deciphered and brought to life by Sandrine Gestin. With sensitivity and clear-sightedness, she portrays these characters and their adventures as if she herself were part of this magical world. Could Sandrine Gestin be a fairy among humans?



# POPULAR SCIENCE



**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** Fais l'expérience !

**VOLUME(S):** 1  
**PAGES:** 160  
**WORDS:** TBC  
**ISBN:** 9782843988257  
**PUBLICATION:** 12/06/2024

**RIGHTS HELD**  
 World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**  
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**TRANSLATION RIGHTS SOLD**  
 Simpl. Chinese (Popular Science Press)

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## EXPERIMENT!

By Espaces des Sciences Rennes, Annie Forté

### KEYNOTE

With Experiment!, children can discover science through 130 easy-to-perform illustrated, surprising and amusing experiments using household products and objects. For children aged 7+.

### SELLING POINTS

- **Translated into Simpl. Chinese.**
- 130 experiences to turn children into talented future scientists.
- A series of books created by a group of renowned scientists.

### DESCRIPTION

Got questions? Try some surprising and fun experiments to find the answers. You'll be able to impress your friends and, above all, you'll learn a lot about the world around you. Sometimes science isn't that complicated. You don't need a big laboratory! The equipment is simple, you will find it at home. Each experiment has already been tested with children. Sometimes, you will need an adult, it is indicated at the beginning of the page. With these experiments and manipulations, children discover the emotional tensions that have preceded many moments in the history of science. Seeing with their eyes, touching with their hands the subjects of the experiment, following the course of events, observing the results, drawing conclusions themselves: all this makes science much more present to the mind.

### REVIEWS

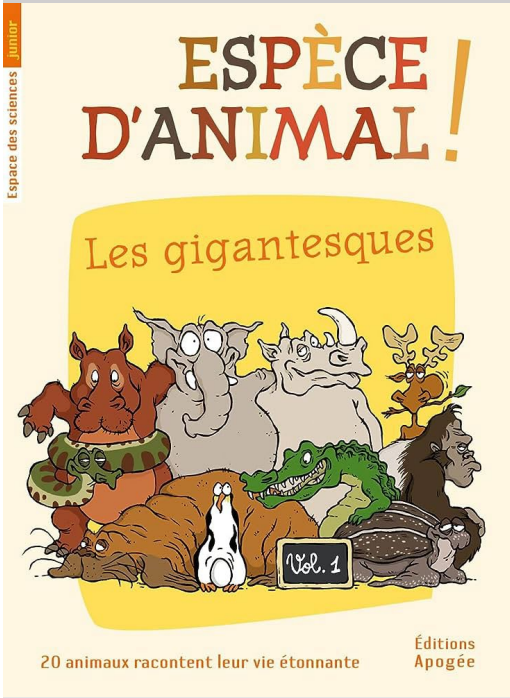
"For science learning, it's important to rediscover the atmosphere of play that presided over the great laboratory discoveries. The Experiment! series, with its preparations and manipulations, is the perfect response to this ambition." - Hubert Reeves, astrophysician

### AUTHOR

Written by scientists at Science Space, in collaboration with physicists and biologists from the CNRS (National Center for Scientific Research) and teachers at the IUFM (University Institute for Teacher Education). Annie Forté is a French illustrator specializing in popular science for children. Her work is characterized by colorful, educational illustrations that make science and nature appealing to children.

### NOTES

New combined edition, also available in 6 booklets.



## ANIMAL SPECIES

By Espaces des Sciences Rennes

### KEYNOTE

Why do elephants have trunks? What color is the polar bear's hair? In this book, 20 unique animals tell of their fascinating lives and reveal their secrets.

### SELLING POINTS

- **Translated into Simpl. Chinese and Hungarian.**
- Funny and colorful.
- Animal life explained to children creatively and comprehensively.
- All the answers to children's questions.

### DESCRIPTION

Elephants, rhinos, gorillas: children often recognize these big and tall figures, but what do they know about their lifestyle? With William Augel's compelling and humoristic illustrations, children will have fun discovering these animals and their unique characteristics. For example, did you know that the leatherback turtle's shell is soft? Or that, despite its 80 teeth, the alligator swallows its prey unchewed? Children will find in these books texts written by science journalists, with researchers and teachers, a format easy to handle by little hands, a quiz to test their knowledge, and an interview with a scientist to conclude. This series is accessible to the youngest and completes the Junior Science Corner collection.

### REVIEWS

"Animal Species! puts a friendly, facetious spin on well-known and mysterious specimens. All intelligently served by William Augel's humorous drawings." - Le Mensuel de Rennes

"Apogée publishers have succeeded in their challenge: to talk about animals in a fun yet scientifically rigorous way." - Sciences et avenir

### AUTHOR

Written by scientists at Science Space, in collaboration with physicists and biologists from the CNRS (National Center for Scientific Research) and teachers at the IUFM (University Institute for Teacher Education). Annie Forté is a French illustrator specializing in popular science for children. Her work is characterized by colorful, educational illustrations that make science and nature appealing to children.

**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Espèce d'animal

**VOLUME(S):** 10

**PAGES:** 48

**WORDS:** 5,000

**ISBN:** Multiples

**PUBLICATION:** 10/19/2012

### RIGHTS HELD

World excl., domestic, translation & derivative

### DOMESTIC RIGHTS SOLD

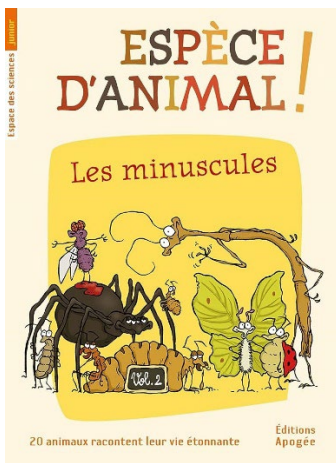
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### TRANSLATION RIGHTS SOLD

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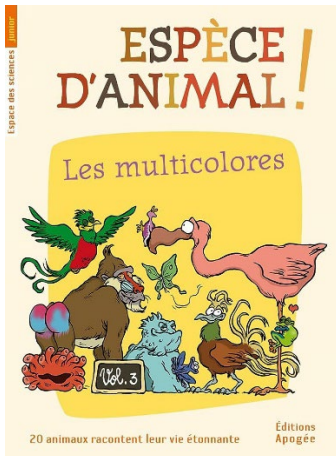


## THE TINY ONES #2

**RELEASE DATE:** 10/19/2012

**RIGHTS SOLD:** Simpl. Chinese (Beijing Sunnbook Culture), option: Hungarian (Corvina)

In our homes, on our heads or in the sand: tiny animals are all around us. Tough and intelligent, they are small but sturdy. A cricket, for example, can travel thousands of kilometers, termites can find their way out of a labyrinth!

