

# LEOR

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## LITERARY AGENCY

**NON-FICTION**

**FOREIGN RIGHTS  
HIGHLIGHTS**

**AUTUMN 2023**

# LEOR LITERARY AGENCY

Bureau 3  
38 boulevard Carnot  
59800 Lille, France

Born from a desire to promote the excellence of French literature abroad, Leor is a literary agency specialized in foreign and domestic rights. We work for selected French publishers, promoting their catalogs on the international literary scene. We also mentor French literary talents to build their careers and we work with the audiovisual environment.

Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

## Yannaele BOUCHER

Foreign rights Agent  
rights@leor-agency.com

## Jérôme DELATTRE

Co-Agent for French rights  
contact@leor-agency.com

## Phone & WhatsApp

+33 7 67 69 39 13

## Website

www.leor-agency.com/en

## Social media

Facebook: [@AgenceLeor](#)

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The information in this catalog is accurate  
as of October 1, 2023.

# NON-FICTION FROM FRANCE

## INDEX

» [ILLUSTRATED BOOKS](#)

» [ECOLOGY, SUSTAINABILITY](#)

» [SELF-HELP](#)

» [FOOD & DRINKS](#)

» [SCIENCE, DIVULGATION](#)

» [HUMANITIES, DIVULGATION](#)

## CLIENTS

**APOGÉE ÉDITIONS**.....<https://www.editions-apogee.com>  
#IllustratedBooks #Sustainability #FoodDrinks #Science #Humanities

**LOCUS SOLUS ÉDITIONS**.....<https://www.locus-solus.fr>  
#IllustratedBooks

**EYROLLES ÉDITIONS**.....<https://www.editions-eyrolles.com>  
#SelfHelp #Sustainability

**M+ ÉDITIONS**.....<https://mpluseditions.fr>  
#SelfHelp

# **ILLUSTRATED BOOKS**



NEW!

NON-FICTION - ILLUSTRATED

À L'ORIGINE



Christophe Servell

Photographies Fabrice Leseigneur

Rencontres en terres de café



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: À l'origine

VOLUME(S): 1

PAGES: 224

WORDS: 40,000

ISBN: 9782843987991

PUBLICATION: 5/24/2023

RIGHTS HELD

World excl. Domestic, translation & derivative

DOMESTIC RIGHTS SOLD

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AT THE ORIGIN, MEETINGS IN THE LAND OF COFFEE

By Christophe Servell, Fabrice Leseigneur

KEYNOTE

A journey to discover everything a pack of good coffee should contain.

SELLING POINTS

- A book based on over 10 years of meetings with producers around the world, at the "origin" of what makes a good coffee
- The author is the founder of one of Europe's leading specialty coffee brands.

DESCRIPTION

Something has changed with "coffee" over the last years: we can now drink good coffee in France, Europe and just about anywhere in the world. At home, at the roaster's, in a restaurant or at the office, a good cup of coffee is accessible to everyone. Quality coffee has nothing to hide; on the contrary, it has everything to reveal: its fruitiness, its florality, its spices, its sweetness, its body, its balance and so many other attributes that the mass market has a right to discover. A formidable, dynamic is underway, because the industry of what we now call "specialty coffee" is structured and organized. Producers, sources, importers and roasters are all working together to offer coffees that have never tasted so good. Christophe Servell belongs to this community, having created one of the first specialty coffee brands in Europe: "Terres de café". For more than 10 years, he has been traveling "to the origin", meeting producers to understand the industry, the strengths and weaknesses of each, and to lead development projects. It is these experiences that have enabled him to understand our responsibilities - as producers, roasters and consumers - and to forge the vision that dictates nowadays its way of working and the values it passes on.

REVIEWS

"Together, Fabrice and Christophe recount their journeys to the heart of the forests and, above all, testify to their desire to pay tribute to those who make specialty coffee, in the producing countries, far from postcard clichés." - Le Filtre

AUTHOR

Christophe Servell, founder of "Terres de café", has been criss-crossing coffee-producing countries for years, in search of the world's finest coffees. Over the years, this roaster's son and grandson has forged solid business ties and friendships with the finest, award-winning coffee producers. Fabrice Leseigneur is a photographer and film-maker with a passion for gastronomy and wine. He has produced covers and reports for a number of specialist magazines, and has photographed numerous books with some of France's greatest chefs (Alain Senderens, Guy Savoy, Pierre Gagnaire, Alain Passard, Anne-Sophie Pic...).



10	AVANT-PROPOS
14	UN MARCHÉ, DEUX CHEMINS
24	L'APPEL DE LA FORÊT
40	AGRICULTURE DURABLE
66	UNITED STATES OF PANAMA
64	FARM COFFEE LAB
82	THE BOURBON PROJECT
92	JUSTE ÉCHANGE
108	LA GRÂCE
118	LES TEMPS CHANGENT
132	AQUÍ ES CUBA
142	INTELLIGENTIA ECONOMICA
154	LES UTOPIES CONCRÈTES
186	DIX ANS PLUS TARD
200	DIX ANS DEVANT



## UN MARCHÉ, DEUX CHEMINS

Jusqu'ici, je parlais à mes clients du café à l'origine de manière abstraite. Je réservais ce que j'avais lu, entendu ou vu dans des vidéos sur Internet.

Il y a quelques années, en 2010, j'ai acheté mes premiers cafés, en provenance des forêts du Wallaga, le premier voyage de ma quête du café s'est bien passé, au Salvador, dans la région montagneuse d'Hamasco, en compagnie d'autres torréfacteurs.

**État des lieux avant décollage**

Pendant les deux années qui séparent ces deux moments, j'ai vu trois hauts pour que "Terres de café" existe dans un marché entièrement acquis à l'industrialisme et aux cafés de médium qualité.

La médiosité était en effet la règle, la norme, à tous les stades de la chaîne de valeur du café - de la manière primitive à la dégradation en passant par la torréfaction - et en tout lieu : chez soi, au bureau, au restaurant... Pour nous les Français, le café est amer : c'est le goût qui caractérise cette boisson si populaire et pourtant si méconnue. À croire que les bénéfices de la caféine suffisent à faire passer à l'arrière-plan quel fumet puisse de robustes terroirs.

Le réseau des petits torréfacteurs indépendants, présents avant l'avènement de la grande distribution, était à bout de souffle et comptait plus de fermetures que d'ouvertures. C'en était fini du grain de café - sans négociants, terrroirs des capsules Nespresso avec terreur et redoutaient qu'elles leur portent l'insolence.

C'était la dernière invention d'une filière commerciale toute-puissante qui domine encore le monde. Trois mégatorréfacteurs - Nestlé, Lavazza et JDE - se partagent 80% du marché mondial du café. Leur hégémonie repose sur un commerce d'ensemble entre les grands producteurs, les sociétés de négociants, eux-mêmes et les



De façon concomitante, les consommateurs sont pris et sont en demande de produits de qualité qui racontent une histoire et évoquent un univers fondé sur l'expérience. Un paquet de café de spécialité n'est pas un simple paquet de café, c'est un grand moment de plaisir, un voyage, une histoire impliquant un producteur, un projet. L'acte d'achat devient engagé, sensé, philosophique.

**La culture sans forêt**

Mais revenons à l'Éthiopie et à la forêt. La catéiculture sous forêt est le système de culture du café le plus vertueux. Elle permet de piéger le CO<sub>2</sub> et participe ainsi à la lutte contre le réchauffement climatique. Les sols sont naturellement fertiles, les températures et l'humidité sont régulières.

Les cafés de forêt sont d'une complexité et d'une vivacité extraordinaires. Leur valeur marchande offre une protection à la forêt et à sa biodiversité, et devient un outil de lutte contre la déforestation. Enfin, les revenus générés par le café de forêt permettent aux communautés locales de rester chez elles, de vivre de leur savoir-faire, et de ne pas être tentées par l'exode rural ou la migration clandestine.

Le reste du voyage est une succession de marches en forêt et de rencontres. Parmi ces dernières, l'une des plus belles est celle de Dhinna Sereno. On ne sait pas quel âge il a exactement, bientôt cent ans dit-on. Il possède, en face de sa maison, des petites parcelles de cafilières recouvertes de mousse, plantées par son père en 1934. Ils donnent encore des fruits, de rares et longues baies, qu'il mélange au reste de la récolte de son domaine. Nous lui demandons de séparer les fruits de ses vieux arbres du reste de sa récolte : ainsi naît Old Yoni, notre premier projet catéicole en somme, et aujourd'hui un best-seller.

Dhinna nous a quittés en 2016, à peu-être cent ans ou plus. Ses beaux fils ont pris la relève.

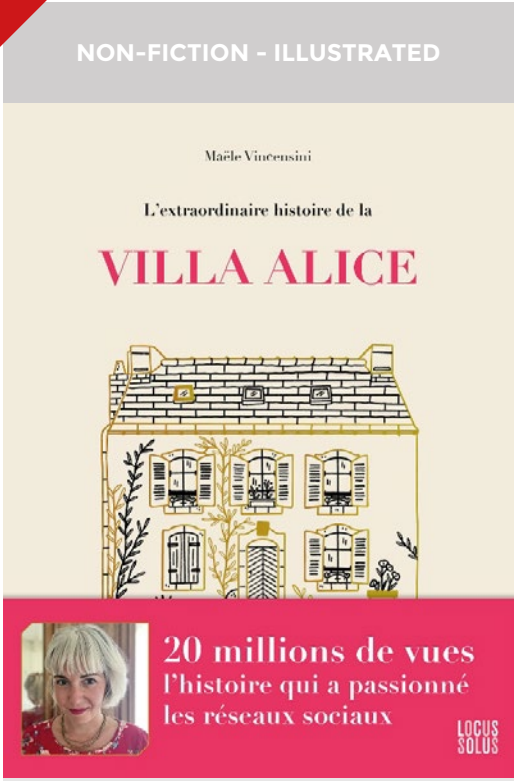
Après ce voyage, je reviens chaque année au Wallaga, jusqu'en 2017 où les conflits entre les forces gouvernementales et la rébellion locale ont commencé à se manifester. Depuis, c'est l'insécurité : les producteurs sont pris en étau entre ces deux armées. Ranconnés, armés, ils doivent se battre pendant les récoltes.

