

ON THE RUN



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Book website:

www.ontherun.izaiamorim.com

About

New York City, early 1990s: a young, rich, and well-educated Central American man on the run from the police and Colombian drug dealers. He is accused of crimes he didn't commit. Ready to do what it takes to survive, Pablo ironically embraces the very drug trade that threatened his life in the first place. Who is he? What is he really capable of?

The question of identity is at the heart of *On the Run*. More than a contemporary story of survival, it's a journey of self-discovery.

Pablo's voice is funny, sometimes mean and merciless. He moves with nightmarish ease from recounting his adventures to recollecting his early life. Not always politically correct, *On the Run* gives you an insightful, twisted, humorous, and often disturbing view of conflicting worlds and beliefs: North and Latin America; black, brown, and white; rich and poor; rational and esoteric – and shows how they mix, match, and clash.

NetGalley Praise

"This book is so much fun! Pablo is an interesting study of what a person will do when they are pushed to the limit to find out what they are capable of. His own horror at his initial actions is realistic and he then rather than bottoming out he seems to equalize and find his new moral compass. The book is incredibly well researched and intricately detailed. There were times I had to remind myself that I was reading a work of fiction rather than a memoir. The story is well paced and will completely suck you in!"

Sue D., Reviewer – Australia

"Pablo was a real interesting character and I ABSOLUTELY loved his dark humor. This book was a little different than the books I usually read, but it didn't disappoint me a bit."

Poppy A., Reviewer – United States

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"I found Amorim's choice to include the narrator's each and every thought to be refreshing and unlike anything I had read previously. I was very impressed with Amorim's exploration of identity and self-discovery within such an unlikely context. Pablo's journey expertly demonstrates just how fragile our identities can be and highlights just how far we, as humans, will go in order to survive. Amorim's writing style is unlike anything I have ever encountered previously."

Zoie C., Reviewer – United States

"Did love the read. Read it in a day. The writing keeps you wanting more."

William K., Reviewer – United Kingdom

"Not my usual kind of book but I was surprised by how much I enjoyed it. The characters are interesting and I liked the writing style. Will keep an eye out more books from this author."

Vicki J., Reviewer – United Kingdom

"This novel is unusual, deviating from other books of similar nature. The characters are quirky and peculiar. I consider this book to show political satire, philosophical reasoning which is questionable at times. I did enjoy this book, and would recommend it. Keep an open mind when reading."

Linda Z., Reviewer – United States

"The book is filled with dark humor, but it doesn't overdo it. Pablo's behavior always stays in character, even as he struggles to find his own identity and come to terms with how he's changed. Pablo's choices aren't always the right ones – definitely not – but they do allow the reader to get a more complete perspective on him. At first, he's horrified by what he's forced to do, but he slowly adapts to the new life forced upon him. An intriguing read, and one I very much enjoyed. If you like literary fiction with a dark sense of humor, I recommend this book."

Majanka V., Reviewer – Belgium

"The book is well researched, hilarious and thrilling. There are some great characters. The best was Pablo's dysfunctional family. His father, mother, siblings are funny and weird. Highly recommended reading for thriller seekers and also those wanting a good laugh."

Lata S., Reviewer – India

"I really enjoyed On The Run by Izai Amorim. The story starts with a shooting and the main character, Pablo, being forced on the run to avoid the Feds and Colombians. We follow Pablo on a journey both physical, emotional, and through time to prove his innocence."

Alyce C., Reviewer – United States

"Very interesting read. Pablo is an intriguing character. He is not as merciless as the description gives him. It is an unbelievable tale; but I enjoyed reading it."

Barbara C., Educator – United States