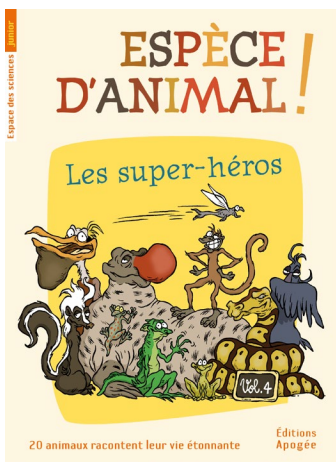


## THE MULTICOLORED ONES #3

**RELEASE DATE:** 10/19/2012

**RIGHTS SOLD:** Simpl. Chinese (Beijing Sunnbook Culture), option: Hungarian (Corvina)

Nature is an artist of color: of course, there's the mandrill's buttocks and the pink flamingo, but have you ever seen the dendrobate or the dory? All these animals have incredible colors, for a variety of reasons. Thanks to the irresistible humor of William Augel's drawings, children will be delighted to discover these animals and their peculiarities.

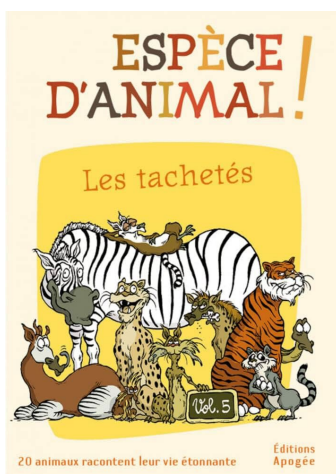


## THE SUPERHEROS #4

**RELEASE DATE:** 10/19/2012

**RIGHTS SOLD:** Simpl. Chinese (Beijing Sunnbook Culture), Hungarian (Corvina)

Real superheroes are not on comic books, they are in the wild! And, if we know some of them, others are completely surprising... For example, have you heard of the colugo? Or the gecko tokay?

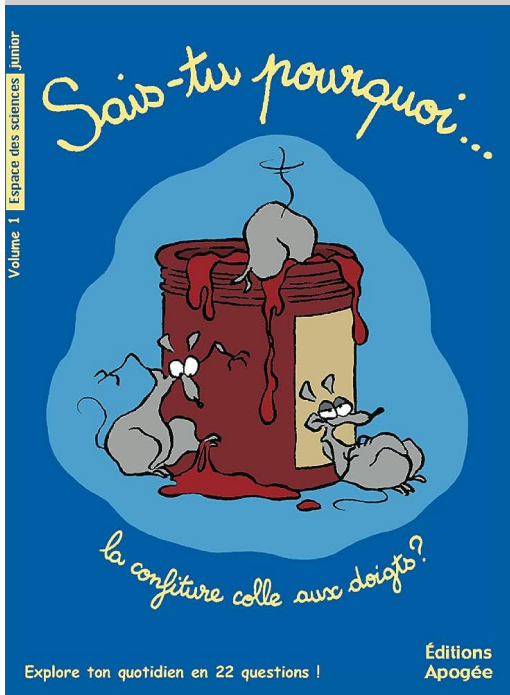


## THE SPOTTED ONES #5

**RELEASE DATE:** 11/6/2013

**RIGHTS SOLD:** Simpl. Chinese (Beijing Sunnbook Culture), option: Hungarian (Corvina)

Do all zebras have the same stripes? How does the spotted dogfish camouflage itself? These animals are spotted or striped, often to hide themselves! In this book, they recount their fascinating lives and reveal their secrets.



**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** Sais-tu pourquoi ?

**VOLUME(S):** 6  
**PAGES:** 48  
**WORDS:** 4,000  
**ISBN:** Multiples  
**PUBLICATION:** 2/1/2007

**RIGHTS HELD**  
World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**  
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**TRANSLATION RIGHTS SOLD**  
Simpl. Chinese (Popular Science Press),  
Hungarian (Corvina)

**DERIVATIVE RIGHTS SOLD**  
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## DO YOU KNOW WHY?

By Annie Forté, Nicolas Guillas, Alice Vettoretti

### KEYNOTE

Why do pebbles bounce on water? How does a dolphin sleep? Do ants fight? Explore your daily life in 22 questions!

### SELLING POINTS

- **Translated into Simpl. Chinese and Hungarian.**
- 22 questions/answers in each volume to answer children's most complex questions.
- A colorful and funny series.
- A series of books created by passionate specialists.

### DESCRIPTION

Children are fascinated by mysteries of nature. Will the sun die out? Why do birds sing? The Junior Science Corner invites children to discover the right answers. The Do you know why? collection sheds original light on various subjects, for the pleasure of learning and understanding. The texts were written by the educators and journalists of the Science Center, in collaboration with many scientists. Parents and teachers know that children have a knack for asking difficult questions that are often beyond their knowledge. Hence the importance of providing appropriate, scientifically accurate materials that are neither too long nor too short and that are tailored to the child's understanding. These books have, moreover, the quality of arousing the child's curiosity, who will then want, thanks to more elaborate texts, to carry on his investigation on the topics of his choice.