Malgré cela, les cafés sortent du Wallaga, et même si ces conditions de production déplorable entraînent une baisse de qualité, notamment sur les cafés lavés, nous continuons de les acheter et de les vendre à nos partenaires producteurs.

ÉTHIOPIE / Wallaga



NEW!



**LANGUAGE:** French  
**PUBLISHER:** Locus Solus Editions  
**ORIG. TITLE:** L'extraordinaire histoire de la Villa Alice

**VOLUME(S):** 1  
**PAGES:** 192  
**WORDS:** TBC  
**ISBN:** 9782368334713  
**PUBLICATION:** 11/17/2023

**RIGHTS HELD**  
World exclusive, domestic, translation & derivative

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## THE EXTRAORDINARY STORY OF THE ALICE VILLA

By Maele Vincensini

**KEYNOTE**  
True story: the moving story of a house like no other, from 1880 to the present day. Urbex, discoveries, genealogy and renovation...

**SELLING POINTS**  
→ The story that captivated social media: **20 million views on TikTok and Instagram**  
→ **A popular author on social media: 140k followers**  
→ A story that tells how ordinary, unknown lives, through the power of intimacy, gradually imposed themselves on the new owners until they became a family.

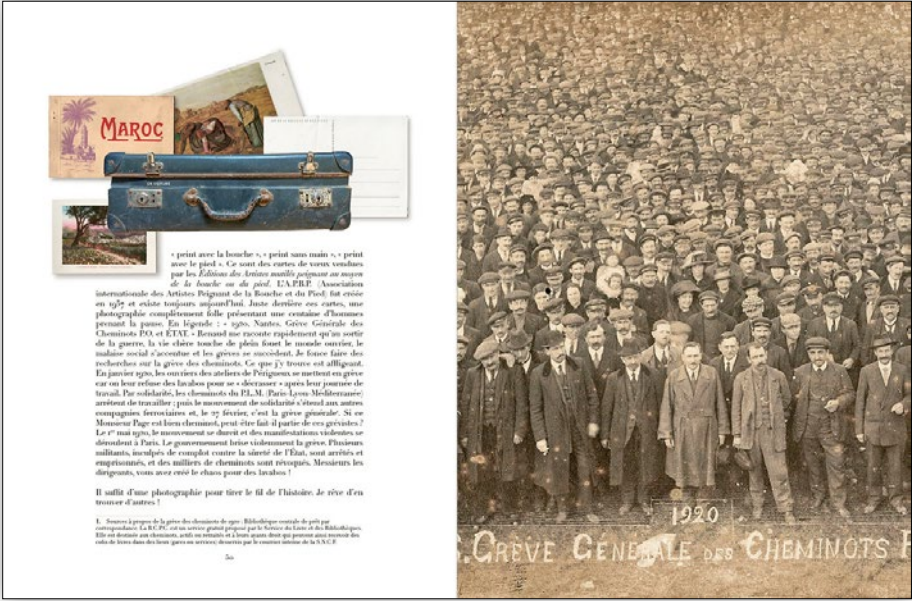
**DESCRIPTION**  
In 2020, a family stumbles upon an abandoned house, filled with intact furniture and memories. After visiting it urbex-style and falling madly in love with it, they end up buying it. This marks the beginning of a most unusual investigation. Between incredible discoveries of hidden rooms and fireplace niches... and a family tree that gradually emerges. This prompted the author to compile the story and its twists and turns in a handsome book combining text and photographs: the almost hundred-year-old owner, the story of all the people she came across in the yellowing photos at the bottom of the drawers... their destiny torn apart by two world wars. To honor the memories of ordinary people, so no one forgets them. Along with the thousands of followers who share their passion for this story, the reader follows the trail of the Alice Villa, step by step, to unravel the mysteries of a place that has kept its soul, which this book shares in an original, sensitive and entertaining way. This is the adventure that the author has been sharing on social media since her very first visit to the Alice Villa: more than 40 episodes have been posted on TikTok, Instagram and Facebook, with a total of 20 million views! And press articles, TV coverage, unsuspected links with new people linked to the Alice Villa. A phenomenon!

**REVIEWS**  
"They were looking for a house for a change of life. The house turned their lives around." - Le Monde

"A must-read." - Cosmopolitan

**AUTHOR**  
Maële Vincensini is a freelance graphic designer working in publishing (having previously worked for Gallimard and the Albin Michel group) and communications, who left everything behind to settle in Brittany with her family. She bought a house there, an extraordinary villa that inspired her to tell its story with images that are as surprising as they are touching. She now lives in Brittany, France.

**NOTES**  
- Instagram: @villaaalice.29  
- TikTok: @villaaalice.29





NON-FICTION - ILLUSTRATED



André Juillard  
36 vues  
de la Tour Eiffel  
LOCUS SOLUS

LANGUAGE: French  
PUBLISHER: Locus Solus Editions  
ORIG. TITLE: 36 vues de la Tour Eiffel

VOLUME(S): 1  
PAGES: 80  
WORDS: 4,000  
ISBN: 9782368333426  
PUBLICATION: 29/04/2022

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36 VIEWS OF THE EIFFEL TOWER

By André Julliard

KEYNOTE

A collection of iconic images of the Eiffel Tower that have become both rare and cult.

SELLING POINTS

→ A new redesigned edition of a famous and rare book, by a multi-awarded painter, known for having worked with Delcourt, etc.

DESCRIPTION

One hundred years ago, a collection of lithographs was published, The 36 Views of the Eiffel Tower, by Henri Rivière, an illustrator and engraver who worked at Montmartre's famous artistic cabaret, "Le Chat Noir". Henri Rivière, a lover of Japanese prints, was inspired by the most famous of Japanese painters, Hokusai, who had painted, between 1831 and 1833, The 36 Views of Mount Fuji. Inspired by these two artists, and at the request of the famous gallery owner Christian Desbois, the renowned comic book artist André Juillard published his 36 Views of the Eiffel Tower. This was in 2002 and for the past 20 years this art book has become rare and has acquired a cult status. Hence the idea of this 2022 new edition, entirely revisited and redesigned, in an elegant hardcover format, also featuring some unpublished works.

REVIEWS

"A book of endless charm, carefully edited. We discover the Eiffel Tower from every angle, in a Paris that is sometimes charming, sometimes amusing and often very romantic." - ActuaBD

AUTHOR

André Julliard is a famous author of historical comics. He is best known for the series "Blake & Mortimer", translated into 18 languages. He was awarded the Alph'Art prize for the best French album and the Grand Prix of the city of Angoulême.



les 4 saisons

Mais j'avais, sous les yeux que l'eau  
Ses, une gloire de la tour Eiffel en  
Bretagne. Ces 4 saisons lui sont dédiées.



du port de la Concorde

Les petites notes qui accompagnent  
la tour Eiffel de nuit ou de  
jour sont très intéressantes à lire.  
Bonne lecture et bon voyage.

de l'île  
aux Cygnes



de la rue Saint-Etienne

chat noir, espère



NON-FICTION - ILLUSTRATED



**LANGUAGE:** French

**PUBLISHER:** Locus Solus Editions

**ORIG. TITLE:** Jules Verne et la mer

**VOLUME(S):** 1

**PAGES:** 144

**WORDS:** TBC

**ISBN:** 9782368333426

**PUBLICATION:** 4/1/2022

**RIGHTS HELD**

World excl., domestic, translation & derivative

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## JULES VERNE AND THE SEA

By Samuel Sadaune

### KEYNOTE

Through illustrations from Jules Verne's travels and his books, sail to discover his worlds.

### SELLING POINTS

- An intimate insight on Jules Verne's incredible marine story worlds.
- His visionary writings have never ceased to inspire generations of readers.
- A variety of documents, some of which are previously unpublished.