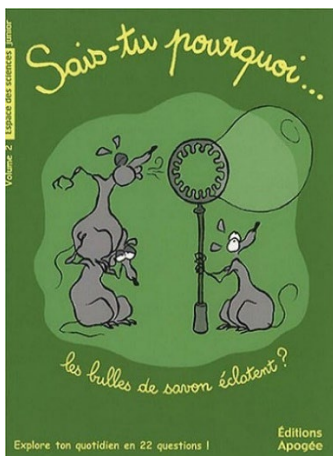
### REVIEWS

"Parents and educators know just how children can ask difficult questions that are often beyond their knowledge. The "Do You Know Why?" collection answers them brilliantly, with the quality of awakening their curiosity, which they will then want to pursue with more elaborate texts on the subjects of their choice." - Hubert Reeves, astrophysician

### AUTHOR

Written by Dominique Galiana, professor at the agricultural high school La Lande du Breil in Rennes, teacher trainer and doctor in biology didactics, and Nicolas Guillas, french sciences journalists, who worked at the Sciences Space of Renne, in which he was the editor-in-chief.

Annie Forté is a French illustrator specializing in popular science for children. Her work is characterized by colorful, educational illustrations that make science and nature appealing to children.

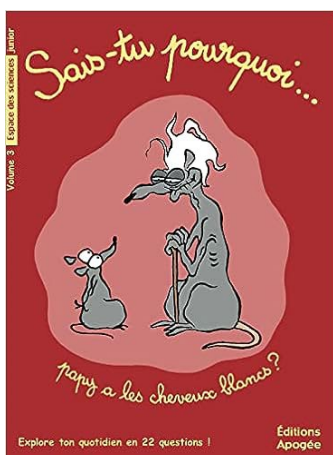


## DO YOU KNOW WHY... SOAP BUBBLES POP? #2

**RELEASE DATE:** 2/1/2007

**RIGHTS SOLD:** Simpl. Chinese (Popular Science Press), option: Hungarian (Corvina)

Where do shooting stars come from? Is it still possible to discover new animals? Why does the water turn at the bottom of the sink? Explore your everyday life with 22 questions!

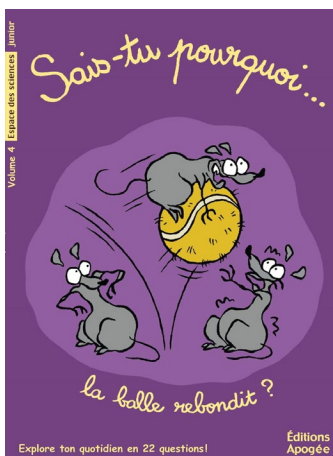


## DO YOU KNOW WHY... GRANDPA HAS WHITE HAIR? #3

**RELEASE DATE:** 2/1/2007

**RIGHTS SOLD:** Simpl. Chinese (Popular Science Press), option: Hungarian (Corvina)

Why do I get goose bumps? How does my cat see at night? Why do I float better in seawater? Explore your everyday life in 22 questions!

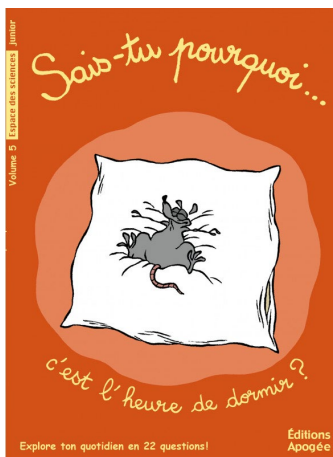


## DO YOU KNOW WHY... BALLS BOUNCE? #4

**RELEASE DATE:** 3/20/2009

**RIGHTS SOLD:** Simpl. Chinese (Popular Science Press), option: Hungarian (Corvina)

Why do we need to eat fruit and vegetables? Why do some animals hibernate? What is sunburn? Explore your everyday life in 22 questions!



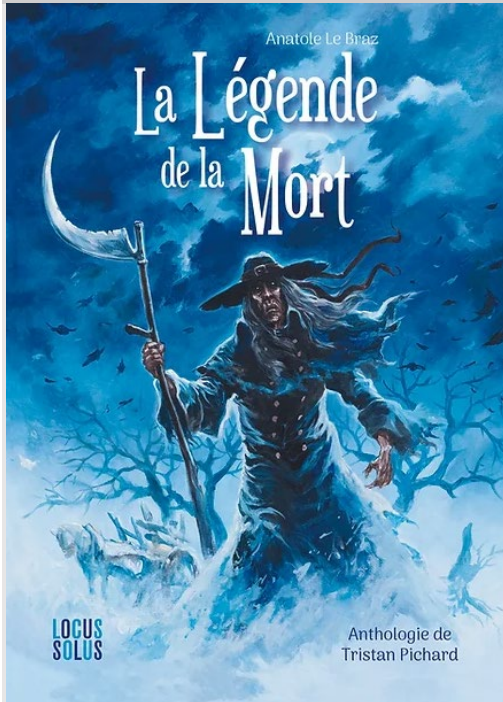
## DO YOU KNOW WHY... IT'S TIME TO SLEEP? #5

**RELEASE DATE:** 3/20/2009

**RIGHTS SOLD:** Simpl. Chinese (Popular Science Press), option: Hungarian (Corvina)

Why does the pebble ricochet? How does a dolphin sleep? Do ants fight? Explore your everyday life in 22 questions!

# NOVELS



**LANGUAGE:** French  
**PUBLISHER:** Locus Solus Editions  
**ORIG. TITLE:** La légende de la mort

**VOLUME(S):** 1  
**PAGES:** 160  
**WORDS:** TBC  
**ISBN:** 9782368333808  
**PUBLICATION:** 04/03/2022

**RIGHTS HELD**  
 World exclusive, translation

**DOMESTIC RIGHTS SOLD**  
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## THE LEGEND OF DEATH

By Anatole Le Braz and Tristan Pichard

NEW

### KEYNOTE

Immerse yourself in the mysteries of Brittany with The Legend of Death by Anatole Le Braz, a fascinating collection of stories and beliefs about the afterlife. Between shadows, wandering souls and ancestral folklore, chills are guaranteed!

### SELLING POINTS

- With a dark and fascinating gothic universe populated by wandering souls, shadows, apparitions and omens of death, this book explores the relationship between the living and the dead.
- A style that is both fluid and lyrical. A powerful evocative force that makes the stories vivid and haunting.
- The book has influenced several generations of fantasy writers and artists.

### DESCRIPTION

The Legend of Death is an essential collection of beliefs, customs, stories and legends from Brittany (France). Anatole Le Braz's passion for this universal subject, captured on the scale of traditional Brittany, lies in the intersignia of death ("chances" and circumstances that signal its imminent manifestation), the fate of souls, their peregrination, even their return in the form of ghosts, and the means of warding them off so as to end up in paradise rather than hell. It was 1893, and in the remotest corners of Brittany, on the coast or in the countryside, people were still certain to have seen the Ankou pass by with his scythe, leading his cart of corpses! Le Braz's tales are more than just a curiosity about the superstitions of yesteryear, they retain all their mystery and evocative power.

### REVIEWS

"If you're interested in Breton legends, this is a must-have! And if you simply want to discover this fascinating culture, this book is perfect too! The book is made up of short tales or ballads, all different. It's really interesting." - Amazon

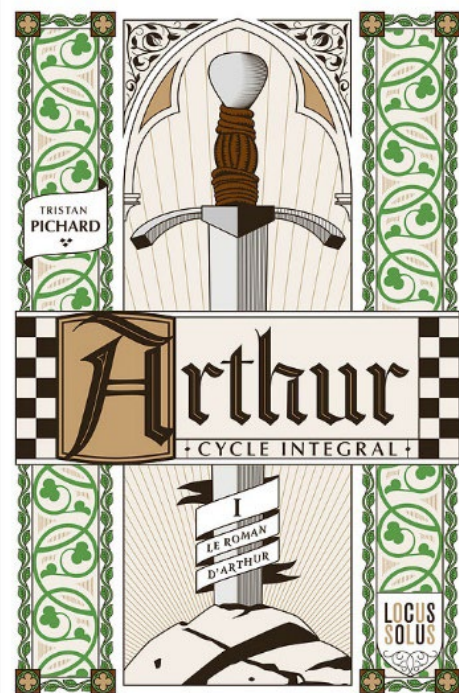
### AUTHOR

Anatole Le Braz (1859-1926) is a Breton-speaking French writer and folklorist, published La légende de la mort in the French region Basse-Bretagne in 1893. Appointed lecturer at Rennes, his work focused on Brittany, Celticism, Romanticism...

Tristan Pichard is forty years old and lives in Lorient where he concentrates on children's publishing. He is working hard to produce entertaining stories for various publishers and for children to enjoy. Il publie chez Bayard, Gründ, Poulpe Fictions, Alibi (Dargaud).

### NOTES

/



**LANGUAGE:** French

**PUBLISHER:** Locus Solus Editions

**ORIG. TITLE:** Arthur cycle intégral 1 – Le roman d'Arthur

**VOLUME(S):** 4

**PAGES:** 496

**WORDS:** TBC

**ISBN:** 9782368335031

**PUBLICATION:** 24/05/2024

#### RIGHTS HELD

World exclusive, translation

#### DOMESTIC RIGHTS SOLD

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#### TRANSLATION RIGHTS SOLD

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#### DERIVATIVE RIGHTS SOLD

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## ARTHUR, COMPLETE CYCLE 1 ARTHUR'S TALE

By Tristan Pichard

NEW

#### KEYNOTE

Recounting the adventures of the 2nd generation of the Knights of the Round Table. Ronde, including the greatest, Lancelot, and his love for Queen Guinevere.

#### SELLING POINTS

- **Colossal work never attempted before: to make the full Arthurian tale accessible in modern language.**
- Appendices such as tables of 280 characters, places and creatures, genealogies of the kings of Britain, etc.
- Beautifully finished hardcover: bookmark, gold stamping, two-tone black/vermilion interior

#### DESCRIPTION

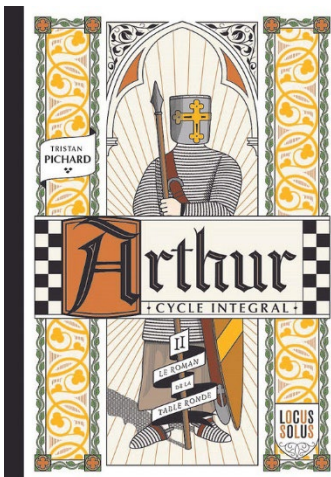
Although numerous versions of the Arthurian Romance have existed and continue to be republished (Boulenger, Malory, de Langlais, Cornwell, Morpurgo, among others), none encompasses the full scope of this epic cycle, which features more than 600 characters. Moreover, most of these works draw on a partial Anglo-Saxon tradition and rely on archaic language that resonates poorly with contemporary readers. Arthur Cycle Integral sets itself apart through its ambition to delve into the vast richness of the French Arthurian tradition, entirely rewritten by a single author who profoundly renews our perception of this timeless and wondrous tale.

This first volume tells the story of King Arthur, from his origins to his accession to the throne, including his childhood and his first battles. The story also highlights the mischievous and playful Merlin and his love story with Viviane. The book is distinguished by its desire to make the Arthurian legend accessible in modern language, while remaining faithful to the ancient sources. It includes appendices such as tables of 280 characters, places and creatures, genealogies of the kings of Britain, a glossary and references to the sources used. The story starts with what preceded Arthur's rise to power, from the earliest antiquity to the reign of his father, Uter Pendragon. It then focuses on the future king's childhood, his rise to power and his successive wars against rebel barons, the Saxons and the Romans. It's an epic, mythical work, but also a comical one, with the mischievous Merlin at the helm. His ill-fated love affair with Viviane brings this first volume to a close.

#### AUTHOR

Tristan Pichard is forty years old and lives in Lorient where he concentrates on children's publishing. He is working hard to produce entertaining stories for various publishers and for children to enjoy. He is published by Bayard, Gründ, Poulpe Fictions and Alibi (Dargaud).