### DESCRIPTION

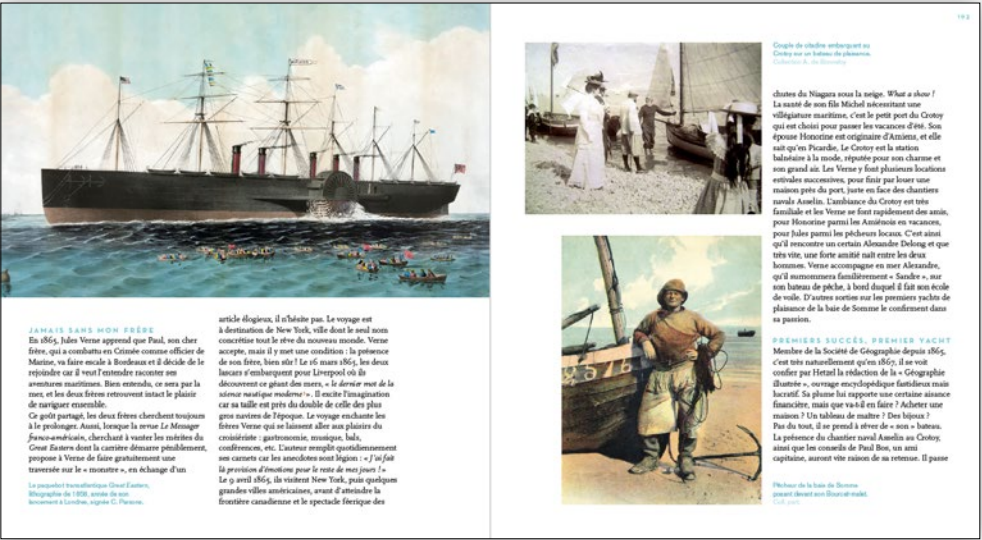
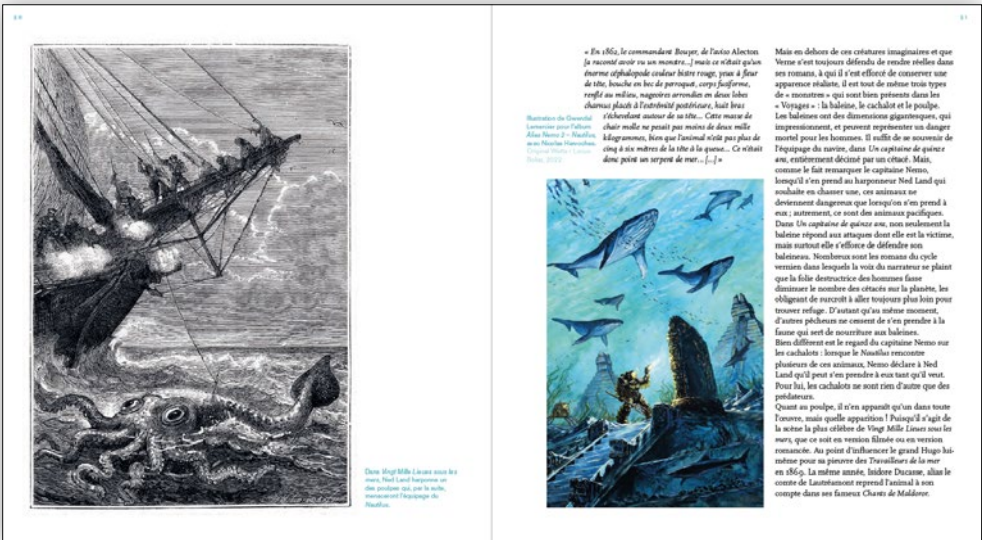
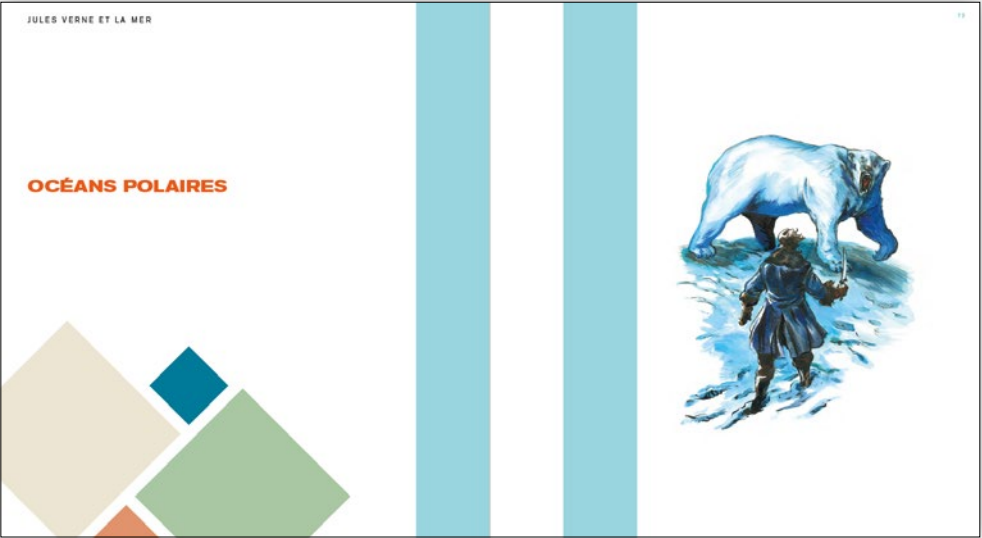
Very few of Jules Verne's novels do not include a marine scene. Born in Nantes, near the Loire River, on February 8, 1828, this sea lover was marked by this place crowded with ships that constantly inspired him. The ocean is a topic that nourished the artistic creation of one of the greatest writers of the 19th century, considered as the French father of science fiction. His story world is here condensed in a very accessible but rigorously documented work. With a passion for introducing Jules Verne's world, Samuel Sadaune sheds light on his work through short articles illustrated with a variety of documents, some of which are previously unpublished (paintings, photographs, engravings, drawings...). An original way to explore the marine world of an outstanding literary explorer whose visionary writings have never ceased to inspire generations of readers. An intimate book also, inviting to travel and quoting many works that have become classics (many adapted on screen), in which it is always a pleasure to dive back...

### REVIEWS

"An unique way to discover the world of Jules Verne through a variety of documents, some of which have never been published before: paintings, photographs, engravings and drawings." - Ouest-France

### AUTHOR

Samuel Sadaune is a writer but he also holds a PhD in modern literature and is the former administrator of the International Jules Verne Center in Amiens. A specialist of this author's work, he has published many books and articles on his subject.Philippe Valetoux is a French sailor and vernician. Gwendal Lemercier is a cartoonist (with Locus Solus, he illustrated the collection Pirates Class and the Alias Nemo comic book).







**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** Drive your adventure - Norvège \*4

**VOLUME(S):** 4  
**PAGES:** 224  
**WORDS:** 32,000  
**ISBN:** 9782843985126  
**PUBLICATION:** 4/3/2019

**RIGHTS HELD**  
World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**  
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**TRANSLATION RIGHTS SOLD**  
English (Lannoo), Dutch (Lannoo), German (Bruckmann)

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**NORWAY IN A VAN (DRIVE YOUR ADVENTURE #1)**  
By Thomas Corbet, Clémence Polge

**KEYNOTE**  
Norway, a popular destination for lovers of open spaces and adventure, discovered in a furnished van.

**SELLING POINTS**  
→ **Translated into Dutch, English and German.**  
→ **234 gorgeous pictures of the best places to visit in Norway.**  
→ **The art of taking the road to experience the unbeatable freedom and escape of living aboard a campervan.**

**DESCRIPTION**  
Following the international success of Drive Your Adventure - A Roadtrip Guide To The Farthest Corners of Europe, the story of a long-distance trip across 24 countries, published by La Martinière Publishing, this new book invites you to set off on the road again to discover a country with a van and in detail: Norway! The authors, Clémence and Thomas, set off on a two-month road trip in the far North with this book as the outcome. Preparations for the trip, tips and specific advice on living aboard, eye-witness accounts of experiences and of meeting people, useful addresses and nightspots, as well as sports and cultural activities... Drive Your Adventure, Norway in a Van is a guide with practical information on living in a van. There is plenty to give travellers the desire and the means for an unforgettable journey on Norway's fabulous roads. Much more than a simple guide, this book is also a beautiful work written by Thomas and illustrated by Clémence's superb photographs, which will be enough to make you dream... even from home!

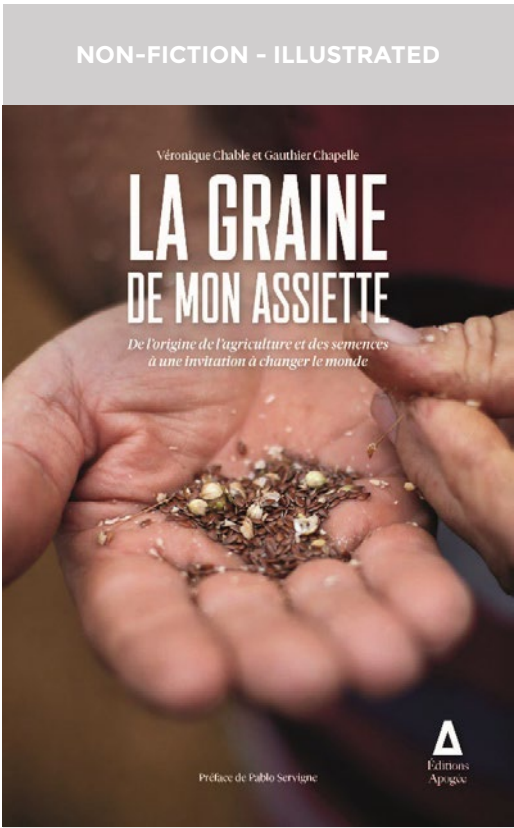
**REVIEWS**  
"Lots of ideas and tips, accompanied by wonderful pictures which make you want to hit the road right away." - Amazon

**AUTHOR**  
Clémence Polge, 35, is an off-road designer with a creative soul who loves art in all its forms.  
Thomas Corbet, 34, is a sports journalist, web editor and translator (French – English).

**NOTES**  
About the collection: "Drive Your Adventure" is a collection of non-fiction illustrated books in which two travellers and influencers, redraws their van trips into different countries as Norway, France, Portugal... Their wonderful pictures are accompanied by many tips and advises.







**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** La graine de mon assiette

**VOLUME(S):** 1  
**PAGES:** 240  
**WORDS:** 85,000  
**ISBN:** 9782843986482  
**PUBLICATION:** 10/1/2020

**RIGHTS HELD**  
World excl., domestic, translation & derivative

**DOMESTIC RIGHTS SOLD**  
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**TRANSLATION RIGHTS SOLD**  
Italian (Terra Nuova Editore), Simpl.  
Chinese (Beijing Creative Art Times  
International Culture Communication)

**DERIVATIVE RIGHTS SOLD**  
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**FROM SEED TO TABLE**  
By Véronique Chable, Gauthier Chapelle

#### KEYNOTE

This book aims to connect each citizen to the seed that feeds them, to the people who grow, to the people who transform and to the people who cook.

#### SELLING POINTS

- Translated into Italian and Chinese.
- Translations available & fully funded by the INRAE in: English, Portuguese & Spanish.
- Written by two specialists of organic farming.
- A journey through time, discovering seeds in their historical, scientific, cultural, socio-economic and political context, in the fields and in laboratories, to discover the indivisible histories of agriculture and seeds.

#### DESCRIPTION

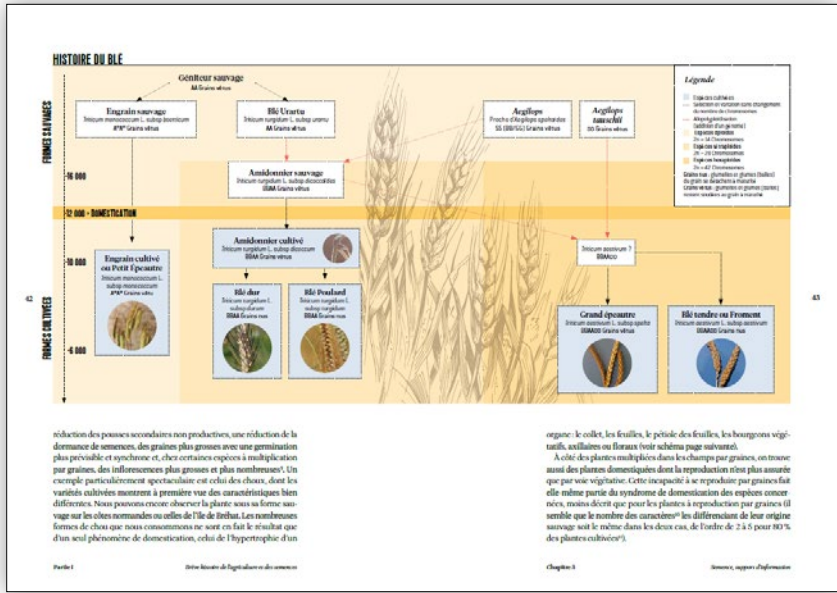
At the source of all food coming from the earth, there is a seed. The grain of wheat is behind our bread, the tomato seed is behind our salads, the alfalfa seed eaten by the cow is behind our cheese, and a grape seed is behind our grape varieties and our wine. Our society is increasingly concerned about the quality of our food and our environment. There is also growing concern about the loss of biodiversity. We are increasingly turning to organic farming and its products. But is this enough? Moreover, are organic farmers and consumers still aware of the types of seeds that enter their farms and that shape the quality of organic products? How can we become involved in the renewal and rebirth of diversity? This book aims to connect each citizen to the seed that feeds them, to the people who grow, to the people who transform and to the people who cook. This book also calls for a collective awareness to help restore biodiversity, starting with the biodiversity that we eat and that shapes our landscapes.

#### REVIEWS

"Véronique Chable and Gauthier Chapelle take us back in time, to discover seeds in their historical, scientific, cultural, socio-economic and political context, in the spaces of fields, laboratories and regulations. It's all about knowing the history of what we have on our plates, imaging other manner to produce and consume, and becoming aware of our existence on earth." - Radio France

#### AUTHOR

Véronique Chable and Gauthier Chapelle are trained biologists and agronomists. Véronique Chable has been a research scientist since 1983. She has been working on organic agriculture, collaborative research and on the revival of farmers' seeds since 2000 at INRAE, the French National Institute for Agricultural Research and Environmental Protection. Gauthier Chapelle is an independant researcher and author of several books on the living (The Living As A Model, 2015; Mutual Aid, The Other Law Of The Jungle, 2017).



# ECOLOGY & SUSTAINABILITY



**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** L'urbanisme demain

**VOLUME(S):** 1  
**PAGES:** 120  
**WORDS:** TBC  
**ISBN:** 9782843988271  
**PUBLICATION:** 9/6/2023

**RIGHTS HELD**  
World excl., domestic, translation & derivative

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## URBAN-PLANNING TOMORROW

By Olivier Marin

### KEYNOTE

A book on new ways of living and inhabiting, with a sustainability perspective, providing keys to a better understanding of property and tips for better housing control.

### SELLING POINTS

- The book is an adaptation of Urbanism Tomorrow, a podcast on national radio by a confirmed journalist, editor-in-chief specializing in property and housing for the Figaro Group.
- Keys to better manage your living space.

### DESCRIPTION

Have you heard about the concept of the quarter-hour city? Building chronotopia? Are there any new tools for low-carbon neighborhoods? How can we rethink urban housing and mobility for the elderly? Participative or intergenerational housing? Third places or coliving? Urban lighting? What if we could redefine city entrances? Imagining, transforming, rehabilitating, recycling... Journalist Olivier Marin explores initiatives and new ways of living and inhabiting, through a selection of his "Urban-Planning Tomorrow" radio programs on France Inter. Architects, urban planners, builders, developers, officials, sociologists and start-up entrepreneurs all bear witness to the shift that is taking place. The city is moving and changing. Let's keep up!

### REVIEWS

"The author raises awareness on climate change and the environmental challenges that call for massive renovation and new buildings, through four themes : the city's factory, building/rebuilding, housing type and practical emblematic initiatives." - Le Moniteur

### AUTHOR

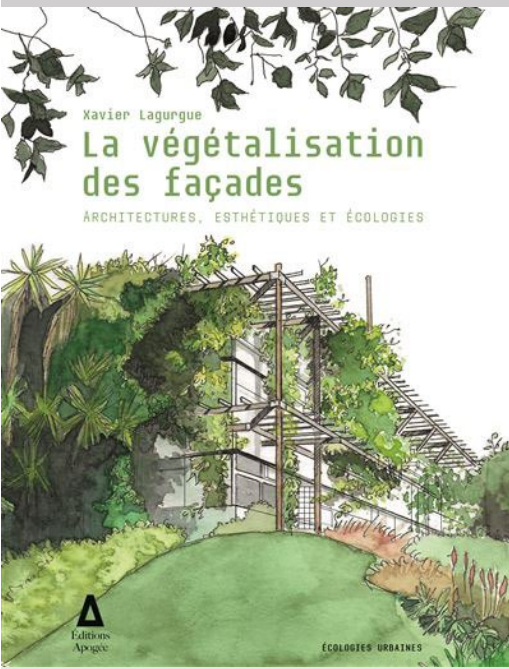
Journalist and editor-in-chief Olivier Marin is specialized in property business and housing for the Figaro group (Figaro Immobilier, Figaro Immeuble, Propriétés Le Figaro). A columnist for France Inter's "Urban-Planning Tomorrow" (August 2020 - July 2023), he is a regular contributor to the radio and TV media, and hosts conferences on the issues surrounding city building.

### NOTES

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NEW!





**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** La végétalisation des façades

**VOLUME(S):** 1  
**PAGES:** 192  
**WORDS:** TBC  
**ISBN:** 9782843987717  
**PUBLICATION:** 9/13/2023

**RIGHTS HELD**  
World excl., domestic, translation & derivative

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**GREENING BUILDING FACADES**

By Xavier Lagurgue

**KEYNOTE**

A book that analyzes the greening of city structures as a crucial need of nature in urban spaces.

**SELLING POINTS**

- A very well-documented book, written by an architect and doctor involved in the best French educational establishments.
- A book that rethinks the place of flora and fauna in urban space.
- A reflection that links aesthetics to ecology.

**DESCRIPTION**

In an urban topography predominantly made up of traffic lanes and mineral spaces, the network of parks and gardens inherited from the 19th-century city is no longer sufficient to satisfy the need of nature felt by city dwellers. Green walls are multiplying, windows and balconies are being lined with pots, spontaneous plants invading walls are viewed with growing curiosity, and urban buildings as a whole are preparing to welcome flora and fauna from which they have until now sought to protect themselves from it. A veritable reversal of perspective is at work in the way we consider non-human living things as subjects living alongside us. This book presents the different ways in which facades can be revegetated, which are approached as a privileged interface between city dwellers and their environment. What are the various forms of contemporary greening, and what techniques are involved, from the simplest to the most sophisticated? Why and how are we greening our walls and balconies? How has aesthetics become a question of ecology in human environments?

**REVIEWS**

/

**AUTHOR**

Xavier Lagurgue is an architect D.P.L.G, holds a doctorate in "City and Architecture" and is a partner in the XLGD architectures agency. Professor at the prestigious Ecole Nationale Supérieure d'Architecture Paris La Villette, where he teaches architectural and urban project ecology, he also teaches in the BATS-URBABIO master's program at the Muséum National of Natural History, the Construction and Housing Institute and the Polytechnic School of Paris. A researcher at GERPHAU and associated with the Housing Research Center, his research focuses on functional ecology in architecture, and more specifically on the relationships between plants, animals and people in contact with the built environment.

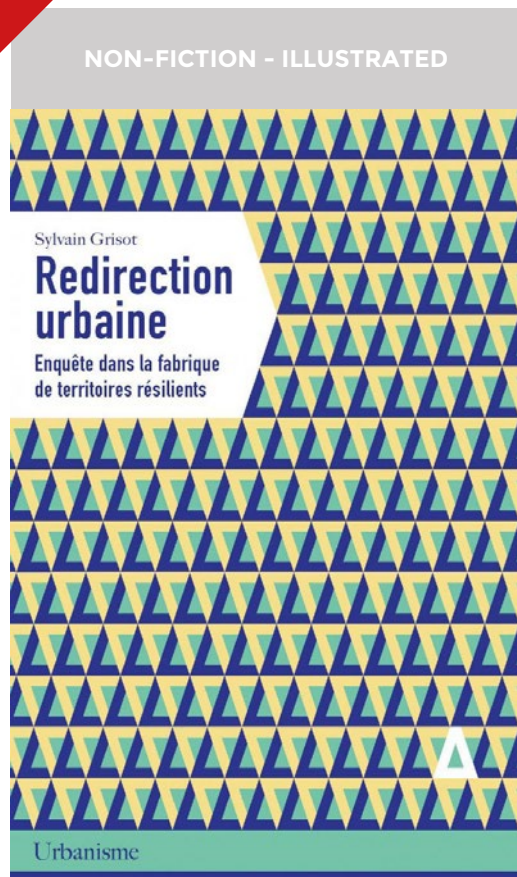
**NOTES**

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NEW!



**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** Redirection urbaine

**VOLUME(S):** 1  
**PAGES:** 240  
**WORDS:** TBC  
**ISBN:** 9782843988110  
**PUBLICATION:** 11/8/2023

**RIGHTS HELD**  
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## URBAN REDIRECTION

By Sylvain Grisot

### KEYNOTE

An essay on how to build cities matching the earth limits, developed around seven major projects that will have the reader involved for the coming decades.

### SELLING POINTS

→ An essential essay about rethinking cities in a climate crisis context.  
→ Written by an urban planner specializing in innovative urban transformation and committed to circular urban planning, whose expertise has been solicited by the French government.