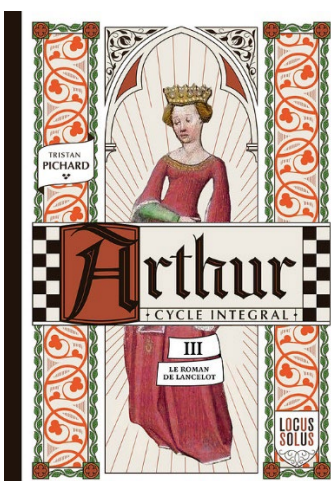


## ARTHUR, COMPLETE CYCLE 2 THE TALE OF THE ROUND TABLE

**RELEASE DATE:** 11/10/2024

**RIGHTS SOLD:** /

It compiles the adventures of Arthur's knights during the prosperous period of his reign. In terms of characters, Gauvain has the lion's share. With their extreme variety, the ancient sources offer some of the most exciting tales of adventure. If there's any mention of love, it's only as a pretext for chivalrous exploits! If respect for the sources is paramount here, Arthur, Complete Cycle is also a work of its time and of its author, Tristan Pichard. Whether you pick it up for pleasure or follow it to its furthest corners, you'll discover liberties in the tone and arrangement of episodes (but never in the facts reported!), as well as reflections on what unites us and separates us from the Middle Ages, or on the power of the imaginary.

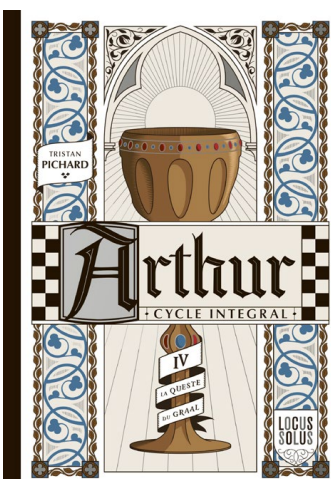


## ARTHUR, COMPLETE CYCLE 3 LANCELOT'S TALE

**RELEASE DATE:** 21/03/2025

**RIGHTS SOLD:** /

The third volume in this Arthurian series takes us to Autumn: The book of Lancelot. Here we meet many other knights of the second generation: Gauvain the cunning, the impulsive Lionel, the valiant Bohort. Under the gaze of the Lady of the Lake, damsels leave the marshes and fountains to cast enchantments and rings of oblivion... But the one whose whole life, or almost, is narrated to us, from his birth to his existential crisis, is Lancelot, the total hero sung by hundreds of ancient texts that reveal his darkness behind his white armor. For by freeing Queen Guinevere, whom he loves, from the clutches of the terrible Meleagant, he betrays Arthur. Is his love for his lady a blessing or a curse? Between tournaments and fantastical apparitions, the virtuoso interweaving of successive adventures reaches a level of complexity that leaves our contemporary fictions far behind.



## ARTHUR, COMPLETE CYCLE 4 THE TALE OF THE HOLLY GRAIL

**RELEASE DATE:** 28/11/2025

**RIGHTS SOLD:** /

The fourth volume of this complete Arthurian cycle takes us into the heart of winter: The Quest of the Grail. Here unfolds the story of the Famous Quest, from its biblical origins to its final resolution—an epic narrative that brings two new central figures to the fore: Perceval and Galahad. After the radiant, life-affirming tone of the Cycle's opening volumes, the mood darkens. In a slow and deeply moving twilight, the saga burns its last fires in an apotheosis that marks the end of Arthurian chivalry and the death of its king. What follows are several lesser-known tales focusing on the heirs of the Knights of the Round Table. The challenge of this fourth opus lay in harmonizing the Grail literature—the densest and most contradictory body of the entire legend. Drawing on all available sources, from Chrétien de Troyes to his many continuators, the task was to shape a coherent narrative that does justice to this cornerstone of the Western imagination. At last, everything you ever wanted to know about the Grail—without ever daring to ask. While fidelity to the sources remains paramount, Arthur – The Complete Cycle is also a work of its time and of its author, Tristan Pichard. Whether sampled for pleasure or followed in its every detail, the reader will encounter freedoms of tone and structure (though never of the facts themselves), along with a reflection on what binds us to—and separates us from—the Middle Ages, and on the enduring power of imagination.



**LANGUAGE:** French  
**PUBLISHER:** Chambre Noire Editions  
**ORIG. TITLE:** Histoires étranges

**VOLUME(S):** 4  
**PAGES:** 138  
**WORDS:** 20,000  
**ISBN:** Multiples  
**PUBLICATION:** 04/11/2019

**RIGHTS HELD**  
World excl., domestic, translated & derivative

**DOMESTIC RIGHTS SOLD**  
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**TRANSLATION RIGHTS SOLD**  
Korean (Bestun), Russian (Mann, Ivanov and Ferber), Romanian (Booklet)

**DERIVATIVE RIGHTS SOLD**  
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## A STRANGE NEIGHBORHOOD (STRANGE STORIES #1)

By Florian Dennisson

### KEYNOTE

During the summer vacation, Olivier breaks into his neighbour's garden and makes a strange discovery...

### SELLING POINTS

- **A successful series with 150,000+ copies sold.**
- **Translated into 3 languages.**
- A mystery linked to one of the most famous puzzles in history.
- A story that recalls 'Rear Window' by Alfred Hitchcock.

### DESCRIPTION

Olivier, 13 years old, moves with his parents to the countryside after his mother, a history and geography teacher, is transferred to Arville, an old town that prides itself on having a commandery that traces back to the Knights Templar and their teachers. While walking his friend Thomas' dog, Olivier watches heavy work in a neighboring property and notices, horrified, that a shovel falls into a huge hole. Curiosity leads Olivier to go back to his neighbors' garden and, to his great astonishment, uncovers with the shovel some old chests decorated with a kind of logo representing two riders on the same horse. The adventure could have begun here, but because Olivier went on the neighbors' property without permission, his strict father punishes him: Olivier is grounded for all of summer vacation and will not be able to leave the house. Fortunately, Amanda, who he is secretly in love with, lives across the street and promises to help him.

### REVIEWS

"This novel accurately portrays the preoccupations of a curious teenager trying to understand the inconsistencies of the adult world, enduring unfair punishments without giving up on the things he considers important." - SZRAMOWO, Babelio

"It is well written, it reads easily, the plot is appealing, it falls within the environment that a young boy of this age might know and the historical background deals with the Templar order in a simple way, which gives credibility to the whole story; it is really good. No doubt a school reading would allow teachers to develop the topic "without looking like it". - Peter Pazul, Amazon

### AUTHOR

After traveling around the world and recording albums with various bands, Florian Dennisson traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created Chambre Noire, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's stories since a very young age, his favorite genre is detective stories, but he likes to tell any story where suspense plays a major part.



## A STRANGE VILLAGE (STRANGE STORIES #2)

**RELEASE DATE:** 01/08/2020

**RIGHTS SOLD:** Korean (Bestun), Russian (Mann, Ivanov and Ferber), Romanian (Booklet)

A thousand-year-old treasure. A mystery that has never been unraveled. Olivier Leroy leads the investigation! Olivier, Thomas and Amanda are on a school trip in the south of France, in the heart of Cathar territory, when an unprecedented snowstorm forces them to stop for a few days in the small village of Rennes-lechâteau, famous worldwide for more than a century, for a legend involving a mythical treasure and an enigma that has never been solved... But this time, Olivier can't count on Amanda as much as he did before. Indeed, she has made new friends, very different from Olivier, and she is willing to go through a lot to keep them. But this time, Olivier can count on Thomas to carry on their quest. An Amazon #1 bestseller since release. After the success of A Strange Neighborhood, here is finally the second volume of the series "Strange Stories".



## A STRANGE MANUSCRIPT (STRANGE STORIES #3)

**RELEASE DATE:** 08/02/2021

**RIGHTS SOLD:** Korean (Bestun), Russian (Mann, Ivanov and Ferber), Romanian (Booklet)

Olivier, Amanda and Thomas are in the middle of filming for their new treasure hunting channel when they receive a strange package, a metal box they can't open. At the same time, they are approached by a mysterious Noah who asks their help in solving the enigmas of a new kind of treasure hunt, still unheard of in the country. Is it possible that the contents of the package are related to this enigmatic treasure hunt?



## A STRANGE ISLAND (STRANGE STORIES #4)

**RELEASE DATE:** 17/07/2025

**RIGHTS SOLD:** OPTIONED: Korean (Bestun), Russian (Mann, Ivanov and Ferber), Romanian (Booklet)

Olivier, Amanda and Thomas have already tried their hand at treasure hunting and their Youtube channel is beating audience records so much that a mysterious person called VICINUS challenges them to find one of the most sought-after treasures in the world: the pirate La Buse's treasure. Noah, their friend from the Reunion Island, suggests that they spend their vacations at his place so they can have all the time they need to carry out their investigation. But the enigmatic VICINUS seems always to be one step ahead of our young friends.



**LANGUAGE:** French  
**PUBLISHER:** Zébulu éditions  
**ORIG. TITLE:** Pipangaille et la lune

**AGE RANGE:** 6+  
**VOLUME(S):** 1  
**PAGES:** 24  
**FORMAT:** 150x210  
**ISBN:** 9791096163397  
**PUBLICATION:** 5/12/2024

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 & derivative

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## PIPANGAILLE AND THE MOON

By Perrine Barillet

### KEYNOTE

A small rabbit with a big dream longs to touch the moon. With a little help from his friends, he discovers that even the highest dreams can be within reach.

### SELLING POINTS

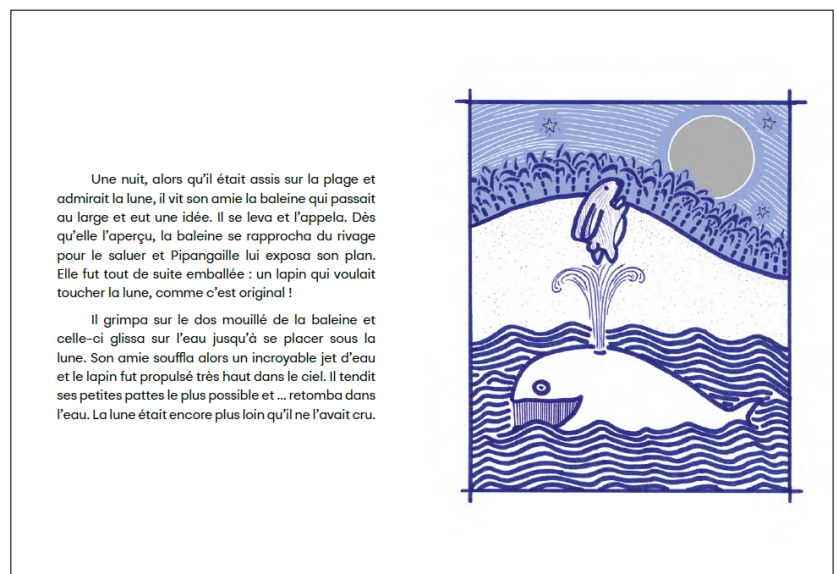
- Universal theme of dreaming big despite being small.
- Strong friendship and teamwork message (ideal for ages 6+).
- Encourages children to understand the value of asking for help.
- Growth mindset narrative: perseverance and collective problem-solving.

### DESCRIPTION

Pipangaille, a small and dreamy rabbit, spends every evening gazing at the moon. Mesmerized by its glow, he nurtures one seemingly impossible wish: to touch it someday. But how can someone so small reach a dream so big? With the help of his friends — a whale, a sleepy companion, and a tangué — Pipangaille discovers that imagination and friendship can turn the impossible into reality. Set against landscapes inspired by Réunion Island and illustrated in delicate ballpoint-pen drawings reminiscent of engravings, this tender story celebrates friendship, solidarity, and the power of shared dreams. An early illustrated read for children aged 6+, inviting young readers to look up at the full moon — where, on a clear night, they just might glimpse Pipangaille.

### AUTHOR

Based on Réunion Island, Perrine Barillet is an agronomist specializing in the protection of living ecosystems. Nurtured by fairy tales throughout her childhood and inspired by her father's vivid imagination, she has always invented and illustrated characters and imaginary worlds — poetic reflections of human connections and personal journeys. *Pipangaille and the Moon* marks her debut in children's literature.