### DESCRIPTION

Climate crisis, collapse of biodiversity, scarcity of resources... Urbanization is suddenly aware of its fragility and its responsibilities in this century's challenges. So, how can we build our cities in keeping with our planet's limits? This book is the account of a five years' research with those who are building resilient territories. Organized around seven major projects that will mobilize us over the coming decades, Urban Redirection is the story of successes and sometimes failures, from which there is much to learn in terms of methods and tools. It also includes cross-cutting analyses of these experiences, as well as testimonials to the commitment, awareness and doubts of those involved. It's a read that will provide keys to understanding and action for all city-makers (professionals, local councillors, civil servants, developers, social landlords, students), from the most convinced to those who still have doubts. For our years of investigation have shown that redirecting the urbanization is as necessary as it is possible, and as fortunate, too.

### REVIEWS

/

### AUTHOR

Sylvain Grisot is an urban planner, who in 2015 founded dixit.net, a consulting and research agency for urban transitions. He is also a lecturer, teacher and researcher. On September 16, 2020, he was invited to speak before the French National Assembly's Sustainable Development Commission, to discuss the fight against soil artificialisation and urban sprawling.

### NOTES

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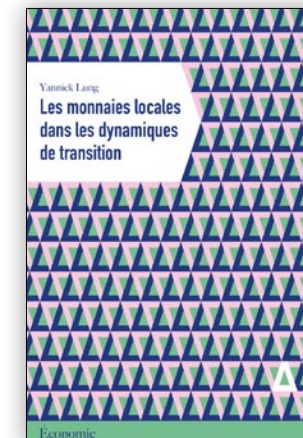
## ALSO AVAILABLE IN APOGEE'S SUSTAINABILITY COLLECTION



**TAKING CARE  
OF SCHOOL MEALS  
SERVICES TO FIX  
THE WORLD**  
192 PAGE / TBC



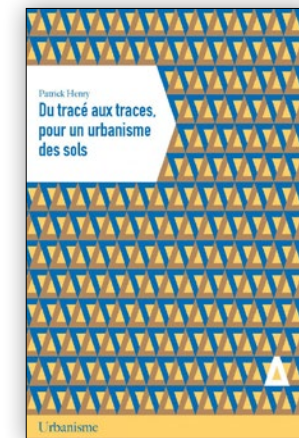
**REINVENTING CITIES  
WITH ECOLOGY**  
152 PAGE / 52,000 WORDS



**LOCAL CURRENCIES  
AS PART OF AN  
ECO-FRIENDLY  
PROCESS**  
120 PAGE / TBC



**URBAN PLANNING  
AND BIODIVERSITY**  
328 PAGE / 111,000 WORDS



**AN URBAN DESIGN  
OF SOILS**  
160 PAGE / 40,000 WORDS



## SELF-HELP

NON-FICTION – SELF-HELP



**LANGUAGE:** French  
**PUBLISHER:** M+ Editions  
**ORIG. TITLE:** Le Traité de connaissance de soi et d'évolution personnelle

**VOLUME(S):** 1  
**PAGES:** 300  
**WORDS:** TBC  
**ISBN:** 9782382111734  
**PUBLICATION:** 31/08/2023

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## TREATISE ON SELF-KNOWLEDGE AND PERSONAL EVOLUTION

By Stéphane Perez

### KEYNOTE

A guide to understanding one's own nature, strengths and weaknesses, to give meaning to one's life.

### SELLING POINTS

- The book is very accessible and explains in a simple and clear way the link between our various personalities.
- Key to self-knowledge and spiritual evolution.
- Original, holistic synthesis.

### DESCRIPTION

The author presents here a holistic synthesis of different approaches to self-knowledge, informed by a wealth of philosophical, psychological, astrological and scientific thought, mythology and the functional model of physiology. Concrete examples are used throughout this book to help us better understand the inner world that animates us. You'll find simple, symbolic concepts, with a presentation of our 12 inner archetypes, which form what we call ego. Learn more about these masks thanks to 12 personality tests. The resistances and tips for self-fulfillment are detailed, so that we can better approach our own lives as the only possible starting point for a better world.

### REVIEWS

"This book is a genuine goldmine of knowledge, interweaving various fields. I've never read a more complete book on the subject. I've read it three times and keep coming back to it regularly." - Fnac

### AUTHOR

After a career as a Sport professor at the Ecole Polytechnique de Paris, Stéphane Perez is now a physiotherapist and passionate about archetypal morphopsychology. A trainer and lecturer for over ten years, his curiosity has enabled him to integrate multiple and complementary areas of knowledge towards what he believes to be the source of our suffering: lack of self-knowledge.

NEW!

NON-FICTION – SELF-HELP

MARLÈNE SCHIAPPA CÉDRIC BRUGUIÈRE

# J'ARRÊTE DE M'ÉPUISER !

21 jours pour prévenir le burn-out



**LANGUAGE:** French  
**PUBLISHER:** M+ Editions  
**ORIG. TITLE:** J'arrête de m'épuiser !

**VOLUME(S):** 1  
**PAGES:** 284  
**WORDS:** 55,000  
**ISBN:** 9782212574616  
**PUBLICATION:** 02/07/2022

**RIGHTS HELD**  
World excl., domestic, translation & derivative

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## LET'S STOP WEARING OURSELVES OUT!

By Marlène Schiappa, Cédric Bruguère

### KEYNOTE

A book to prevent and recognize burn-out and heal it.

### SELLING POINTS

- By the French politician Marlène Schiappa and essayist and human resources consultant, career development and management specialist, Cédric Bruguère.
- A must-read for recharging batteries and regaining energy!
- A coloring battery to follow your progress.
- Exercises and tests to take stock and get to the essential.

### DESCRIPTION

A state of extreme exhaustion, burn-out affects a growing number of people. Intense stress, chronic fatigue, nerves put to the test... No one is safe. Marlène Schiappa, who chaired a network of working mothers for ten years, and Cédric Bruguère, an expert in skills management, have developed a 21-day program accessible to all to help relieve pressure and get back on track. The goal is to allow the reader to blossom without losing his or her health. 21 chapters for 21 days of personal work at all levels: thoughts, emotions, behaviors, habits... such as: recommendations to improve your daily life, a coloring battery to follow your improvement, exercises and tests to take stock and get to the point... A must-read for recharging batteries and regaining energy!.

### REVIEWS

"Simple, accessible to all and full of advice for the most exhausted among us. A source of reflection when we suffer from the problem, and sometimes even a challenge for ourselves." - Babelio

### AUTHOR

Marlène Schiappa is a french politician, undersecretary and minister, member of the government between 2017 and 2022.  
Cédric Bruguère is an essayist and human resources consultant, specialized on career development and management.

## ALSO AVAILABLE IN EYROLLES' SELF-HELP COLLECTION



### THE POWER OF INTROVERTS

192 PAGE / 37,000 WORDS



### STOP SABOTAGING YOURSELF, YOU ARE EXCEPTIONAL!

240 PAGE / 49,000 WORDS



### HEALING FROM THE FEAR OF BEING LEFT BEHIND

258 PAGE / 52,000 WORDS



### LET GO OF YOUR TRAPEZE AND GRAB THE NEXT ONE!

168 PAGE / 36,000 WORDS



### FOR THE SAKE OF MEMORY

216 PAGE / 34,000 WORDS



### I CAN FINALLY PUT AN END TO PEER PRESSURE

282 PAGE / 57,000 WORDS



### MY CAT HAS A BAD TEMPER

176 PAGE / 32,000 WORDS



NON-FICTION - PERSONAL DEV.



**LANGUAGE:** French  
**PUBLISHER:** Eyrolles Editions  
**ORIG. TITLE:** S'affirmer avec Nietzsche

**VOLUME(S):** 1  
**PAGES:** 224  
**WORDS:** 53,000  
**ISBN:** 9782212572322  
**PUBLICATION:** 20/06/2019

**RIGHTS HELD**  
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China & East. Europe.

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Simpl. Chinese, Korean, Portuguese  
(Brazil) and Turkish.

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## ASSERT YOURSELF WITH NIETZSCHE

By Balthasar Thomass

### KEYNOTE

How can we assert our singularity by moving away from the "herd"'s formatting? How can we find strength and give meaning to our weaknesses?

### SELLING POINTS

- Translated into Chinese, Korean, Portuguese and Turkish.
- An accessible way to understand the nietzschean though.
- A hymn to live like we really want.

### DESCRIPTION

Nietzsche considers the philosopher as a doctor entrusted to cure us of a culture - nihilism - which, by valuing nothingness to the detriment of life, has sickened us with resentment and guilt. But, it is not necessary to cover the tragedy of existence with the varnish of a naive optimism... How can we assert our singularity by moving away from the "herd"'s formatting? How can we find strength and give meaning to our weaknesses? How can we cope with suffering without taking refuge in the sterile dream of a smooth happiness? The philosopher provides practical methods for transforming ourselves from the ground up. To say "yes" to life, to seize pain as a boost to live more intensely, more creatively. This book is as much a discovery of Nietzsche's subversive thought as it is a real cure to discover vitality.

### REVIEWS

"This book summarizes very well the thought of Nietzsche and encourages to learn more about his philosophy. It is also a true hymn to life which encourages us to live our life fully, for ourselves." - Amazon

### AUTHOR

Former jazz musician, Balthasar Thomass obtains the Aggregation of Philosophy, in seventh position of the ranking, in his thirties. In 2019, in partnership Eyrolles, he found the collection "Self-Help with Philosophy".

### NOTES

From the "Self-Help with Philosophy" collection.

## ALSO AVAILABLE IN EYROLLES' SELF-HELP WITH PHILOSOPHY COLLECTION



### BE HAPPY WITH SPINOZA

184 PAGE / 39,000 WORDS



### BE YOURSELF WITH HEIDEGGER

184 PAGE / 39,000 WORDS



### LET GO WITH SCHOPENHAUER

184 PAGE / 42,000 WORDS

## FOOD & DRINKS

NON-FICTION – FOOD & DRINKS

Christophe Servell  
et Pierre de Chantérac

Les goûts  
du café

Comprendre et apprendre  
le café de spécialité

BOIRE  
LE SAVOIR

**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** Les goûts du café  
(Collection Savoir Boire)

**VOLUME(S):** 1  
**PAGES:** 132  
**WORDS:** TBC  
**ISBN:** 9782843988004  
**PUBLICATION:** 08/11/2023

**RIGHTS HELD**  
World excl., domestic, translation & derivative

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### THE TASTES OF COFFEE

By Pierre de Chantérac, Christophe Servell

#### KEYNOTE

A book helping to understand the characteristics of specialty coffee and learn how to taste it.

#### SELLING POINTS

- Speciality Coffee: a fast-growing market.
- The authors are experts in roasting and extraction, and have won several national and international awards.

#### DESCRIPTION

Bitter, sweet or strong! That's how nine out of ten French people characterize the taste of coffee. What a contrast to the hundreds of aromas that a - good - cup of coffee can express. So, to each his own. Really? What mental image do we really have of the taste of coffee? Is it a delicate taste, a sweet sensation that lingers deliciously in the mouth, different with every cup? Is it a hot, powerful beverage with stimulating benefits, but with a slightly burnt, bitter aftertaste? The hegemonic offer of industrial coffees closes the doors, from an early age, to the delicate awakening of the senses and the joyful appreciation of the true taste of a good cup of coffee. So much so that, despite our pleasure in consuming it, we are no longer able to recognize the wheat from the chaff (or the good from the bad). The aim of this book is to explain what a quality coffee is, the stages involved in its existence and its distinguishing features, from a theoretical and sensory point of view, so that you can finally appreciate all the nuances of good coffee. Understand to taste better. Finally, to get rid of and fully enjoy the pleasures of tasting a specialty coffee.

#### REVIEWS

/

#### AUTHOR

Founder of Terres de Café, France's best roaster in 2015, Christophe Servell travels the world in search of the finest coffees, helping to structuring a new, humanist and ecological coffee industry.

Pierre de Chantérac, barista at Terres de café, has twice won the Brewers Cup in France, in 2019 and 2021.

#### NOTES

About the collection: "Drinking knowledge" or drinking with full awareness. Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

NEW!



## THE PHILOSOPHY OF WINE (DRINKING KNOWLEDGE)

By Grégory Darbadie

### KEYNOTE

An analysis of the role of wine in our life.

### SELLING POINTS

→ Philosophy questions our relationship to wine: what we are (taste, perception, roots, education), and what it is.

### DESCRIPTION

What does the philosophy of wine consist of? Behind the word wine, there are both an idea and a tangible reality. Forgetting this would mean condemning oneself to wander in the sky of ideas, losing sight of what gives access to it: the tangible. How can we avoid wandering? How can we keep our eyes on reality? Rabelais' invitation to drink is worth meditating on, between the danger of drunkenness of the body that prevents reasoning and the drunkenness of reason that forgets what it is supposed to refer to. Philosophy questions our relationship to wine: what we are (taste, perception, roots, education...), what it is, between nature and culture, and what links us to this world. Gregory Darbadie urges us to exercise doubt in order to explore new ways of thinking. He shares, questions, and implements in this work an organic and physical philosophy.

### REVIEWS

"Reflections and anecdotes accompany the reader on this journey of discovery. To be read without moderation, it combines two of life's pleasures: wine and philosophy." - Amazon

### AUTHOR

Grégory Darbadie teaches philosophy in high school and at university in Paris. He is the host of the philosophy café in Pantin, and author of the book Paris Philo published by Parigramme, 2015.

### NOTES

About the collection: "Drinking knowledge" or drinking with full awareness. Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

Grégory Darbadie  
**Le vin de la philosophie**  
Les promenades philosophiques de Bacchus



**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Le vin de la philosophie  
(Collection Savoir Boire \*11)

**VOLUME(S):** 11

**PAGES:** 200

**WORDS:** 40,000

**ISBN:** Multiples

**PUBLICATION:** 1/19/2022

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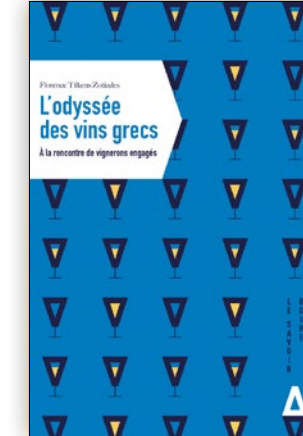
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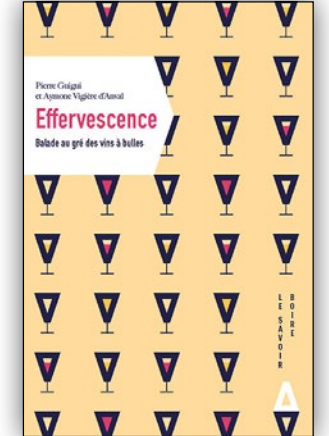
## ALSO AVAILABLE IN APOGEE'S DRINKING KNOWLEDGE COLLECTION



**IN THE LONG RHUM**  
312 PAGE / 68,000 WORDS



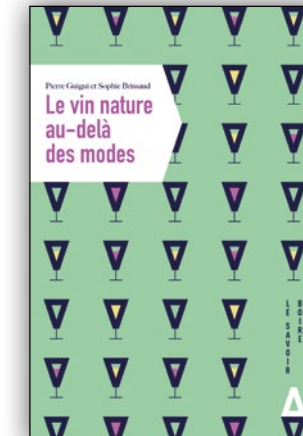
**THE GREEK WINE ODYSSEY**  
204 PAGE / 42,000 WORDS



**EFFERVESCENCE**  
112 PAGE / 25,000 WORDS



**EVERYBODY CAN TASTE**  
120 PAGE / 29,000 WORDS



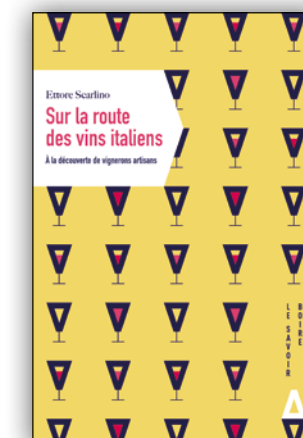
**NATURAL WINE BEYOND TRENDS**  
132 PAGE / 54,000 WORDS



**WINE, AN EXTRAORDINARY DRINK**  
156 PAGE / 38,000 WORDS



**FOOD AND WINE PAIRING**  
156 PAGE / 36,000 WORDS



**ON THE ITALIAN WINE ROUTE**  
132 PAGE / 28,000 WORDS



**ANOTHER HISTORY OF WINE**  
120 PAGE / 32,000 WORDS

# SCIENCE & DIVULGATION

NON-FICTION - SCIENCE FOR ALL

ESPACE DES SCIENCES

Bernard Melguen

Les météorites, messagères de l'espace

A

Editions Apogée

**LANGUAGE:** French

**PUBLISHER:** Apogée Editions

**ORIG. TITLE:** Les Météorites (coll. Espace des Sciences)

**VOLUME(S):** 1

**PAGES:** 72

**WORDS:** 14,000

**ISBN:** 9782843987724

**PUBLICATION:** 08/06/2022

**RIGHTS HELD**

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## THE METEORITES, MESSENGERS FROM SPACE

By Bernard Melguen

### KEYNOTE

A popular science book that gives all the keys to know all about the fascinating meteorites..

### SELLING POINTS

- True "galactic fossils", they reveal exceptional information, which sheds new light on some of the great enigmas.
- A rigorous, synthetic approach, with beautiful illustrations.

### DESCRIPTION

Meteorites are rocks from outer space that hit the Earth daily. Thousands of them fall every day, most often without our knowledge. Weighing from a few grams to several tons, meteorites have long been venerated as much as feared. Nowadays, they are the most precious stones we know. True "galactic fossils", they reveal exceptional information, which sheds new light on some of the great enigmas: when and how were the Sun and the planets born? How did life appear on Earth? Why did many living species suddenly disappear from our planet 65 million years ago?

### REVIEWS

"A good introduction to the subject. Quite detailed but very accessible. The mineralogical and chemical details on meteorite composition are a real plus." - Babelio

### AUTHOR

Inventor of the telescope and speaker, Bernard Melguen was a lecturer in astronomy at the University of Nantes and scientific advisor at the Espace des sciences in Rennes. His work focuses on the links between astronomy and mythology.

### NOTES

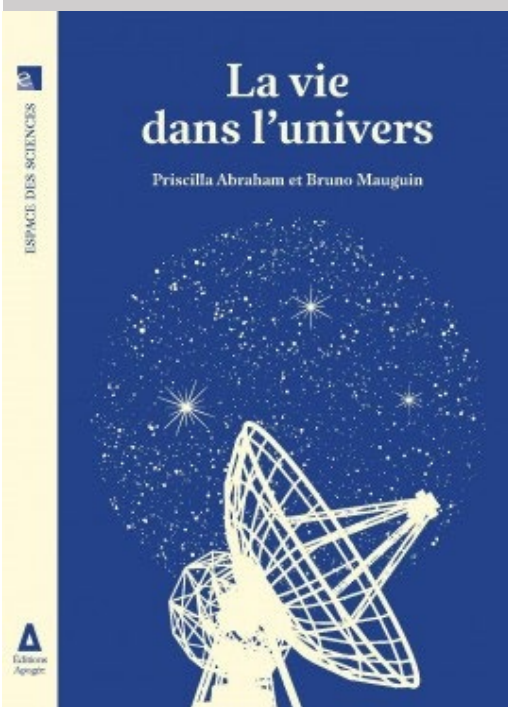
From the Science For All Collection: In just a few years, new means of observation and major scientific progress have radically improved our knowledge of the universe. More than ever, the public is looking to engage in a dialogue with scientists to satisfy their thirst for knowledge. The aim of this series is to make science accessible to all, so that scientific culture becomes an essential component of culture, education and knowledge. The authors are all renowned scientists, specialized in divulgation.

NEW!



NEW!

NON-FICTION - SCIENCE FOR ALL



**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** Espace sciences \*11

**VOLUME(S):** 11  
**PAGES:** 72  
**WORDS:** TBC  
**ISBN:** 9782843987731  
**PUBLICATION:** 10/5/2022

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Optioned : Simple Chinese

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## LIFE IN THE UNIVERSE (SCIENCE FOR ALL)

By Espace des sciences

### KEYNOTE

This book looks back on the events which marked the evolution of life on our planet, and questions the possibility of extraterrestrial life in the rest of the universe.