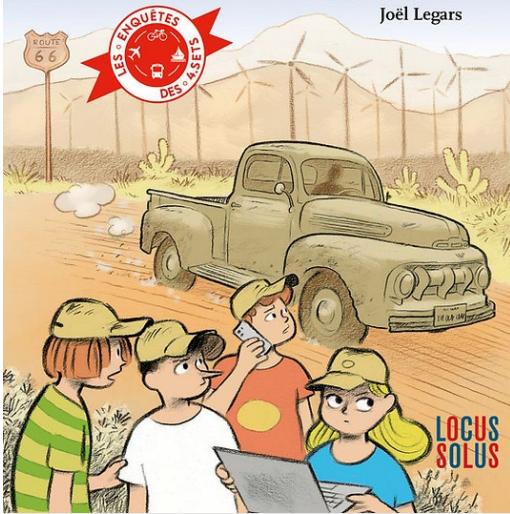
Une nuit, alors qu'il était assis sur la plage et admirait la lune, il vit son amie la baleine qui passait au large et eut une idée. Il se leva et l'appela. Dès qu'elle l'aperçut, la baleine se rapprocha du rivage pour le saluer et Pipangaille lui exposa son plan. Elle fut tout de suite emballée : un lapin qui voulait toucher la lune, comme c'est original !

Il grimpa sur le dos mouillé de la baleine et celle-ci glissa sur l'eau jusqu'à se placer sous la lune. Son amie souffla alors un incroyable jet d'eau et le lapin fut propulsé très haut dans le ciel. Il tendit ses petites pattes le plus possible et ... retomba dans l'eau. La lune était encore plus loin qu'il ne l'avait cru.

ROMAN JEUNESSE

# Cyberattaque en Californie

Christine Le Dérout  
Joël Legars



**LANGUAGE:** French

**PUBLISHER:** Locus Solus Editions

**ORIG. TITLE:** Cyberattaque en Californie

**VOLUME(S):** 8

**PAGES:** 160

**WORDS:** TBC

**ISBN:** 9782368341636

**PUBLICATION:** 12/07/2024

## RIGHTS HELD

World exclusive, translation

## DOMESTIC RIGHTS SOLD

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## TRANSLATION RIGHTS SOLD

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## DERIVATIVE RIGHTS SOLD

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## CYBER ATTACK IN CALIFORNIA THE 4.SETS' INVESTIGATIONS (8 BOOKS)

NEW

By Christine le Dérout and Joël Legard

### KEYNOTE

The 4 sets investigate in California alongside a famous American journalist. Their mission: to identify surprising cybercriminals...

### SELLING POINTS

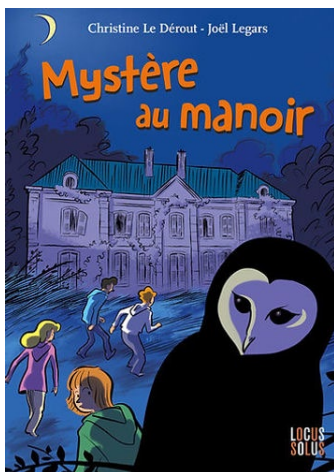
- With a well-crafted investigation, suspense and twists, each novel is structured like a real detective story.
- By investigating, children can easily get to know historical, cultural and scientific concepts.
- The books are designed to promote values such as friendship, solidarity, perseverance and intellectual curiosity.

### DESCRIPTION

Aimed at children aged 9 to 12, this series of independent stories features four intrepid young detectives: Jeanne, Julien, Théo and Vince. The adventures of the 4.sets are inspired by the author's many travels and offer young readers varied and exotic settings. The novels are often used in primary schools to introduce pupils to age-appropriate detective stories. In this book, Jeanne has won a journalistic writing competition and has been invited to California to work for a famous investigative journalist. Her 3 friends and accomplices jump at the chance to join her. The 4.sets are now complete, and join the investigation that occupies the entire editorial staff of the Los Angeles Times newspaper. For several weeks, cybercriminals have been managing to embezzle impressive sums of money. The 4.sets are quickly overwhelmed by the outlaws' computer skills, but their American mentor can count on them to be in the right place at the right time...

### AUTHOR

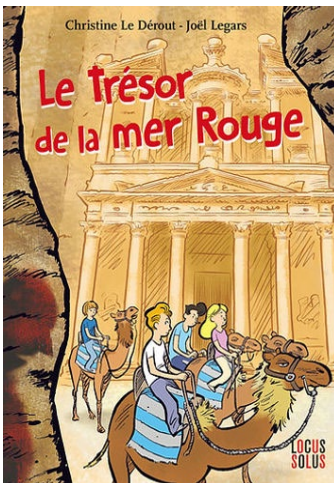
Christine Le Dérout signs her 8th novel. This sports and travel enthusiast continues her career as a children's author with dynamic stories that delight readers in late primary/6th/5th grade: *Complot sur l'Open*, 2015, *Les Pilleurs d'épaves*, 2016, *Affaire Pélican à Miami*, 2017, *Le Trésor de la mer Rouge*, 2018, *Mystère au manoir*, 2019, *Les fantômes du Loch Lomond*, 2020 and *Trafic au royaume de Siam*, 2023. As well as the 'Classe pirates' collection, illustrated by Gwendal Lemercier, 2 volumes published in 2019 and 2 volumes in 2022. She lives in Quimper. Very active in the field, in bookshops, fairs, schools... Joël Legars, who lives in Nantes, divides his time between comics, cartoons and illustration. With Locus Solus, he has published *La Princesse qui chantait comme une casserole* and *5 chevaliers sans peur*. Latest publications: *L'île du Docteur Moreau* (ed. Delcourt, 2021 & 2023), *Enquête au collège* (Gallimard, 2023).



## MYSTERY AT THE MANOR

**RELEASE DATE:** 22/02/2019  
**RIGHTS SOLD:** /

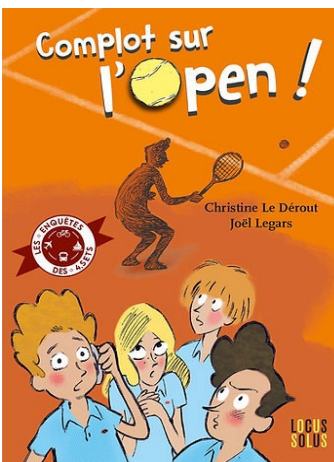
While doing research for a history presentation, the “4.Sets” explore an abandoned manor house. They discover a treasure, well hidden in the attic of a shack. Their investigative instincts take over, and they set out to solve an 87-year-old mystery. But someone doesn't want the story to come out...