### SELLING POINTS

→ A profound investigation into the origin of the universe and the life it harbors.

→ A research project led by two passionate specialists, keen to make science accessible to all.

### DESCRIPTION

For a long time, scientists thought that life on our planet had evolved quietly and gradually. But we now know that our planet has experienced both calm and turbulent periods. And it's thanks to this succession of events and accidents, often with no direct links between them, that we're here today. This leads us to a new and rich reflection: what is life, and what is it based on? Could life exist elsewhere in the Universe? And what astronomical steps were necessary for life to appear on our planet? Thanks to our probes, Mars, Titan, Europa and Enceladus offer new perspectives in the search for extraterrestrial life.

### REVIEWS

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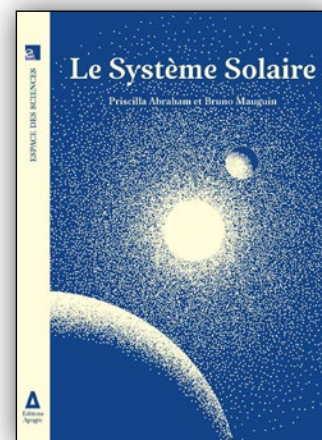
### AUTHOR

Bruno Mauguin and Priscilla Abraham are responsible for the Planetarium at the Espace des Sciences in Rennes. Brilliant popularizers of science, their conferences attract hundreds of people to Rennes. These enthusiasts have their heads in the stars and love to share their knowledge.

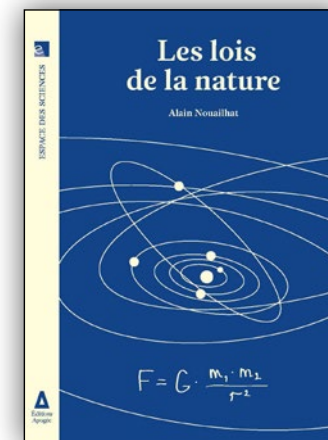
### NOTES

About the "Science For All" collection: In just a few years, new means of observation and major scientific progress have radically improved our knowledge of the universe. More than ever, the public is looking to engage in a dialogue with scientists to satisfy their thirst for knowledge. The aim of this series is to make science accessible to all, so that scientific culture becomes an essential component of culture, education and knowledge. The authors are all renowned scientists, specialized in divulgation.

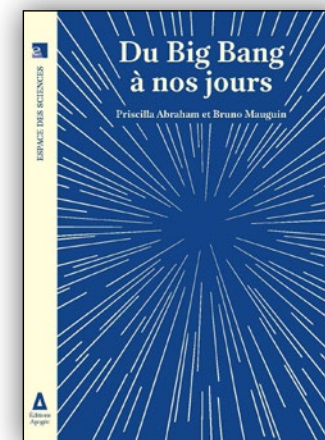
ALSO AVAILABLE IN APOGEE'S POPULAR SCIENCE COLLECTION



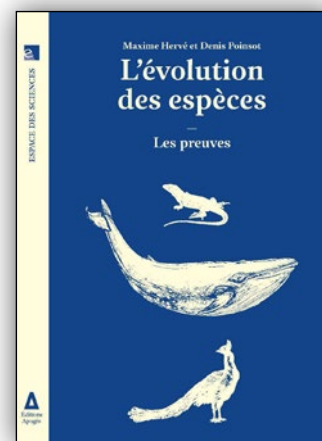
THE SOLAR SYSTEM  
72 PAGE / 15,000 WORDS



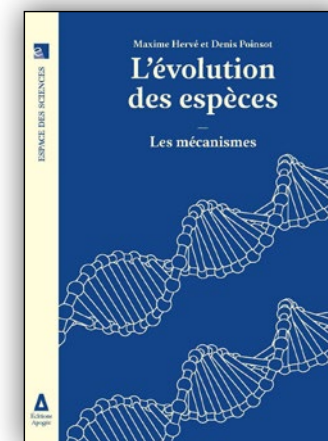
THE LAWS OF NATURE  
64 PAGE / 13,000 WORDS



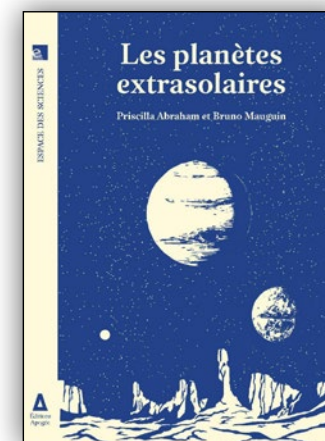
FROM THE BIG BANG TO NOWADAYS  
72 PAGE / 15,000 WORDS



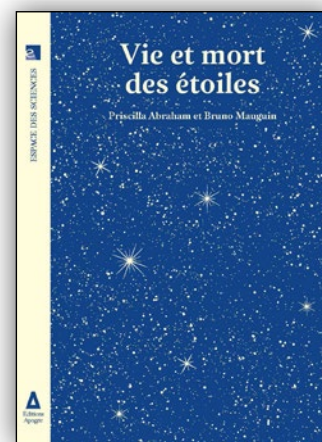
EVOLUTION OF SPECIES: EVIDENCE  
64 PAGE / 18,000 WORDS



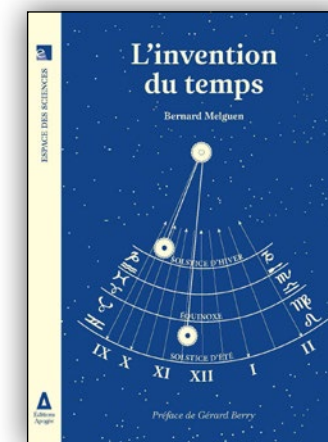
EVOLUTION OF SPECIES: MECHANISMS  
64 PAGE / 17,000 WORDS



EXTRASOLAR PLANETS  
72 PAGE / 14,000 WORDS



LIFE AND DEATH OF THE STARS  
72 PAGE / 14,000 WORDS



THE INVENTION OF TIME  
72 PAGE / 15,000 WORDS



THE MOON: TRUTHS AND MYTHS  
72 PAGE / 14,000 WORDS

# HUMANITIES & DIVULGATION



## HATRED IN ALL ITS FORMS

By Hervé Caudron

### KEYNOTE

An essay to understand the pivots of individual and collective hatreds and their consequences on our societies.

### SELLING POINTS

- A topical subject of the contemporary world.
- An important feeling to understand in order to better fight against it.
- Hate from a philosophical expert's point of view.

### DESCRIPTION

Nestled at the heart of our private lives and increasingly present in the public arena, hatred is rarely studied as such, often confused with anger and indignation. Without endorsing it, this book tries to understand its dynamics and logic. Like a fire that burns and can't be extinguished how can it be sustained and developed? There are many similarities between personal resentments that degenerate and sectarian movements, where hatred is sometimes enlisted by feeding on a collective ideology, starting with the demonization of a culprit to be hunted down or shot. But we mustn't ignore the specific nature of collective hatred. We don't hate a public figure, let alone a human group or an entire community, in the same way as we hate our neighbor. So how do personal hatreds and collective hatreds sometimes converge until they become inseparable? The aim here is to understand a dual process. The process by which individual hatreds are reinforced and legitimized. It's also the process by which sectarian movements manage to harness them to use them for political ends.

### REVIEWS

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### AUTHOR

Hervé Caudron is a specialist in philosophy and a former professor at the Université d'Artois. He is the author of numerous essays, including *Philosopher or Merchant of Serenity* (L'Harmattan, 2011), *Learning to Philosophize with Montaigne* (Ellipses, 2013) and *The Predictable and the Unpredictable* (L'Harmattan, 2021).

### NOTES

From the Philosophy Collection: This philosophy collection has always aimed to bring the demanding exercise of philosophical thought within the reach of all citizens, regardless of their education. The texts are thus addressed to the greatest number of people. No prior philosophical knowledge is required: only the effort and rigor involved in any intellectual work are. The texts are not academic: no footnotes or scholarly bibliographies. High school students, as well as college students, and the general public, can find here ideas that are presented in a simple manner: enough to nourish their reflection and their aspiration to meaning, so highly desired in our current individualized societies.

NEW!



NON-FICTION - HUMANITIES

Kévin Cappelli  
**L'expérience  
du monde**  
Quand transports et médias  
changent notre réalité



**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** Collection philosophie \*15

**VOLUME(S):** 15  
**PAGES:** 84  
**WORDS:** 21,000  
**ISBN:** Multiples  
**PUBLICATION:** 5/2/2018

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World excl., domestic, translation &  
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## EXPERIENCING THE WORLD (PHILOSOPHY COLLECTION)

By Kévin Cappelli

### KEYNOTE

Can we really appreciate the world through a car, an airplane window, or a computer screen?

### SELLING POINTS

- A book finalist for the 2019 Best High School Philosophy Book Award.
- An important and relevant topic of our times.

### DESCRIPTION

Contemporary means of travel and communication have given society the impression that it can now, more than ever, experience all aspects of the world. Cars, trains, and planes allow us to go increasing further and further, while radio, television, and Internet provide a huge volume of images and sounds, giving us access to people, events and landscapes from all continents. Furthermore, in this pandemic times, the predominant and almost exclusive use of digital technology (working remotely, remote medical consultation, video concert, remote chat...), raises the question: what is experiencing the world nowadays? Those who do not use these means are cut off from the world, and miss out on all of the experiences now available in a drive, a flight, or a click. However, can we truly appreciate the world through a car, an airplane window, or a computer screen?

### REVIEWS

"Clear and precise, this book allows us to understand philosophical concepts and reflect on our way of seeing the world." - Amazon

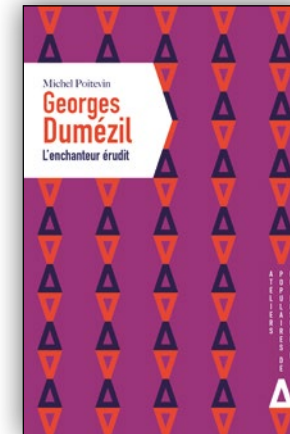
### AUTHOR

Kévin Cappelli teaches high school philosophy in Brittany in northwest France. Experiencing the World, was nominated for the High School Philosophy Book Prize in 2018.