## THE TREASURE OF THE RED SEA

**RELEASE DATE:** 02/03/2018  
**RIGHTS SOLD:** /

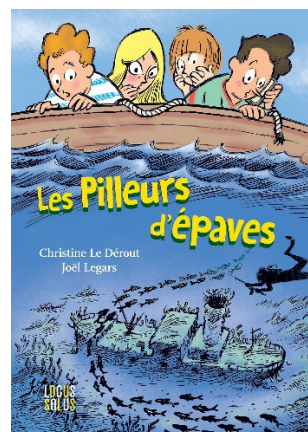
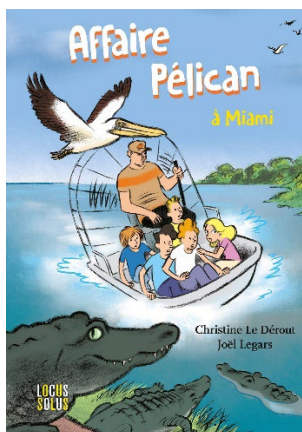
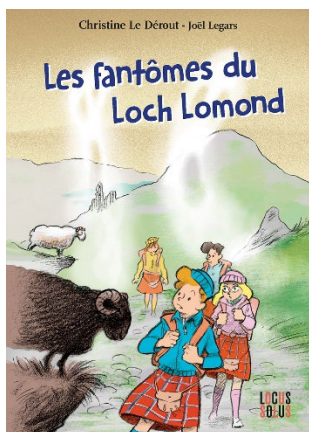
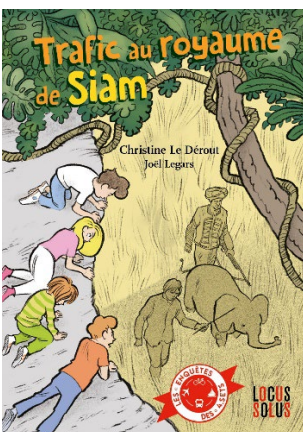
Théo and his band of friends, known as the “4.Sets” (an allusion to their passion for tennis and their unfailing friendship) find themselves on board an ocean liner on a cruise with their parents. Our heroes, curious about everything, discover the most beautiful ancient sites near the Red Sea: Petra, the Egyptian pyramids, Mount Massada, the underground labyrinths of the area... But they soon suspect a couple of magicians of robbing holidaymakers and trafficking in antiquities. A tail on an excursion confirms their suspicions. How do they get to the truth? Will they succeed in solving this new case, despite the danger?

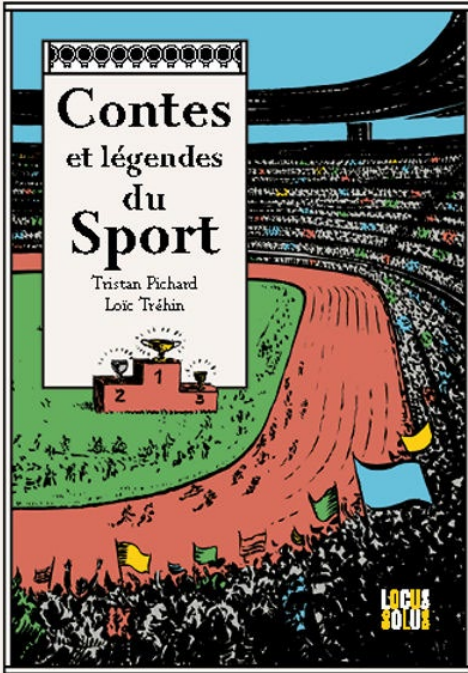


## OPEN CONSPIRACY

**RELEASE DATE:** 03/01/2015  
**RIGHTS SOLD:** /

The Australian Open is about to begin, Théo and his gang, all tennis fans, can't wait to become a ball boy and get up close and personal with the professional world of the sport he loves so much. But when Théo overhears a conversation between two line judges in a locker room, he discovers that a plot is afoot to kidnap one of the champions in order to favor another competitor. Théo and his gang don't see it that way!





**LANGUAGE:** French

**PUBLISHER:** Locus Solus Editions

**ORIG. TITLE:** Contes et légendes du sport

**VOLUME(S):** 1

**PAGES:** 160

**WORDS:** TBC

**ISBN:** 9782368334904

**PUBLICATION:** 19/04/2024

**RIGHTS HELD**

World exclusive, translation

**DOMESTIC RIGHTS SOLD**

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**TRANSLATION RIGHTS SOLD**

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**DERIVATIVE RIGHTS SOLD**

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**KEYNOTE**

Immerse yourself in the legendary athletic feats of the past! This book draws young readers into 13 inspiring stories where courage, perseverance, and incredible records combine with the magic of storytelling. A captivating read for budding young champions!

**SELLING POINTS**

- **An excellent book for raising children's awareness of the values of sport, while introducing them to incredible and inspiring stories.**
- Real stories wrapped in a dynamic and accessible narrative that allows children to discover significant sporting events while having fun.
- The book teaches essential values such as surpassing oneself, perseverance, team spirit, friendship and respect.

**DESCRIPTION**

The practice of sport has its roots in Greco-Roman antiquity. It's a mythology in itself, gifted with a singular epic breath that never ceases to fuel the wildest fantasies of greatness and personal achievement. These passions continue to manifest themselves, particularly during the Olympic Games, and 2024 was certainly no exception. But what are the origins of the Olympic Games, both ancient and modern? How did they become key political issues, from the figure of Jesse Owen to that of Nadia Comaneci? Here's an original thematic collection that brings to life some of the great champions of the past and present, talking of impossible records and incredible encounters. As in the other Locus Solus Tales in Paperback series, the author brings original facts to life in a modern, lively language, drawing on the best literary and historical sources.

**REVIEWS**

"Turn the first page and, in the exhilaration of the race, fly off into the sky!" - Babelio

**AUTHOR**

Tristan Pichard is forty years old and lives in Lorient where he concentrates on children's publishing. He is working hard to produce entertaining stories for various publishers and for children to enjoy. Loïc Trehin lives and works in Pont-Scorff in France, where he is a well-known artist and regularly published watercolorist. He illustrates and co-signs the present series of 7 Tales in Paperback. Other titles published by Locus Solus: "Tomber dans les pommes" (2014, 2022), "Coup de Bambou" (2016)

**NOTES**

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