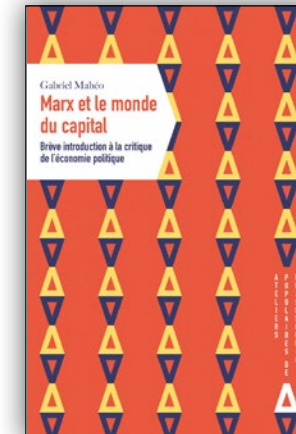
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About the collection: The philosophy collection has always aimed to bring the demanding exercise of philosophical thought within the reach of all citizens, regardless of their education. The texts are thus addressed to the greatest number of people. No prior philosophical knowledge is required: only the effort and rigor involved in any intellectual work are. The texts are not academic: no footnotes or scholarly bibliographies. High school students, as well as college students, and the general public, can find here ideas that are presented in a simple manner: enough to nourish their reflection and their aspiration to meaning, so highly desired in our current individualized societies.

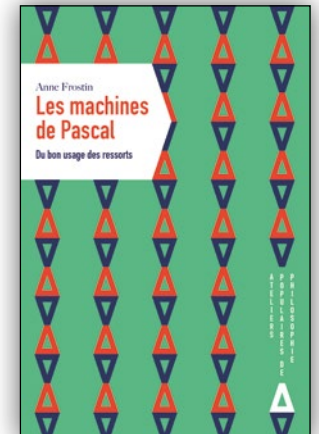
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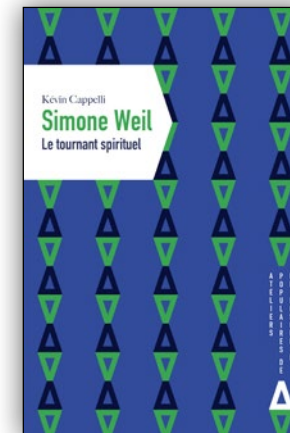
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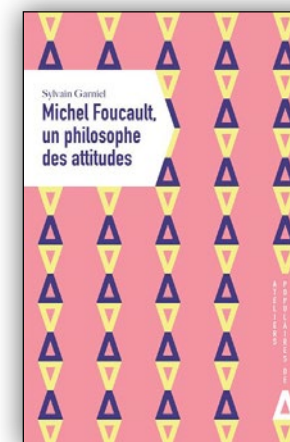
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WORDS OF  
ZARATHUSTRA**  
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84 PAGE / TBC



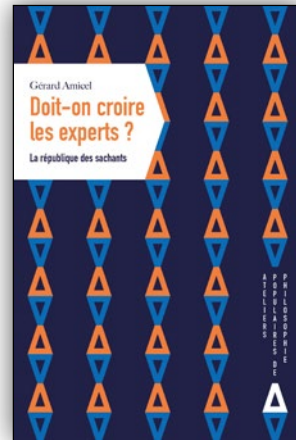
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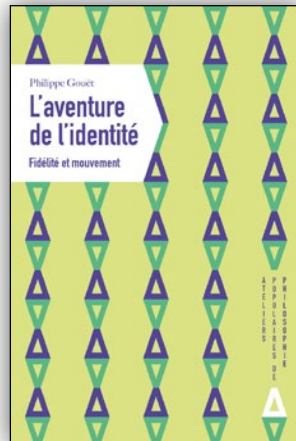
**SHOULD WE BELIEVE EXPERTS?**  
96 PAGE / 23,000 WORDS



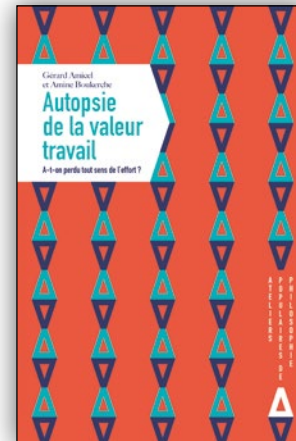
**WHAT'S LEFT OF THE FUTURE?**  
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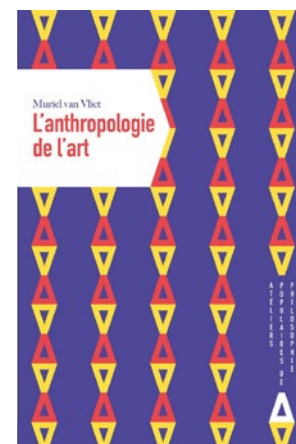
**AN AUTOPSY OF THE VALUE OF WORK**  
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84 PAGE / TBC



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84 PAGE / 21,000 WORDS



**ANTHROPOLOGY OF ART**  
84 PAGE / 21,000 WORDS

## NON-FICTION - HUMANITIES

Maria Santos-Sainz

### Albert Camus, journaliste

Reporter à Alger, éditorialiste à Paris  
Préface d'Édwy Plenel



Editions  
Apogée

**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** Albert Camus, journaliste

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## ALBERT CAMUS, JOURNALIST

By Maria Santos-Sainz

### KEYNOTE

Albert Camus practiced a committed journalism that condemned the injustices experienced by the most disadvantaged and downtrodden.

### SELLING POINTS

- Translated into Chinese and Spanish.
- By a researcher twice awarded with the prestigious **Palmes Académiques Award**.
- A fine analysis of the work of one of the great names in French journalism and literature.
- A historical context that echoes the contemporary world and its challenges.

### DESCRIPTION

This book allows us to put the importance of Albert Camus' journalistic work in context. It follows his first professional steps as a reporter in Algeria and goes on to explore his memorable editorials published in the columns of Combat during the, Second World War, before finishing with his chronicles at L'Express. From the outset, Albert Camus practiced a committed journalism that condemned the injustices experienced by the most disadvantaged and downtrodden. His journalistic life is marked by the link between his work and his existence. His duty to bear witness is rooted in his childhood as he leaves a legacy of his relationship with the world.

### REVIEWS

"Scrupulously reported facts, then a judgment enlightened by human values, rejecting complacency, conformism and concessions. This is a breviary for the media in the midst of a crisis of confidence." - Libération

"What is so singular about Albert Camus's work, both literary and journalistic, and why it remains so contemporary, is the unity and coherence of his thought, in his quest to understand the world, in his sensitivity and social empathy towards the oppressed, in his denunciation of the suffering of the innocent and, ultimately, in his firm determination to be a free man." - Sud Ouest

### AUTHOR

María Santos-Sainz has a PhD in Information Science and is a lecturer at the Institute of Journalism at Bordeaux Montaigne University, where she was director from 2006 to 2012. Between 2010 and 2015, she was president of the CEJER which brings together researchers in journalism from prominent institutions, and she is a member of the Société des Etudes Camusiennes (Camusian Studies Society). She has written several books, including The journalistic elite and its power (Apogée, 2006) and The Spanish People in Bordeaux and Aquitaine (Sud-Ouest, 2006).



NON-FICTION - HUMANITIES

Raphaël Pirc  
**Le stress  
au travail**  
De la tension individuelle  
à sa construction sociale



**LANGUAGE:** French  
**PUBLISHER:** Apogée Editions  
**ORIG. TITLE:** Le stress au travail

**VOLUME(S):** 1  
**PAGES:** 180  
**WORDS:** 30,000  
**ISBN:** 9782843987540  
**PUBLICATION:** 10/12/2022

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## STRESS AT WORK

By Raphaël Pirc

### KEYNOTE

Stress at work is perceived as the "disease of the century". Raphaël Pircs dissects this phenomenon as a social construction.

### SELLING POINTS

→ A book to understand the different scientific conceptualizations of stress and its health consequences.  
→ A book that analyzes the social construction of stress (its causes and perceptions) to better understand and deal with pressure at work.

### DESCRIPTION

Stress at work is perceived as the "disease of the century". But what exactly are we talking about? Without being exhaustive, this book introduces its origins, from its etymological, religious and scientific reading to its political issues. The book focuses on three points. First, it explores the different theoretical approaches. The relevance of this phenomenon lies above all in its breakdown and in the parameters that structure conceptions of work-related stress. Secondly, it demonstrates that if one is stressed, it is not necessarily because of personal characteristics but because social pressure is felt and is loaded with meaning. At the sociological level, stress reflects emotional control power games, social cohesion and mutual dependencies. Lastly, the official recognition of stress is still far from being obvious, despite the evidence provided by scientists demonstrating its connection to some diseases.

### REVIEWS

"Between contradictory injunctions, lack of latitude or gratification and multiple pressures, this increasingly debated phenomenon, in the press as well as in the workplace, Raphaël Pirc brilliantly dissects the phenomenon of stress." - Le Mag du Ciné

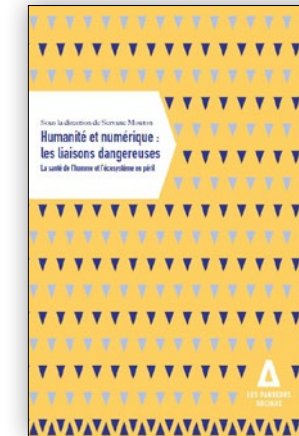
### AUTHOR

Raphaël Pirc holds a PhD in sociology of organizations and is a research engineer, following a career change. He has been teaching sociology for over 10 years and has carried out qualitative surveys in urban and rural areas, and in companies.

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HARD SCIENCE**  
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**HUMANITY AND  
DIGITAL TECHNOLOGY**  
336 PAGE / 100,000 WORDS



**PRAISE FOR CULTURE  
IN TIMES OF CRISIS**  
84 PAGE / 19,000 WORDS



# CONTACT

**Yannaele BOUCHER**

Foreign rights Agent  
[rights@leor-agency.com](mailto:rights@leor-agency.com)

**Jérôme DELATTRE**

Co-Agent for French rights  
[contact@leor-agency.com](mailto:contact@leor-agency.com)

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